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# EXECUTIVE SUMMARY



# PROJECT PARAMETERS THESIS STATEMENT

Lighting in design is just electric current running through a wire, but it also impacts the cognitive current that runs through our brain. The lighting of an environment can completely transform a space, and it can also be used to positively affect and enhance the mood of its visitors. The opportunity of learning the emotional, cognitive impact of lighting on humans can enable us to elevate the experience of those we design for, and aligning this with the circadian rhythm of nature can help foster well-being in the spaces we care about. Using this, we can create an indoor experience that touches upon all of these aspects of using lighting to affect perception and feelings in humans.



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PROJECT
LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

**CLIENT** 

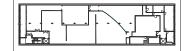
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#### **NOTES**

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**KEY PLAN** 



DRAWING

THESIS STATEMENT

DATE

DEC 06, 2023

SCALE

# PROJECT PARAMETERS BIG IDEA

The space is used to tell the story of light through an incredibly engaging, theatrical branding experience. Lighting can be used to transform spaces and influence moods using principles of light and aligning it with our body's circadian rhythm. Visitors will experience the power of lighting, what it does to us as humans and how we can use it to enhance our lives— using unique storytelling devices like immersive theatrics and creating interactive moments.



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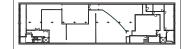
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BIG IDEA

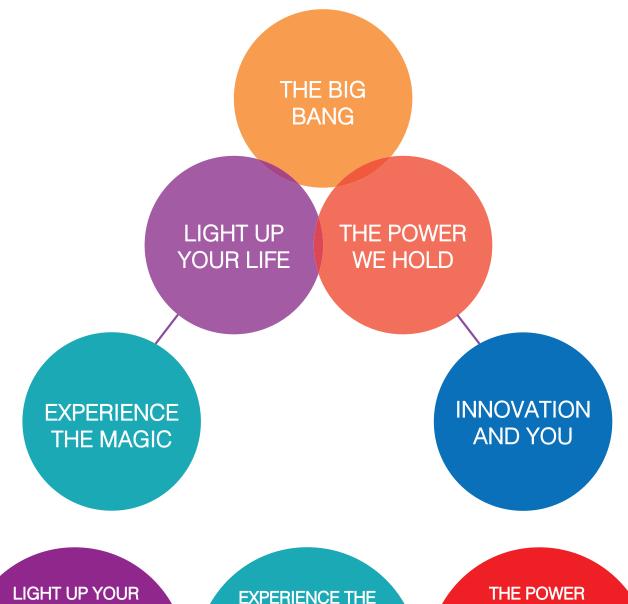
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### PROJECT PARAMETERS

## **CONCEPT DIAGRAM**



### THE BIG BANG

- Sunlight
- Galaxy
- Moon
- Waves
- Rays
- Electricity

## LIFE

- Happy
- Sad
- Sleepiness
- Alert
- Cozy
- Romantic

## MAGIC

- Refraction & Reflection
- The 3 principles
- Hue of light
- Angle and intensity
- Light & Shadow

## WE HOLD

- Inspiration
- Transformation
- Circadian Rhythm
- Enhance moods
- Illumination
- Wellness

### **INNOVATION AND YOU**

- SMART Lighting
- Human Centric (HCL)
- Chromatherapy
- SAD lamps
- Mood lighting
- Sunset lamps



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#### **DRAWING**

CONCEPT DIAGRAM

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# PROJECT PARAMETERS PROJECT GOALS

### **PROJECT GOALS**

- -To inspire visitors with impactful and alluring lighting.
- -To ignite passion and awareness about the importance of understanding lighting and its effect on our mind and body.

### **EDUCATION GOALS**

- -To teach visitors the significance of lighting in our daily lives and how we can leverage that to our advantage for our wellbeing.
- -To bring attention to what Philips Hue is doing for the community with their innovations in lighting and how we can make the most of it in our daily lives.

### **EXPERIENCE GOALS**

- -To evoke a spark for the subject of lighting using a relatable, interesting and intriguing storytelling device.
- -To make visitors feel like they are part of the journey, and immersing them in the knowledge and power of lighting.



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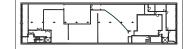
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PROJECT GOALS

DATE

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### PROJECT PARAMETERS

# **AUDIENCE**

**PRIMARY** — Ages 24 - 42

Youth, young professionals and consumers.



PROFESSIONAL HOBBYISTS



**EXPLORERS** 

SECONDARY — Ages 17 - 23

Gen Z, curious and excited about the experience



EXPERIENCE SEEKERS



**FACILITATORS** 



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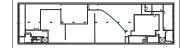
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#### **KEY PLAN**



**DRAWING**AUDIENCE

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**DATE**DEC 06, 2023

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# PROJECT PARAMETERS VENUE

477 Broadway, New York, NY 10013

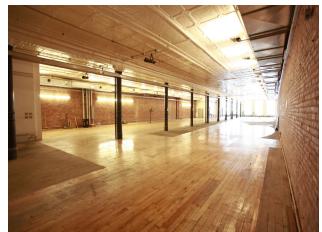
### **SECOND FLOOR:**

- Multi-storey Event Venue
- Open Floor plan
- Ample amount of natural light coming in
- 10,000 sq. ft of open space on each floor
- 14 ft ceilings
- Have held a variety of events, such as product launches, exhibitions, fashion shows, movie and television productions, and photo shoots
- Very compatible with dramatic and interactive lighting elements











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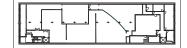
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# hue

# NOTES DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



**DRAWING**VENUE

**DATE** DEC 06, 2023

**SCALE** 

DRAWING NO. EX1.06

### STAFF:

The Staffing includes six acrobatic dancers who would gradually move along the space with the visitors throughout all sections, two bartenders at The Hue Cocktail Bar in the 'Innovation and You' section, and two Philips hue assistants at the product display in the 'Innovation and You' section as well.

# PROJECT PARAMETERS CLIENT

### **PHILIPS HUE**

**MISSION AND VISION:** 

Our purpose is to improve people's health and well-being through meaningful innovation.

At Philips, we are striving to make the world healthier and more sustainable through innovation, with the goal of improving the lives of 3 billion people a year by 2025.

Philips Hue is built to enrich what you love and how you want to live with smart light — and how it does it is unique.







### Set the mood

Decorate for a party with colorful light. Dim the lights automatically to relax. Create just the right atmosphere inside and outside your home.

Explore mood lighting



Entertainment

### Immerse yourself

Watch, listen, and play like never before. With surround lighting, you can sync your lights to TV shows, movies, games, or music.

Explore surround lighting >



Security

### Feel safer

make your sare space reet even sarer. Your lights can turn on when you come home, turn off when you leave, and even make it look like you're home when you're away.

Explore security lighting >



Wellbeing

### Feel better

Wake gently, work comfortably, wind down easily, and fall asleep peacefully with light that automatically adjusts to the time of day.

xplore wellness lighting >



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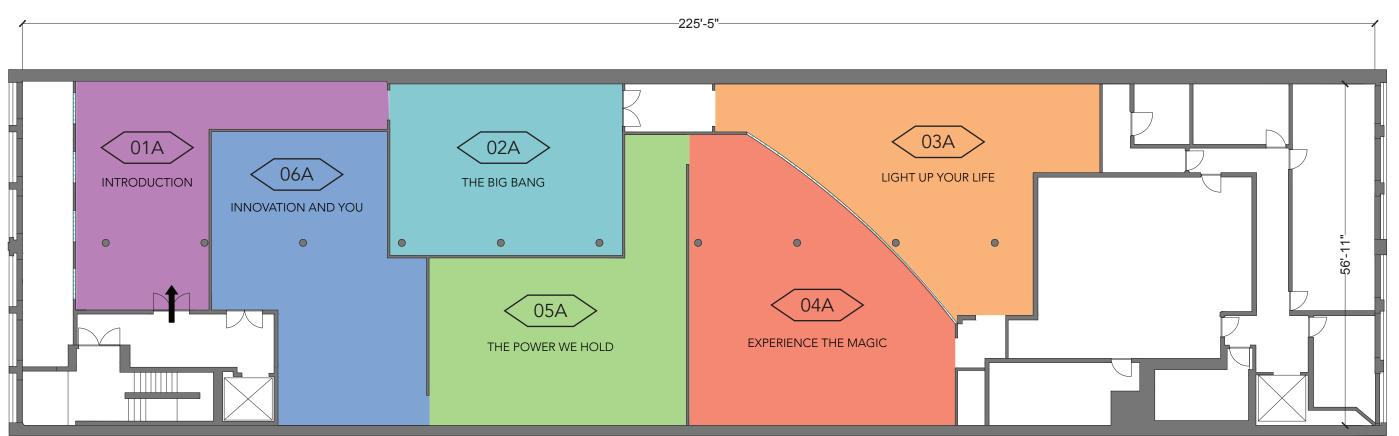


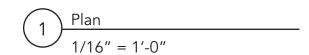
**DRAWING**CLIENT

**DATE** DEC 06, 2023

SCALE

## **SIMPLIFIED PLAN**







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### **NOTES**

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DRAWING

SIMPLIFIED PLAN

DATE

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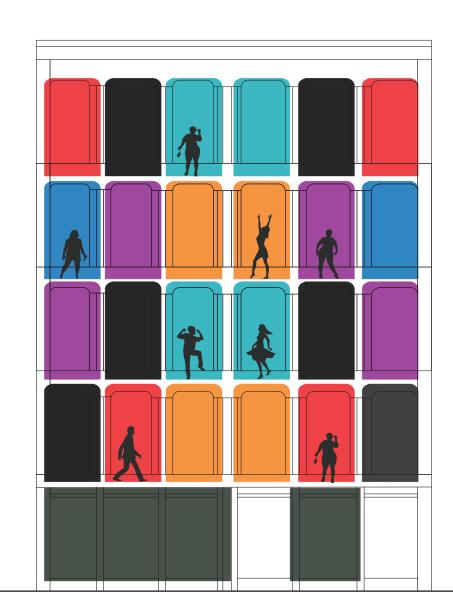
**SCALE** 

1/16" = 1'-0"

### **VISUALIZATION**

# **EXTERIOR EXPERIENCE**







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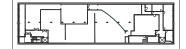
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### **NOTES**

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**KEY PLAN** 



### **DRAWING**

EXTERIOR EXPERIENCE

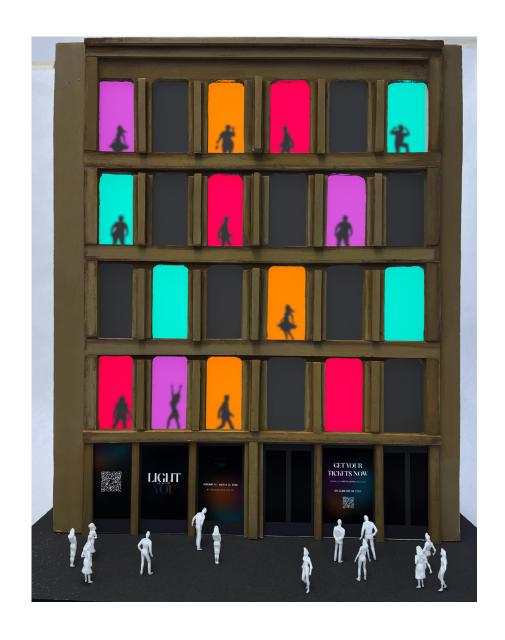
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### **MODEL**

# **EXTERIOR EXPERIENCE**









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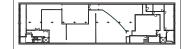
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EXTERIOR EXPERIENCE

DATE

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### INTRO SECTION

The introduction of the exhibition nudges the visitors into the world they're about to enter. With a mirror installation and interactive touch screens, visitors are briefed about the mood of the experience. The windows on the left allow visitors to peek at the dancers performing at the windows, an experience which led them into the space. A dimensional logo of the exhibit welcomes them, with the word 'YOU' serving as a reflection into their own relationship with light.



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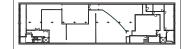




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#### **DRAWING**

INTRO SECTION DESCRIPTION

DATE

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DRAWING NO.

EX1.11

# **INTRO SECTION**





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### **KEY PLAN**



### **DRAWING**

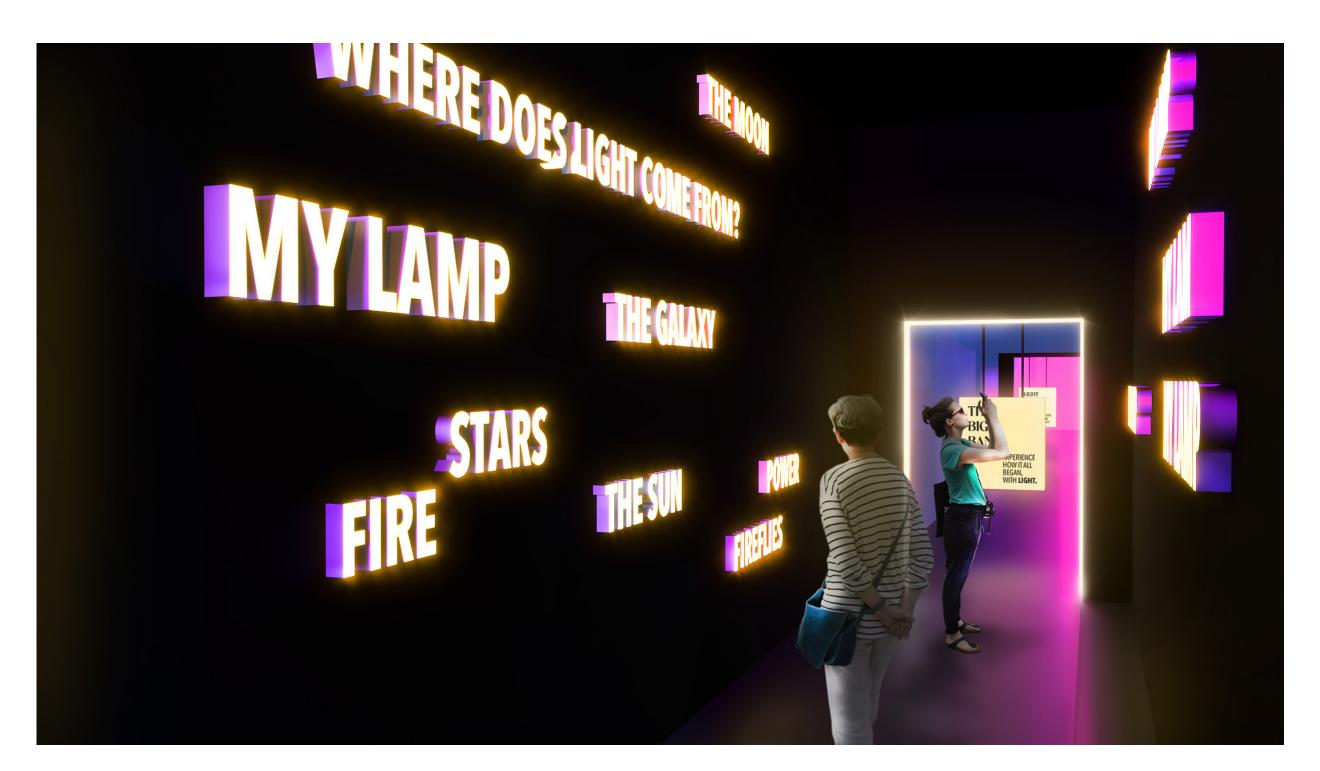
INTRO SECTION RENDER

DATE

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# **INTRO HALLWAY**



The hallway leading visitors into the next key concept area.



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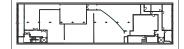
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#### **KEY PLAN**



### **DRAWING**

INTRO HALLWAY RENDER

DATE

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**SCALE** 

### THE BIG BANG

This section covers the origin of light. Visitors are introduced to the performers for the first time, and the dancers embody the big bang to deliver a stunning performance. Audio narration accompanies the storytelling with a compelling narrative about light as a phenomena and where it comes from, i.e., the world around us. One of the performers, in the form of 'light' that comes out of the big bang, prompts visitors to follow them into the next room.



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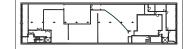
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### DRAWING

THE BIG BANG DESCRIPTION

DATE

DEC 06, 2023

SCALE

# THE BIG BANG





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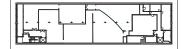
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### **KEY PLAN**



### **DRAWING**

THE BIG BANG RENDER

DATE

DEC 06, 2023

**SCALE** 

## LIGHT UP YOUR LIFE

This area introduces visitors to the relationship between light and emotions. They are welcomed by a giant glass box in the middle of the room, with dancers around it. Upon entering the box, they find two touch tables— one with the interface of a color wheel to control hue and the other with bars to control brightness and saturation. They can take turns to play around with it, and what they'll see is that their lighting changes affect the music and mood of the performance taking place outside of the box. This is an area to experiment with how lighting temperatures can make you feel.



