

SHADES OF EMPATHY



APPLES TO APPLES
CREATING EMPATHY FOR COLOR BLINDNESS
THROUGH SHARED EXPERIENCES

WAN TING LIN

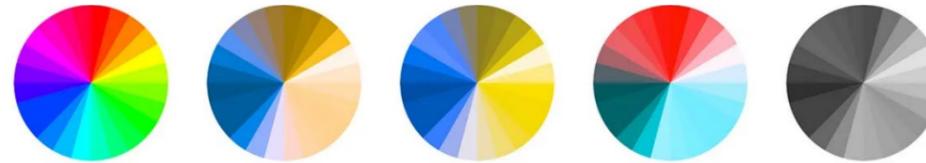
100% DESIGN DEVELOPMENT PACKAGE
MA EXHIBITION & EXPERIENCE DESIGN
SUNY FASHION INSTITUTE OF TECHNOLOGY

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INTRO



Why do colorblind people have to purchase expensive glasses in order to function in the world when designers could make very minor changes that make a huge difference for a whole lot of people?

In design, both in the digital and physical worlds, color should never be the sole indicator of meaning. A simple test: if your work was converted to grayscale, would it still be usable?

- Andy Balo (Deuteranopia)

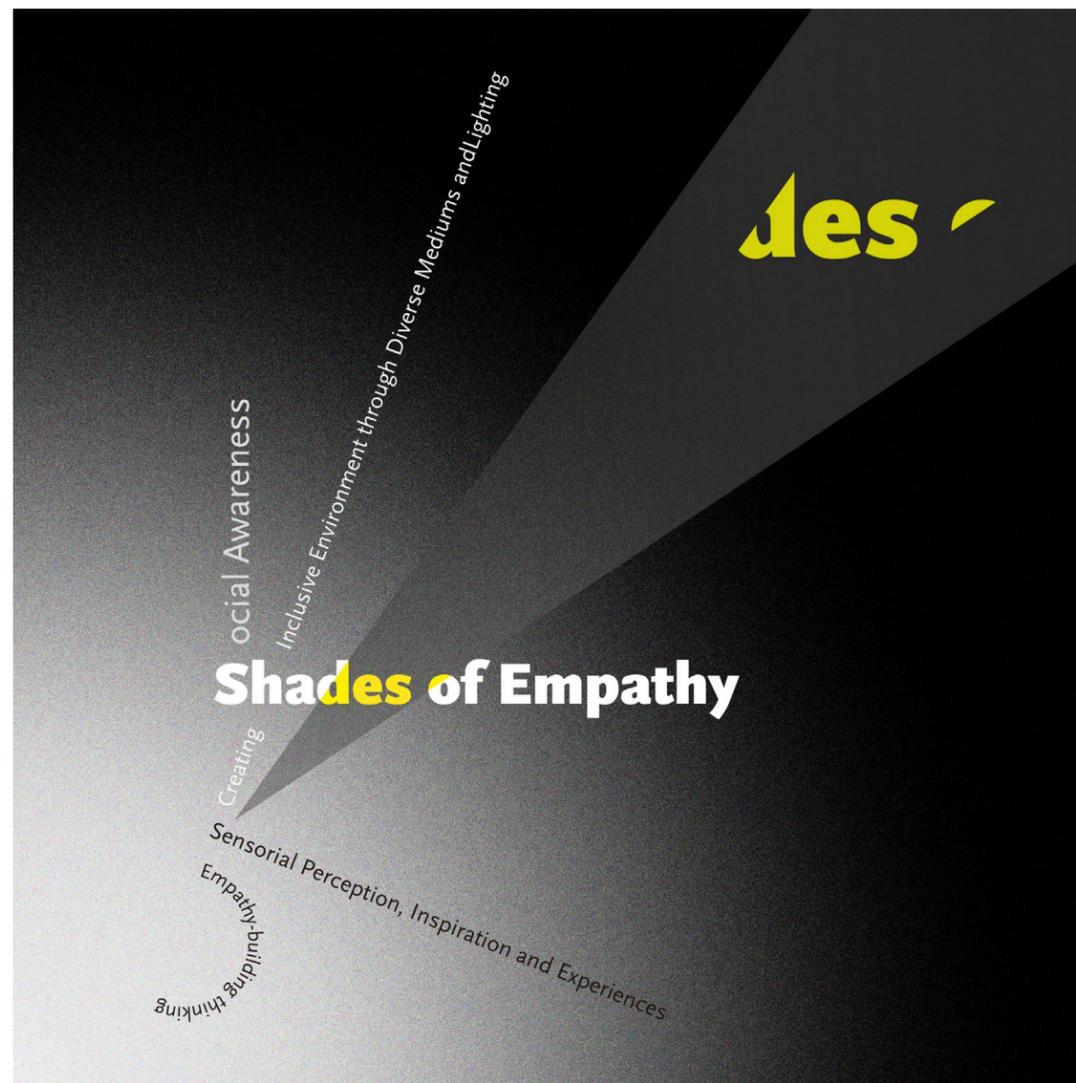


THESIS STATEMENT

Inclusivity considerations play a significant role in current principles for the design industry, and designers try to consider how to create spaces where all feel welcomed.

Color is an important element in conveying information in spatial design, however, it is hard for people with color blindness to distinguish colors because most systems are designed for people who can discriminate color normally.

By understanding color blind perspectives, the designers can take advantage of diverse materials, mediums and lighting to create more inclusive, educational, and empathy-thoughtful exhibitions.



SUBJECT

Uncovering the little known challenges and differences in the daily life of someone with color blindness.

BIG IDEA

Shades of Empathy is an interactive, experiential exhibition that aims to use a variety of materials, mediums, and lighting effects to bring the audience into the world of color blindness. It also stimulates the audience's curiosity about color blindness through diverse senses thereby creating a shared empathy.

VISION

We expect that it raises the public's social awareness of color blindness. Also, we encourage more designers to take more consideration of people with color blindness when they are working on designing.

CLIENT



Enchroma

MISSION

To make a meaningful contribution to the human experience through boundary-breaking color vision science and technologies. lighting to create more inclusive, educational, and empathy-thoughtful exhibitions.

VALUES

It continues to lead in advocating for “color accessibility” through its EnChroma Color Accessibility Program, in which over 150 organizations participate, such as international color blindness awareness month. They bring out kind of an idea is that more awareness will result in fewer daily frustrations for color blind people and more accessibility.



Powerhouse Arts

MISSION

Powerhouse envisions a society in which creative expression is celebrated and supported as central to personal and civic development.

VALUES

It is committed to creative expression. They are imagining new realities for their communities and connecting with contemporary artists. Also, as a creative hive, they are working on thriving in an environment where people feel inspired and take social justice as a practice.



Exploratorium

MISSION

To create inquiry-based experiences that transform learning worldwide. Through Global Collaborations, we share our deep knowledge of exhibit making, program creation, and professional development with partner organizations around the world, shaping and tailoring our approach and expertise to the needs and goals of your community.

VISION

Our vision is a world where people think for themselves and can confidently ask questions, question answers, and understand the world around them. We value lifelong learning, curiosity, and inclusion.

VENUE



Powerhouse is a mission-aligned hub of artists and fabricators who make art and learn from each other. As they open to the surrounding neighborhoods, and to New York City more broadly, they engage the imaginations of their neighbors and colleagues in planning how Powerhouse can support their creative lives and the vitality of their neighborhoods.

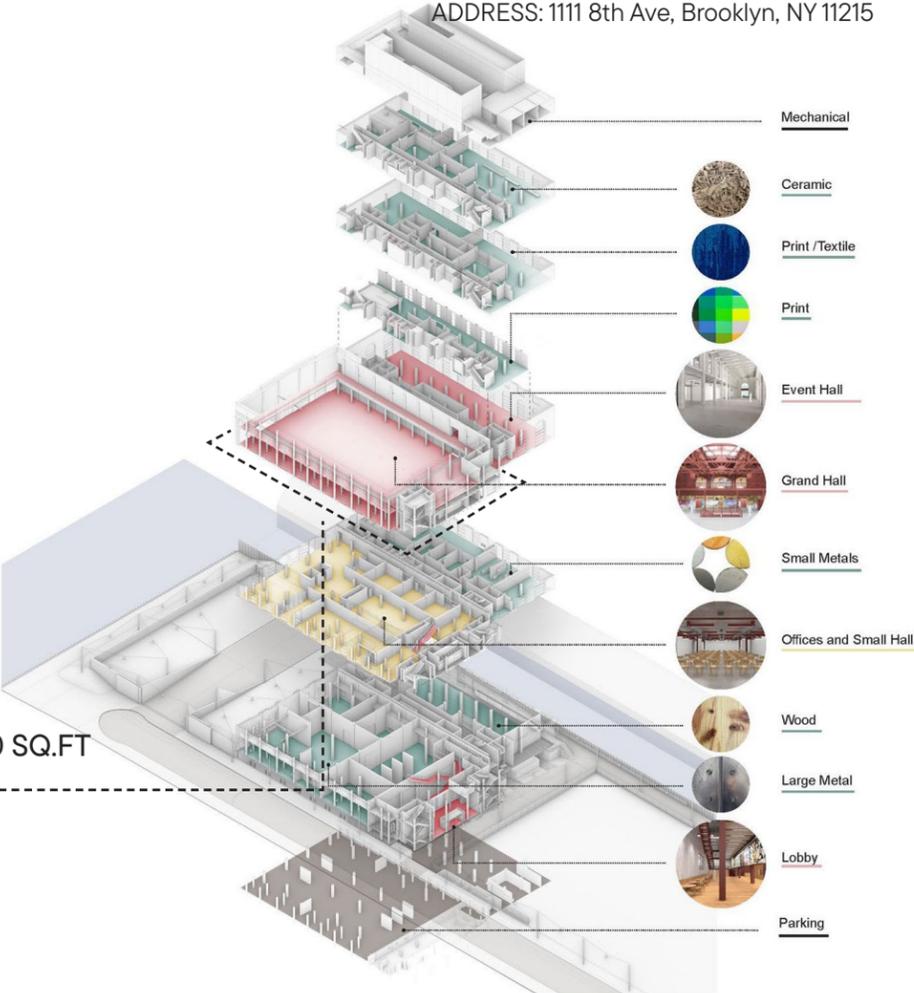


EXTERIOR PHOTO

ADDRESS: 1111 8th Ave, Brooklyn, NY 11215



THE GRAND HALL 22500 SQ.FT

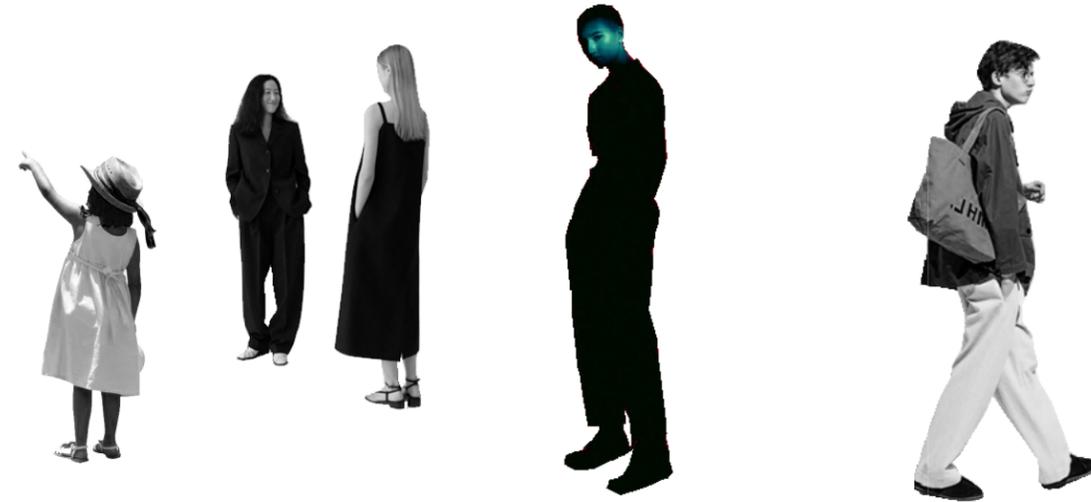


AUDIENCE

The primary audience is experience seekers.

The secondary audience is family and friends of those who are color-blind.

The tertiary audience is professional hobbyists .



GOALS

PROJECT GOALS

- ◇ Spark the empathy for people who are color blindness.
- ◇ Enhance the awareness of color blindness and creating more inclusive environments in the industry.
- ◇ Support Clients' mission and advocate powerhouse to attract more potential audience to join this community.

EXPERIENCE GOALS

- ◇ Use multiple senses to guide people to see the world through color-blind perspectives.
- ◇ Use diverse mediums and light to challenge visual perception and consciousness of the audience.
- ◇ Provide a platform for the audience to exchange their feedback.

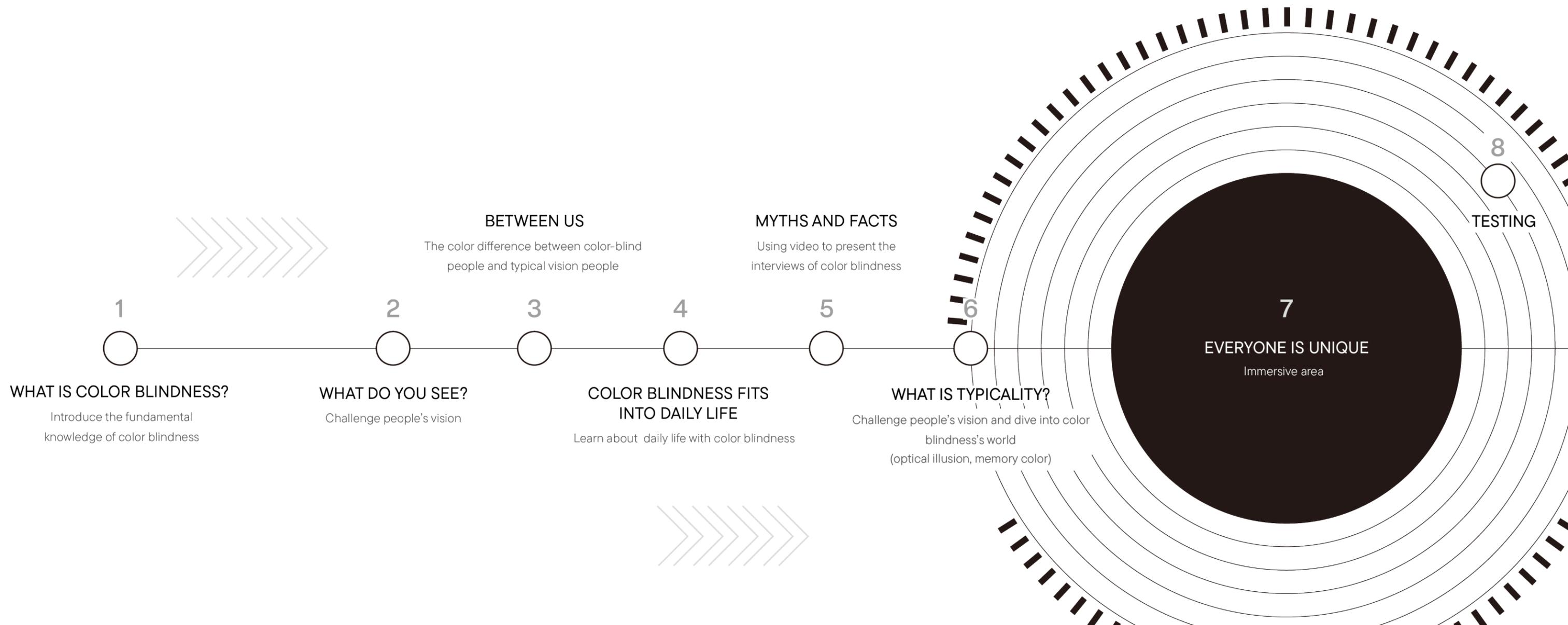
EDUCATION GOALS

- ◇ Learn about the daily lives of people with color deficiency.
- ◇ Learn about the color differences between color-blind and typical-vision people.
- ◇ Learn about how to distinguish if you might be color blindness.
- ◇ Learn which colors are friendly for color blindness.

CONCEPT DIAGRAM

The experience allows the audience to have great fun and to discover:

- ◇ How the world looks with color deficiency.
- ◇ How materials and lighting influence the way color blind people perceive the world.
- ◇ How to empathize with different perspectives.



NARRATIVE

SEEING IN AMBIGUITY

We live in nothing in this world that is truly black and white. The world can be understood and anticipated in different ways. In other words, our points of view exist in the uncomfortable gap between ' what is ' and ' what could be ', which motivates people to explore this grey area.

Embracing ambiguity, we can permit "both/and" understanding instead of thinking exclusively. It gives us new opportunities to engage our world with complex and straightforward states of mind.

