*Case Study: Music Studies at Hamilton Community College*

Mission Statement:

The mission of the Music Studies degree program is to provide students with a complete educational experience in the appreciation and performance of music. Students enrolling in the Music Studies degree will grow intellectually and spiritually. Students graduating with a degree in Music Studies will be well-rounded individuals capable of pursing baccalaureate studies, will perform with relative proficiency on at least one musical instrument, and will have knowledge of a variety of musical formats and a rich understanding of the historical development of music.

Program Goals:

* To offer students an understanding of the basis and origins of music;
* To develop in students an understanding and respect for music, both western and non-western
* To provide students with an understanding of the historical developments of various musical systems
* To expose students to a variety of models of music, contemporary and historical
* To develop in students an ability to perform music on one or more instruments
* To promote an appreciation of the role that music plays in the expression and development of culture and of cultures

Program Learning Outcomes (Original):

*Graduating students with an Associate of Science degree in Music Studies will be able to*:

1. Interpret, analyze and evaluate music, both historical and contemporary forms.

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2. Interpret, analyze and evaluate music, in all media forms, in terms of the technical and

stylistic quality of the performance.

3. Perform with proficiency selected musical pieces on a primary musical instrument (which

may include voice).

4. Perform with functional proficiency selected musical techniques and compositions on piano.

5. Perform collaboratively as part of an ensemble.

6. Discuss the main historical developments of major world forms of music.

Required Coursework to Complete the Music Studies Degree:

*Required Content Courses:*

MUS 101 Introduction to Music Theory 3 cr.

MUS 151 Music Performance I 2 cr.

MUS 121 Principles of Music: Piano & Aural Skills I 2 cr.

MUS 102 Introduction to Music Theory II 3 cr.

MUS 152 Music Performance II 2 cr.

MUS 122 Principles of Music: Piano & Aural Skills II 2 cr.

MUS 201 Intermediate Music Theory I 3 cr.

MUS 251 Music Performance III 2 cr.

MUS 221 Principles of Music: Voice & Aural Skills I 2 cr.

MUS 241 History of Music: Antiquity to Baroque 3 cr.

MUS 202 Intermediate Music Theory II 3 cr.

MUS 252 Music Performance IV 2 cr.

MUS 222 Principles of Music: Voice & Aural Skills II 2 cr.

MUS 242 History of Music: Classical to Contemporary 3 cr.

*Total credits from required content courses 34 cr.*

*Additional Content Courses (3):*

Ensemble Performance Courses (4 required) 4 cr.

Special Music Topics Course (1 required) 3 cr.

*Total credits from additional content courses 7 cr.*

*Required General Education Courses:*

ENG 101 Introduction to College English 3 cr.

ENG 202 Expository Writing 3 cr.

COM 104 Public Speaking 3 cr.

*Total credits from required general education courses 9 cr.*

*Elective General Education Courses:*

Mathematics elective 3 cr.

Social Science elective [PSY 101 recommended] 3 cr.

Natural Science elective [with lab] 4 cr.

*Total credits from elective general education courses 10 cr.*

*Total degree credits 60 cr.*

Course Learning Outcomes for Content Courses:

**MUS 101 Introduction to Music Theory**

CLO #1 Read scales.

CLO #2 Read key signatures.

CLO #3 Read triads.

CLO #4 Read intervals.

CLO #5 Beam rhythms properly based on simple or compound time signatures.

CLO #6 Analyze simple melodies.

CLO #7 Analyze simple harmonies.

CLO #8 Write scales.

CLO #9 Write key signatures.

CLO #10 Write triads.

**MUS 151 Music Performance I**

CLO #1 Describe characteristics of individual components in a piece of music, which may include one or more of the following: melody, harmony, rhythm, phrasing, diction, articulation, pitch, tone).

CLO #2 Describe the basic functioning of a selected instrument.

CLO #3 Perform from memory with proficiency as least one simple work on a selected

instrument.

CLO #4 Critique for improvement a personal recital performance from a recording.

CLO #5 Discuss aspects of musical phrases, referencing characteristics which may include

one or more of the following: tempo, dynamics, intensity, artistic styling.

CLO #6 Communicate individualized, personal expression of emotion through the

demonstration of a performance piece.

**MUS 121 Principles of Music: Piano & Aural Skills I**

CLO #1 Perform harmonic and melodic minor scales with correct fingering with the right

hand two octaves up and down.