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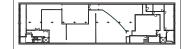
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#### **DRAWING**

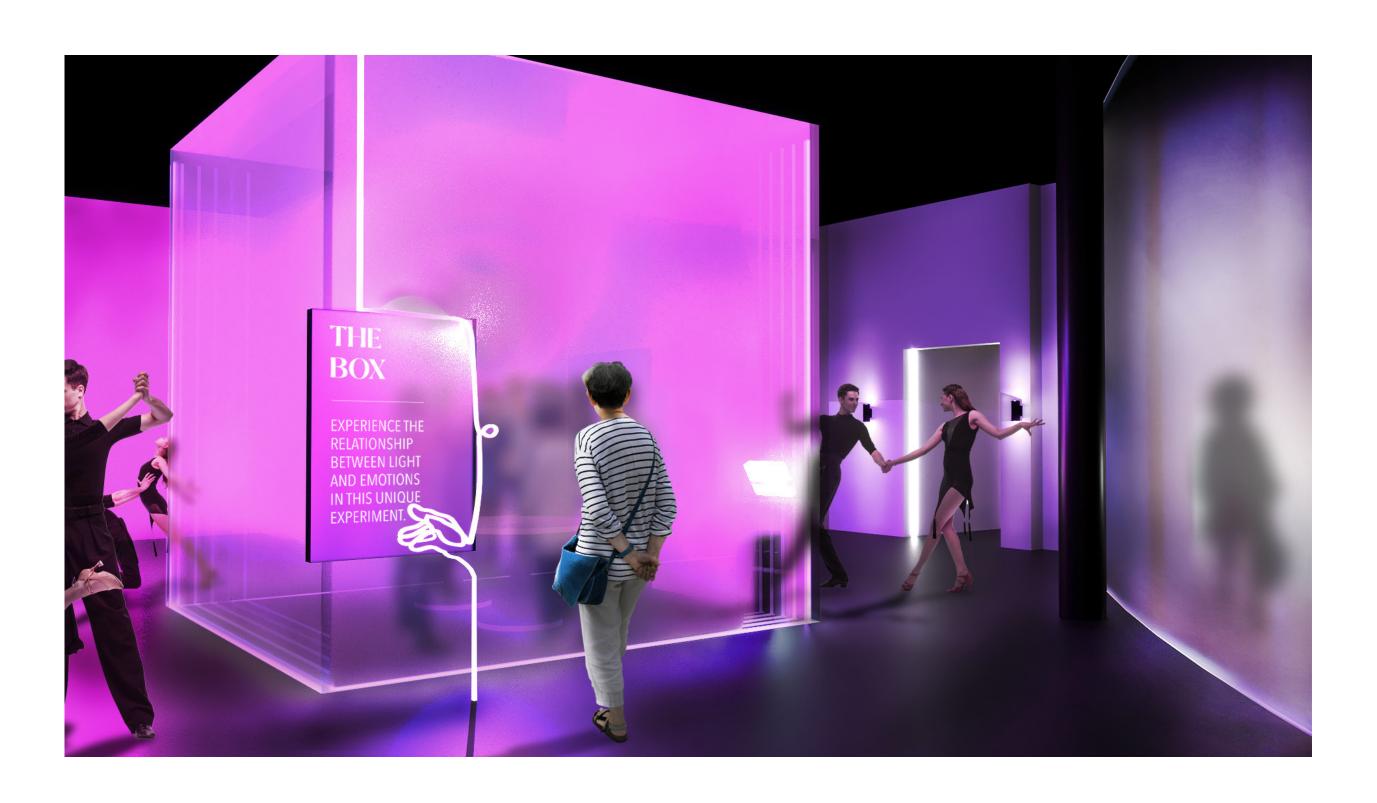
LIGHT UP YOUR LIFE DESCRIPTION

DATE

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# LIGHT UP YOUR LIFE





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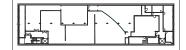
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### **DRAWING**

LIGHT UP YOUR LIFE RENDER

DATE

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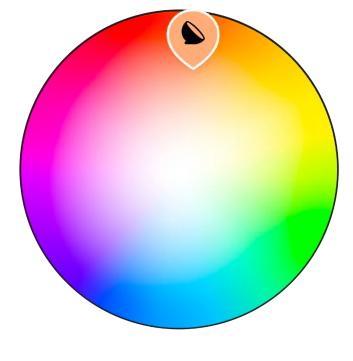
**SCALE** 

# LIGHT UP YOUR LIFE



Visitors interacting with the touch tables inside the box.





**DRAG TO ADJUST SATURATION** AND **BRIGHTNESS** 





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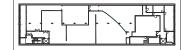
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### **KEY PLAN**



### **DRAWING**

LIGHT UP YOUR LIFE RENDER

DATE

DEC 06, 2023

**SCALE** 

DRAWING NO.

EX1.18

### EXPERIENCE THE MAGIC

This section taps into some properties of light, such as reflection, refraction, light and shadow. Visitors get the opportunity to create their own light installation using light paintings by artist Stephen Knapp, who uses refraction of light to create magnificent artworks. They also watch a shadow dance performance and indulge in an engaging activity that focuses on how light and shadow can completely transform your facial features.



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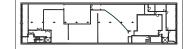
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### DRAWING

EXPERIENCE THE MAGIC DESCRIPTION

DATE

DEC 06, 2023

SCALE

DRAWING NO.

EX1.19

# **EXPERIENCE THE MAGIC**



Shadow dance performance.



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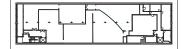
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### **KEY PLAN**



### **DRAWING**

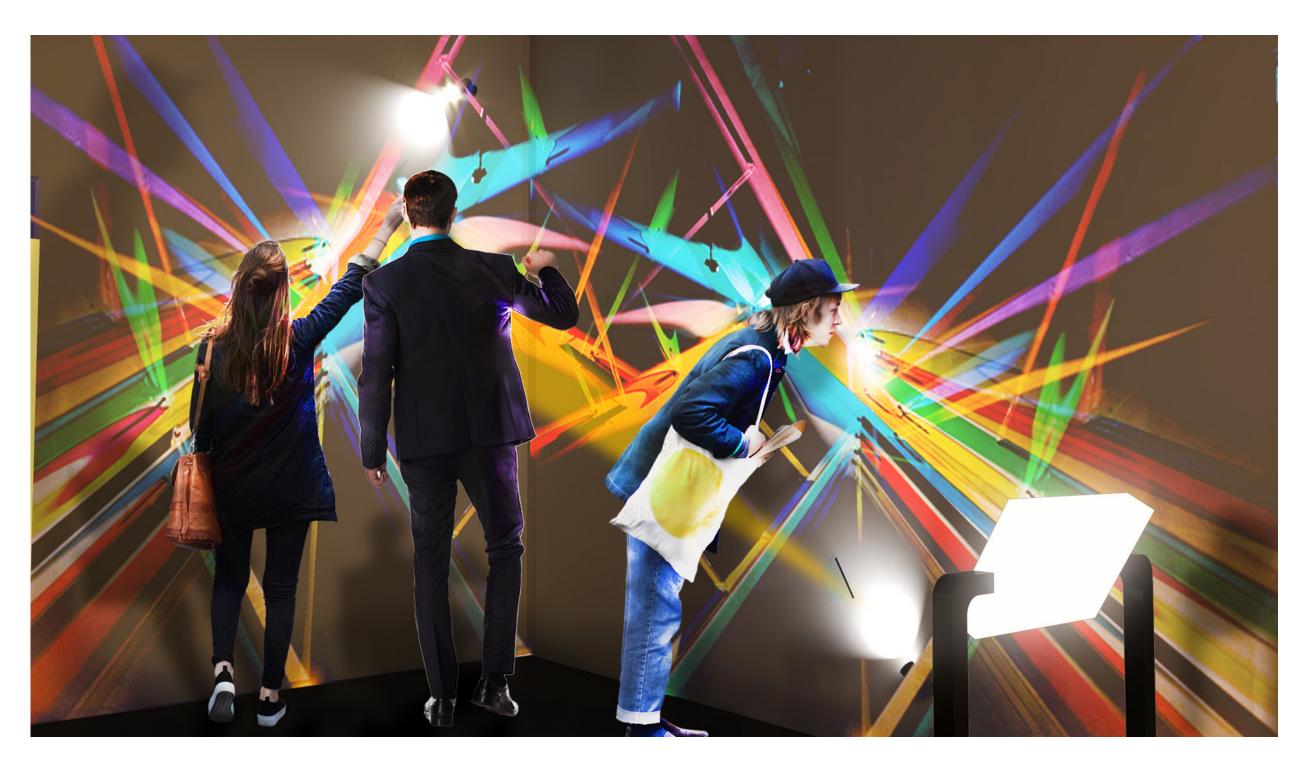
EXPERIENCE THE MAGIC RENDER

DATE

DEC 06, 2023

**SCALE** 

# **EXPERIENCE THE MAGIC**



Create your own Light Art with Stephen Knapp, using refraction of light.



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PROJECT LIGHT AND YOU

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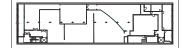
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### **DRAWING**

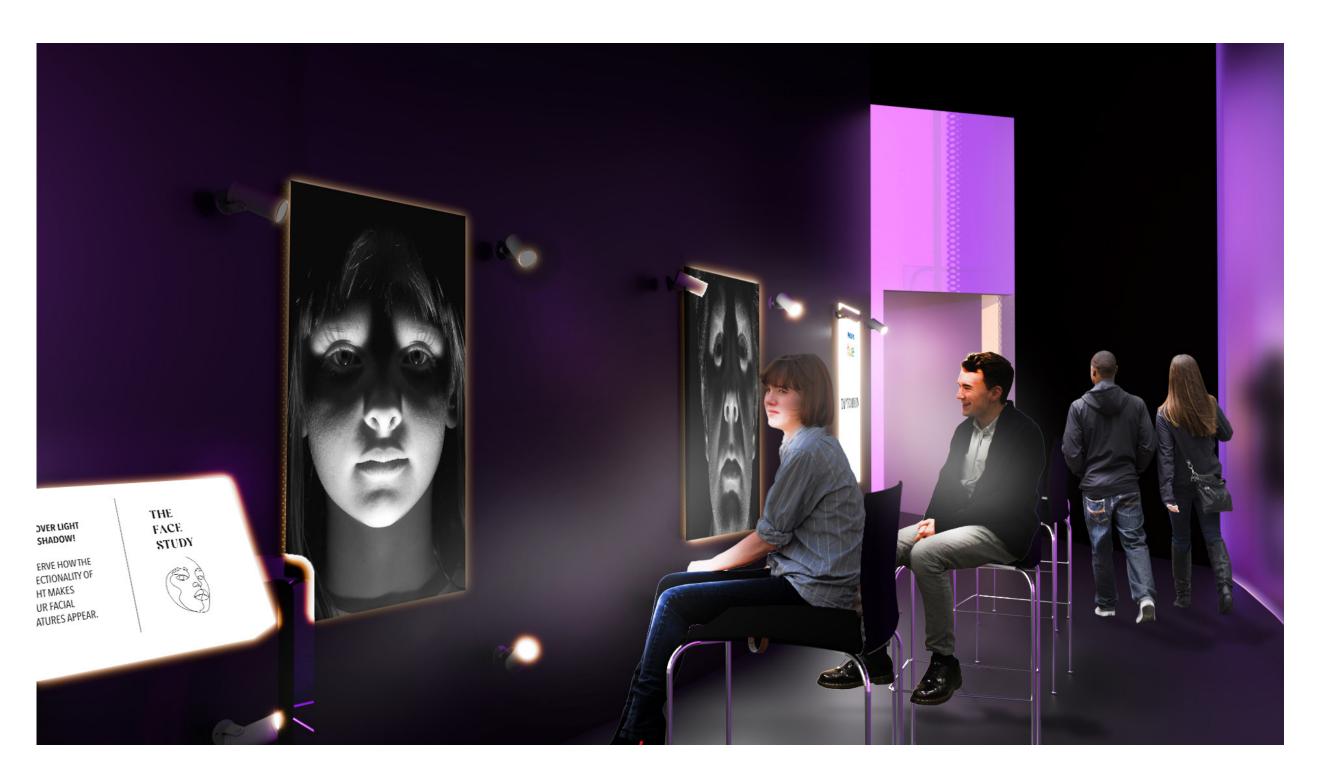
EXPERIENCE THE MAGIC RENDER

DATE

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**SCALE** 

# **EXPERIENCE THE MAGIC**



How light and shadow can completely transform your facial features.



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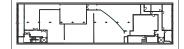
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**KEY PLAN** 



### **DRAWING**

EXPERIENCE THE MAGIC RENDER

DATE

DEC 06, 2023

**SCALE** 

### THE POWER WE HOLD

The power we hold is an area where the visitors get to apply what they learnt. There are three booths with performers sitting still as models, and the visitors are given instructions to create their own lighting scene in each one of them; putting them in the shoes of lighting designers. They get the opportunity to control which lighting fixtures will be on in each scene, along with setting the color, temperature and brightness to create a holistic picture. While exiting this section, they have one final activity in the form of a quiz where they answer a few pictorial questions to get their 'lighting personalities'. These personalities represent the three major categories of lighting— ambient luminescence, focal glow and play of brilliants. Depending on the personality type, visitors get either a purple, orange or teal ticket; which they take with them into the final activation.



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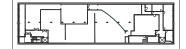
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### DRAWING

THE POWER WE HOLD DESCRIPTION

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# THE POWER WE HOLD



Visitors create their own lighting scenes.



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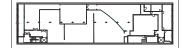
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### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

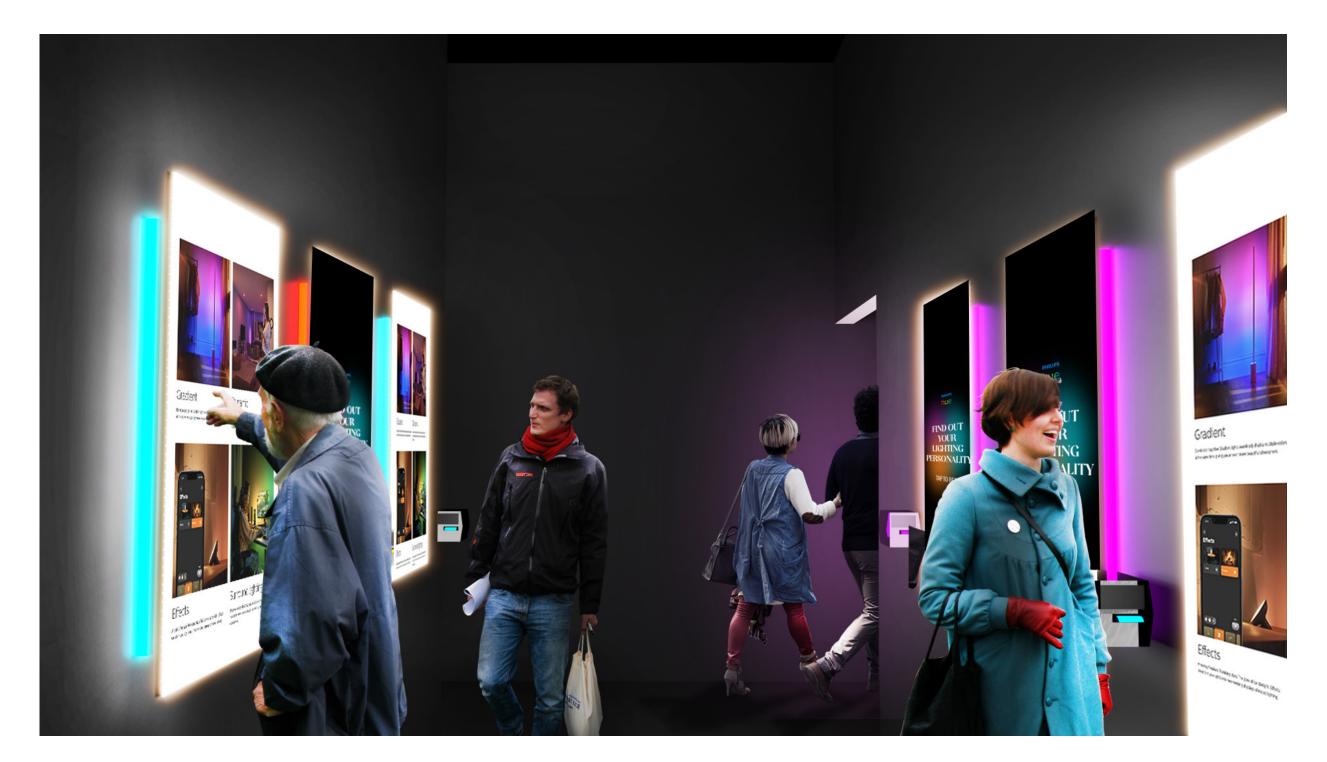
THE POWER WE HOLD RENDER

DATE

DEC 06, 2023

**SCALE** 

# THE POWER WE HOLD



A quiz to know more about their lighting personalities.



### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

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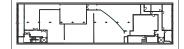
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THE POWER WE HOLD RENDER

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### INNOVATION AND YOU

This is the branded section of the exhibit. Here's where the client Philips Hue comes into play. Visitors are welcomed with a beautiful cocktail bar, where they can redeem their colored tickets for a personalized drink that matches that personality type. After taking their drink, they move on to the grand product display that mimics the external facade with the windows, creating a moment of recollection of the outside experience. Philips Hue staff warmly welcome visitors to test and try different products, with the option to purchase them at one of the self-checkout kiosks or take a product catalog home. Visitors are drawn to the Philips Hue photobooths, where they have the ability to control the lighting and take stunning pictures for their social media or memories, so that this experience can stay with them forever.



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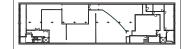
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#### **DRAWING**

INNOVATION AND YOU DESCRIPTION

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# INNOVATION AND YOU



The cocktail bar where visitors can redeem their colored tickets to get a personalized cocktail that matches their lighting personality.



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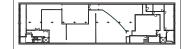
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# INNOVATION AND YOU



Philips Hue product display of all the lights that were used in the production of this experience.



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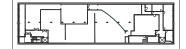
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# INNOVATION AND YOU



Personalized photo booths.



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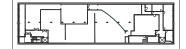
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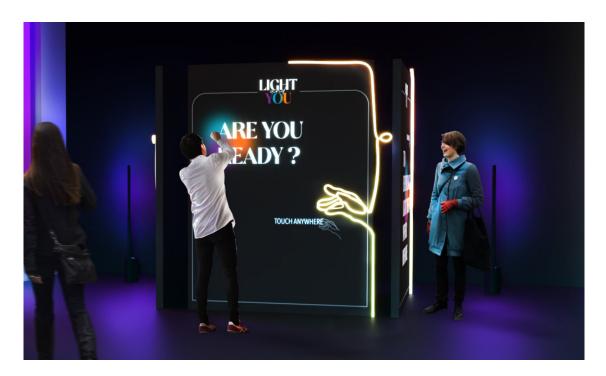
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### **GRAPHIC EXAMPLES**

# **GRAPHIC TYPE FAMILY**



**INTRODUCTION GRAPHIC** 



**CONTENT GRAPHIC** 



**AREA INTRODUCTION** 



**DIRECTIVES** 



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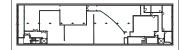
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### **DRAWING**

GRAPHIC TYPE FAMILY

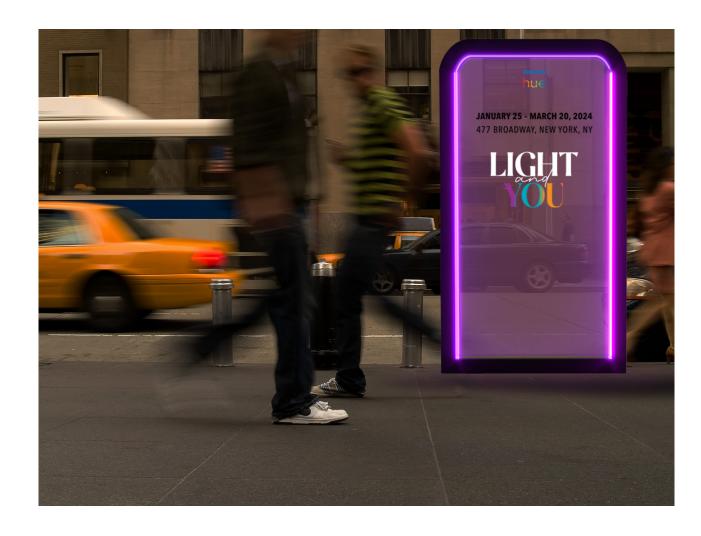
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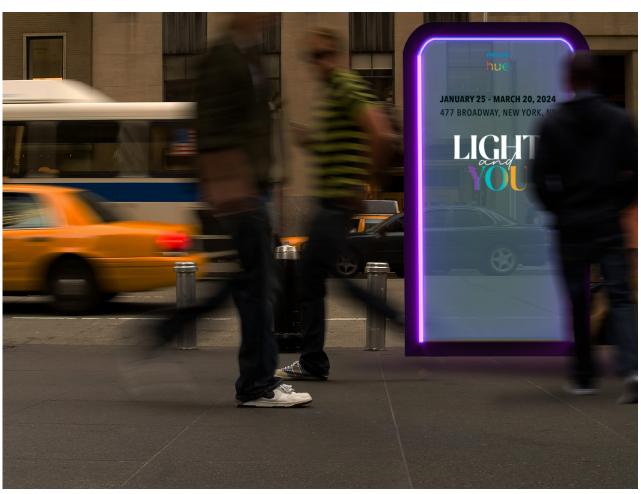
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### **GRAPHIC EXAMPLES**

## WAYFINDING GRAPHIC





Interactive panels that look like 'windows' appear on the streets of New York City, with motion censors that change the tint of the glass when someone comes close to it.