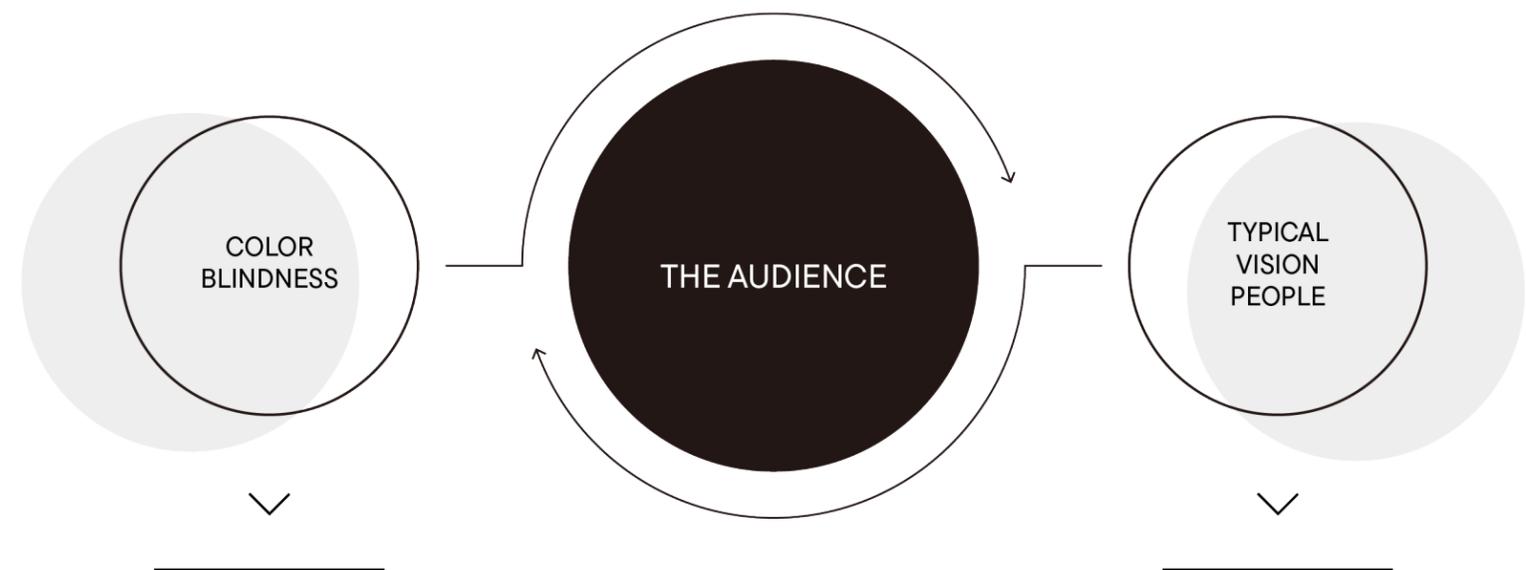
This exhibition will focus on color-blindness issues, applying diverse materials, mediums and lighting to create more inclusive, educational, and thoughtful impacts for our society.



INTERPRETIVE APPROACH

ROLE PLAY | INTERACTIVE EXPERIENCE

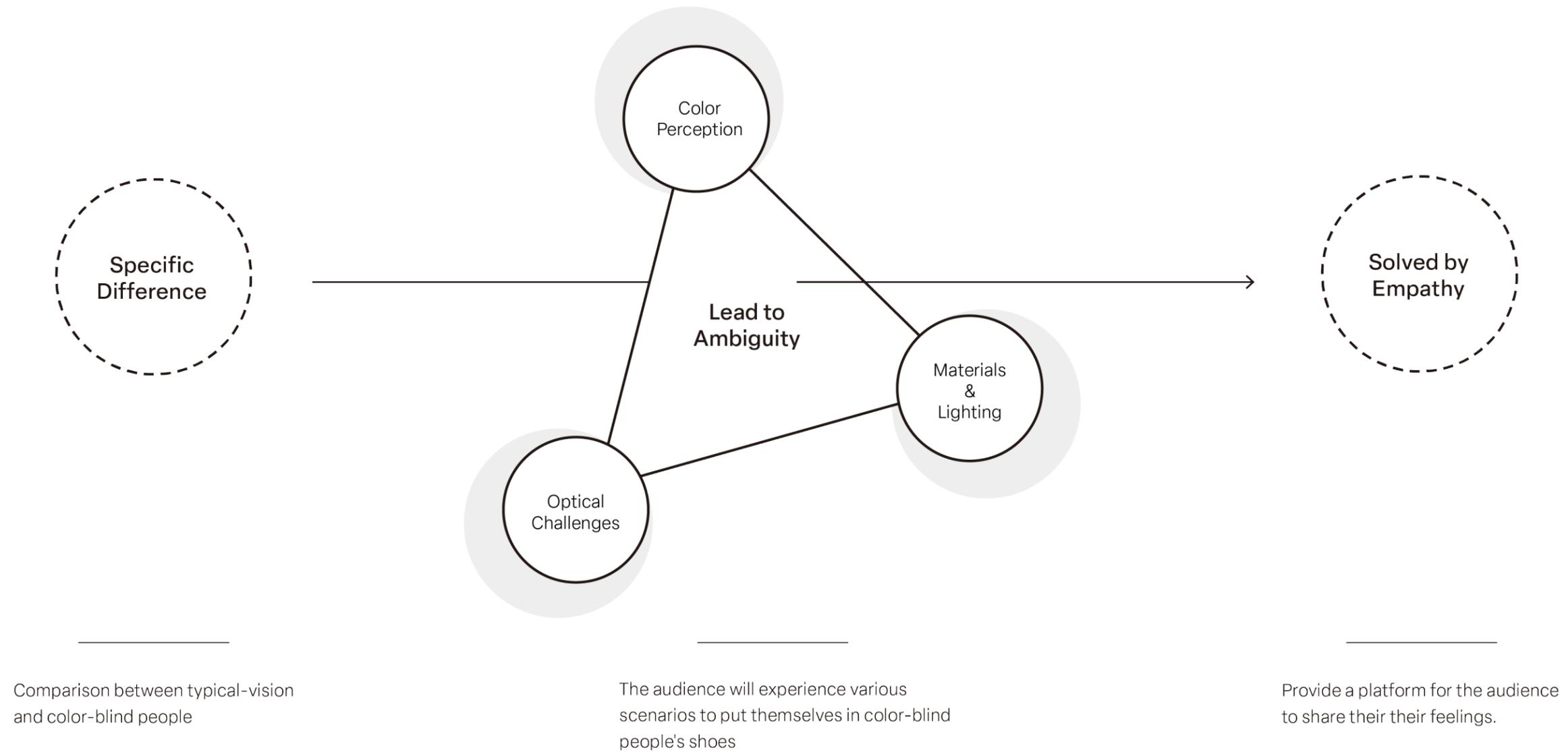
Role-playing is a comprehensive, creative and interactive methods that allow the audience to view the world from a color-blind people through the exchange of roles.



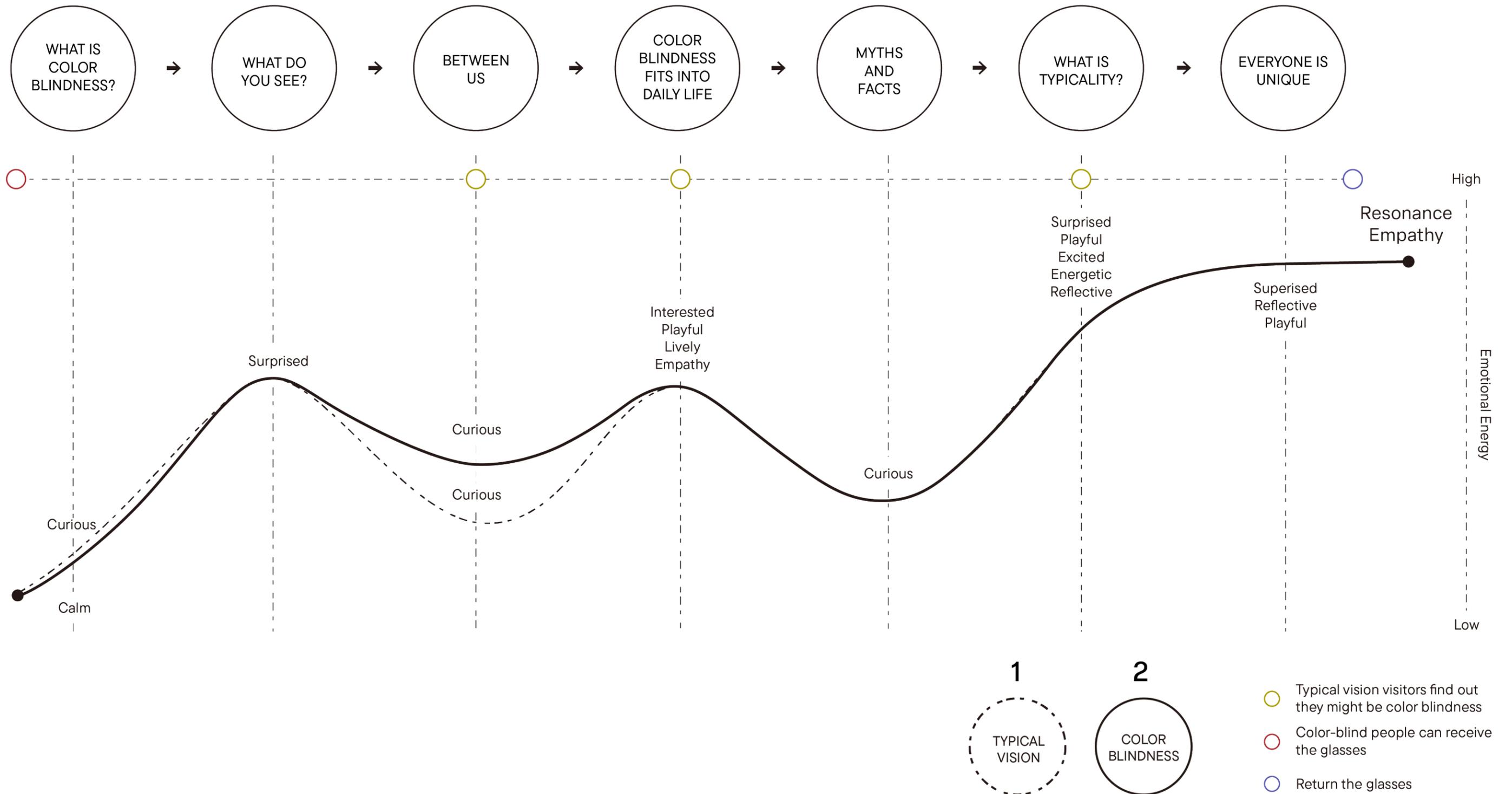
- ◇ Protanopia (Red color vision deficiency)
- ◇ Deuteranopia (Green color vision deficiency)
- ◇ Tritanopia (Blue-yellow color vision deficiency)
- ◇ Achromatopsia (Complete color vision deficiency)

- ◇ Typical vision people
- ◇ People don't find out they are color blindness

INTERPRETIVE APPROACH



VISITOR & EMOTIONAL JOURNEY



CONTENT OUTLINE

1 WHAT IS COLOR BLINDNESS?

- ◇ How many people are color blindness?
- ◇ What is color blindness?
- ◇ How common is color blindness?
- ◇ Symptoms
- ◇ The treatments
- ◇ The types of color blindness

5 MYSTHS AND FACTS

Play the video to present the interview process of color-blind people, and use a first-person narrative to show the public their views on being color-blind.

2 WHAT DO YOU SEE?

Viewers will see a room filled with fog, yellow, and white lights. Also, the exhibit presents a question — what color of light do you see?

6 WHAT IS TYPICALITY?

Using different materials, media and lighting to experience different types of color-blind worlds. Additionally, people with typical vision will have the opportunity to discover if they have color blindness.

3 BETWEEN US

This area will use several graphics to show the difference between what you see and what colorblind people see.

7 EVERYONE IS UNIQUE

It displays various sizes, colors, and textures of apples in this room, and the lighting will change with timers.

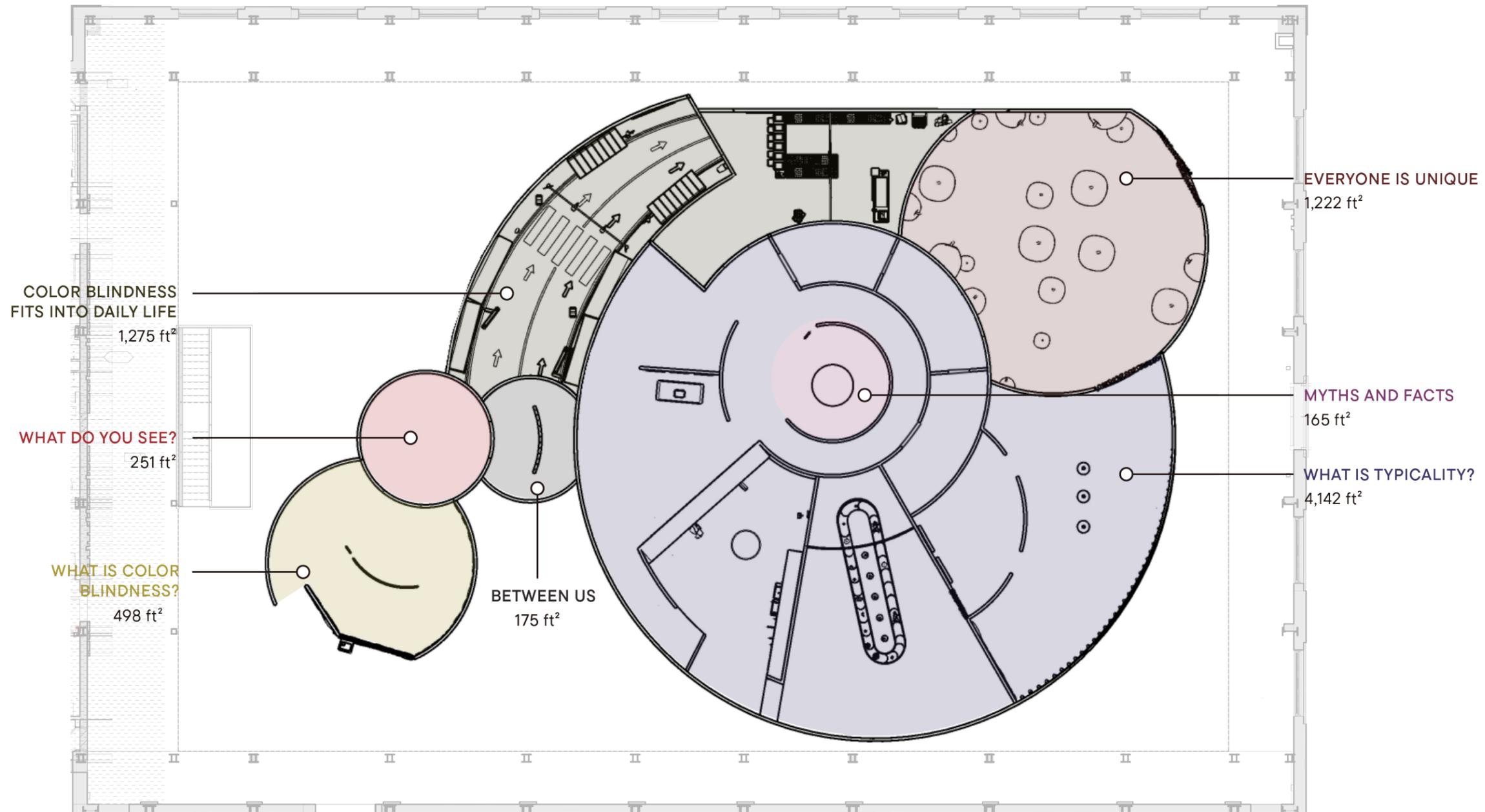
4 COLOR BLINDNESS FITS INTO DAILY LIFE

This area displays various scenes in daily life, using first-person narrations and multiple objects to give viewers insight into the everyday life of people with color blindness.

8 TESTING

Viewers can use the app to take an online test to check if they have color blindness.

FLOOR PLAN



FLOOR PLAN

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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Mounting detail to be reviewed and modify based on recommendation from fabricator.