CLO #2 Perform harmonic and melodic minor scales with correct fingering with the left

hand two octaves up and down.

CLO #3 Perform harmonic and melodic minor scales with correct fingering with both

hands one octave up and down.

CLO #4 Transpose selected pieces and exercises at the interval of major and minor

seconds.

CLO #5 Perform selected piano solos in a variety of styles.

CLO #6 Sight read rhythms separate from melodies.

CLO #7 Reproduce intervals and diatonic melodies in tune with solfege and numbers.

CLO #8 Transcribe music in regards to intervals, rhythms, and diatonic melodies.

**MUS 102 Introduction to Music Theory II**

CLO #1 Read non-harmonic tones.

CLO #2 Read triads in a four-voice texture.

CLO #3 Read diatonic 7th chords in a four-voice texture.

CLO #4 Notate dictated chromatic melodies.

CLO #5 Operate musical notation programs at a basic level.

CLO #6 Analyze moderately complex melodies.

CLO #7 Analyze moderately complex harmonies.

CLO #8 Write non-harmonic tones.

CLO #9 Write triads in a four-voice texture.

CLO #10 Write diatonic 7th chords in a four-voice texture.

**MUS 152 Music Performance II**

CLO #1 Analyze characteristics of individual components in a piece of music, which may include one or more of the following: melody, harmony, rhythm, phrasing, diction, articulation, pitch, tone).

CLO #2 Analyze the basic functioning of a selected instrument.

CLO #3 Perform from memory with proficiency as least one moderately complex work on a selected instrument.

CLO #4 Critique for improvement a personal recital performance from a recording.

CLO #5 Analyze aspects of musical phrases, referencing characteristics which may include one or more of the following: tempo, dynamics, intensity, artistic styling.

CLO #6 Communicate individualized, personal expression of emotion through the

demonstration of a performance piece.

**MUS 122 Principles of Music: Piano & Aural Skills II**

CLO #1 Perform by sight-reading selected piano pieces with intermediate college-level

piano technique.

CLO #2 Synthesize appropriate piano accompaniments melodically, harmonically, and

transpositionally.

CLO #3 Demonstrate four-part SATB (soprano, alto, tenor, bass) score reading with

advanced intermediate piano technique.

CLO #4 Produce instrumental accompaniment using improvisational skills on simple

melodies and chord symbol analysis.

CLO #5 Apply chromatic melodies into the development of aural skills.

CLO #6 Reproduce by sight-reading diatonic and chromatic melodies with numbers and

solfege.

CLO #7 Take accurate music dictation of diatonic and chromatic melodies.

CLO #8 Reproduce by sight-reading arppeggiated chords in major and minor.

**MUS 201 Intermediate Music Theory I**

CLO #1 Read harmonic progressions using secondary dominant chords.

CLO #2 Read harmonic progressions using secondary leading tone chords.

CLO #3 Read harmonic progressions using borrowed chords.

CLO #4 Read harmonic progressions using the Neopolitan chord.

CLO #5 Read harmonic progressions using augmented 6th chords.

CLO #6 Analyze complex melodies.

CLO #7 Analyze complex harmonies.

CLO #8 Write harmonic progressions using secondary dominant chords.

CLO #9 Write harmonic progressions using secondary leading tone chords.

CLO #10 Write harmonic progressions using borrowed chords.

**MUS 251 Music Performance III**

CLO #1 Reproduce selected characteristics of individual components in a piece of music, which may include one or more of the following: melody, harmony, rhythm, phrasing, diction, articulation, pitch, tone).

CLO #2 Explain the genesis, historical development, and contemporary application of a

selected musical instrument.

CLO #3 Perform from memory with proficiency as least one complex work on a selected instrument.

CLO #4 Critique for improvement a personal recital performance from a recording.

CLO #5 Reproduce selected aspects of musical phrases, referencing characteristics which may include one or more of the following: tempo, dynamics, intensity, artistic styling.

CLO #6 Communicate variations of individualized, personal expressions of emotions through the demonstration of at three performance pieces.

**MUS 221 Principles of Music: Voice & Aural Skills I**

CLO #1 Demonstrate proper vocal production, including breath control and stylistically

appropriate tone.

CLO #2 Produce proper vocal diction.

CLO #3 Perform correct style for a variety of solo songs, which may include: folk, pop,

Broadway, or classical art songs.