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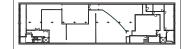
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### **DRAWING**

WAYFINDING GRAPHIC EXAMPLE

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# SCHEDULES AND LISTS



# **GRAPHIC SCHEDULE**

INTRODUCTION	GRAPHIC TYPE	DESCRIPTION	AREA INTRO	GRAPHIC TYPE	DESCRIPTION
01A.01.GR01	Н	Mirror Graphic	05A.01.GR01	С	Lightbox graphic
01A.02.GR01-GR02	E	Touch screen intro panels	06A.01.GR01	С	Lightbox graphic
01A.03.GRO1	I	Dimensional Logo graphic		ı	I

			CONTENT GRAPHIC	GRAPHIC TYPE	DESCRIPTION
MURALS	GRAPHIC TYPE	DESCRIPTION	02A.01.GR01-GR02	В	Content Panels
01A.04.GR01	A	Dimensional letters mural	03A.04.GR01-GR02	В	Content Panels
01A.05. GR01	A	Dimensional letters mural	04A.03.GR01-GR02	В	Content Panels
01A.06.GR01	А	Dimensional letters mural	04A.06.GR01-GR02	В	Content Panels
01A.07. GR01	A	Dimensional letters mural	05A.02.GR01-GR02	В	Content Panels
03A.01.GR01	A	Dimensional letters mural	05A.06.GR01-GR02	В	Content Panels
03A.02.GR01	A	Dimensional letters mural	06A.02.GR01-GR02	В	Content Panels
04A.01.GR01	А	Dimensional letters mural	06A.03.GRO1-GR02	В	Content Panels
04A.02.GR01	A	Dimensional letters mural	06A.04.GRO1-GR02	В	Content Panels

AREA INTRO	GRAPHIC TYPE	DESCRIPTION	DIRECTIVES	GRAPHIC TYPE	DESCRIPTION
02A.02.GR01	С	Lightbox graphic	03A.07.GR01	D	Lightbox reader rail
03A.03.GR01	С	Lightbox graphic	04A.05.GR01	D	Lightbox reader rail
04A.04.GR01	С	Lightbox graphic	04A.07.GR01	D	Lightbox reader rail



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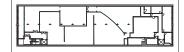
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# hue

# NOTES DRAWINGS FOR

DESIGN INTENT
ONLY

#### **KEY PLAN**



### DRAWING

GRAPHIC SCHEDULE

### DATE

DEC 06, 2023

**SCALE** 

# **GRAPHIC SCHEDULE**

DIRECTIVES	GRAPHIC TYPE	DESCRIPTION
05A.03.GR01	D	Lightbox reader rail
05A.04.GR01	D	Lightbox reader rail
05A.05.GR01	D	Lightbox reader rail
05A.07.GR01	D	Lightbox reader rail

WAYFINDING	GRAPHIC TYPE	DESCRIPTION
02B.01.GR01	F	Street graphics
02B.02.GR01	F	Street graphics
02B.03.GR01	F	Street graphics
02B.04.GR01	F	Street graphics
02B.05.GR01	F	Street graphics
02B.06.GR01	F	Street graphics
01B.01.GR01-GR02	G	Window panels
01B.02.GR01-GR02	G	Window panels
01B.03.GR01-GR02	G	Window panels
01B.04.GR01-GR02	G	Window panels
03B.01.GR01-GR02	G	Window panels
03B.02.GR01-GR02	G	Window panels
03B.03.GR01-GR02	G	Window panels



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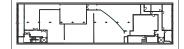
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### **NOTES**

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### **KEY PLAN**



## DRAWING

GRAPHIC SCHEDULE

DATE

DEC 06, 2023

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# **GRAPHIC SPECIFICATIONS**

GRAPHIC TYPE	DESCRIPTION
A	Fabricated dimensional letters with internal light source. Front made of milk acrylic, return to be aluminium.
В	ACRYLITE® block Clear 0F00 GT with 3M™ Crystal Glass Finishes 7725SE-324, Frosted Crystal. Etch in and fill type. Direct classic Neon bent to shape.
С	Custom lightbox attched to ceiling with steel cables. 3M™ Crystal Glass Finishes 7725SE-324, Frosted Crystal. Etch in and fill type.
D	Custom lightbox attached to reader rail with metallic finish. 3M™ Crystal Glass Finishes 7725SE-324, Frosted Crystal. Etch in and fill type.
E	Digital screens encased in aluminium metallic frame. Direct classic Neon bent to shape.
F	Mask and painted street graphics using glow-in-the-dark paints.
G	Aluminium metallic frame with ACRYLITE® Premium FF Purple 4C023 GT panels with frosted finish. Etch in and fill type and graphics. Built in neon strip-light on the inside edges.
Н	CAD cut wall vinyl type, directly applied to front surface.
I	Fabricated dimensional letters with internal light source. Front made of milk acrylic, return to be aluminium. The word 'YOU' coated in reflective film.



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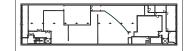
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### **NOTES**

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### **KEY PLAN**



### DRAWING

GRAPHIC SCHEDULE

DATE

DEC 06, 2023

**SCALE** 

# MATERIAL SCHEDULE

MATERIAL	CODE	LOCATION	DESCRIPTION	IMAGE
	PW001	All sections	Vertical Wall substrate, painted matte white.	
Plywood	PW002	01A, 03A, 05A, 06A	Vertical wall substrate, painted black with light lustre finish.	
	PW003	05A	Vertical Wall Substrate, painted black on the outside and white on the inside.	
A !: -	AC001	01A, 03A, 04A	Clear Acrylic with 3M™ FASARA™ Cloud (SH2FGCL) finish.	
Acrylic A	AC002	03A	Clear Acrylic with 3M <sup>™</sup> FASARA <sup>™</sup> Cross Hairline Sucre (SH2CHSC) finish.	
Aluminium	AL001	03A, 04A	Custom Molded Aluminium metal rods for framework.	
Vinyl	VL001	All sections	Soundlock Mass Loaded Floor Vinyl in lustrous black.	
	VL002	All sections	Roppe Vinyl Black.	
Fabric	FB001	04A	Natural cotton scrim fabric.	



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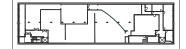




### **NOTES**

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**KEY PLAN** 



## DRAWING

MATERIAL SCHEDULE

DATE

DEC 06, 2023

**SCALE** 

# LIGHTING SCHEDULE

FIXTURE TYPE	THUMBNAIL	LOCATION	DESCRIPTION	QTY
FT01		All sections	Hue White and color ambiance Downlight 5/6 inch	70
FT02		01A, 02A, 05A, 06A	Hue White and color ambiance Signe gradient floor lamp	15
FT03		All sections	Hue White and color ambiance Lily Outdoor spot light	100
FT04		02A, 05A,06A	Bundle: Play light bar (Black) + extension	7
FT05		02A, 03A, 05A,06A	Hue White and color ambiance BR30 - E26 smart bulb	10
FT06		All sections	Hue White and color ambiance Play gradient lightstrip 75 inch	20
FT07		02A, 05A,06A	Hue White and color ambiance Appear Outdoor wall light	7



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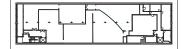
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### **KEY PLAN**



## DRAWING

LIGHTING SCHEDULE

DATE

DEC 06, 2023

**SCALE** 

FT01
------

Specifications			
Design and finishing	Color	White	
	Material	metal	
Extra feature/accessory incl.	Dimmable with Hue app and switch	Yes	
Extra reactire/accessory inci.	E26 Socket adapter	Yes	
		Yes	
	LED integrated		
	Centerpiece	Yes	
			-
Miscellaneous	Especially designed for	Functional , Living- & Bedroom	
	Style	Functional	
	Туре	Downlight	
	EyeComfort	Yes	
Product dimensions and weight	Net weight	0.705 lb	
	Recessed distance	7.1 cm	
	Length	7.3 inch	
	Recessed distance	2.8 inch	
	Width	7.3 inch	
			-
Service	Warranty	2 year(s)	
Service			
Technical specifications	Lifetime up to	35,000 hour(s)	
	Total lumen output fixture (hidden)	1,100 lm	
	Lumen output bulb included	1,100 lm	
	Light source equivalent to traditional bulb of	62 W	
	Total lumen output fixture	1100 lm	
	Bulb technology	LED , 120 V	
	Light color	cool white	



## Specifications

Design and finishing	Color	White
	Material	aluminum
Extra feature/accessory incl.	Batteries included	No
	Dimmable with Hue app and switch	Yes
	Portable	No
	ZigBee Light Link	Yes
Light characteristics	Color rendering index (CRI)	>80
Miscellaneous	Especially designed for Type	Living- & Bedroom
Product dimensions and weight	Netweight	5.01 lb
	Cable length	2 m
	Height	57.4 inch
	Length	4.37 inch
Service	Warranty	2 year(s)
Technical specifications	Lumen output at 4000K	2,550 lm
	Lifetime up to	25,000 hour(s)
	Total lumen output fixture	2550lm @4000K / 1800lm @2700K
	Bulb technology	LED , 24 V



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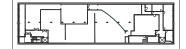
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## NOTES

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LIGHTING SPECIFICATIONS

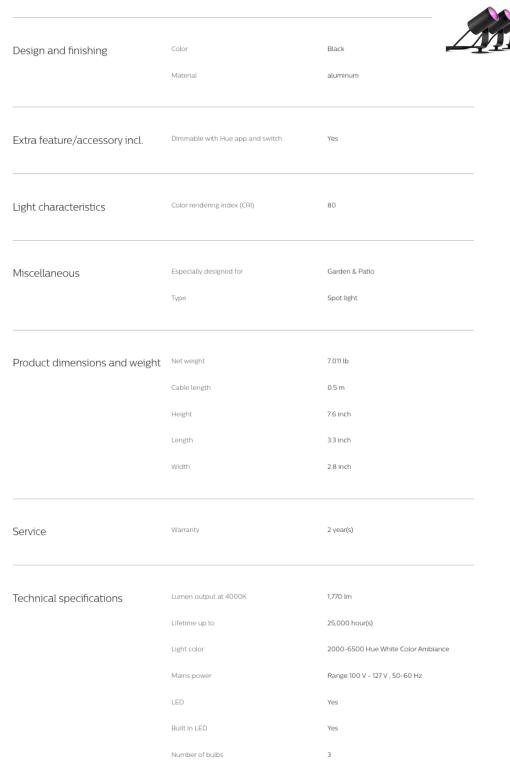
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FT03

## Specifications





## Specifications

Design and finishing	Color	Black	
	Material	synthetics	
Extra feature/accessory incl.	Batteries included	No	
	Dimmable with Hue app and switch	Yes	
	Power adapter included	Yes	
	UK-plug included	Yes	
Miscellaneous	Especially designed for	Living- & Bedroom	
	Style	Expressive	
	Туре	Light bar	
	EyeComfort	Yes	
Product dimensions and weight	Net weight	0.926 lb	
	Cable length	2 m	
	Height	1.4 inch	
	Length	10 inch	
	Width	1.7 inch	
Service	Warranty	2 year(s)	
Technical specifications	Lumen output at 4000K	500 lm	
	Lifetime up to	25,000 hour(s)	
	Light source equivalent to traditional bulb of	42 W	
	Total lumen output fixture	500 lm	
	Light color	2000-6500 Hue White Color Ambiance	



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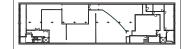




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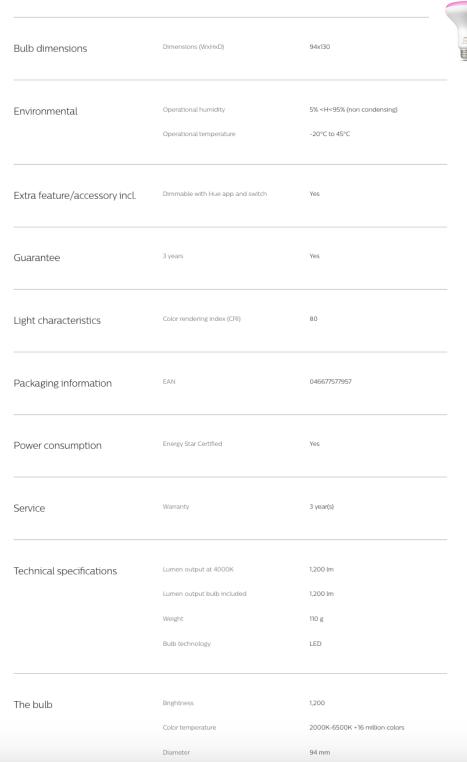
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FT05

## Specifications





## Specifications

Design and finishing	Color	Black
Environmental	Operational humidity  Operational temperature	5% <h<95% (non="" condensing)<br="">-20°C to 45°C</h<95%>
Extra feature/accessory incl.	Color changing (LED)  Diffused light effect	Yes Yes
	Dimmable  LED integrated	Yes Yes
Guarantee	2 years	Yes
Light characteristics	Color rendering index (CRI)	>80
Lightstrip	Color temperature string lights  Cut ability	2000-6500 K No
	Extendibility	No
	Input Voltage string lights	100V-120V
	Lifetime	25,000 hour(s)
	Max. standby power	0.5 W
	Wattage string lights	20 W
	Width	17 mm
	Length	119.7 inch
	vviGUT	Olov Irich
Miscellaneous	Туре	Light strip



## **TANISI GHOSH**



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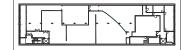
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## DRAWING

LIGHTING SPECIFICATIONS

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Specifications		4	n
Design and finishing	Color Material	Black	ļ
Extra feature/accessory incl.	BI-directional light beams  Dimmable with Hue app and switch	Yes	
Light characteristics	Color rendering index (CRI)	80	
Miscellaneous	Especially designed for Type	Garden & Patio  Wall light	
Product dimensions and weight	Net weight Height Length Width	2.612 lb 9.4 inch 4.6 inch 4.3 inch	
Service	Warranty	2 year(s)	
Technical specifications	Lumen output at 4000K  Lifetime up to  Light color  Mains power  LED  Built in LED  Number of bulbs  Wattage bulb included	1,180 lm  25,000 hour(s)  2000-6500 Hue White Color Ambiance  Range 100 V - 127 V , 50-60 Hz  Yes  Yes  2	
	Maximum wattage replacement bulb	8 W	



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# MEDIA SCHEDULE

CODE	TYPE	MANUFACTURER	DESCRIPTION	LOCATION	IMAGE
AV1	Interactive touch screen	Planar	DirectLight Pro Series custom video wall	01A	
AV2	Interactive touch table	Visual Comet	Interactive Round Touch Table	03A	
AV3	Interactive touch table	Visual Comet	Interactive Round Touch Table	03A	
AV4	Interactive Digital kiosks	ldeum	Ideum Drafting II multitouch table	05A	
AV5	Interactive Digital kiosks	ldeum	Ideum Drafting II multitouch table	05A	
AV6	Interactive Digital kiosks	ldeum	Ideum Drafting II multitouch table	05A	
AV7	Interactive touch screen	Planar	DirectLight Pro Series custom video wall	05A	
AV8	Interactive touch screen	Planar	Planar UltraRes L Series	05A	
AV9	Digital media display	Planar	DirectLight Pro Series custom video wall	05A	



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# **FURNITURE SCHEDULE**

CODE	TYPE	MANUFACTURER/ RENTAL	DESCRIPTION	LOCATION	IMAGE
FU1	Mirror	Wayfair	Gold Stepanie Rectangle Metal Mirror	01A	
FU2	Barstools	Taylor creative inc.	Flex barstool black black velvet and chrome barstool	04A, 06A	
FU3	Side table	Taylor creative inc.	Gehry cube white the modern gehry twist cube	05A	The second
FU4	Side table	Cort events	Beech "wood look" end table for both indoor and outdoor events	05A	
FU5	Side table	Ikea	HEMNES Nightstand, white stain	05A	
FU6	Interactive Digital kiosks	Taylor creative inc.	Hudson bench black simple modern black faux leather bench	06A	



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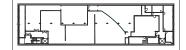
**PHILIPS** 



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## DRAWING

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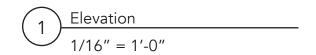
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# PLANS AND SECTIONS



# **SYMBOLS LIST**





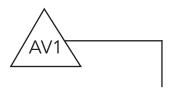


**DRAWING IDENTIFIER** 

**GRAPHICS REFERENCE** 

ELEVATION DIRECTION
SIGNIFIER





**EXHIBIT AREA TAG** 

**MEDIA REFERENCE** 





**FINISHES REFERENCE** 

**SECTION LINE REFERENCE** 



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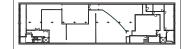