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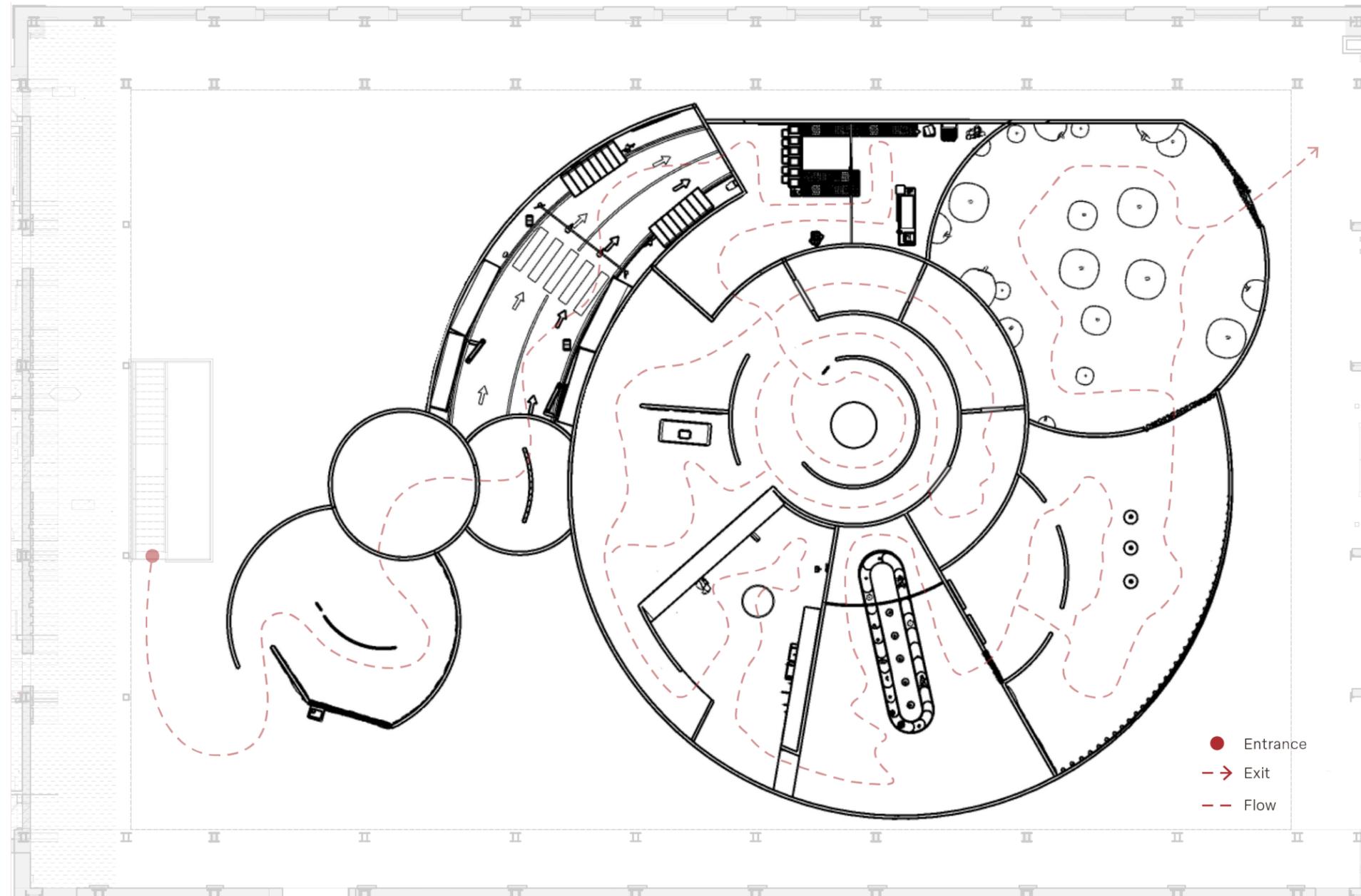
SCALE 1/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.112

1 FLOOR PLAN
SCALE : 1/16"=1'-0"

SPACE CIRCULATION



1 SPACE CIRCULATION
SCALE: 1/16"=1'-0"

SPACE CIRCULATION

PROJECT

SHADES OF EMPATHY

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SCALE 1/16"=1'-0"

DATE 12.08.2023

DRAWING NO.



WAYFINDING

PROJECT

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N/A

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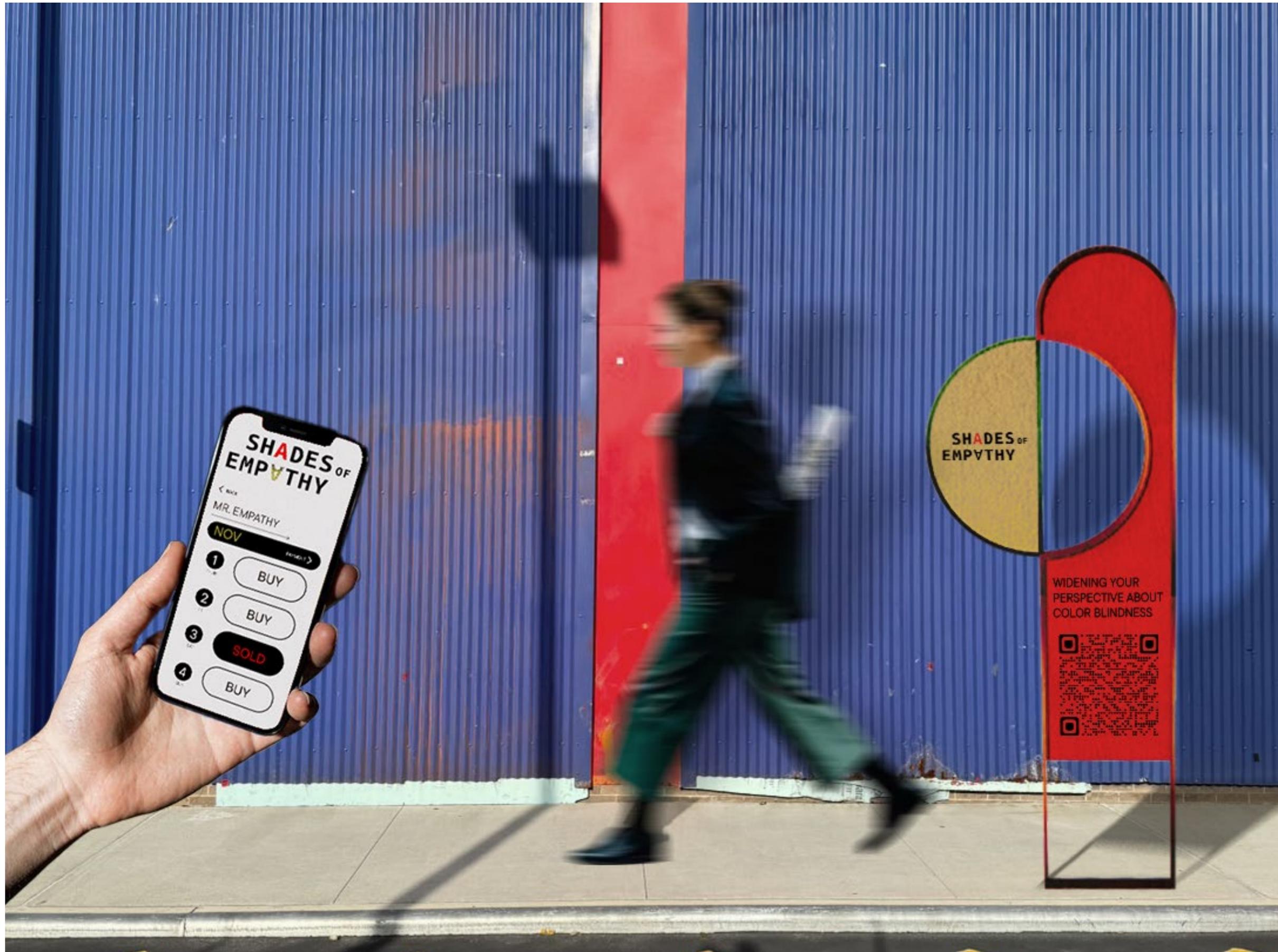
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SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.114



WAYFINDING

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.115



- Before entering the room, people will see a simple introduction about this exhibition.
- Admission is open every one hour, with 60 people admitted each time.
- The color-blind people receive the glasses of color blindness.

01A EXHIBITION ENTRANCE

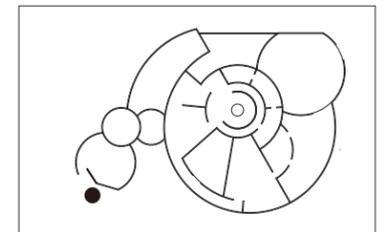
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DATE 12.08.2023

DRAWING NO. EX.116



02A WHAT IS COLOR BLINDNESS?

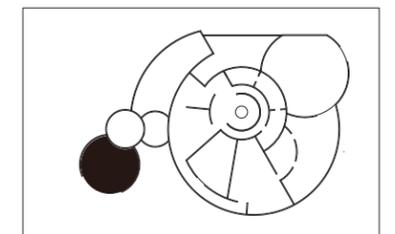
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SCALE N.T.S

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DRAWING NO. EX.117

- Using fabric to display the content and circle flow gives people a welcoming atmosphere in this area. The room tone is white, clear, and straightforward.
- The visitors read the content to get a basic knowledge of color blindness.
- The visitors are able to learn about the causes, types, and symptoms of color blindness, and so on.



- People will see fog fills the room. Also, using the yellow and white lights to challenge people's vision.
- The question will be projected on the floor: what color of light do you see in the room? Motivating people to think about the answer.
- People might answer the blue light. However, there is no blue light in the room. The truth is that the blue light comes from your eyes, compensating for the yellow you have just been in. It lets the audience understand whether they are color-blind or not; there are differences in color vision among people.

03A WHAT DO YOU SEE?

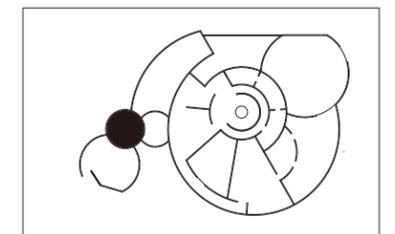
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DRAWING NO. EX.118



- The structure is composed of several images that show how people would see the same object with and without color blindness.
- People can rotate the frames.
- Visitors will be able to understand the visual color differences between typical vision and color blindness by witnessing a change in colors of various objects.



Protanopia
(Red color vision deficiency)



Deuteranopia
(Green color vision deficiency)



Tritanopia
(Blue-yellow color vision deficiency)



Achromatopsia
(Complete color vision deficiency)

04A BETWEEN US

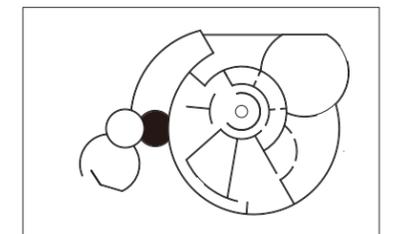
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DRAWING NO. EX.119



05A COLOR BLINDNESS FITS INTO DAILY LIFE

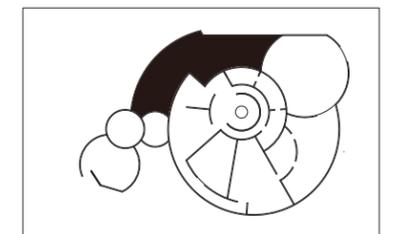
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SCALE N.T.S

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DRAWING NO. EX.1.20

- This area divides up the space into diverse daily scenes.
- Visitors meet colorblindness stories to build empathy in daily scene.
- Viewers can record their suggestions.
- Visitors learn what kinds of things are challenging for color-blind people every day.



- The videos show what challenges that people with color blindness face in their daily life.
- Visitors will activate different the stories of color-blind people through the guidelines with props.

05A COLOR BLINDNESS FITS INTO DAILY LIFE

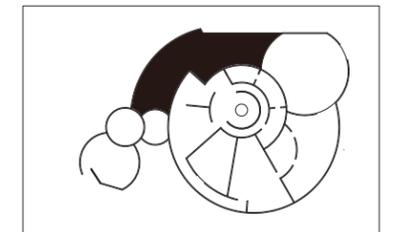
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DRAWING NO. EX.1.21



- The grocery scene presents the challenges that people with color blindness have trouble choosing specific items, such as fruit or daily necessity.
- Visitors follow the guide to understand how color-blind people deal with these challenges.
- Use the app to simulate what a colorblind person would see.



05A COLOR BLINDNESS FITS INTO DAILY LIFE

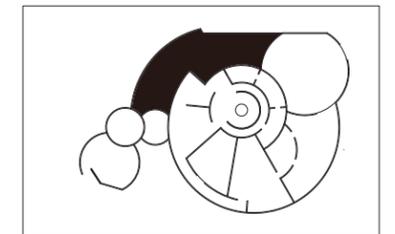
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SCALE N.T.S

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DRAWING NO. EX.1.22



06A MYTHS & FACTS

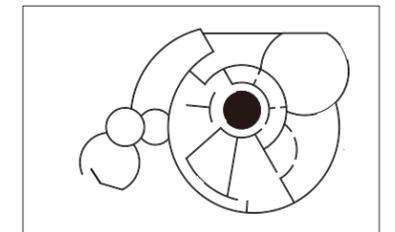
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DRAWING NO. EX.1.23

- This section plays the video that features self-narration from people with color blindness.
- Visitors will learn what color-blind people view and how they see things. For example, people with color blindness don't prioritize color when seeing an object. They pay more attention to its shape or material.

07A WHAT IS TYPICALITY

This area will be divided into four themes to lead the audience into the world of color blindness. People will learn how to see things from the perspective of color blindness and experience their situations and difficulties.

1 WHERE IS THE ENTRANCE?

- ◇ Protanopia (Red color vision deficiency)
- ◇ Point out that color is not the only way to distinguish objects.

3 WHAT IS REALITY?

- ◇ Deuteranopia (Green color vision deficiency)
- ◇ Challenge people's color recognition ability.
- ◇ Bring out the experience of color-blind people who are often troubled by the choice of colors.

2 EMBRACING OUR DIFFERENCE

- ◇ All types of color blindness
- ◇ Improve people who are color blindness confidence for themselves.
- ◇ It teaches the audience to consider this in color choices when people are designing.

4 GRAY ZONE

- ◇ Achromatopsia (Complete color vision deficiency)
- ◇ Perceive a completely color-blind world in shades of gray.

07A WHAT IS TYPICALITY?

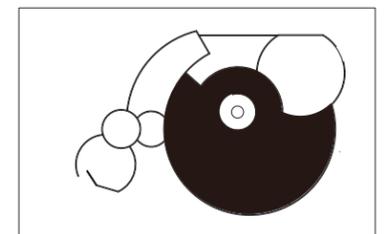
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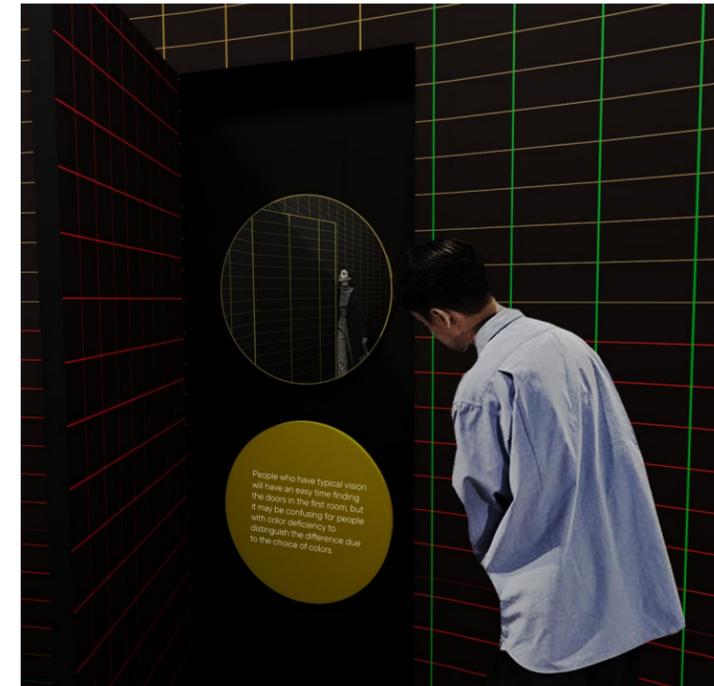
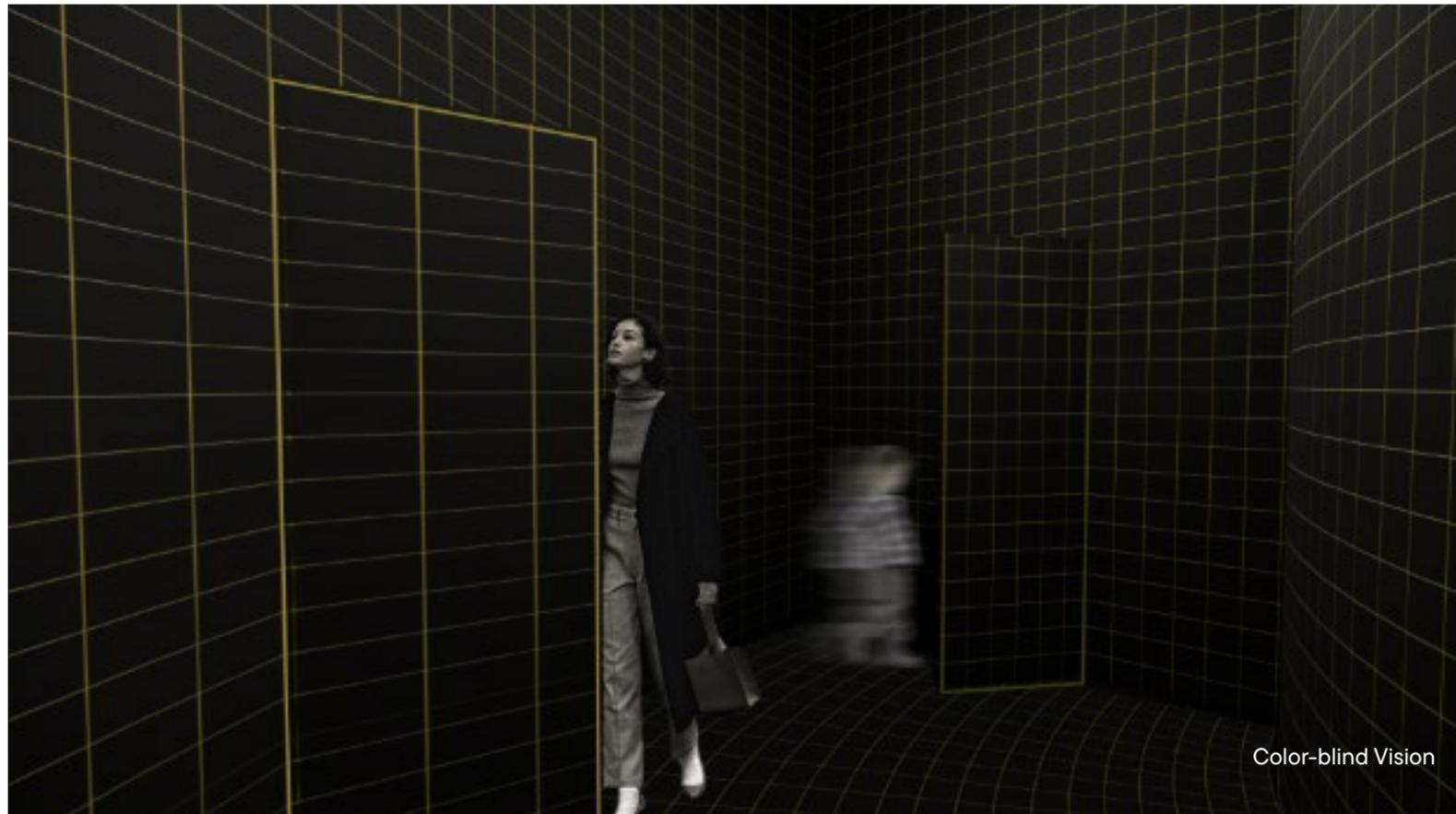
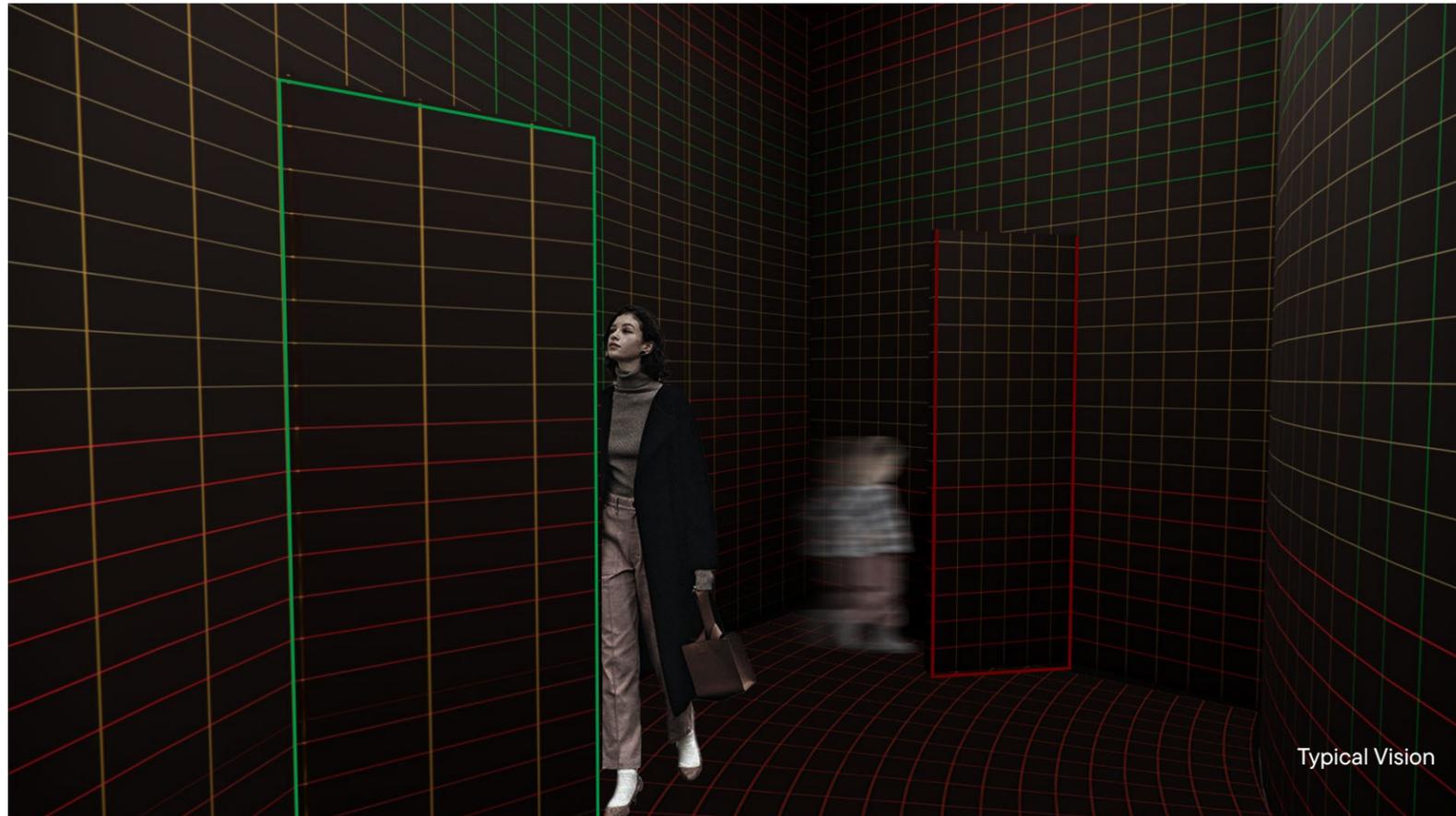
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SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.1.24