CLO #4 Perform with competence in collaboration with musical accompaniment.

CLO #5 Perform a musical piece in a foreign language.

CLO #6 Apply harmonic progressions into the development of aural skills.

CLO #7 Sight sing and transpose diatonic and chromatic melodies.

CLO #8 Take music dictation accurately of diatonic progressions.

CLO #9 Transcribe advanced melodies.

CLO #10 Transcribe bass line and soprano lines in a simple harmonic progression.

**MUS 241 History of Music: Antiquity to Baroque**

CLO #1 Listen to and discuss musical examples from Antiquity to the Baroque Period.

CLO #2 Analyze musical examples from Antiquity to the Baroque Period for form and

content.

CLO #3 Identify correctly musical works by composers from Antiquity to the Baroque

Period.

CLO #4 Discuss the historical context for the major developments in Western Music.

CLO #5 Analyze musical examples from Antiquity to the Baroque Period for the four

musical textures in Western music.

CLO #6 Discuss the change in Western tuning systems from Pathagorian to equal

temperament.

CLO #7 Discuss the role of technology in the development of music halls and instruments.

**MUS 202 Intermediate Music Theory II**

CLO #1 Read modal music.

CLO #2 Read nonfunctional music.

CLO #3 Read impressionistic music.

CLO #4 Read serial music.

CLO #5 Read music using advanced (higher-numbered) chords.

CLO #6 Analyze music written after the year 1919.

CLO #7 Write modal music.

CLO #8 Write nonfunctional music.

CLO #9 Write impressionistic music.

CLO #10 Write serial music.

**MUS 252 Music Performance IV**

CLO #1 Reproduce on demand specified characteristics of individual components in a piece of music, which should include several of the following: melody, harmony, rhythm, phrasing, diction, articulation, pitch, tone).

CLO #2 Provide an audience with a short presentation on a topic related to the historical

development, or contemporary use, of a selected musical instrument, with

contextual accuracy.

CLO #3 Perform from memory with proficiency at least three complex works on a selected instrument.

CLO #4 Critique a professional recital performance from a recording.

CLO #5 Reproduce on demand selected aspects of musical phrases, referencing

characteristics which should include several of the following: tempo, dynamics, intensity, artistic styling.

CLO #6 Create with an audience a shared experience of emotion through the

demonstration of at least one sophisticated performance piece.

**MUS 222 Principles of Music: Voice & Aural Skills II**

CLO #1 Demonstrate proper breath support.

CLO #2 Reproduce Bel Canto style vocals.

CLO #3 Interpret and perform a wide variety of advanced solo selections.

CLO #4 Articulate good diction.

CLO #5 Perform advanced singing styles in recital.

CLO #6 Apply advanced chord structures into the development of aural skills.

CLO #7 Sight sing modal, chromatic, and modulating melodies.

CLO #8 Take music dictation accurately of modal, chromatic, or modulating progressions.

CLO #9 Sight sing advanced melodic or harmonic progressions.

CLO #10 Transcribe four-part harmonies in simple or intermediate harmonic progressions.

**MUS 242 History of Music: Classical to Contemporary**

CLO #1 Listen to and discuss musical examples from the Classical period to present.

CLO #2 Analyze musical examples from the Classical period to present for form and

content.

CLO #3 Identify correctly musical works by composers from the Classical period to present.

CLO #4 Discuss the historical context for the major developments in Western Music.

CLO #5 Analyze musical examples from the Classical period to present for the four

musical textures in Western music.

CLO #6 Discuss the role of technology in the development and improvement of music

halls and instruments.

CLO #7 Describe the impact of the development of audio recordings on the music

industry.

Program Learning Outcomes (Revised):

*Graduating students with an Associate of Science degree in Music Studies will be able to:*

1. Analyze theoretical structures of written music.

2. Explain theoretical structures of aural music.

3. Perform with proficiency selected musical pieces on a primary musical instrument (which

may include voice).

4. Perform with functional proficiency selected musical techniques and compositions on piano.

5. Sight-sing, or perform using sight-reading on an instrument, accurately from printed music

with respect to pitch and rhythm.

6. Transcribe music accurately with respect to pitch and rhythm through repeated hearings.

7. Perform collaboratively in an ensemble.

8. Describe selected styles of music for form, context, or instrumentation as they developed

throughout the history of written music.

9. Discuss with confidence key developments in the history of music.