### **NOTES**

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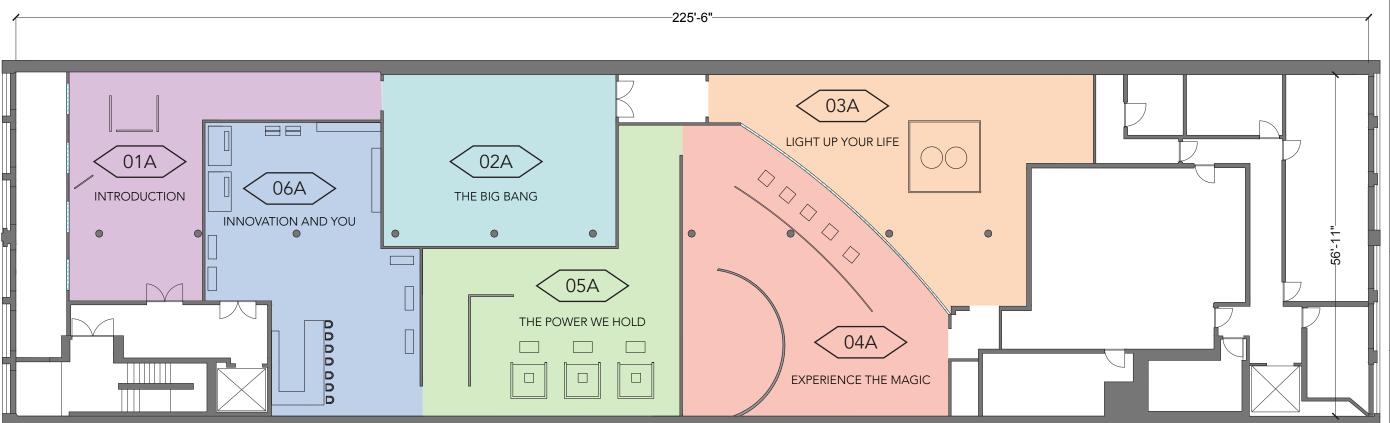
**DRAWING**SYMBOLS LIST

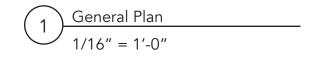
DATE

DEC 06, 2023

**SCALE** 

# **GENERAL PLAN**







### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



DRAWING

**GENERAL PLAN** 

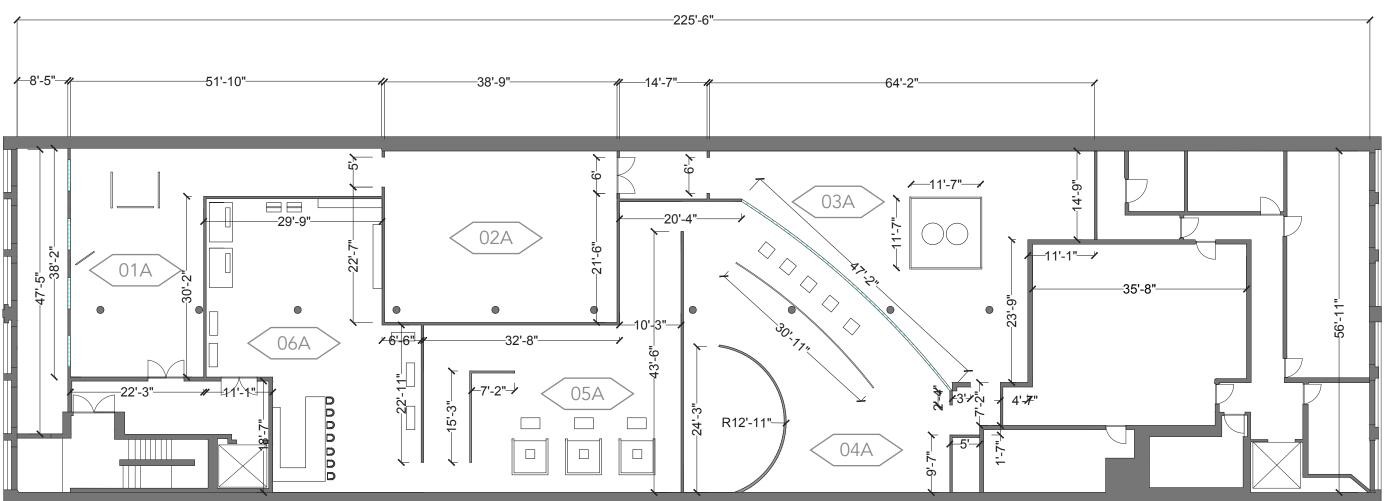
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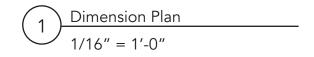
DEC 06, 2023

**SCALE** 

1/16" = 1'-0"

# **DIMENSION PLAN**







### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



DRAWING

DIMENSION PLAN

DATE

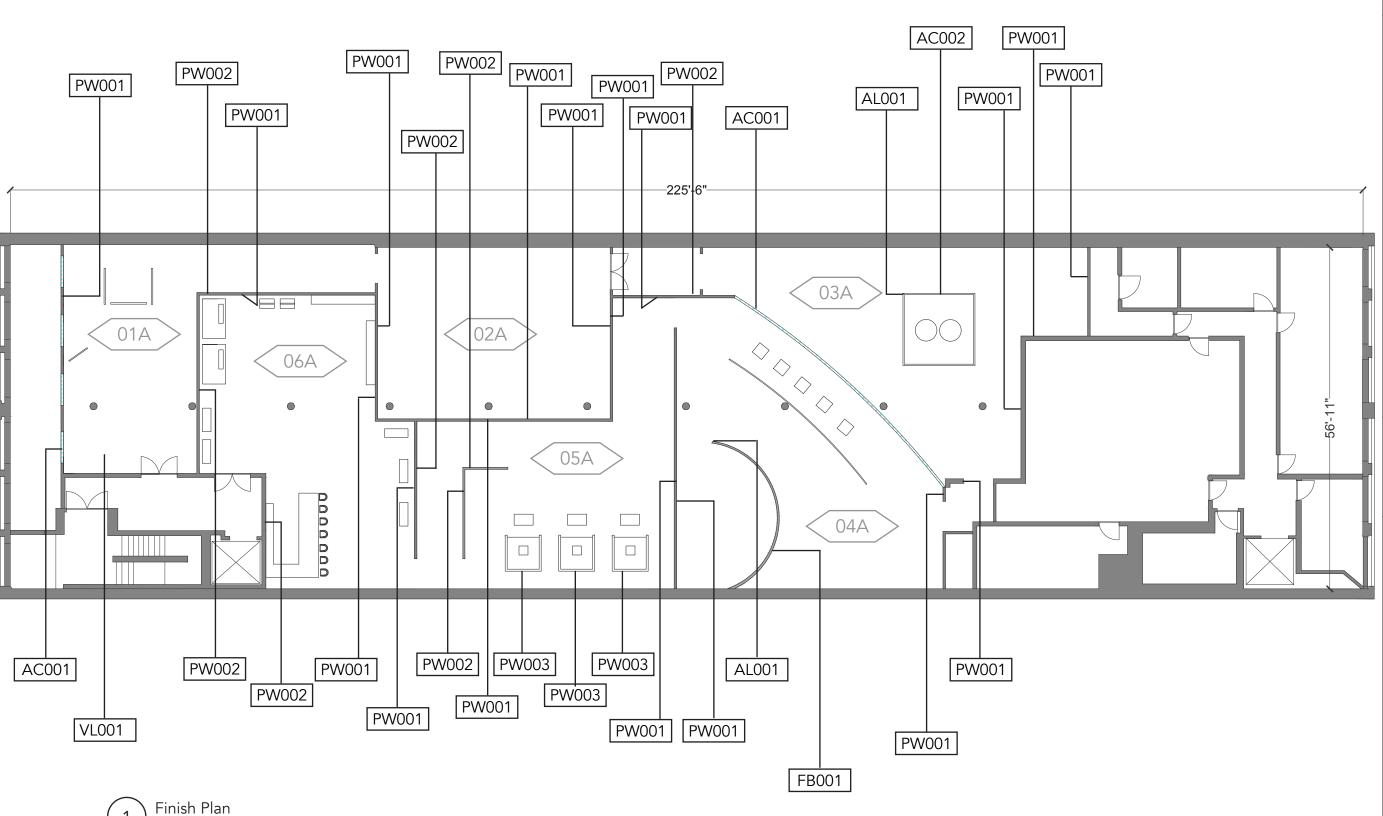
DEC 06, 2023

**SCALE** 

1/16" = 1'-0"

## FINISH PLAN

1/16" = 1'-0"





### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING**FINISH PLAN

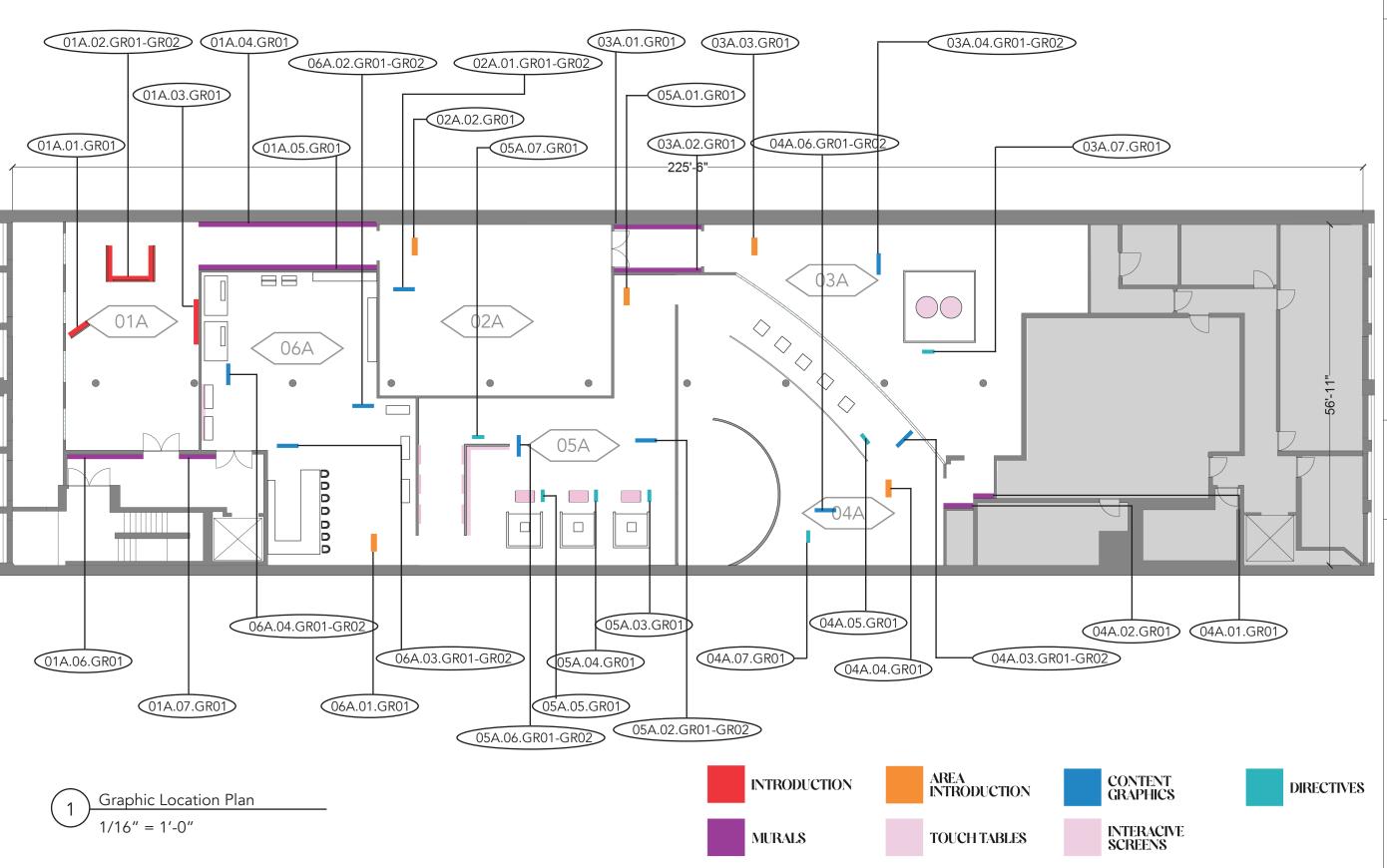
DATE

DEC 06, 2023

**SCALE** 

1/16" = 1'-0"

## **GRAPHIC LOCATION PLAN**





### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### DRAWING

GRAPHIC LOCATION PLAN

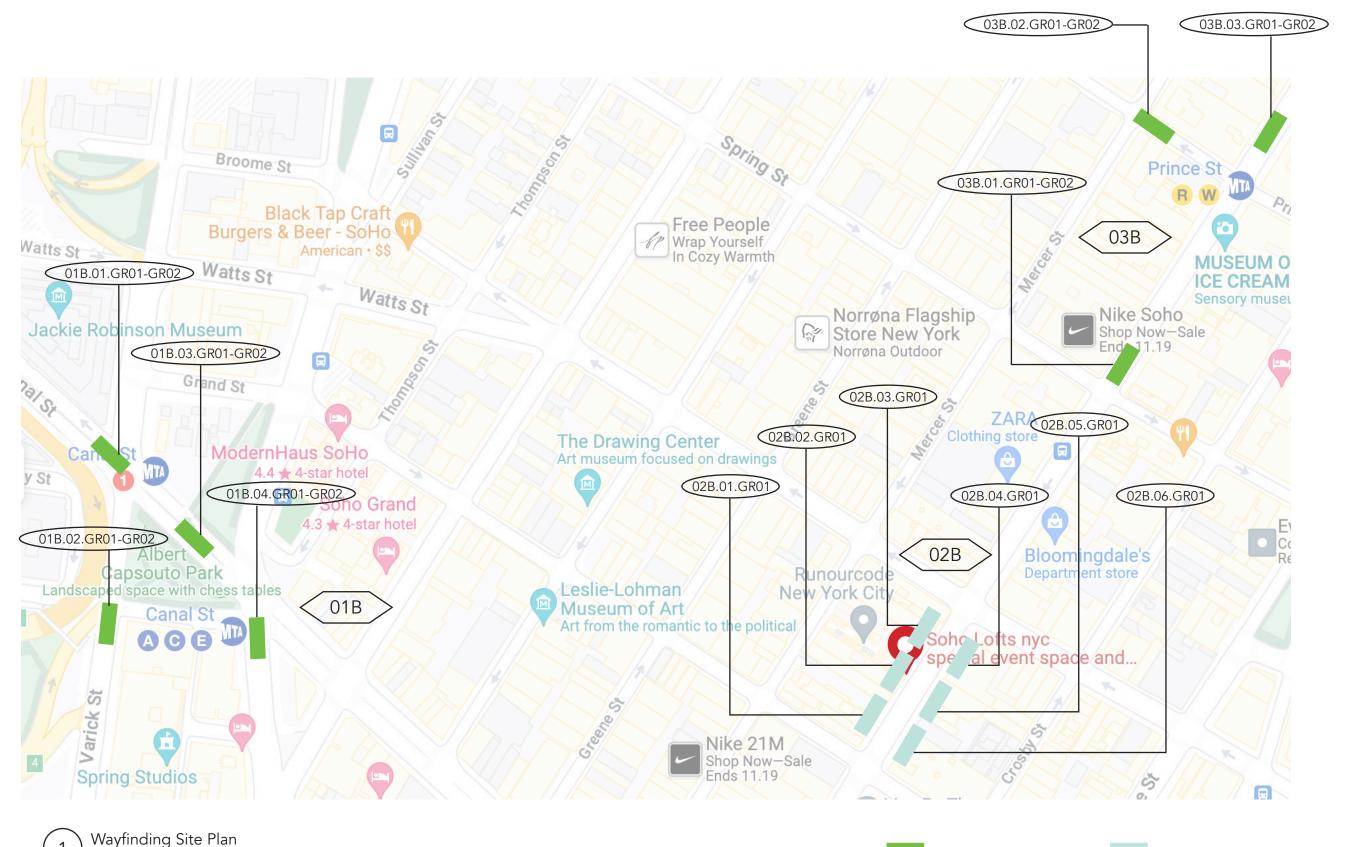
#### DATE

DEC 06, 2023

### SCALE

1/16" = 1'-0"

## WAYFINDING SITE PLAN



School of Graduate Studies Exhibition and Experience Design

### TANISI GHOSH



**PROJECT**LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

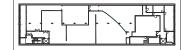
**PHILIPS** 



### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

WAYFINDING SITE PLAN

DATE

DEC 06, 2023

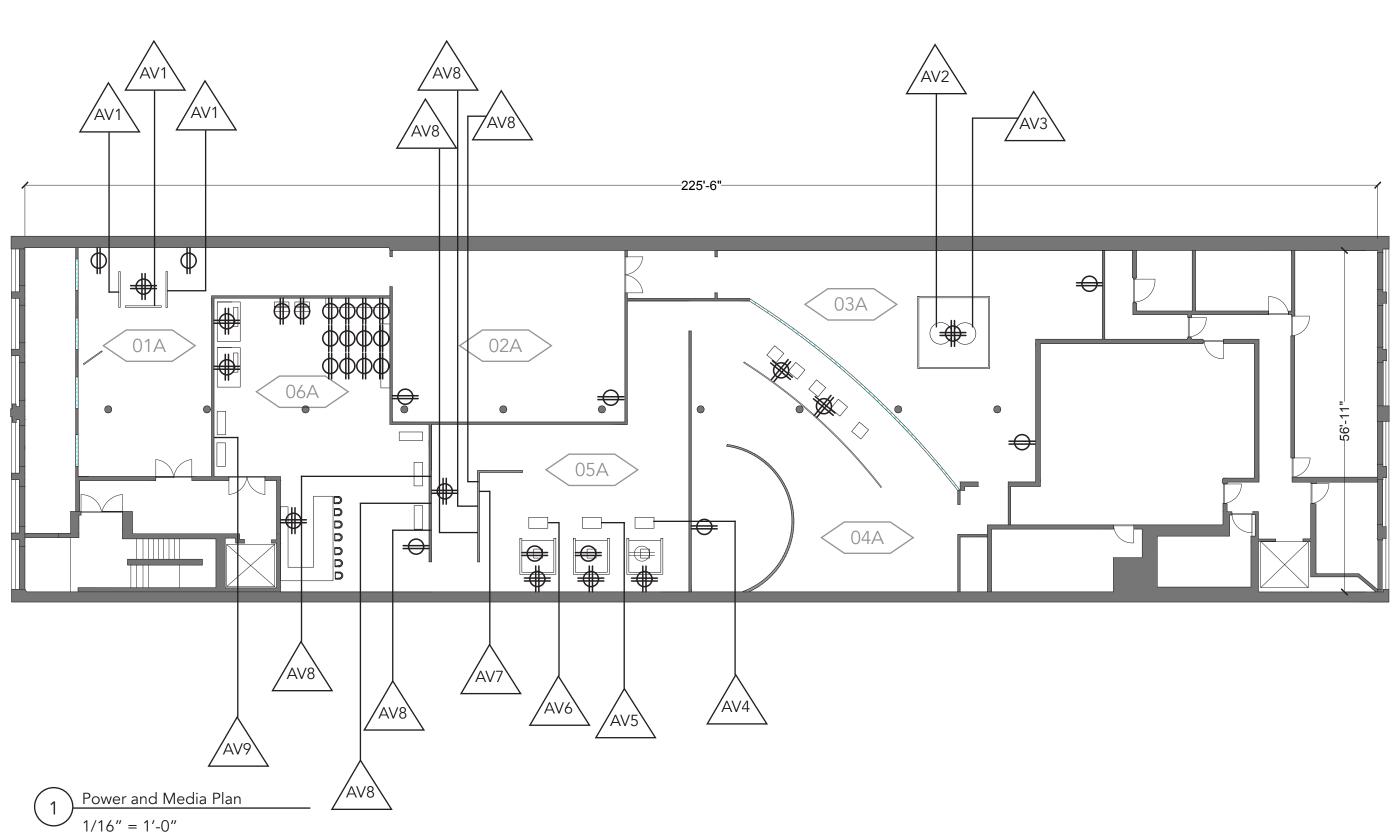
SCALE

EX3.06

WAYFINDING PANELS

STREET GRAPHICS

# POWER AND MEDIA PLAN





### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



### DRAWING

POWER AND MEDIA PLAN

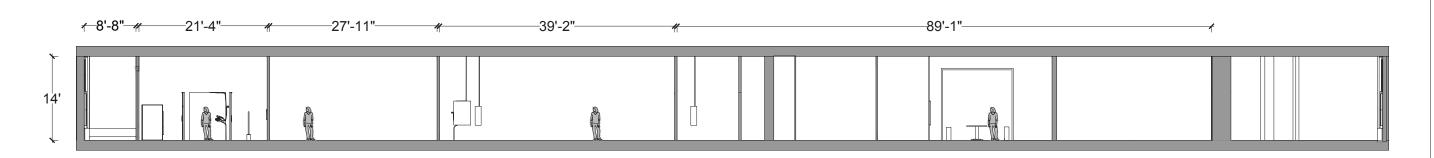
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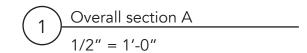
DEC 06, 2023