WHERE IS THE ENTRANCE ROOM1

Protanopia (Red color vision deficiency)

- The room will use green, red and brown lines to challenge the visitors.
- The visitors need to find out where the entrances to go to next room are.
- If the audience open the wrong door, they will see the world through the eyes of a color-blind person.
- People who have typical vision will have an easy time finding the doors in the first room, but it may be confusing for people with color deficiency to distinguish the difference due to the choice of colors.

Color Change



07A WHAT IS TYPICALITY?

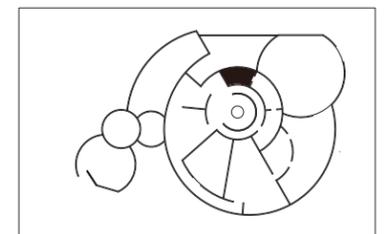
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



DESCRIPTION

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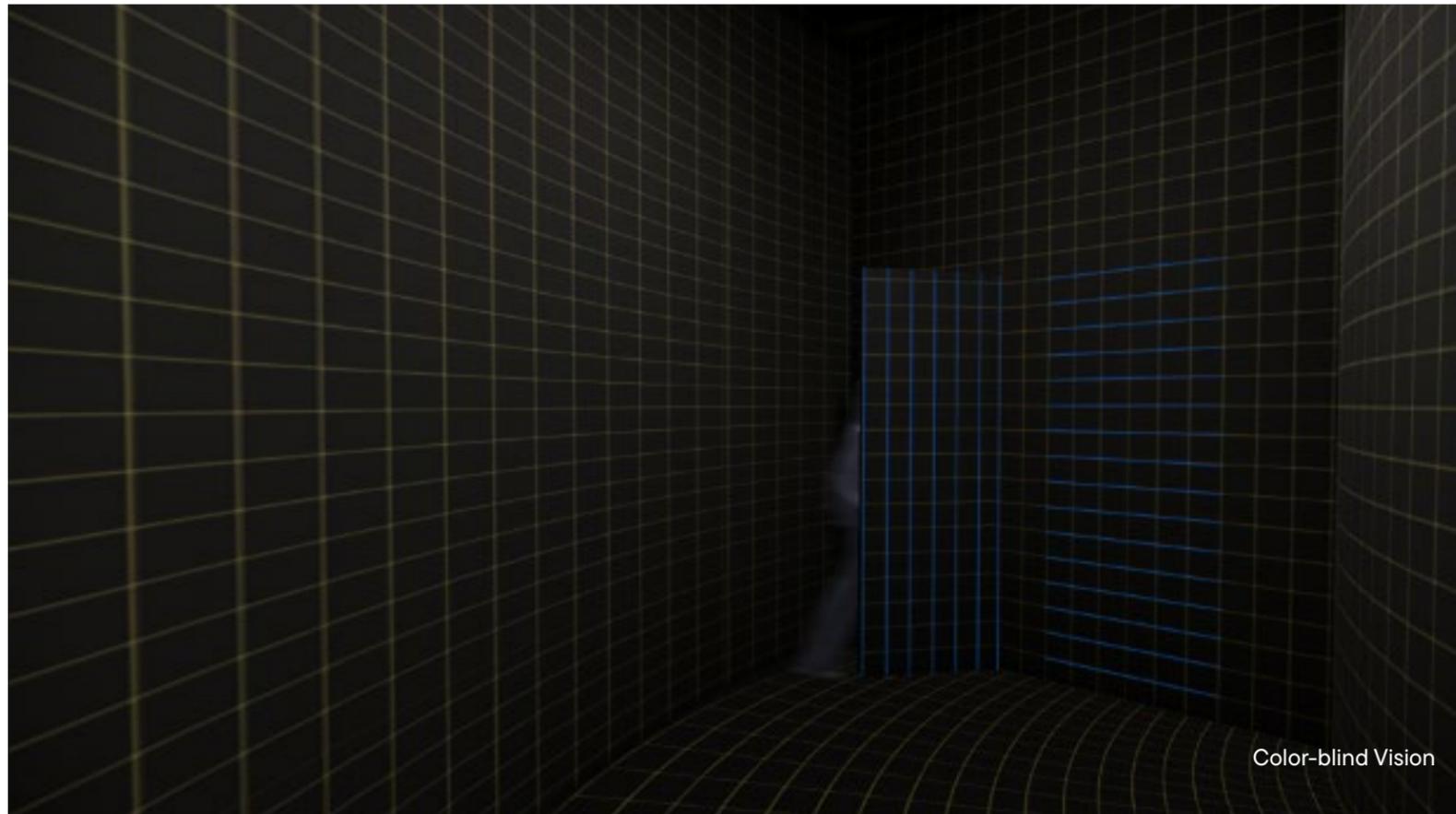
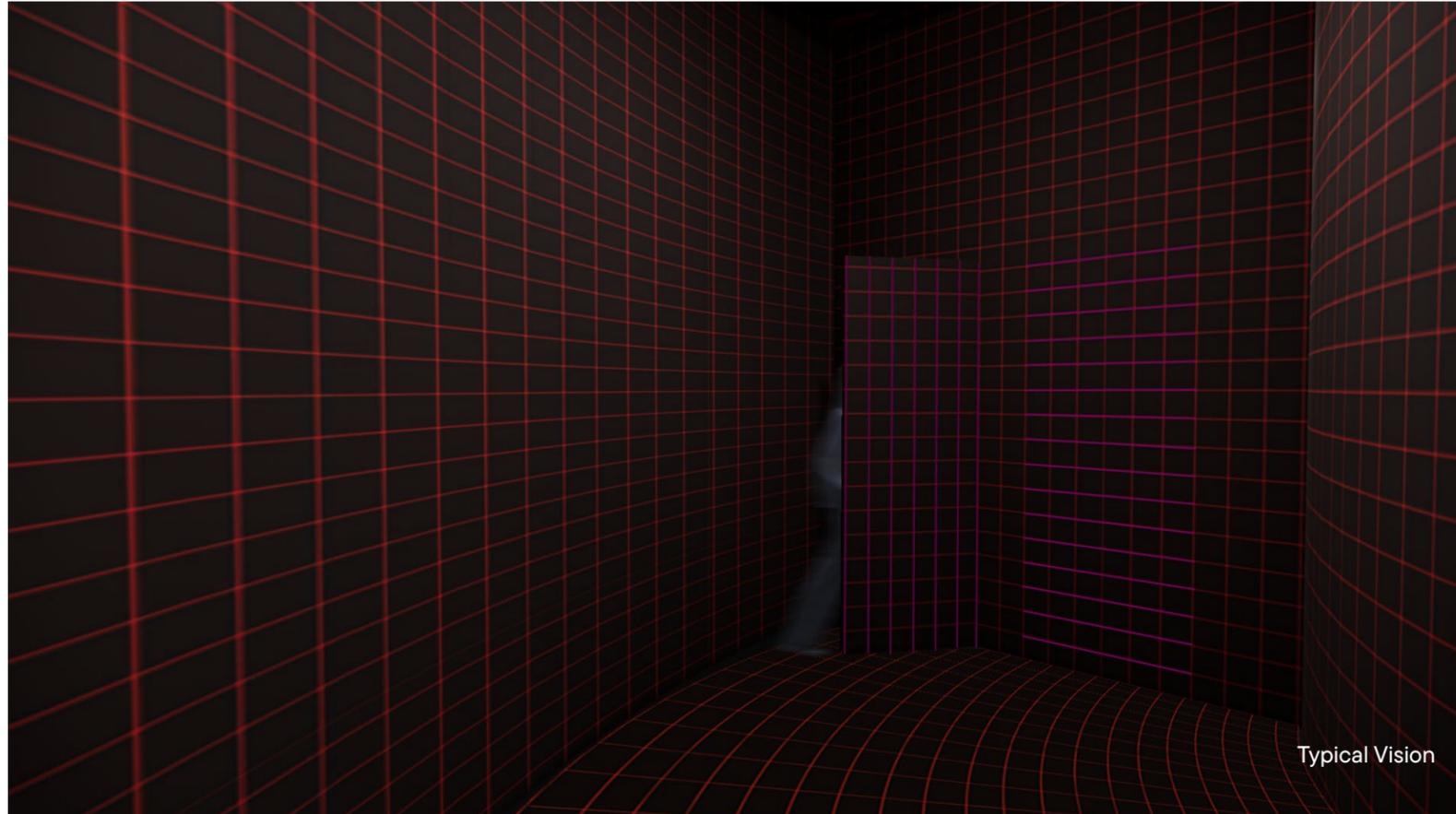
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.1.25



07A WHAT IS TYPICALITY?

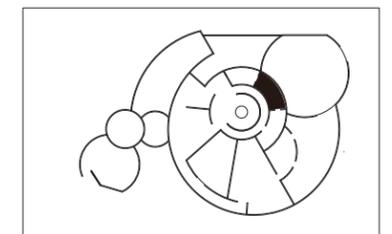
PROJECT

**SHADES OF
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CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.126

WHERE IS THE ENTRANCE

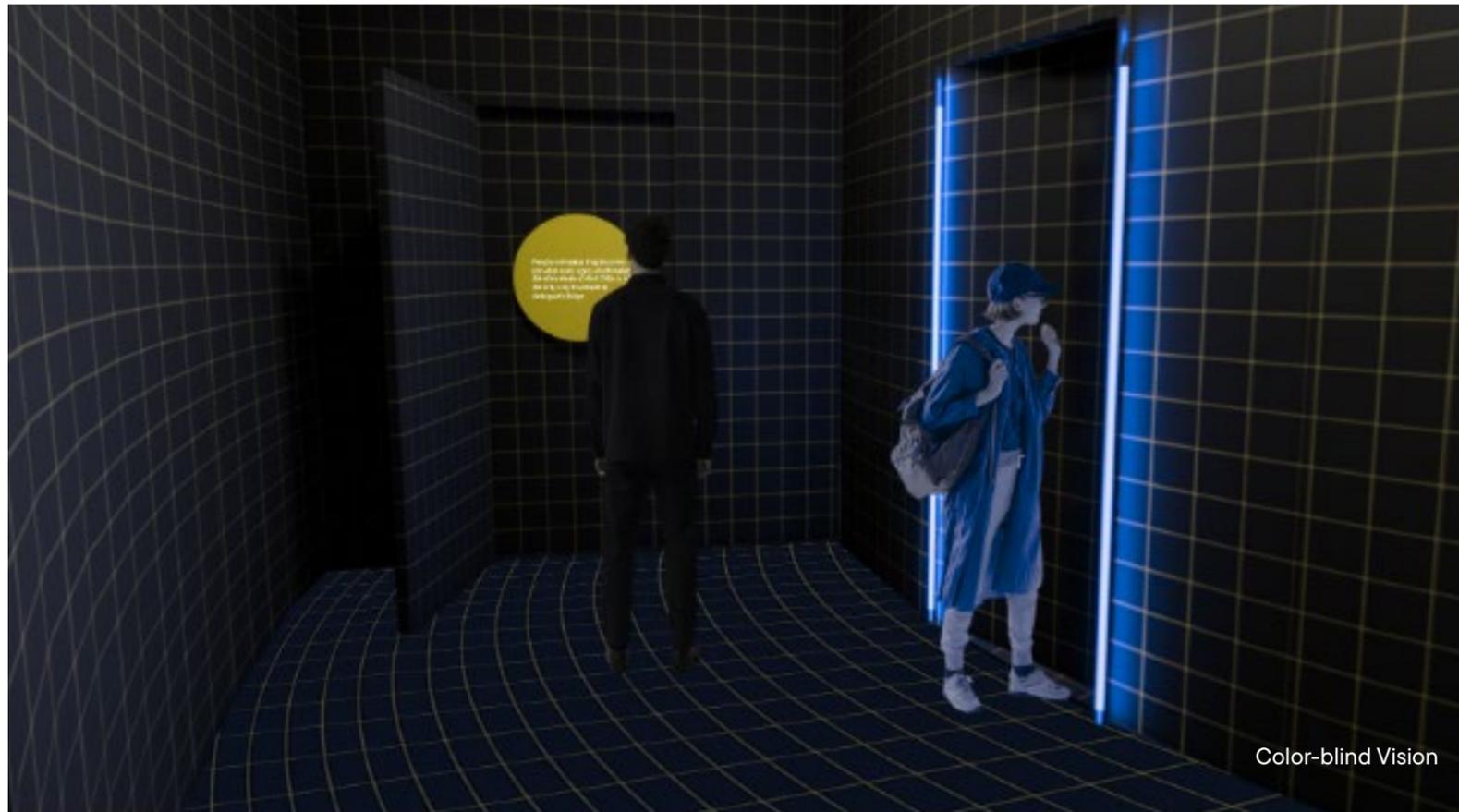
ROOM2

Protanopia (Red color vision deficiency)

- Create a space with a red tone, and it would use purple lines to point out where the doors are.
- The visitors need to find vertical line doors with color changes.
- In this room, the use of color allows a color-blind person to find the doors better than a person with common vision.