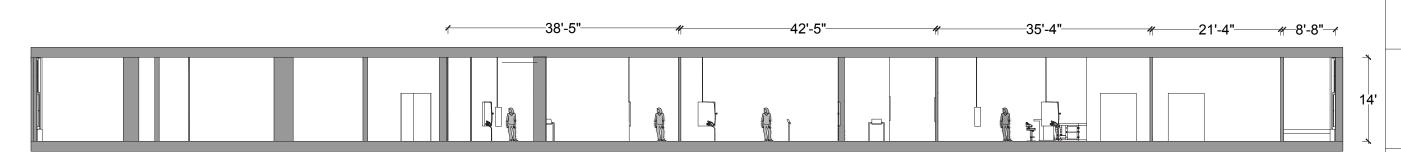
**SCALE** 

1/16" = 1'-0"

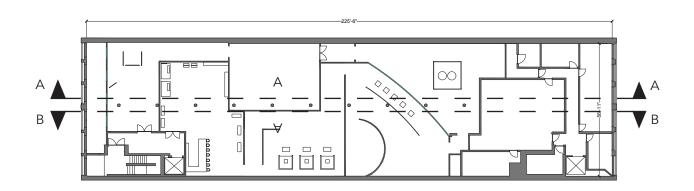
# **OVERALL SECTIONS**













### TANISI GHOSH



**PROJECT**LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

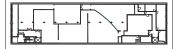
## PHILIPS



### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



DRAWING

OVERALL SECTIONS

DATE

DEC 06, 2023

**SCALE** 

1/2" = 1'-0"

# GRAPHIC ELEMENTS



# **COLOR PALETTE**



### Color – specifications

#### Philips blue

The Philips blue is based on Pantone 300. There are different color specifications for applications in print, on screen and in other reproduction methods and materials. Each is described in the

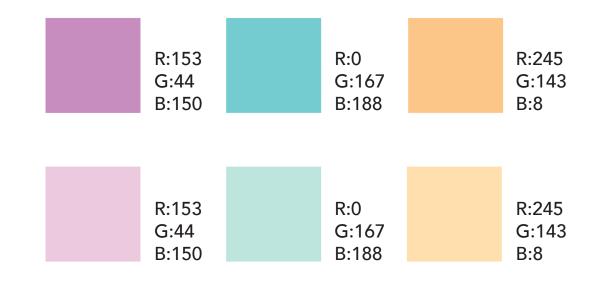


### **PHILIPS BRAND COLORS**

## **PRIMARY**



### **EXTENDED FAMILY**



## **SECONDARY**





### **TANISI GHOSH**



PROJECT LIGHT AND YOU

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CLIENT

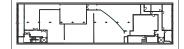
**PHILIPS** 



### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



**DRAWING**COLOR PALETTE

DATE

DEC 06, 2023 SCALE

## TYPOGRAPHY SPECS



Megan Demo Regular

Avenir next condensed

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Avenir next condensed

Autumn Wind



### **TANISI GHOSH**



PROJECT
LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

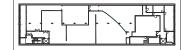




### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

TYPOGRAPHY SPECS

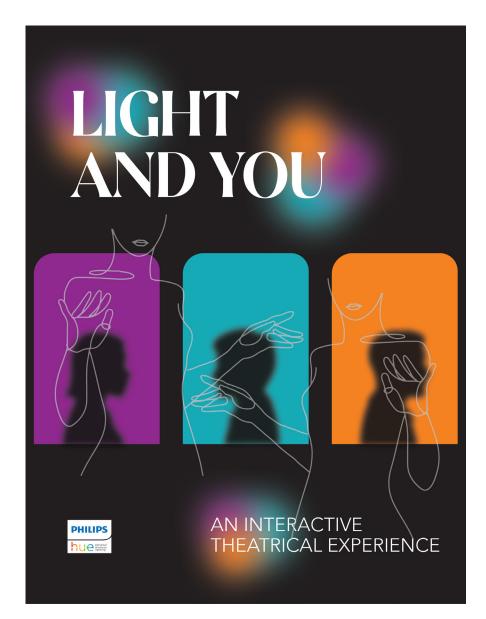
DATE

DEC 06, 2023

SCALE



## **GRAPHIC LOOK AND FEEL**





G:143

B:8

KEYWORDS: EVOCATIVE, MINIMAL, DRAMATIC, LIGHT AND SHADOW, SILHOUETTES, HUES.



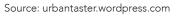
Source: digicult.it

Source: Andy Buchan











Source: tflickr.com



Source: tawbox.com

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School of Graduate Studies

Exhibition and Experience Design



**PROJECT** LIGHT AND YOU

**DRAWN BY TANISI GHOSH** 

SITE SOHO LOFTS, NYC

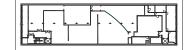
**CLIENT** 

**PHILIPS** 

# hue

NOTES **DRAWINGS FOR DESIGN INTENT** ONLY

### **KEY PLAN**



### **DRAWING**

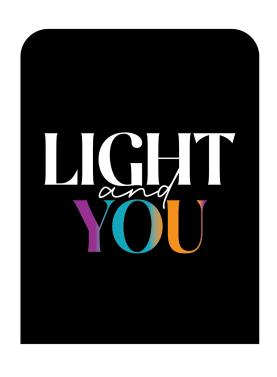
**GRAPHIC LOOK** AND FEEL

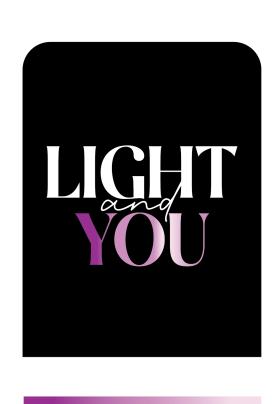
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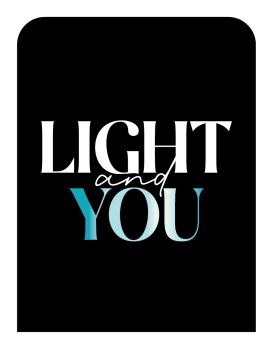
DEC 06, 2023

**SCALE** 

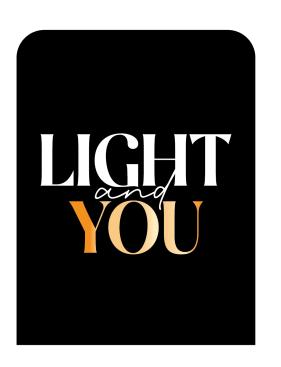
# VISUAL IDENTITY SYSTEM













### **TANISI GHOSH**



PROJECT
LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



DRAWING

VISUAL IDENTITY SYSTEM

DATE

DEC 06, 2023

**SCALE** 

# **COLLATERAL ITEMS**





**STICKY NOTES** 



**PRODUCT CATALOG** 



### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

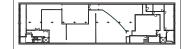
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING**COLLATERAL ITEMS

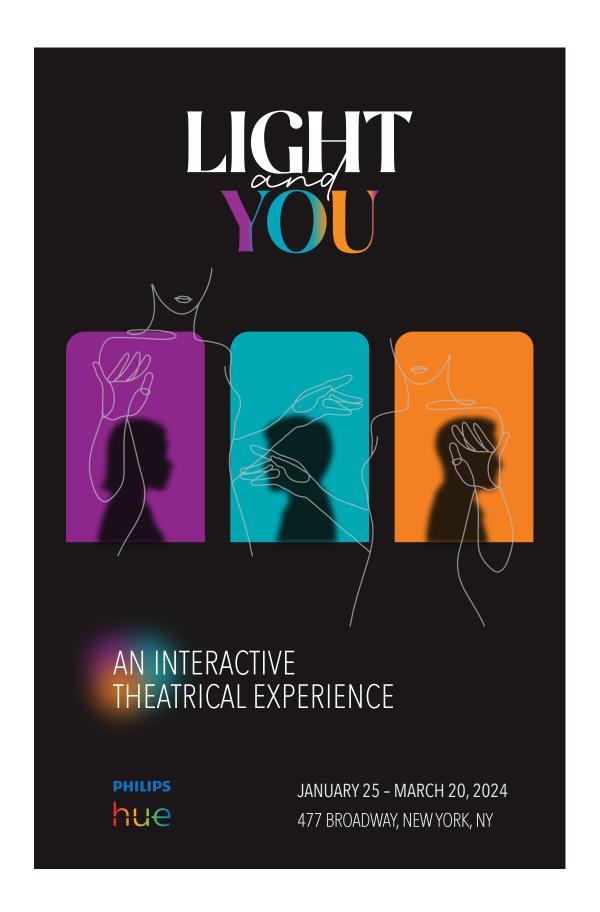
DATE

DEC 06, 2023

**SCALE** 



# **EXHIBITION POSTER**





### **TANISI GHOSH**



PROJECT

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TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

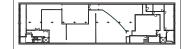
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



DRAWING

EXHIBITION POSTER

DATE

DEC 06, 2023

**SCALE** 

# **POSTER APPLICATION**



**BUS STOP AD** 





**SUBWAY AD BANNERS IN SOHO** 



## **TANISI GHOSH**



**PROJECT** LIGHT AND YOU

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TANISI GHOSH

SITE SOHO LOFTS, NYC

**CLIENT** 

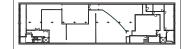
**PHILIPS** 



### **NOTES**

**DRAWINGS FOR DESIGN INTENT** ONLY

### **KEY PLAN**



**DRAWING** 

**POSTER** APPLICATION

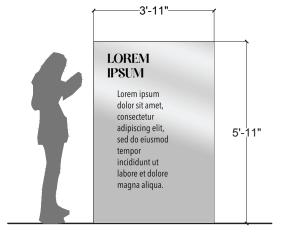
DATE

DEC 06, 2023

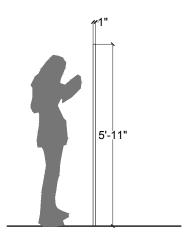
**SCALE** 



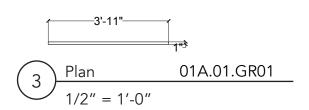
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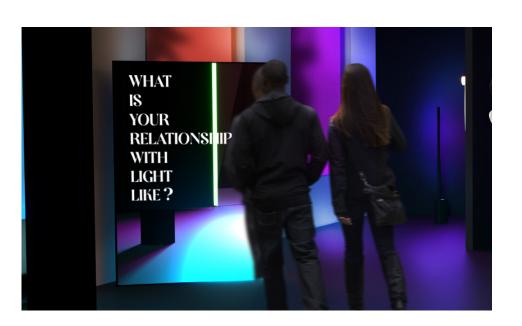


1 Elevation 01A.01.GR01 1/2" = 1'-0"



Side Elevation 01A.01.GR01 1/2" = 1'-0"







### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

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SITE SOHO LOFTS, NYC

CLIENT

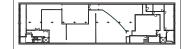
**PHILIPS** 



### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

INTRODUCTION GRAPHIC

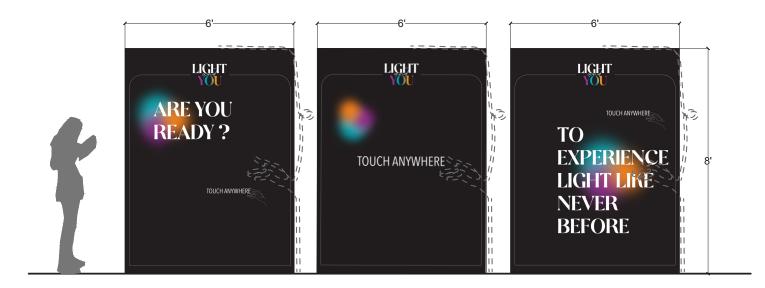
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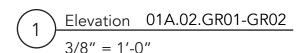
DEC 06, 2023

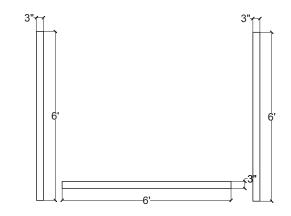
**SCALE** 

1/2" = 1'-0"

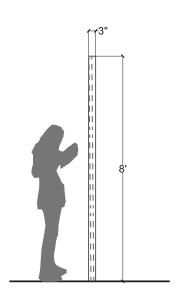
# INTRODUCTION GRAPHIC



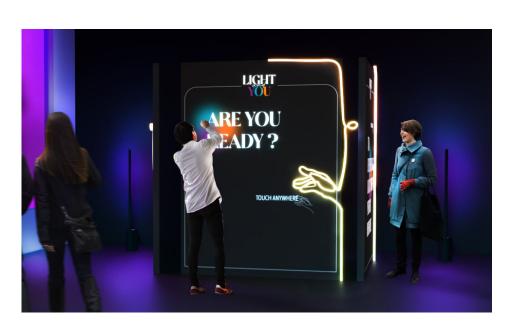




 $9 \frac{\text{Plan}}{3/8"} = 1'-0"$ 



Side Elevation 01A.02.GR01-GR02 3/8" = 1'-0"





### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

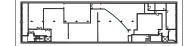
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

INTRODUCTION GRAPHIC

DATE

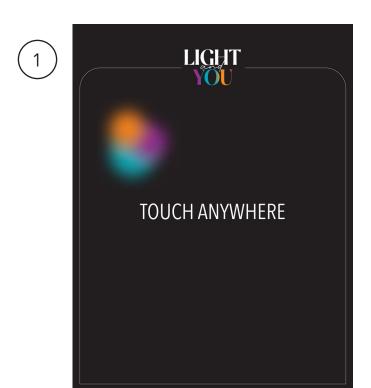
DEC 06, 2023

**SCALE** 

3/8" = 1'-0"

## DIGITAL SCREEN STORYBOARD







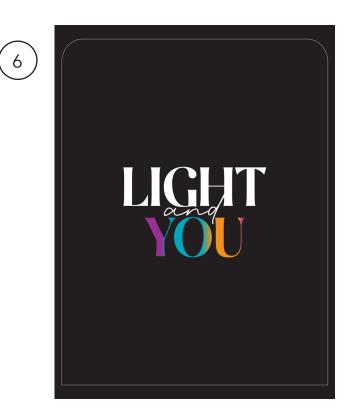


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### **TANISI GHOSH**



PROJECT
LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

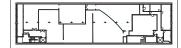
**PHILIPS** 

hue

### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

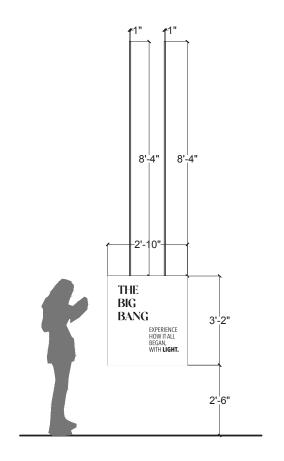
DIGITAL SCREEN STORYBOARD

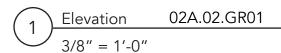
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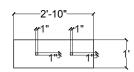
DEC 06, 2023

**SCALE** 

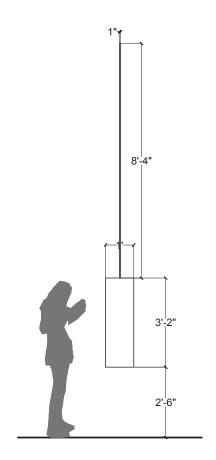
# AREA INTRODUCTION THE BIG BANG







$$\begin{array}{ccc}
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Side Elevation 02A.02.GR01

3/8" = 1'-0"





### **TANISI GHOSH**



PROJECT LIGHT AND YOU

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TANISI GHOSH

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SOHO LOFTS, NYC

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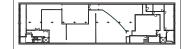
**PHILIPS** 



**NOTES** 

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



DRAWING

AREA INTRODUCTION

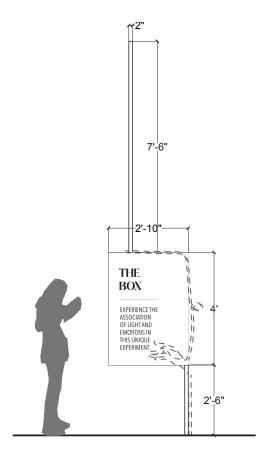
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DEC 06, 2023