Color Change





07A WHAT IS TYPICALITY?

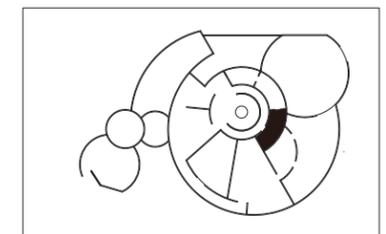
PROJECT

**SHADES OF
EMPATHY**

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.127

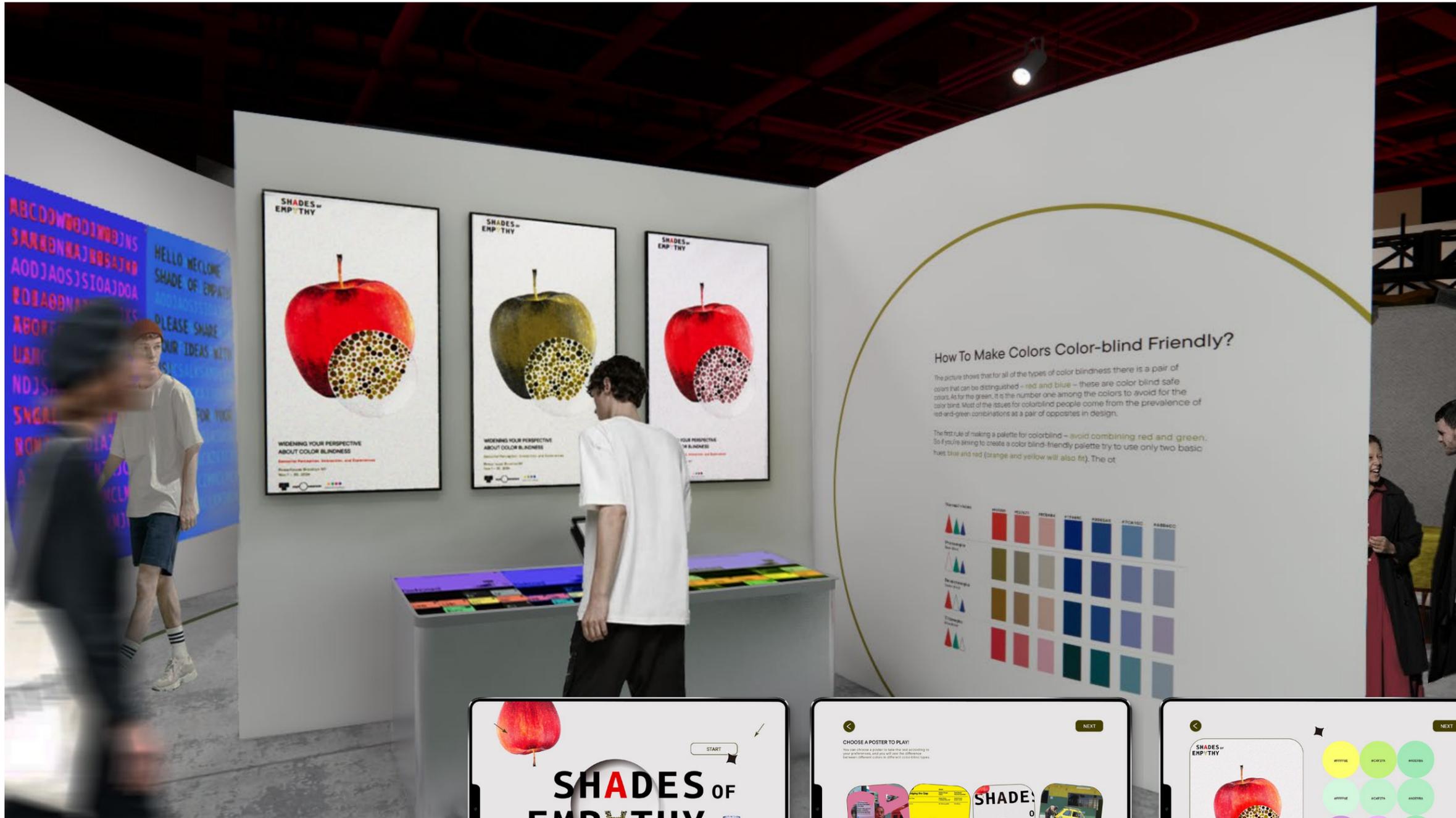
WHERE IS THE ENTRANCE ROOM3

Protanopia (Red color vision deficiency)

- The room uses the lighting to point out the door or gives patterns to mark the door obviously.
- People will realize that the room provides more signs, which makes the door easier to find. Color is not the only way for people to distinguish things.

Color Change





EMBRACING OUR DIFFERENCE

All types of color blindness

- People will learn which colors are friendly to people with color blindness, and they can create a personal poster to see if its colors work for color blindness.



STEP 1

Learn which colors are color-blind friendly.



STEP 2

The system provides a variety of posters for the public to choose from.



STEP 3

People can change everything about the poster, such as the colors or graphics. After completion, the work will be displayed on the screen, allowing you to see the differences according to different types of color blindness.

07A WHAT IS TYPICALITY?

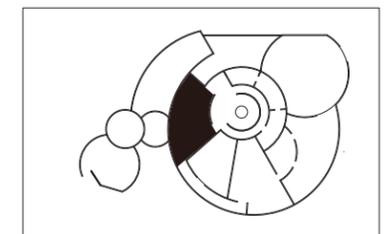
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



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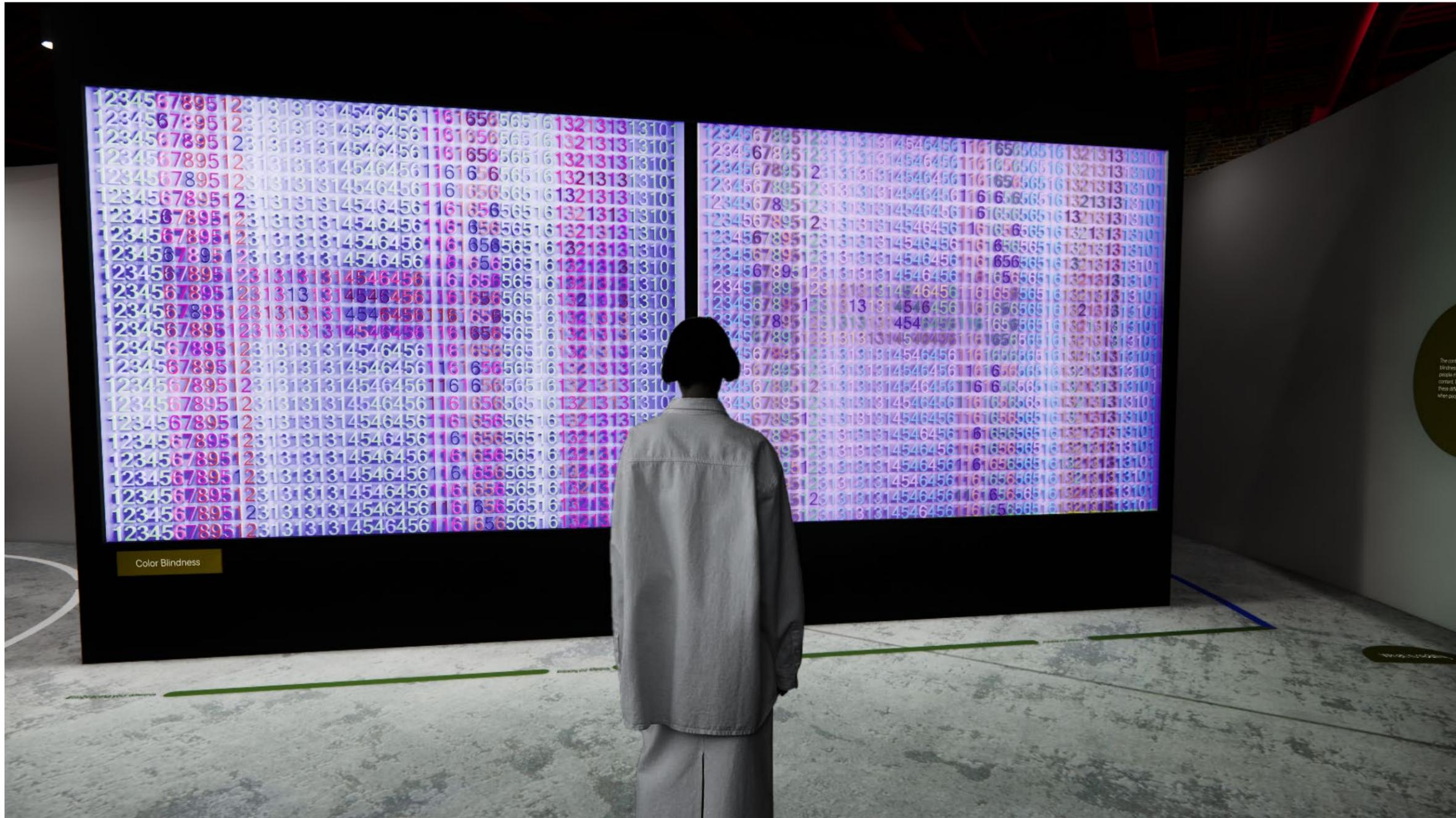
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

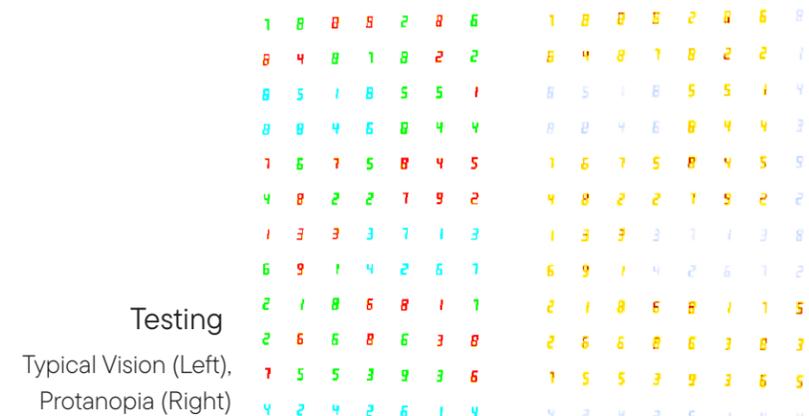
DRAWING NO. EX.1.28



EMBRACING OUR DIFFERENCE

All types of color blindness

- The left side of the digital screens shows what colors are more friendly for different types of color blindness, and the right side presents normal vision of color.



07A WHAT IS TYPICALITY?

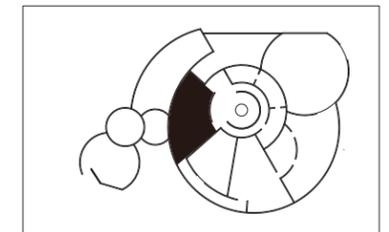
PROJECT

**SHADES OF
EMPATHY**

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S.

DATE 12.08.2023

DRAWING NO. EX.1.29



WHAT IS REALITY

Deuteranopia (Green color vision deficiency)

- This room will serve as a precursor to the next activity.
- This room will display various samples of different materials for the audience to observe the difference between blue and white light. However, they will realize that it is difficult for them to identify the correct colors.
- The guide will inform there is a sensor that can turn off the blue light.

07A WHAT IS TYPICALITY?

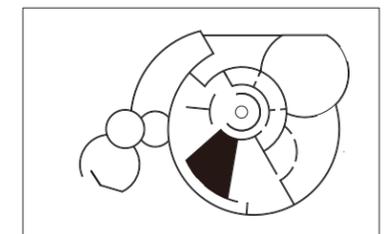
PROJECT

**SHADES OF
EMPATHY**

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.1.30



WHAT IS REALITY

Deuteranopia (Green color vision deficiency)

- While people turn off the blue light, they can discover the differences that were disguised by it, such as textures and colors. Also, it allows the audience to reflect on what is authentic.
- The pictures inside the washing machine will rotate occasionally, attracting people's attention to explore some of the items placed in the washing machine. In addition, the three-way blue mirror will become an area for people to check-in on social media.

07A WHAT IS TYPICALITY?

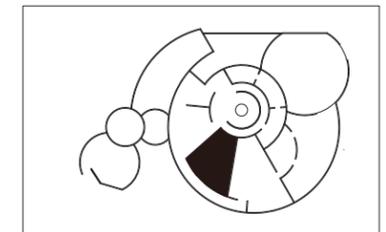
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

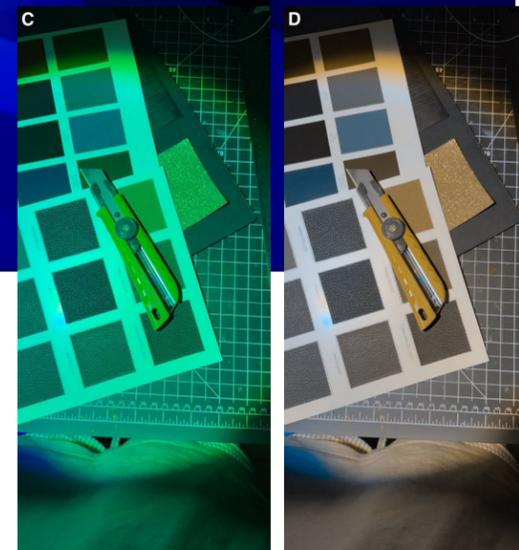
DRAWING NO. EX.1.31



WHAT IS REALITY

Deuteranopia (Green color vision deficiency)

- The room uses the blue light to remove the original color of objects.
- People will get a green flashlight to find the yellow objects in the room.
- People with color blindness may have an easier time finding objects in this activity than those with typical vision. Meanwhile, the exhibit will change the objects' color, which challenges people's impressions of existing objects. In the process, it brings out the experience of color-blind people who are often troubled by the choice of colors in their daily lives.



Testing
Typical Vision (Left),
Deuteranopia (Right)

07A WHAT IS TYPICALITY?

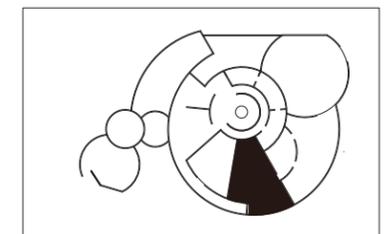
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.132



WHAT IS REALITY

Deuteranopia (Green color vision deficiency)

- The back room gives the audience the opportunity to find out the true colors of objects.

07A WHAT IS TYPICALITY?

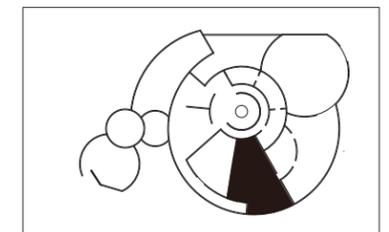
PROJECT

SHADES OF
EMPTHY

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.133



GRAY ZONE

Achromatopsia (Complete color vision deficiency)

- Interactive devices will capture people's movements through various grayscale pixels.
- The audience can understand different shades of gray through constant movement.

07A WHAT IS TYPICALITY?

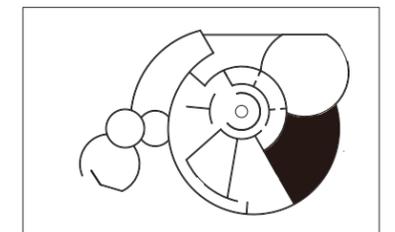
PROJECT

**SHADES OF
EMPATHY**

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.133



GRAY ZONE

Achromatopsia (Complete color vision deficiency)

- 50 shades of gray will be displayed on the wall, and people can understand each shade of gray through pantone.
- This area will display three specific gray apples, and people can compare their colors through pantone.
- People will understand that when the colors of objects are very similar, it is difficult to identify the accurate color. Just like in a world of complete color blindness, when the colors are only black, white and gray, we will no longer use color alone as the criterion for judgment.

07A WHAT IS TYPICALITY?

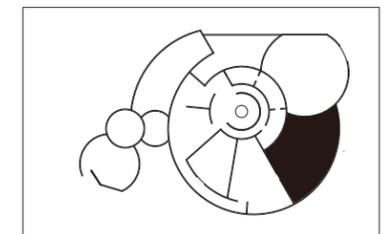
PROJECT

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.135



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

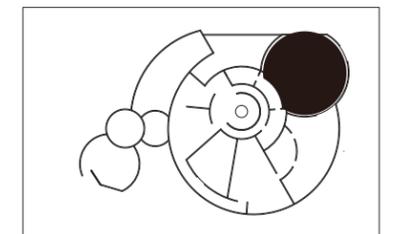
PROJECT

**SHADES OF
EMPATHY**

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.136



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

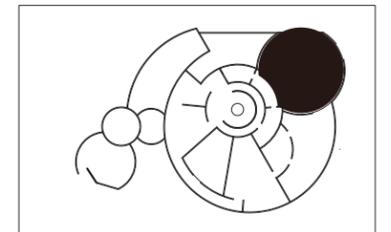
PROJECT

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.137



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

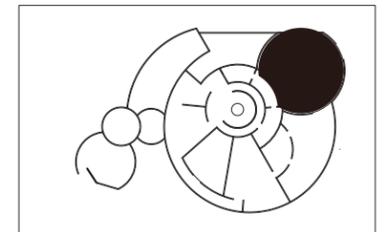
PROJECT

**SHADES OF
EMPATHY**

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.138



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

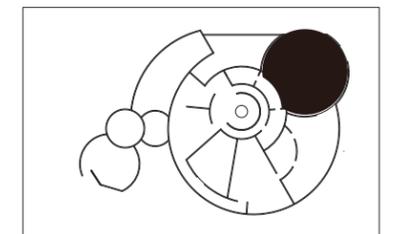
PROJECT

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.139



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

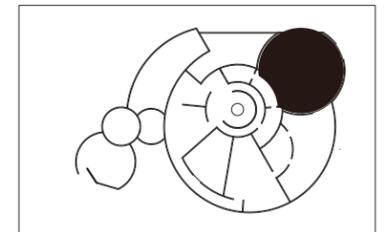
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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.140



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

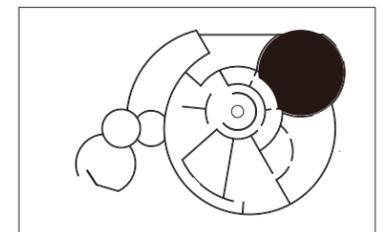
PROJECT

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EMPATHY**

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.141



- This room displays various colors of giant apples.
- The ambient light will be changed by timers, and people observe the effect on the apples.
- There are different materials and colors to impact the audience's recognition.
- People can communicate with each other about their perception of colors based on personal differences in colour perception.

08A EVERYONE IS UNIQUE

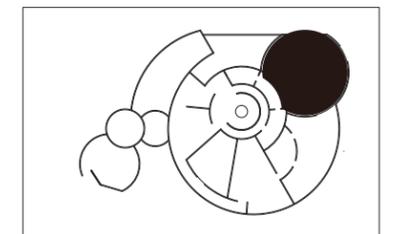
PROJECT

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.142



- After completing all areas, people can use the QR code to do the test and check if they are color blindness.
- People can upload their photos to create a color blindness test image and post it on social media.

09A TESTING

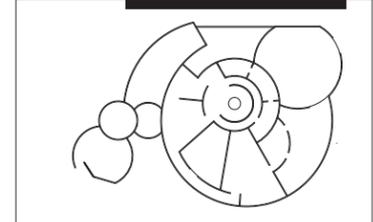
PROJECT

SHADES OF EMPATHY

CLIENT



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SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.143



A1 ENTRY

A3 WHAT DO YOU SEE

A5 COLOR BLINDNESS
FITS INTO DAILY LIFE

A6 MYTHS AND FACTS

A7 WHERE IS THE
ENTRANCE

A7 GRAY ZONE

A2 WHAT IS
COLOR BLINDNESS

A4 BETWEEN US

A7 EMBRACING OUR
DIFFERENCE

A7 WHAT IS REALITY

A8 EVERYONE IS
UNIQUE

ISOMETRIC

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.144

EX.200 SCHEDULES AND LISTS

GRAPHIC LIST

01A. ENTRY

01A.01.GR01
01A.01.GR02

02A. WHAT IS COLOR BLINDNESS

02A.01.GR01
02A.01.GR02
02A.01.GR03
02A.01.GR04
02A.02.GR01
02A.03.GR01

03A. WHAT DO YOU SEE

03A.01.GR01
03A.02.GR01
03A.03.GR01
03A.04.GR01

04A. BETWEEN US

04A.01.GR01
04A.02.GR01-48
04A.02.GR049
04A.03.GR01

05A. COLOR BLINDNESS FITS INTO DAILY LIFE

05A.01.GR01
05A.02.GR01
05A.02.GR02
05A.03.GR01
05A.03.GR02
05A.03.GR03
05A.03.GR04
05A.04.GR01-04

06A. MYSTHS AND FACTS

06A.01.GR01
06A.02.GR01

07A. WHAT IS TYPICALITY

07A.01.GR01
07A.01.GR02
07A.01.GR03

SIGN TYPE	DESCRIPTION
C1	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
SIGN TYPE	DESCRIPTION
C2	CONTENT GRAPHIC
C3	CONTENT GRAPHIC
C1	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
E1	DIGITAL SCREEN
A	AREA IDENTIFICATION

SIGN TYPE	DESCRIPTION
B1	AREA INTRO
E2	DIGITAL SCREEN
C2	CONTENT GRAPHIC
A	AREA IDENTIFICATION

SIGN TYPE	DESCRIPTION
B1	AREA INTRO
C4	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
A	AREA IDENTIFICATION

SIGN TYPE	DESCRIPTION
B1	AREA INTRO
C5	CONTENT GRAPHIC
C6	CONTENT GRAPHIC
D1	DIRECTIVE
E1	DIGITAL SCREEN

SIGN TYPE	DESCRIPTION
B2	AREA INTRO
E1	DIGITAL SCREEN

SIGN TYPE	DESCRIPTION
B1	AREA INTRO
B1	AREA INTRO
B1	AREA INTRO

SIGN TYPE	DESCRIPTION
B3	AREA INTRO
C2	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
C6	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
C5	CONTENT GRAPHIC
C2	CONTENT GRAPHIC
C6	CONTENT GRAPHIC
D1	DIRECTIVE
D2	DIRECTIVE
D2	DIRECTIVE
D3	DIRECTIVE
E3	DIGITAL SCREEN
E3	DIGITAL SCREEN
E4	DIGITAL SCREEN
E4	DIGITAL SCREEN
A	AREA IDENTIFICATION
A	AREA IDENTIFICATION
A	AREA IDENTIFICATION

SIGN TYPE	DESCRIPTION
B1	AREA INTRO
C2	CONTENT GRAPHIC

SIGN TYPE	DESCRIPTION
F1	WAYFINDING

GRAPHIC LIST

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.01

GRAPHIC SPECIFICATION

	TYPE	DESCRIPTION
A	AREA IDENTIFICATION	
	A	MASK AND PAINT WI OVER LAMINATE.
B	AREA INTRO	
	B1	INKJET PRINT WITH GRAPHICS MOUNTED TO MDF, DIFFERENT SIZES OF ROUND SHAPE.
	B2	1/4" THICK ALUMINUM FRAME WITH CUSTOM COLOR. GRAPHIC WITH INKJET PRINTED IS MOUNTED ONTO MDF PRINTED CUSTOM COLOR.
	B3	INKJET PRINT WITH GRAPHICS MOUNTED TO MDF AND APPLIED TO EXHIBITION PARTITION.
C	CONTENT GRAPHIC	
	C1	INKJET PRINT, APPLIED TO EXHIBITION PARTITION WITH APPLIED CIRCLES AT VARIOUS DIMENSIONS ACRYLIC CIRCLE PRINT MATCH PMS.
	C2	INKJET PRINT WITH GRAPHICS MOUNTED TO MDF.
	C3	1/4" THICK ALUMINUM FRAME WITH CUSTOM COLOR. GRAPHIC WITH INKJET PRINTED IS MOUNTED ONTO MDF PRINTED CUSTOM COLOR
	C4	INKJET PRINTED GRAPHICS.
	C5	FLOOR GRAPHIC VINYL.
	C6	INKJET PRINT WITH GRAPHICS MOUNTED TO MDF, DIFFERENT SIZES OF ROUND SHAPE.
D	DIRECTIVE	
	D1	INKJET PRINT WITH GRAPHICS MOUNTED TO MDF AND APPLIED TO EXHIBITION PARTITION.
	D2	FLOOR GRAPHIC VINYL.
	D3	1/4" THICK ALUMINUM FRAME WITH CUSTOM COLOR. GRAPHIC WITH INKJET PRINTED IS MOUNTED ONTO MDF PRINTED CUSTOM COLOR.
E	DIGITAL SCREEN	
	E1	DIGITAL VIDEO PROJECTION WITH SOUND DOME.
	E2	DIGITAL GRAPHICS PROJECTION.
	E3	LED SCREEN PANELS (VARIOUS SIZES).
	E4	LED INTERACTIVE SCREEN PANELS (VARIOUS SIZES).
F	EXTERIOR AREA	
	F1	1/4" THICK ALUMINUM FRAME WITH CUSTOM COLOR. GRAPHIC WITH INKJET PRINTED IS MOUNTED ONTO MDF PRINTED CUSTOM COLOR. EXTERIOR GRADE UV PROTECTION.

GRAPHIC SPECIFICATIONS

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.02

MATERIAL SCHEDULE

MATERIALS	CODE	AREA	DESCRIPTION	
FABRIC	X.FB.01	02A	PROJECTION SCREEN.	
		06A		
	X.FB.02	07A	TIE-DYED FABRIC. CUSTOM COLORS.	
METAL	X.MTL.01	04A	STEEL PIPES WITH PAINTING SILVER COLOR. ALUMINUM DECO METAL LAMINATE TO MDF.	
		05A		
	X.MTL.02	05A	CORTEN STEEL FOR SIGNAGE.	
WOOD	X.WD.01	ALL AREAS	ONE LAYER 5/8" GYPSUM WALLBOARD APPLIED TO EACH SIDE 3-5/8" METAL STUDS 16" ON CENTER WITH #5 PLASTER FINISH.	
		X.WD.02	05A,07A	HIGH DENSITY MDF, MOISTURE RESISTANT 1 1/4" THICK.
VINYL	X.VL.01	07A	3M™ ARCHITECTURAL FINISHES SLIVER.	
3D PRINTED	X.3DP.01	08A	DIFFERENT SIZES OF GIANT APPLES WITH CUSTOM COLORS.	
		X.3DP.02	01A,02A,07A	DIFFERENT SIZES OF DISKS AND PRINT WITH CUSTOM COLORS.
LAMINATES	X.LMT.01	07A	ECOFRIENDLY LAMINATE MATTE FINISH.	
MIRROR	X.MR.01	07A	ACRYLIC MIRROR PANELS.	
PAINT	X.PT.01	01-07A	BEHR PREMIUM PLUS ULTRA PURE WHITE.	
		X.PT.02	07A,08A	BEHR PREMIUM PLUS ULTRA PURE BLACK.
		X.PT.03	08A	BEHR PREMIUM PLUS. VARIOUS COLORS FOR APPLES.

MATERIAL SCHEDULE

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.03

ARTIFACT SCHEDULE

ARTIFACT	CODE	AREA	DESCRIPTION	STYLE
COSMETICS	05A.01.AR01	05A	SET*2	OBJECT
COSMETIC MIRRORS	05A.01.AR02	05A	PAINT CUSTOM COLOR*2	OBJECT
FAKE PLANTS	05A.01.AR03	05A	PAINT CUSTOM COLOR(VARIOUS SPECIES)	OBJECT
HANGING PENDANT LIGHTS	05A.01.AR04	05A	PAINT CUSTOM COLOR*2	OBJECT
POSTERS	05A.01.AR05	05A	PRINT CUSTOM COLOR	OBJECT
SHOES	05A.01.AR06	05A	PAINT CUSTOM COLOR	OBJECT
TRAFFIC SIGNS	05A.01.AR07	05A	PAINT CUSTOM COLOR*2	OBJECT
TRAFFIC LIGHTS	05A.01.AR08	05A	ONE OF THEM SETS CUSTOM COLOR OF	OBJECT
TRAFFIC CONES	05A.01.AR09	05A	PAINT CUSTOM COLOR*2	OBJECT
COLTHES	05A.01.AR10	05A	PAINT CUSTOM COLOR*2	OBJECT
ROADBLOCK	05A.01.AR11	05A	METAL FINISH, STICK ON GRAPHICS*2	OBJECT
CLOTHES HANGER	05A.01.AR12	05A	METAL FINISH*2	OBJECT
MESSAGE BOARD	05A.01.AR13	05A	ON THE LEFT SIDE	OBJECT
LOUDSPEAKER	05A.01.AR14	05A	PAINT CUSTOM COLOR*4	OBJECT
BUS STOP CHAIRS	05A.01.AR15	05A	SET*2, PAINT CUSTOM COLOR	OBJECT
FAKE APPLES	05A.01.AR16	05A	PAINT CUSTOM COLOR	OBJECT
FAKE BANANA	05A.01.AR17	05A	PAINT CUSTOM COLOR	OBJECT
FAKE AVOCADO	05A.01.AR18	05A	PAINT CUSTOM COLOR	OBJECT
FAKE CUCUMBER	05A.01.AR19	05A	PAINT CUSTOM COLOR	OBJECT
FAKE GRAPES	05A.01.AR20	05A	PAINT CUSTOM COLOR	OBJECT
FAKE TOMATOES	05A.01.AR21	05A	PAINT CUSTOM COLOR	OBJECT
FAKE FLORAL	05A.01.AR22	05A	PAINT CUSTOM COLOR	OBJECT
FLOWER STAND	05A.01.AR23	05A	METAL AND PLASTIC MATERIALS	OBJECT
CASH REGISTERS	05A.01.AR24	05A	BLACK	OBJECT
FAKE CANS	05A.01.AR25	05A	PRINT CUSTOM GRAPHICS	OBJECT
WASHING POWDER BOXES	05A.01.AR26	05A	PRINT CUSTOM GRAPHICS	OBJECT
DRINK BOTTLES	05A.01.AR27	05A	PRINT CUSTOM GRAPHICS	OBJECT
CEREAL BOXES	05A.01.AR28	05A	PRINT CUSTOM GRAPHICS	OBJECT
SOFTENER CONTAINERS	05A.01.AR29	05A	PRINT CUSTOM GRAPHICS	OBJECT
WINE BOTTLES	05A.01.AR30	05A	PRINT CUSTOM GRAPHICS	OBJECT
CARTON	05A.01.AR31	05A	PRINT CUSTOM GRAPHICS	OBJECT

ARTIFACT SCHEDULE

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.04

ARTIFACT SCHEDULE

ARTIFACT	CODE	AREA	DESCRIPTION	STYLE
SHOPPING BASKET	05A.01.AR32	05A	METAL AND PLASTIC MATERIALS	OBJECT
LIGHT BULBS WITH PRONGS	05A.01.AR33	05A	BLACK WITH WHITE LIGHT*6	OBJECT
MATERIAL SAMPLES	07A.01.AR34	07A	VARIOUS SIZES AND COLORS	OBJECT
FABRIC	07A.01.AR35	07A	DYE CUSTOM COLOR	OBJECT
BLANKET	07A.01.AR36	07A		OBJECT
DOLL	07A.01.AR37	07A	PAINT CUSTOM COLOR	OBJECT
ROLL CLOTH	07A.01.AR38	07A	DIFFERENT COLORS	OBJECT
FAKE MEAT	07A.01.AR39	07A	PAINT CUSTOM COLOR	OBJECT
COCA COLA CAN	07A.01.AR40	07A	PAINT CUSTOM COLOR	OBJECT
KETCHUP BOTTLE	07A.01.AR41	07A	CUSTOM COLOR	OBJECT
BASKETBALL	07A.01.AR42	07A	CUSTOM COLOR	OBJECT
FAKE APPLES	07A.01.AR43	07A	CUSTOM COLOR	OBJECT
FAKE VARIOUS FRUITS	07A.01.AR44	07A	CUSTOM COLOR	OBJECT
FAKE HAMBURGER AND FRIES	07A.01.AR45	07A	CUSTOM COLOR	OBJECT
TOOTHPASTE	07A.01.AR46	07A	CUSTOM COLOR	OBJECT
FAKE EGGS	07A.01.AR47	07A	CUSTOM COLOR	OBJECT
GREEN FLASH LIGHT	07A.01.AR48	07A		OBJECT
CURTAIN	07A.01.AR49	03A,08A	BLACK*2, WHITE*2	OBJECT
VIDEO1	02A.01.AR50	02A	INTRODUCE THE SYMPTOMS OF COLOR BLINDNESS	OBJECT
VIDEO2	05A.01.AR51	05A	THE STORIES OF PEOPLE WITH COLOR BLINDNESS	VIDEO
VIDEO2	06A.01.AR52	06A	INTRODUCE THE MYTHS OF COLOR BLINDNESS	VIDEO
NARRATIVE AUDIO	05A.01.AR53	05A	THE STORIES OF PEOPLE WITH COLOR BLINDNESS	AUDIO
ROUND SEATING	05A.01.AR54	05A	CUSTOM COLOR	OBJECT

ARTIFACT SCHEDULE

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.05

LIGHT SCHEDULE

CODE	AREA	DESCRIPTION
FT.01	01A,02,04A,05A,06A	TRACK LIGHT
FT.02	07A	VIRIBRIGHT LED TUBE LIGHTING
FT.03	03A,07A,08A	COLOR CHANGE SPOTLIGHT
FT.04	05A	LIGHT BULBS WITH PRONGS
FT.05	05A	HANGING PENDANT LIGHTS
FT.06	05A	UNDERScore INOUT LED STRIP LIGHTING
FT.07	05A,07A	WAFER LED RECESSED LIGHTING