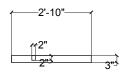
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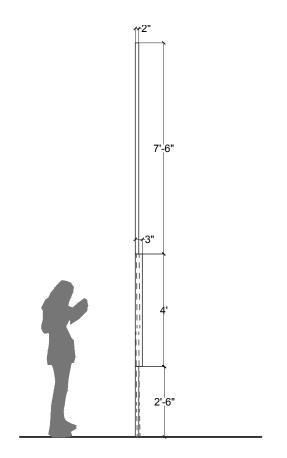
3/8" = 1'-0"

# CONTENT GRAPHICS LIGHT UP YOUR LIFE



Elevation 02A.01.GR01-GR02 3/8'' = 1'-0''





Side Elevation 02A.01.GR01-GR02 3/8" = 1'-0"





### **TANISI GHOSH**



PROJECT LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

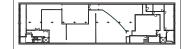




### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

CONTENT GRAPHICS

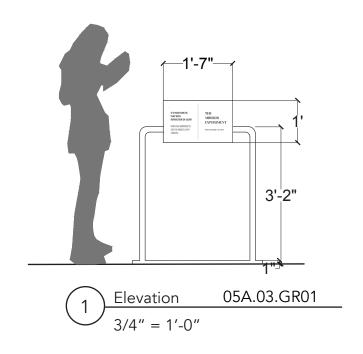
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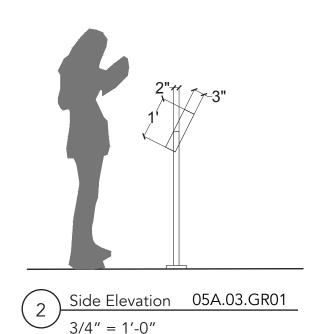
DEC 06, 2023

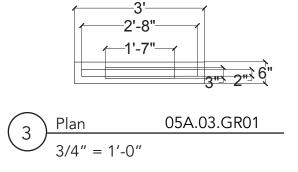
**SCALE** 

3/8" = 1'-0"

# **DIRECTIVES EXPERIENCE THE MAGIC**











### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

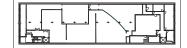
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



DRAWING

DIRECTIVES

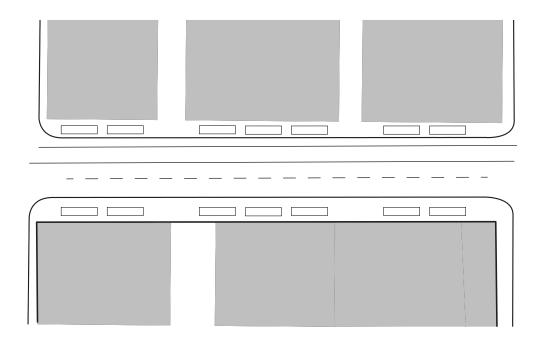
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DEC 06, 2023

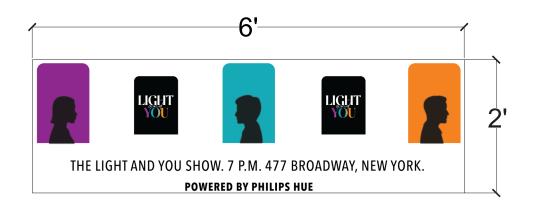
**SCALE** 

3/4" = 1'-0"

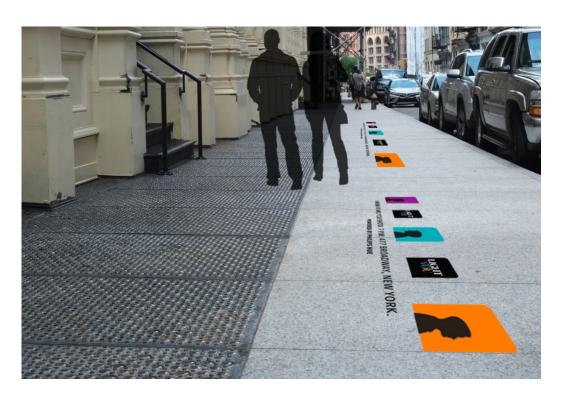
# WAYFINDING GRAPHIC













### **TANISI GHOSH**



PROJECT

LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

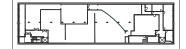
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

WAYFINDING GRAPHICS

DATE

DEC 06, 2023

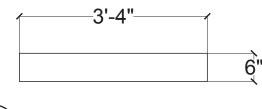
**SCALE** 

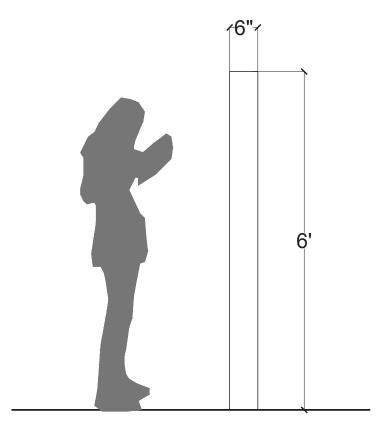
AS NOTED

# WAYFINDING GRAPHIC



1 Elevation 01B.01.GR01-GR02 3/4" = 1'-0"





Side Elevation 01B.01.GR01-GR02

3/4" = 1'-0"





### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

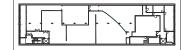
**PHILIPS** 



### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

### **KEY PLAN**



### **DRAWING**

WAYFINDING GRAPHICS

DATE

DEC 06, 2023

**SCALE** 

3/4" = 1'-0"

# EXHIBIT AREA DETAILS



# LIGHT UP YOUR LIFE OVERVIEW





#### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE SOHO LOFTS, NYC

•

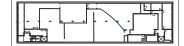
CLIENT PHILIPS



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 

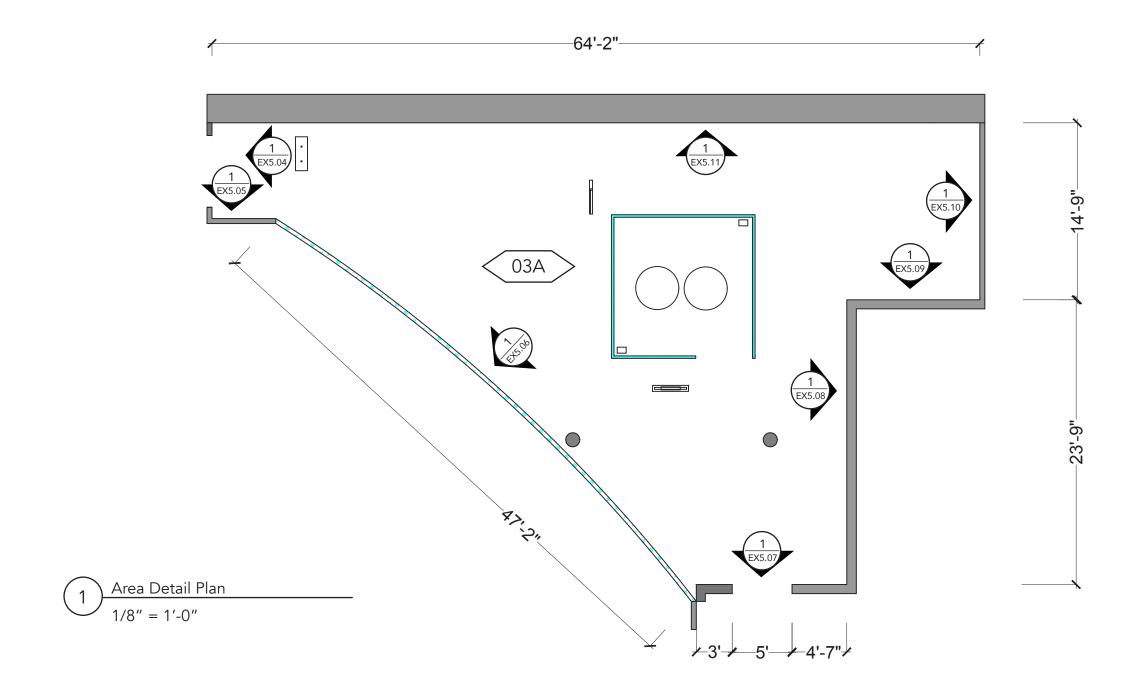


**DRAWING**OVERVIEW

**DATE**DEC 06, 2023

**SCALE** 

# AREA DETAIL PLAN





#### **TANISI GHOSH**



PROJECT

LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

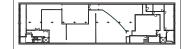
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



DRAWING

AREA DETAIL PLAN

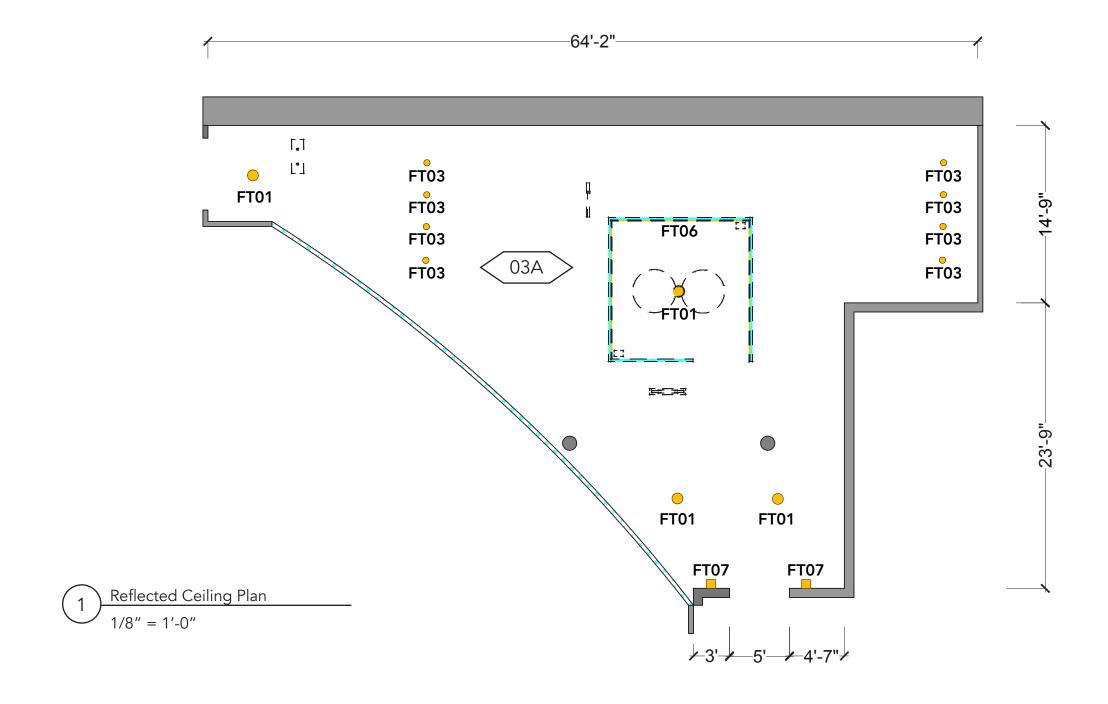
DATE

DEC 06, 2023

**SCALE** 

1/8" = 1'-0"

# REFLECTED CEILING PLAN





#### **TANISI GHOSH**



PROJECT

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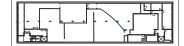
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### DRAWING

REFLECTED CEILING PLAN

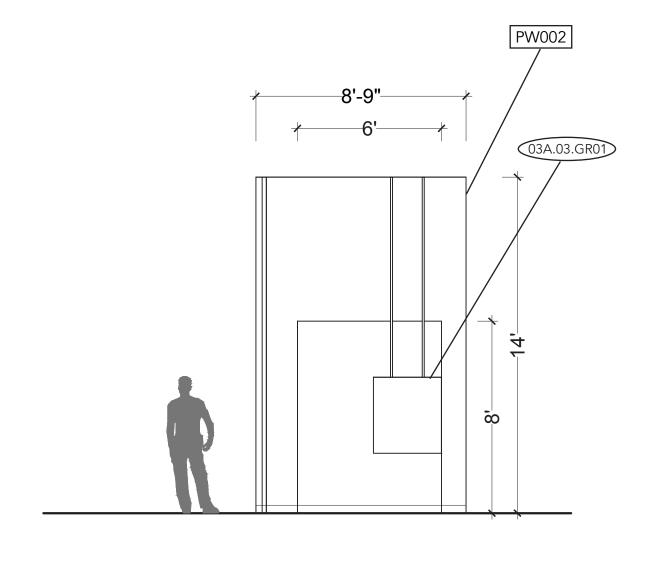
DATE

DEC 06, 2023

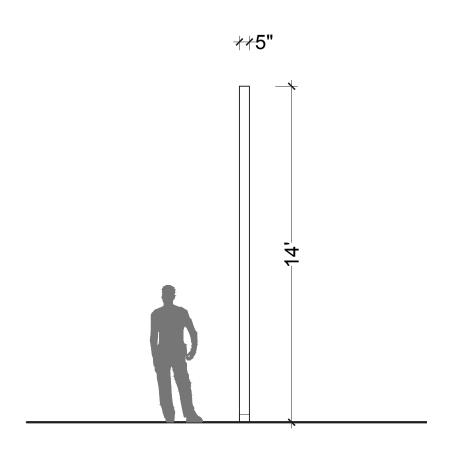
**SCALE** 

1/8" = 1'-0"

# **ELEVATION AND DETAILS**



1) Elevation
1/4" = 1'-0"



Side Elevation

1/4" = 1'-0"



#### **TANISI GHOSH**



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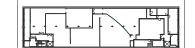
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#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

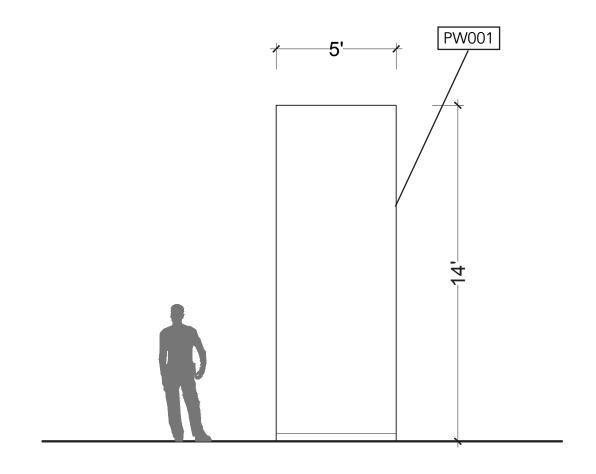
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DEC 06, 2023

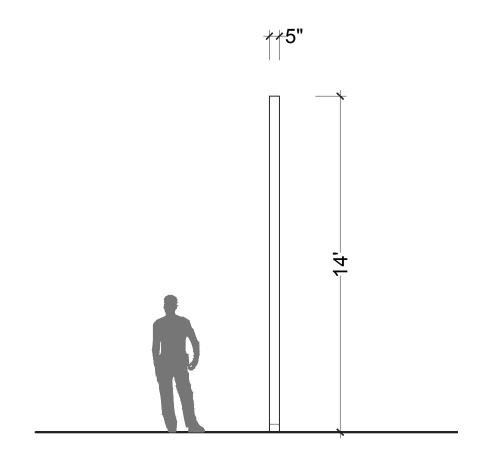
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**



Elevation 1/4'' = 1'-0''



Side Elevation

1/4" = 1'-0"



#### **TANISI GHOSH**



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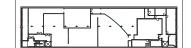
**PHILIPS** 



#### **NOTES**

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#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

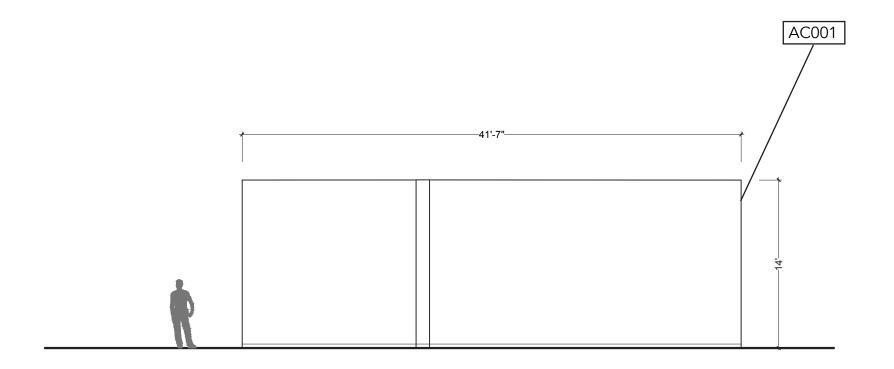
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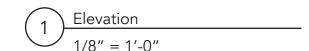
DEC 06, 2023

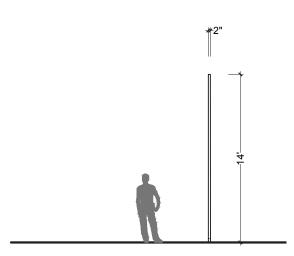
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**







Side Elevation



#### **TANISI GHOSH**



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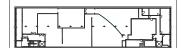
**PHILIPS** 



#### **NOTES**

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**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

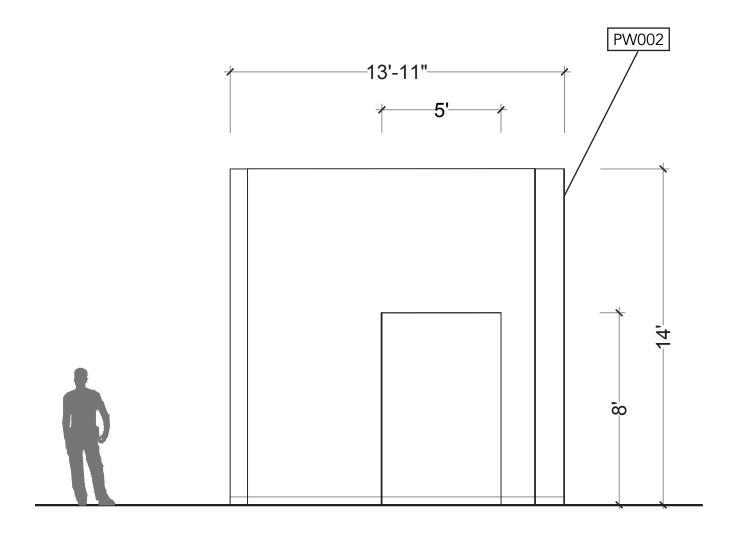
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DEC 06, 2023