LIGHT SCHEDULE

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

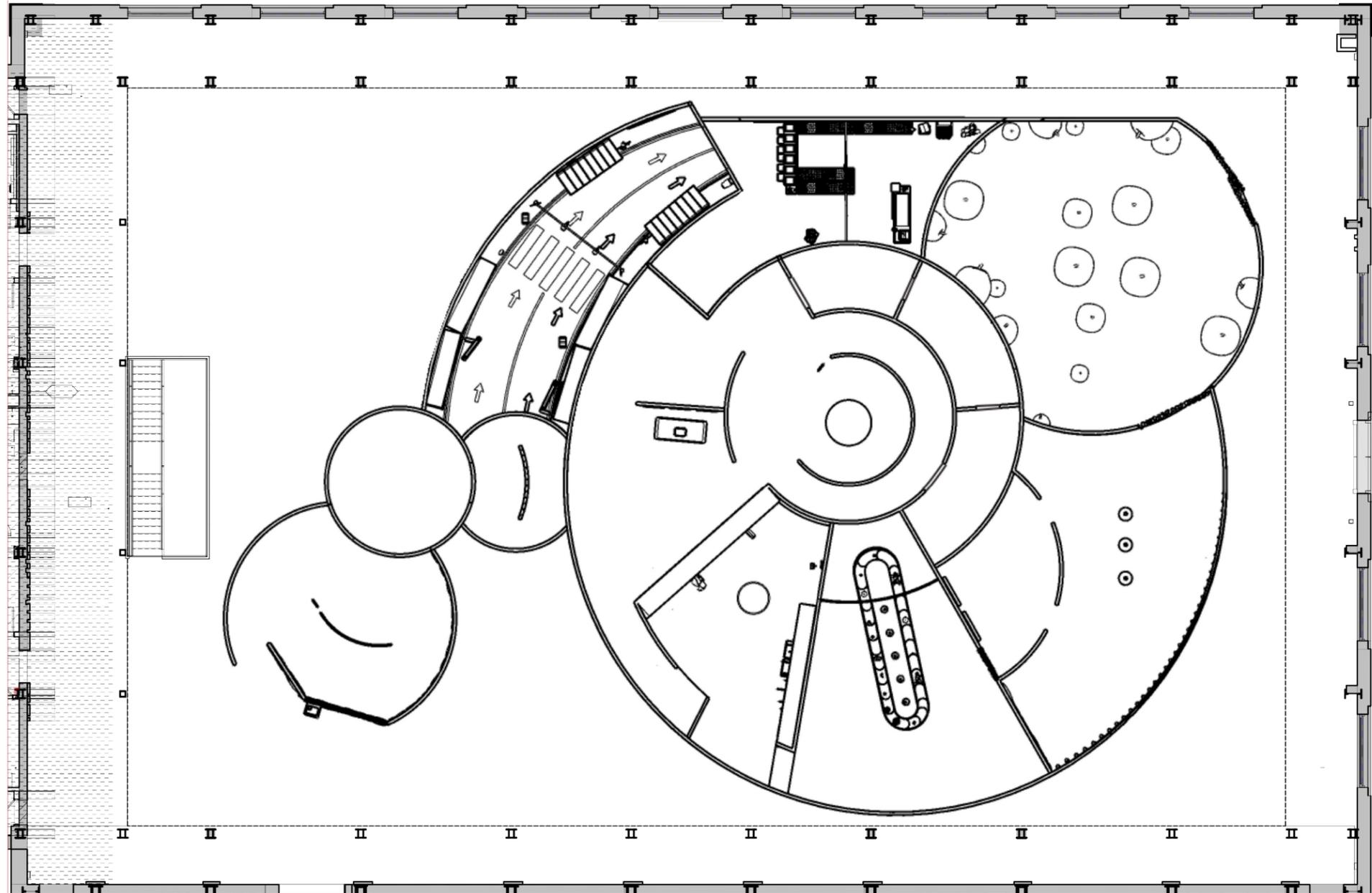
SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.2.06

EX.300 PLANS AND SECTIONS

SITE PLAN



PROJECT

**SHADES OF
EMPTHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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Mounting detail to be reviewed and modify based on recommendation from fabricator.

1 SITE PLAN
SCALE : 1/16"=1'-0"

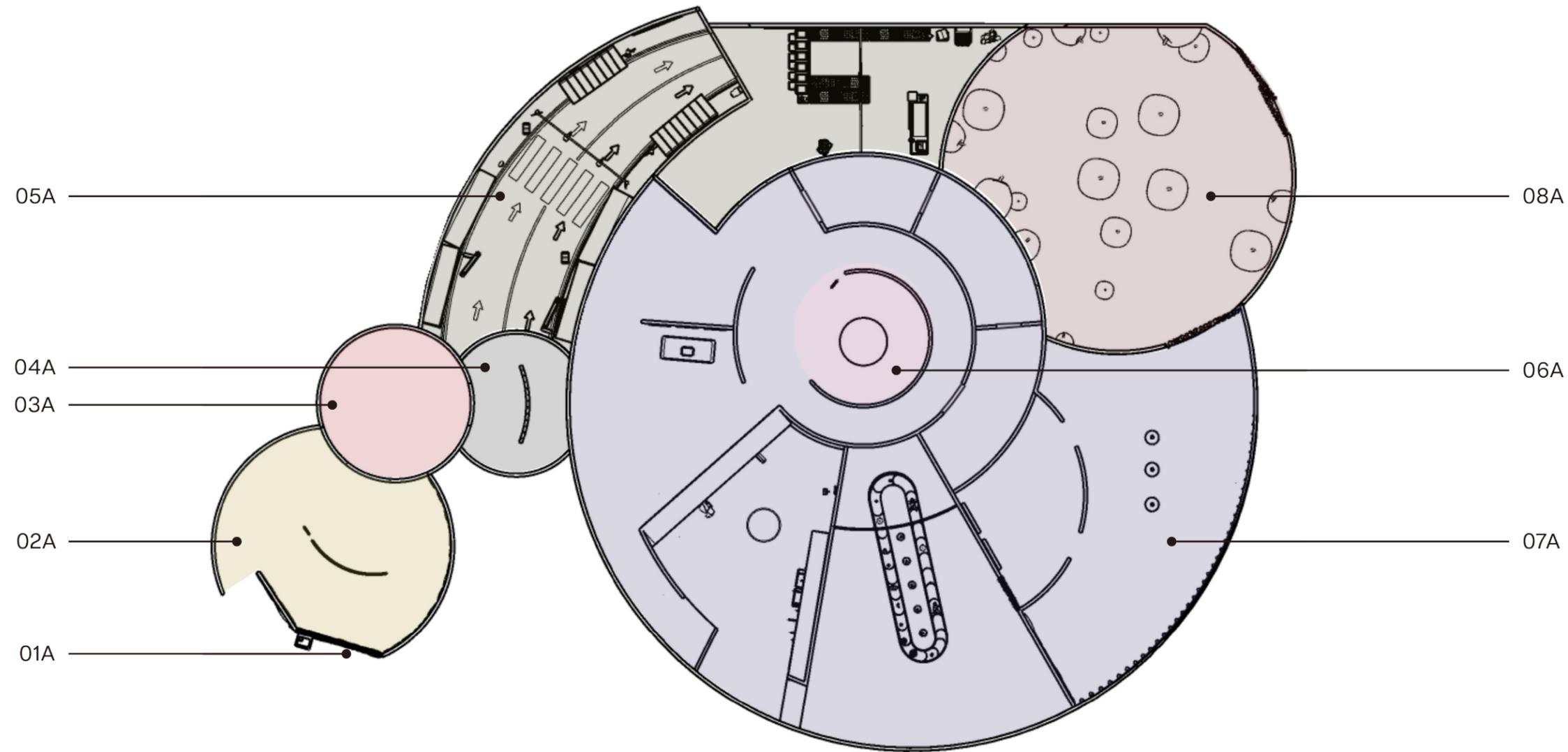
DRAWN BY Wan Ting Lin

SCALE 1/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.3.01

CODED AREA PLAN



01A	ENTRY	05A	COLOR BLINDNESS FITS INTO DAILY LIFE
02A	WHAT IS COLOR BLINDNESS	06A	MYSTHS AND FACTS
03A	WHAT DO YOU SEE	07A	WHAT IS TYPICALITY
04A	BETWEEN US	08A	EVERYONE IS UNIQUE

PROJECT

**SHADES OF
EMPTHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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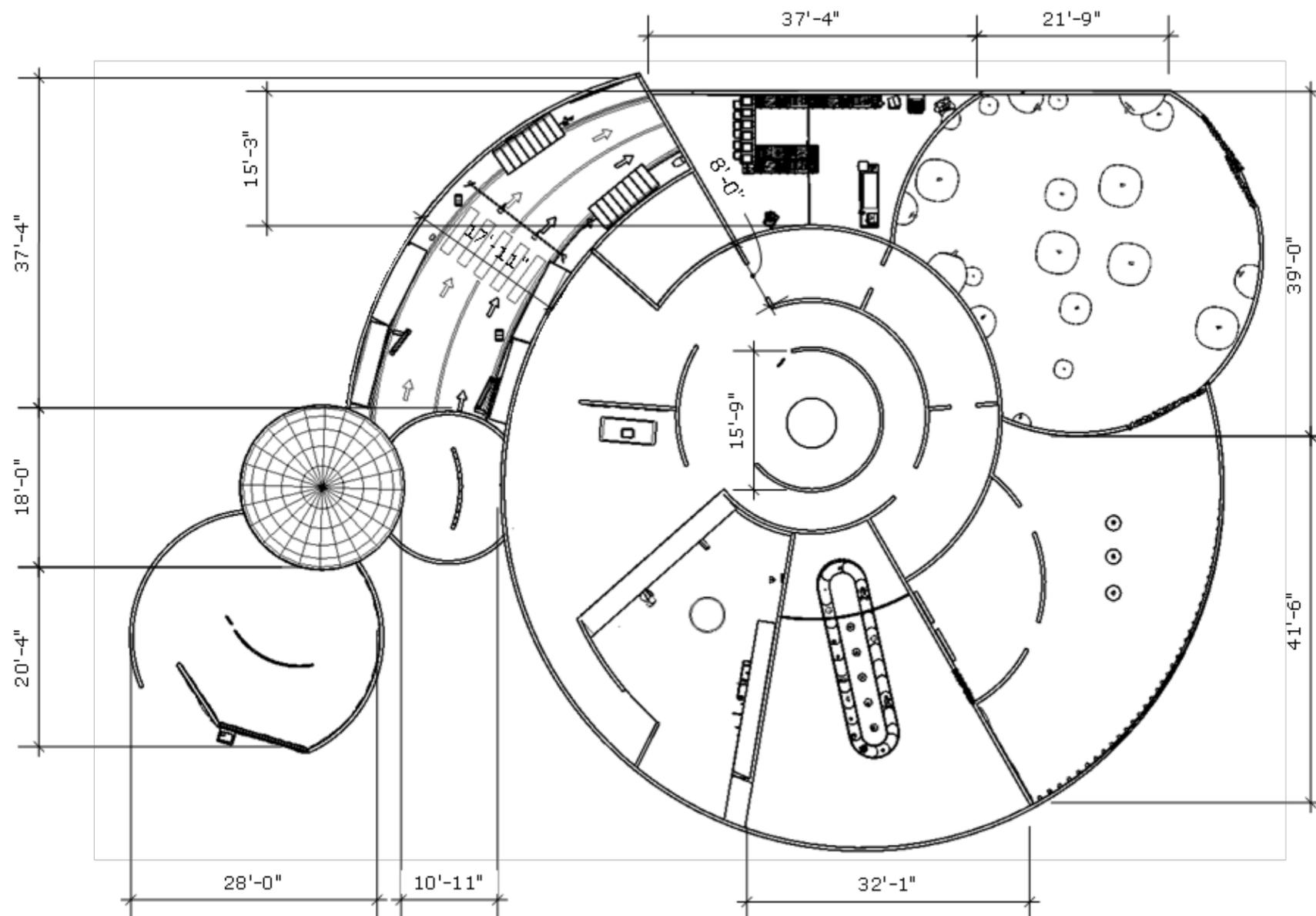
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.3.02



1 DIMENSION FLOOR PLAN
SCALE: 1/16"=1'-0"

DIMENSION FLOOR PLAN

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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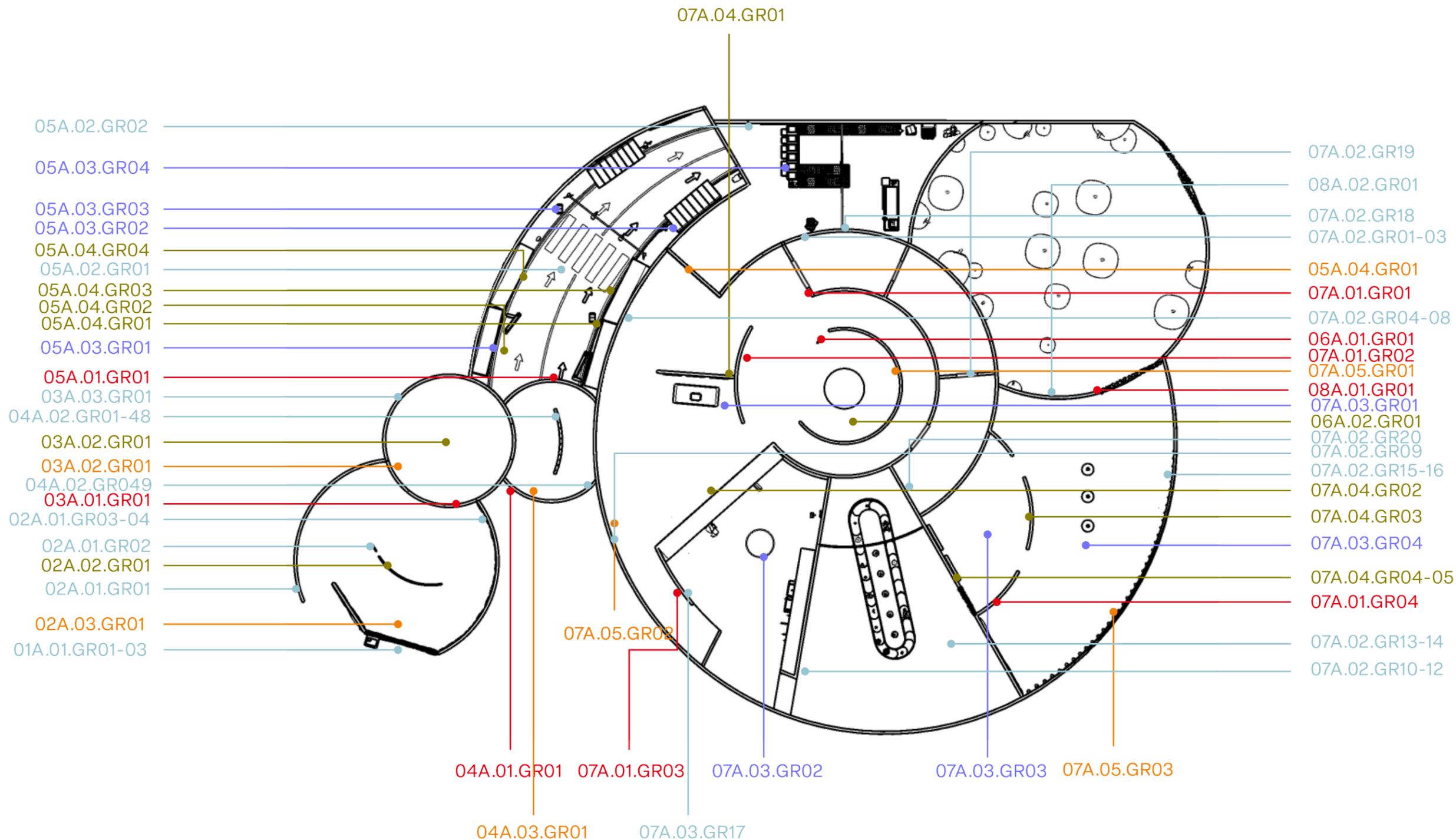
DRAWN BY Wan Ting Lin

SCALE 1/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.3.03

GRAPHIC LOCATION PLAN



PROJECT

SHADES OF EMPATHY

CLIENT

KEY PLAN

N/A

DESCRIPTION

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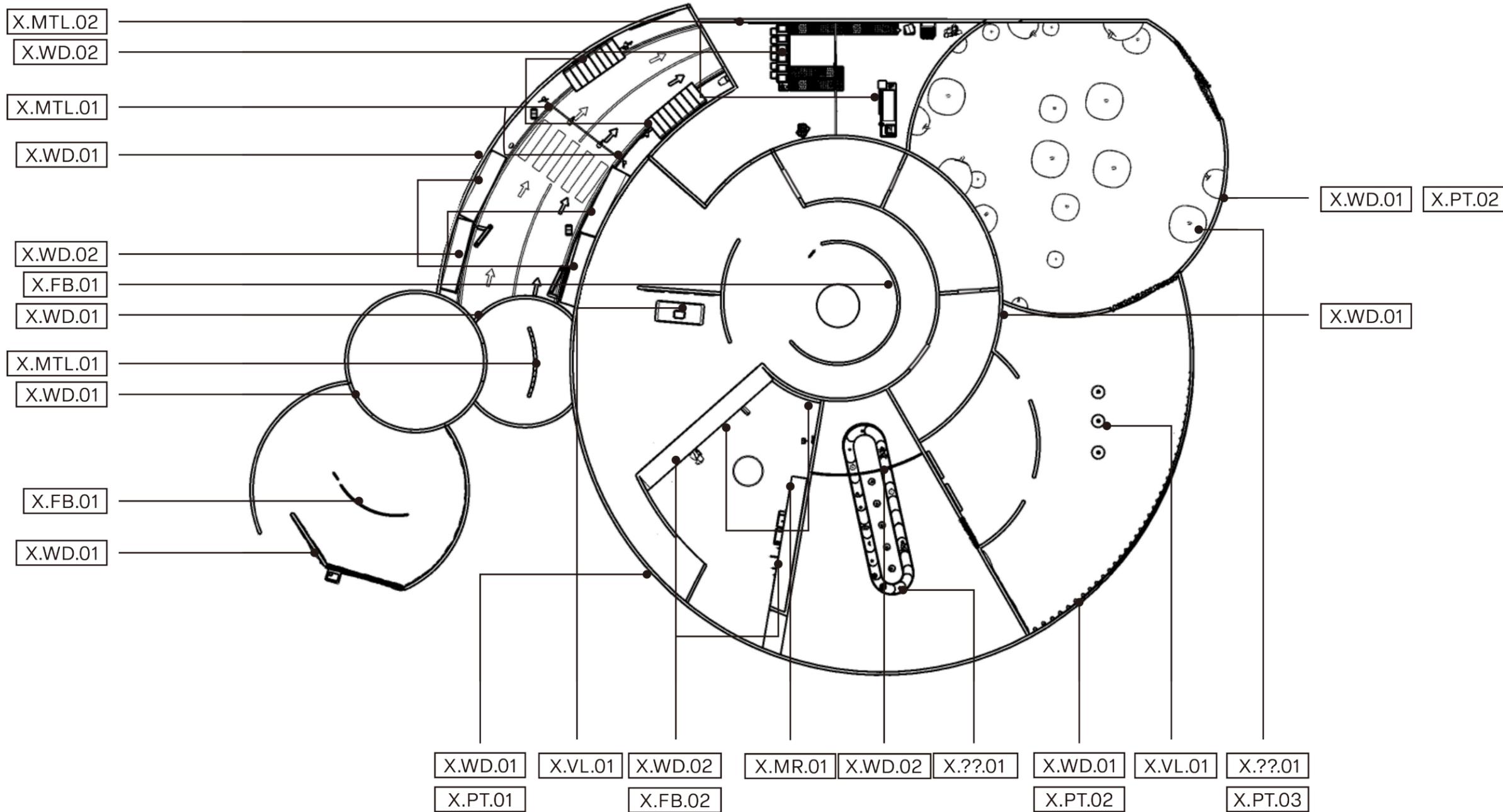
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY	Wan Ting Lin
SCALE	N.T.S
DATE	12.08.2023
DRAWING NO.	EX.3.04