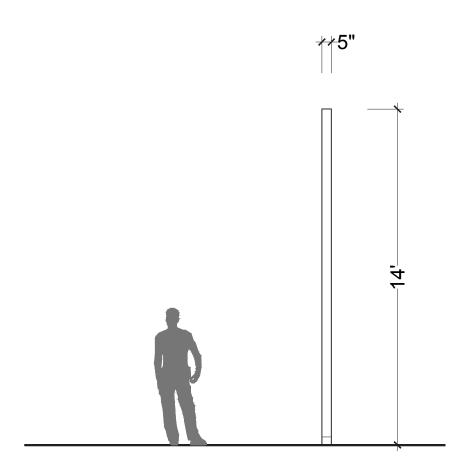
**SCALE** 

1/8" = 1'-0"

# **ELEVATION AND DETAILS**



1 Elevation
1/4" = 1'-0"



Side Elevation



#### **TANISI GHOSH**



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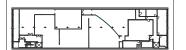
**PHILIPS** 



**NOTES** 

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

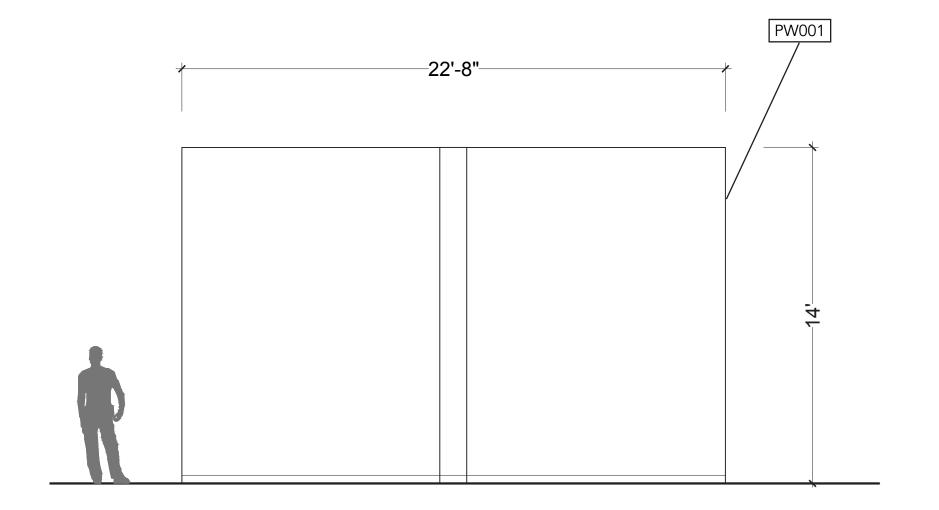
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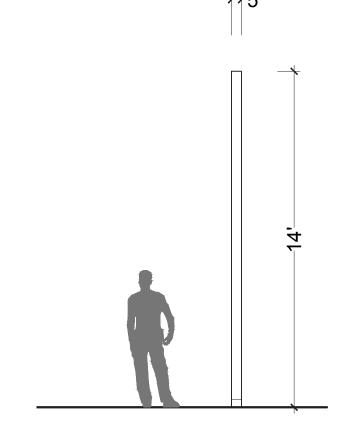
DEC 06, 2023

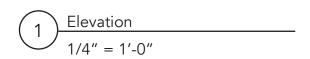
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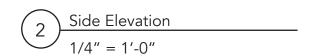
1/4" = 1'-0"

# **ELEVATION AND DETAILS**











#### **TANISI GHOSH**



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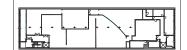
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



#### **DRAWING**

ELEVATION AND DETAILS

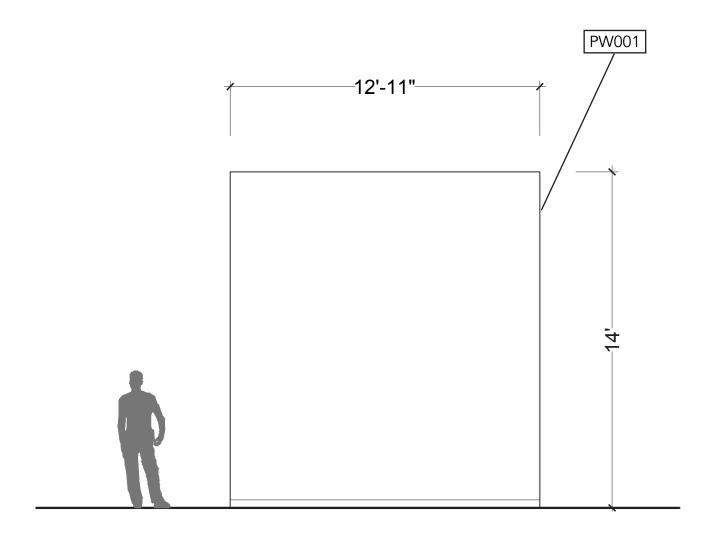
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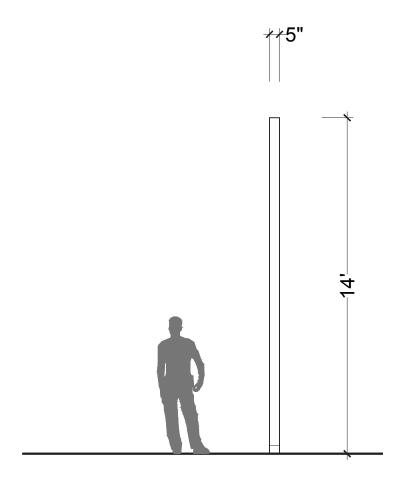
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**



1 Elevation
1/4" = 1'-0"



Side Elevation

1/4" = 1'-0"



#### **TANISI GHOSH**



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**PHILIPS** 



#### **NOTES**

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**KEY PLAN** 



#### **DRAWING**

ELEVATION AND DETAILS

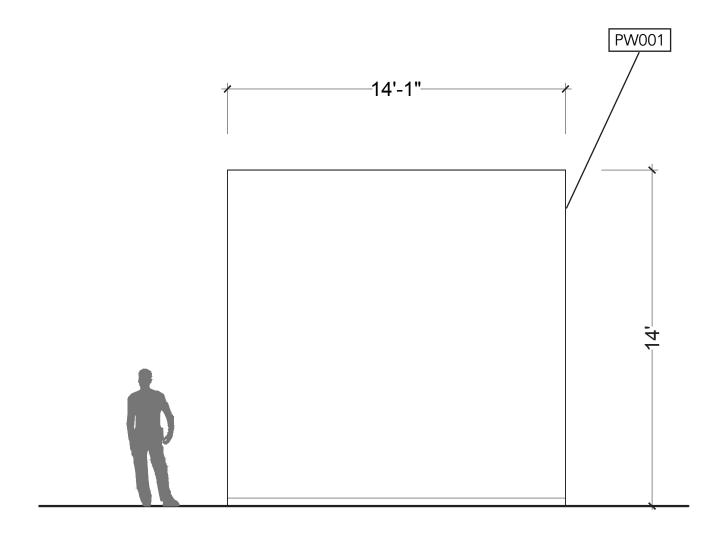
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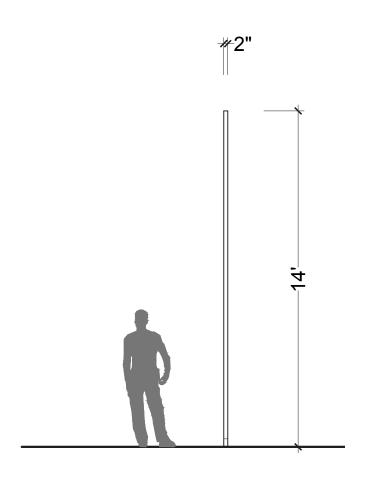
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**



1 Elevation 1/4" = 1'-0"



Side Elevation

1/4" = 1'-0"



#### **TANISI GHOSH**



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**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

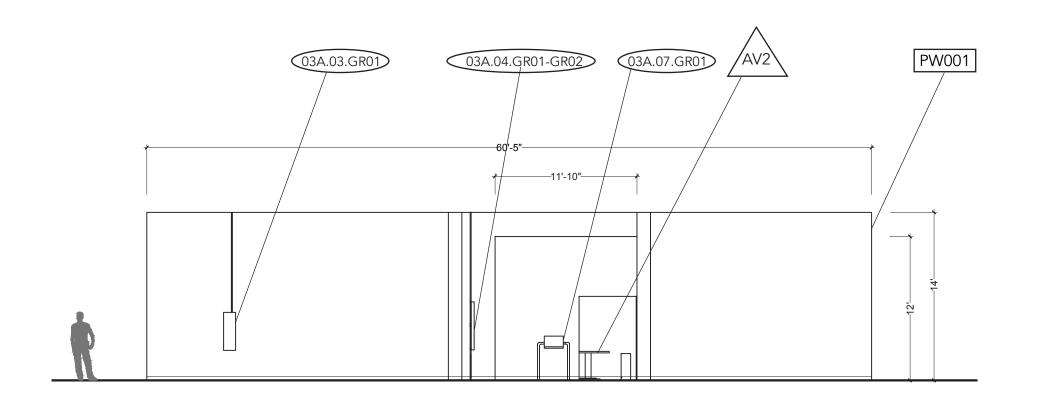
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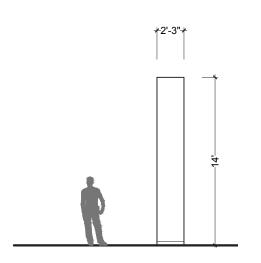
DEC 06, 2023

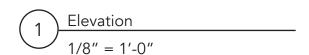
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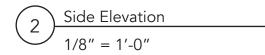
1/4" = 1'-0"

# **ELEVATION AND DETAILS**











#### **TANISI GHOSH**



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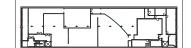
**PHILIPS** 



**NOTES** 

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

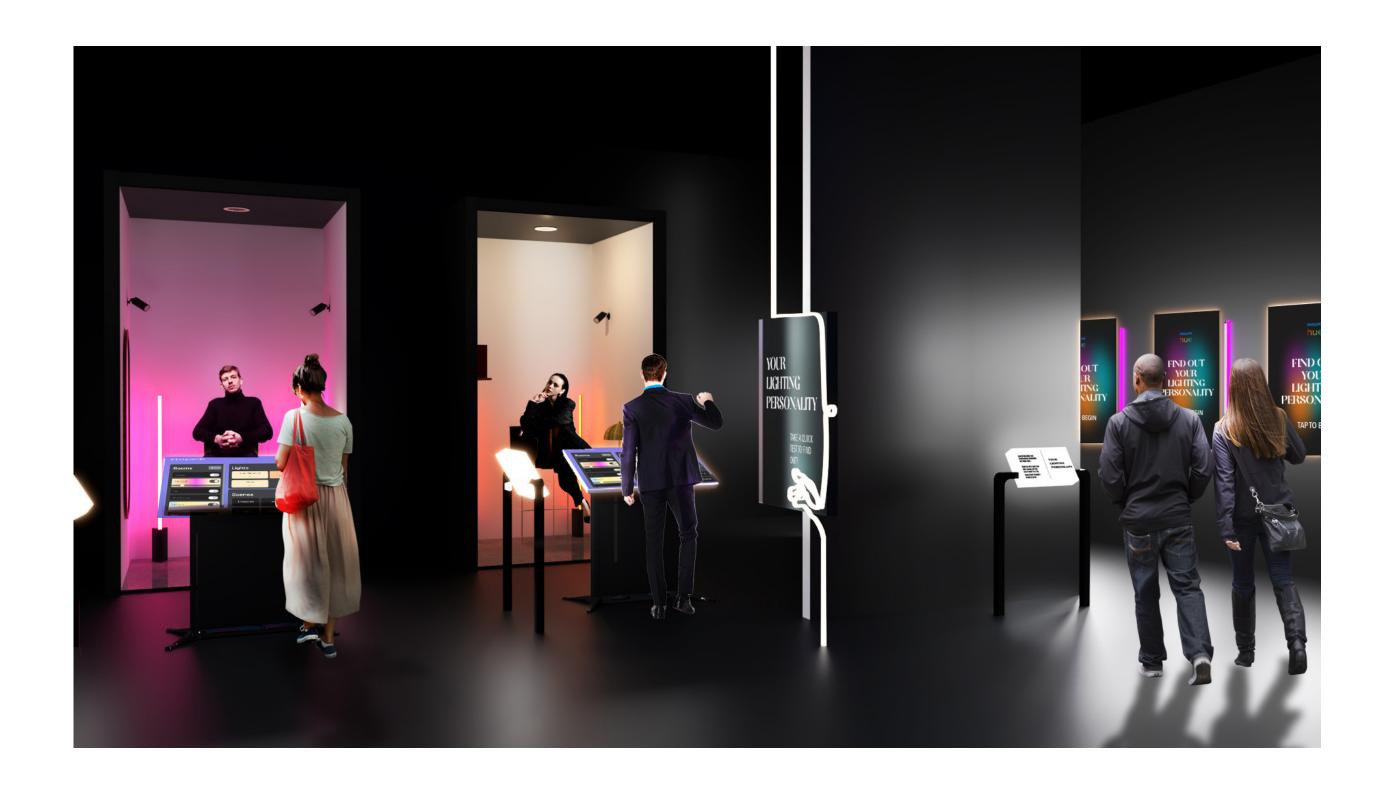
DATE

DEC 06, 2023

**SCALE** 

1/8" = 1'-0"

# THE POWER WE HOLD OVERVIEW





#### **TANISI GHOSH**



PROJECT

LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

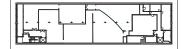
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#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



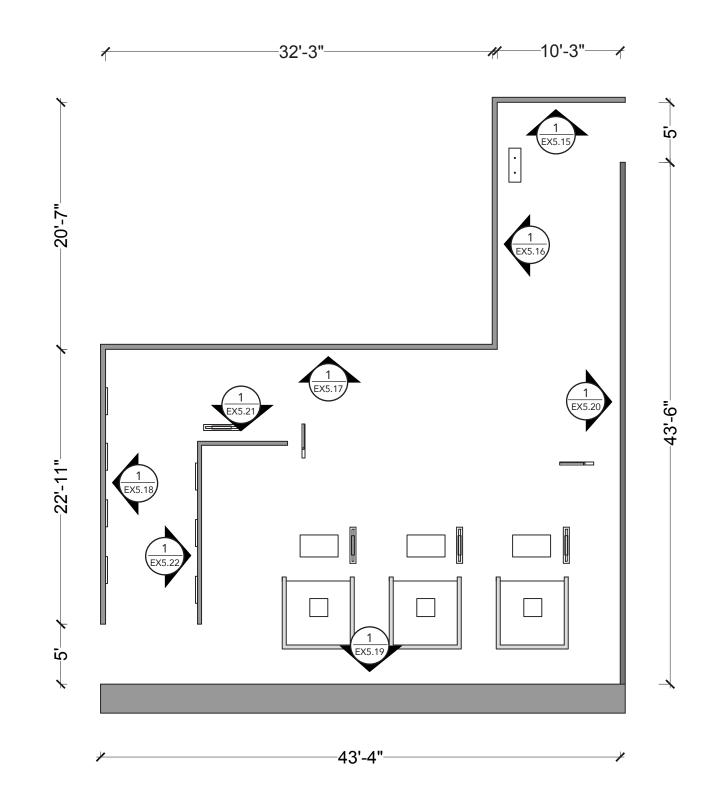
**DRAWING**OVERVIEW

DATE

DEC 06, 2023

**SCALE** 

# AREA DETAIL PLAN



Area Detail Plan

1/8" = 1'-0"



#### **TANISI GHOSH**



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CLIENT

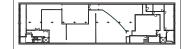
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



DRAWING

AREA DETAIL PLAN

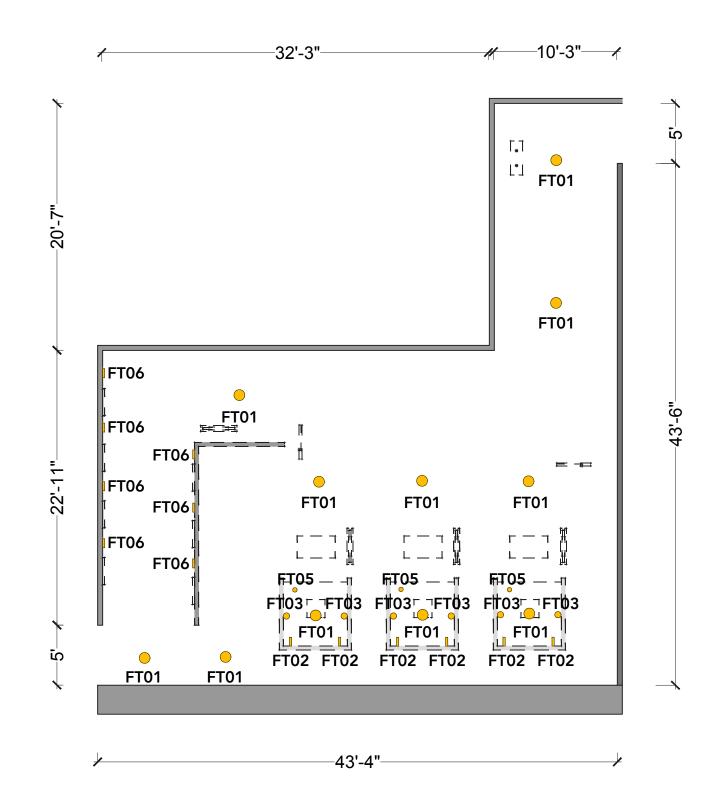
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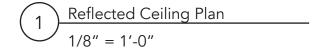
DEC 06, 2023

**SCALE** 

1/8" = 1'-0"

# REFLECTED CEILING PLAN







#### TANISI GHOSH



PROJECT

LIGHT AND YOU

**DRAWN BY** 

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CLIENT

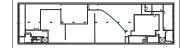
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### DRAWING

REFLECTED CEILING PLAN

DATE

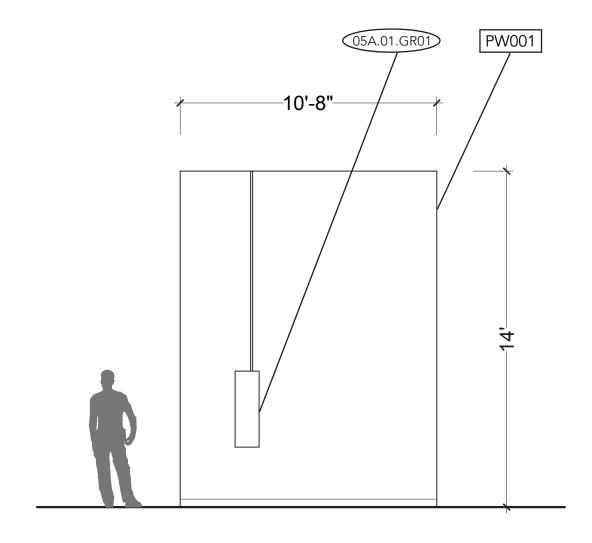
DEC 06, 2023

**SCALE** 

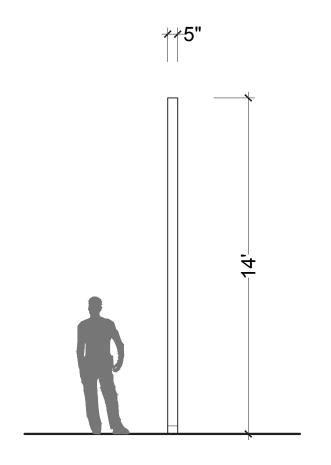
1/8" = 1'-0"

EX5.14

# **ELEVATION AND DETAILS**



1) Elevation 1/4" = 1'-0"



2 Side Elevation

1/4" = 1'-0"



#### **TANISI GHOSH**



PROJECT LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

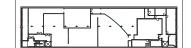
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

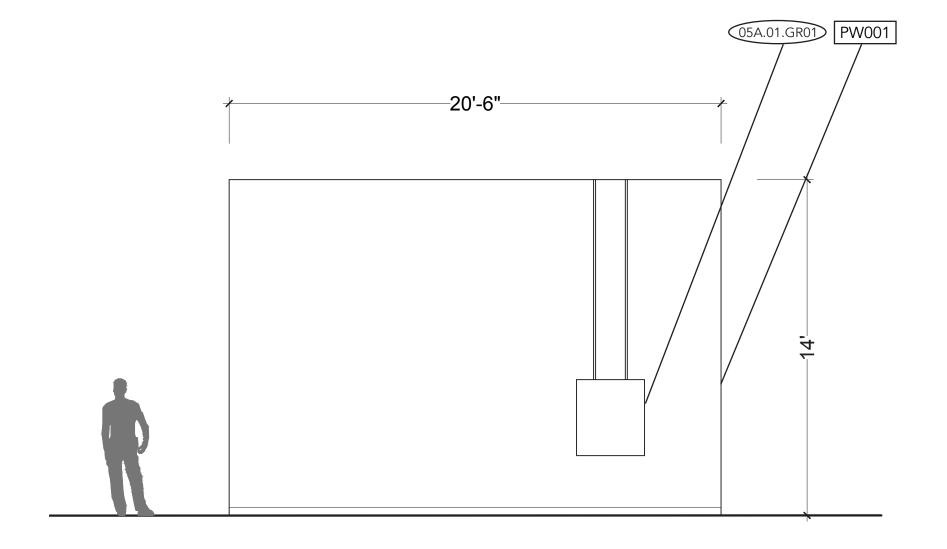
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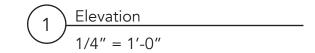
DEC 06, 2023

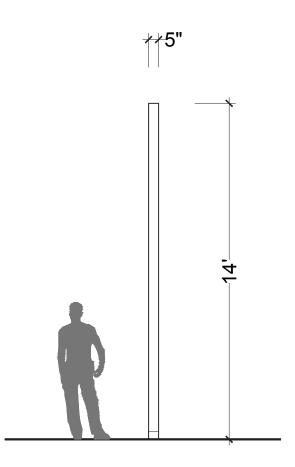
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**







Side Elevation

1/4" = 1'-0"



#### TANISI GHOSH



PROJECT LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

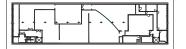




#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

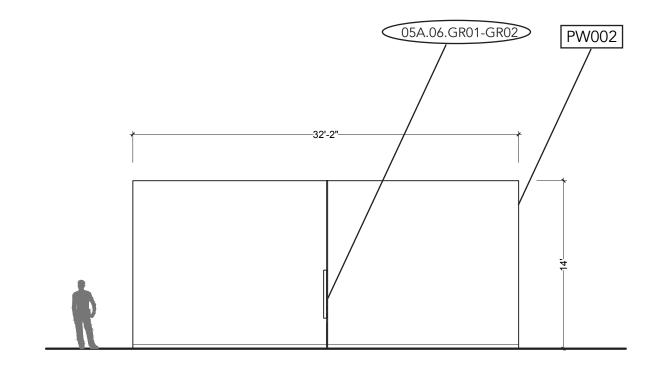
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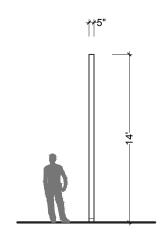
DEC 06, 2023

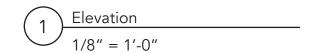
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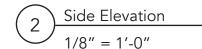
1/4" = 1'-0"

# **ELEVATION AND DETAILS**











#### **TANISI GHOSH**



PROJECT LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

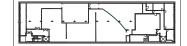
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



**DRAWING** 

ELEVATION AND DETAILS

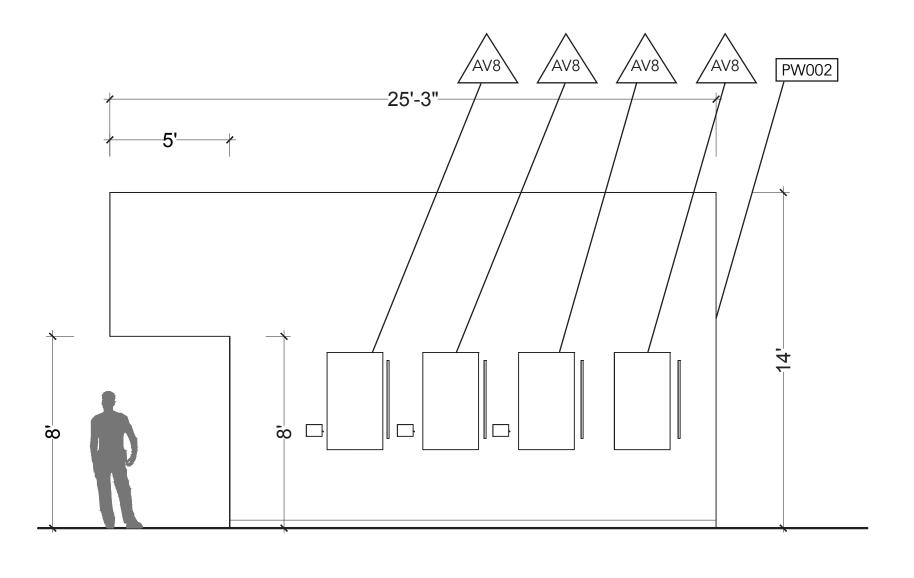
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DEC 06, 2023

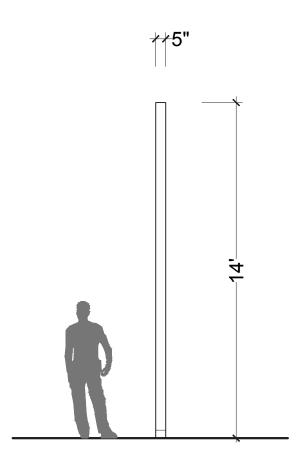
**SCALE** 

1/8" = 1'-0"

# **ELEVATION AND DETAILS**



1) Elevation 1/4" = 1'-0"



2 Side Elevation 1/4" = 1'-0"



#### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

**PHILIPS** 



**NOTES** 

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

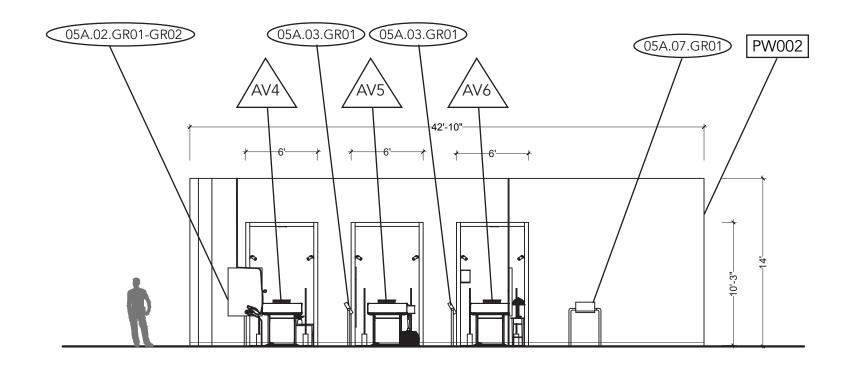
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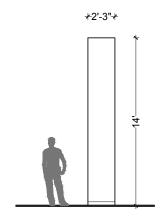
DEC 06, 2023

SCALE

1/4" = 1'-0"

# **ELEVATION AND DETAILS**





1) Elevation 1/8" = 1'-0"

Side Elevation 1/8'' = 1'-0''



#### **TANISI GHOSH**



PROJECT
LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

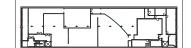
**PHILIPS** 



#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

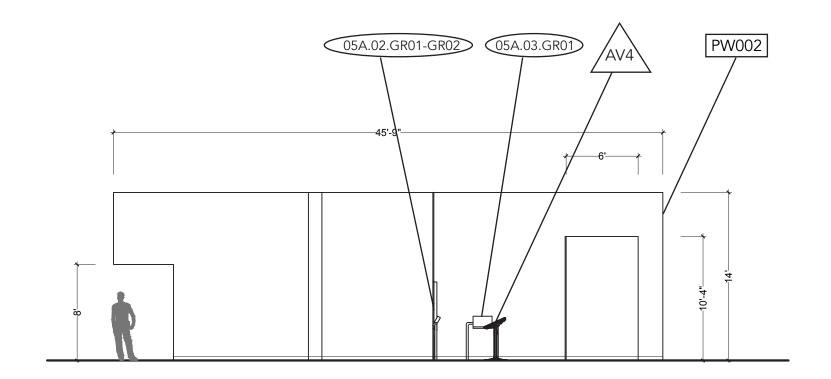
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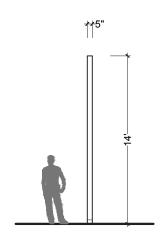
DEC 06, 2023

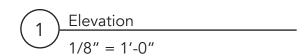
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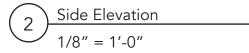
1/8" = 1'-0"

# **ELEVATION AND DETAILS**











#### **TANISI GHOSH**



PROJECT LIGHT AND YOU

**DRAWN BY**TANISI GHOSH

SITE

SOHO LOFTS, NYC

CLIENT

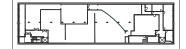




#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

DATE

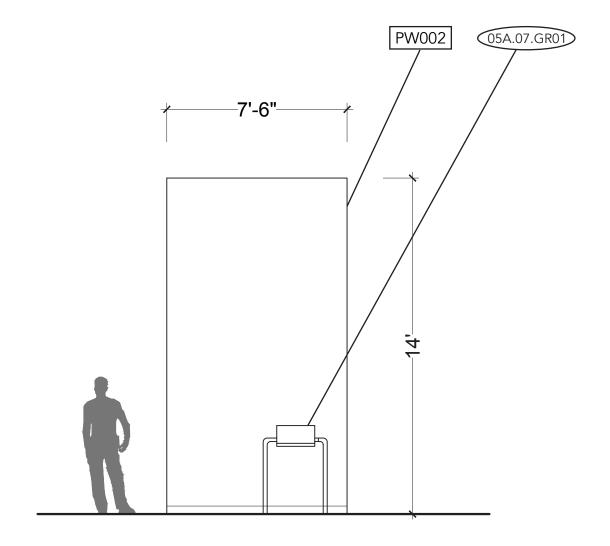
DEC 06, 2023

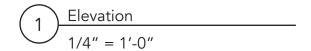
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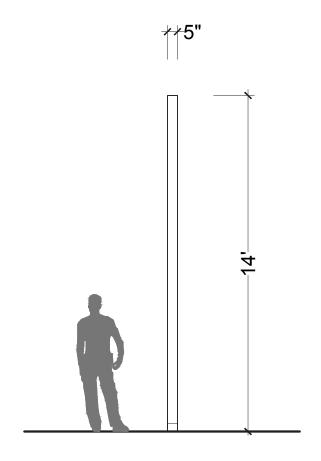
1/8" = 1'-0"

EX5.20

# **ELEVATION AND DETAILS**







Side Elevation 1/4'' = 1'-0''



#### **TANISI GHOSH**



**PROJECT**LIGHT AND YOU

**DRAWN BY** 

TANISI GHOSH

SITE

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CLIENT

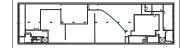
**PHILIPS** 



#### **NOTES**

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**KEY PLAN** 



**DRAWING** 

ELEVATION AND DETAILS

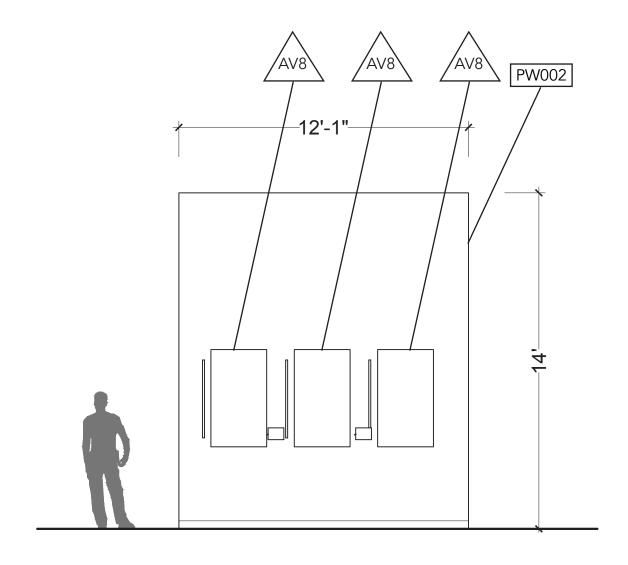
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DEC 06, 2023

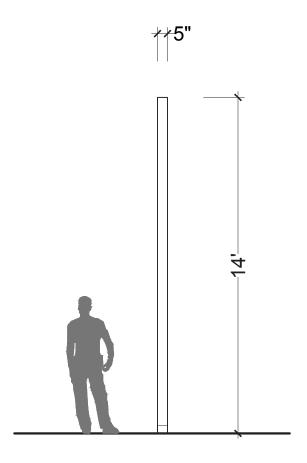
**SCALE** 

1/4" = 1'-0"

# **ELEVATION AND DETAILS**



1) Elevation 1/4" = 1'-0"



Side Elevation 1/4'' = 1'-0''



#### **TANISI GHOSH**



PROJECT LIGHT AND YOU

DRAWN BY

TANISI GHOSH

SITE SOHO LOFTS, NYC

CLIENT

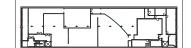




#### **NOTES**

DRAWINGS FOR DESIGN INTENT ONLY

#### **KEY PLAN**



#### **DRAWING**

ELEVATION AND DETAILS

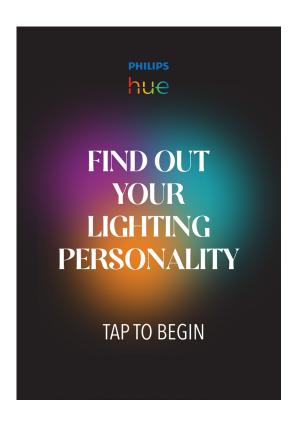
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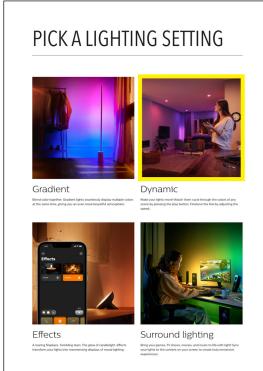
DEC 06, 2023

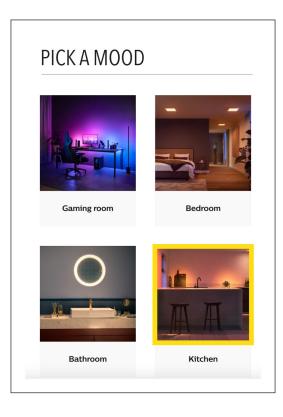
**SCALE** 

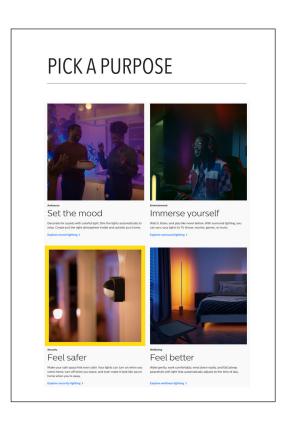
1/4" = 1'-0"

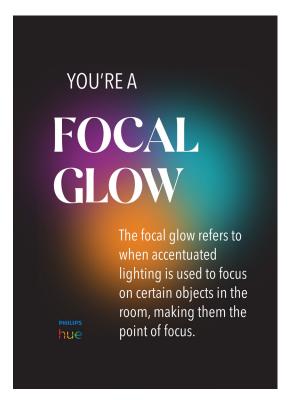
## ART DIRECTION FOR DIGITAL ELEMENTS













#### **TANISI GHOSH**



PROJECT LIGHT AND YOU

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**TANISI GHOSH** 

SITE

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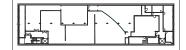
**PHILIPS** 



#### NOTES

DRAWINGS FOR DESIGN INTENT ONLY

**KEY PLAN** 



#### **DRAWING**

AREA DIRECTION FOR DIGITAL ELEMENTS

DATE

DEC 06, 2023

SCALE

# This Design Development Package was created By Tanisi Ghosh

In partial fulfillment of the requirements for the degree of

#### MASTER OF ARTS IN EXHIBITION AND EXPERIENCE DESIGN

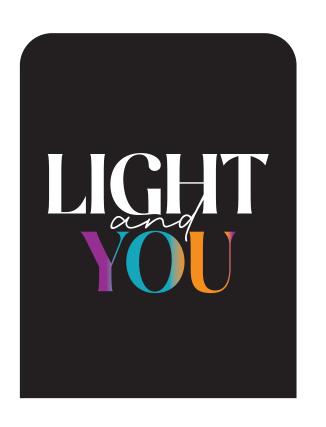
December 2023

Kate Waisman, Advisor

Peter Hyde, Professor Brenda Cowan, Professor Ted Nordlander, Professor

Christina Lyons, Chairperson

Dr. Brooke Carlson, Interim Dean, School of Graduate Studies



#### **DESIGN DEVELOPMENT PACKAGE**

#### **GRADUATE THESIS**

MA EXHIBITION AND EXPERIENCE DESIGN FASHION INSTITUTE OF TECHNOLOGY

#### **TANISI GHOSH**

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