1 GRAPHIC LOCATION PLAN
SCALE : N.T.S

- AREA IDENTIFICATION
- DIGITAL MEDIA
- AREA INTRODUCTION
- DIRECTIVES
- CONTENT GRAPHICS

MATERIAL PLAN



1 MATERIAL PLAN
SCALE : N.T.S

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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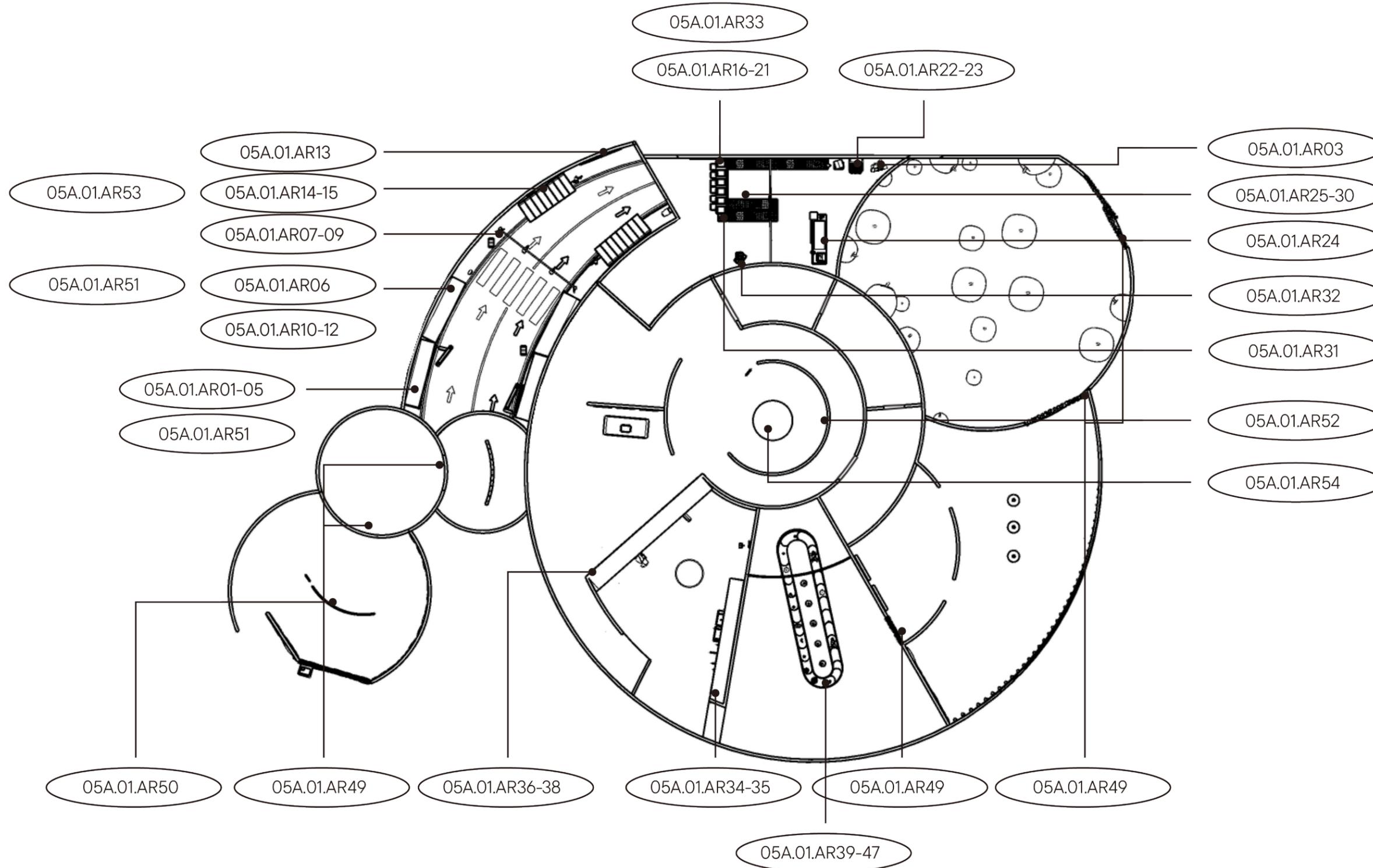
DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.3.05

ARTIFACT PLAN



1 ARTIFACT PLAN
SCALE : N.T.S

PROJECT

**SHADES OF
EMPTHY**

CLIENT



KEY PLAN

N/A

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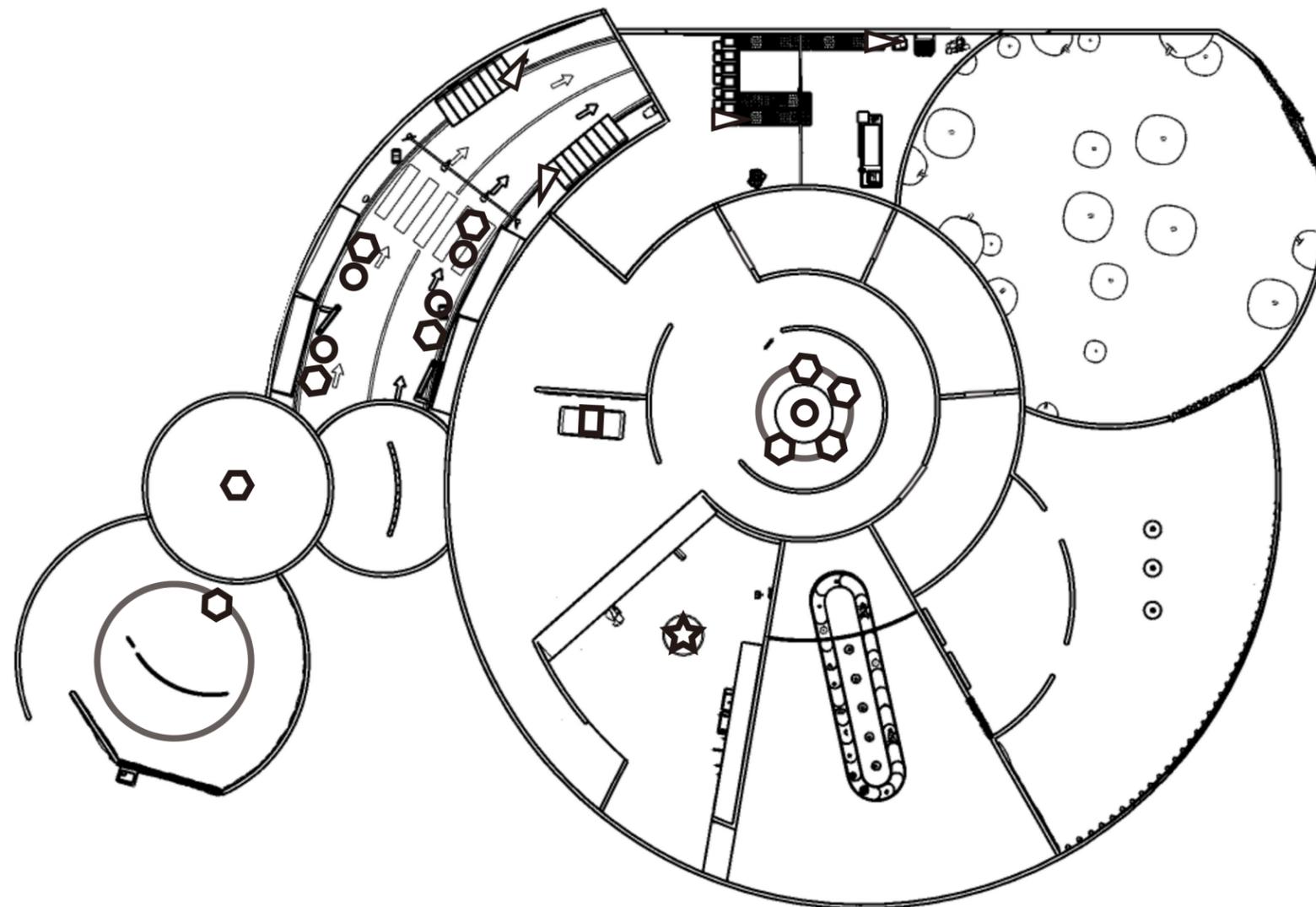
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.3.06



1 AV PLAN
SCALE : N.T.S

- TRUSS
- ☆ VIBRATION SENSOR
- ⬡ PROJECTOR
- ▴ SPEAKER
- SOUND DOME
- IPAD

AV PLAN

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

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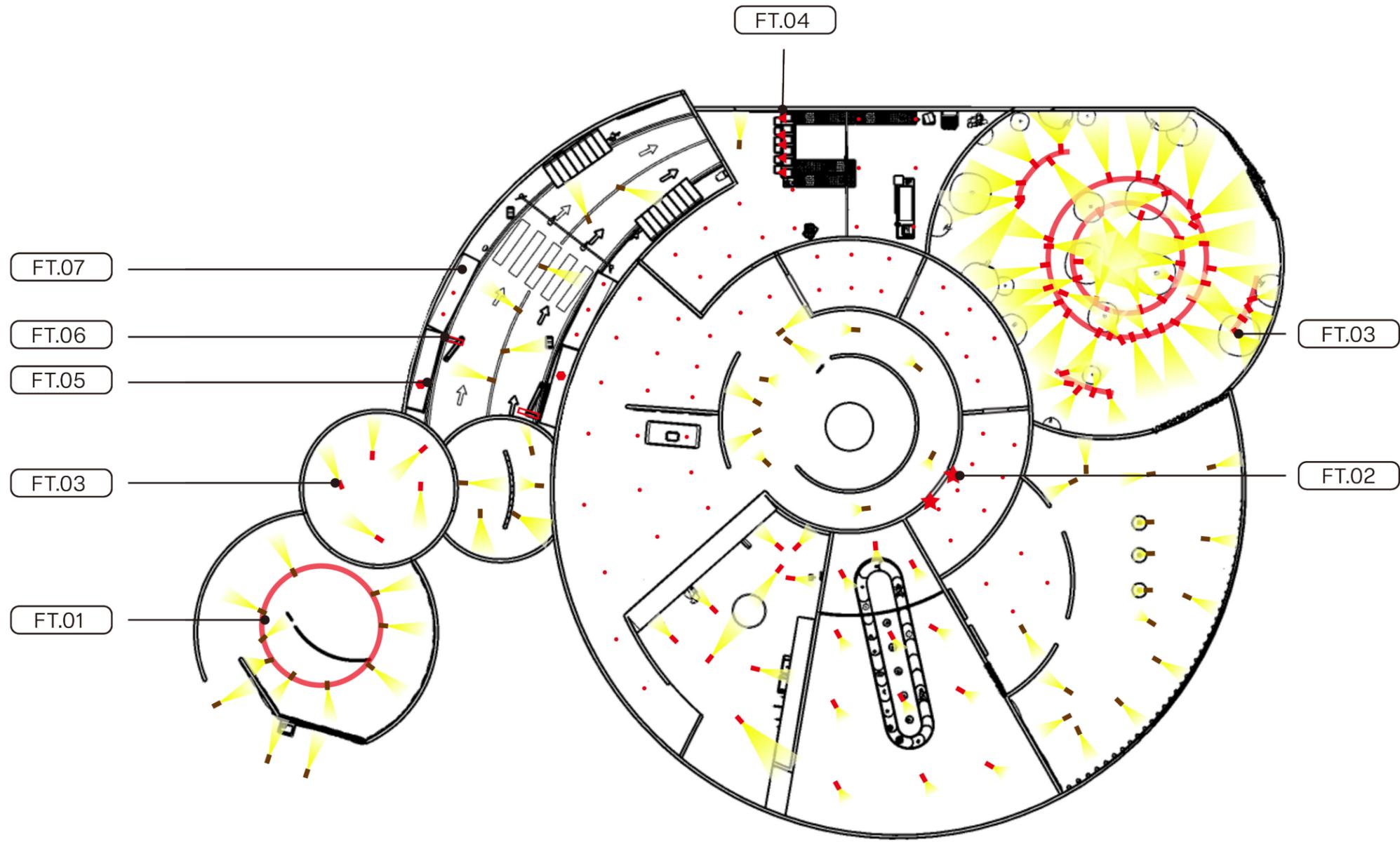
DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.3.07

CEILING PLAN



1 CEILING PLAN
SCALE : N.T.S

- TRUSS
- TRACK LIGHT
- COLOR CHANGE SPOTLIGHT
- LIGHT BULBS WITH PRONGS
- HANGING PENDANT LIGHTS
- VIRIBRIGHT LED TUBE LIGHTING
- WAFER LED RECESSED LIGHTING
- UNDERScore INOUT LED STRIP LIGHTING

PROJECT
SHADES OF EMPATHY

CLIENT


KEY PLAN
N/A

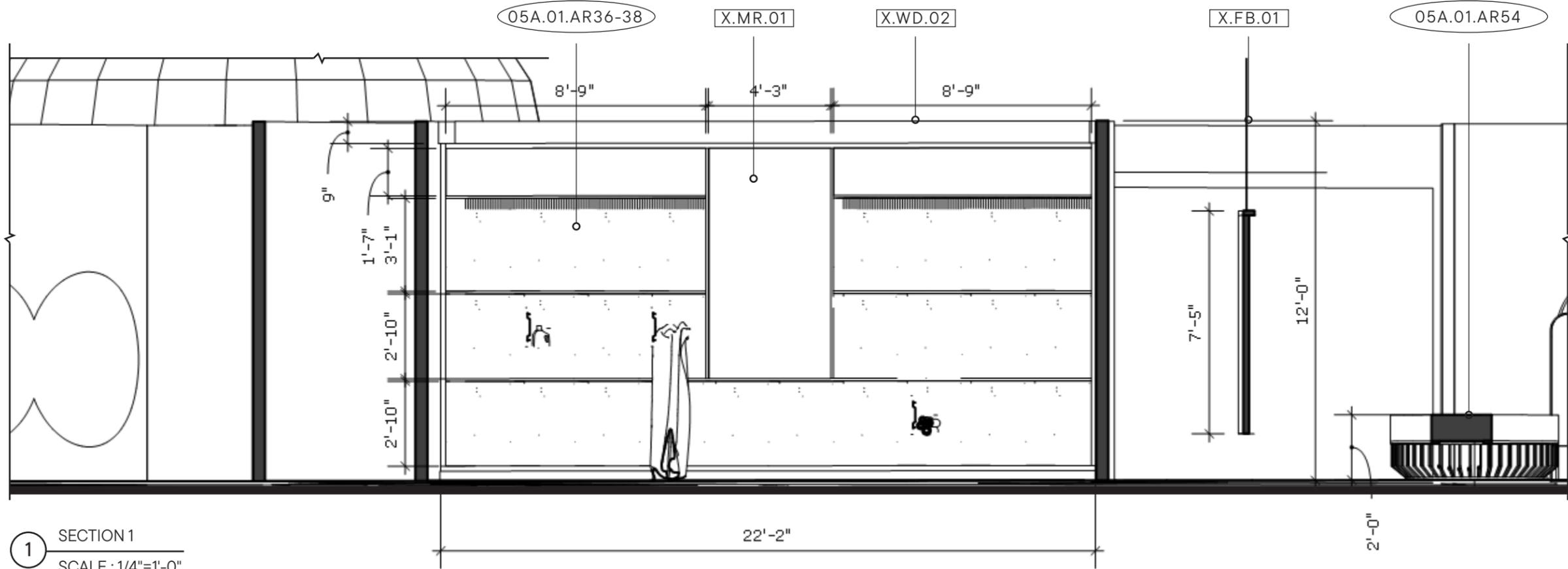
DESCRIPTION
 These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work.
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 Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

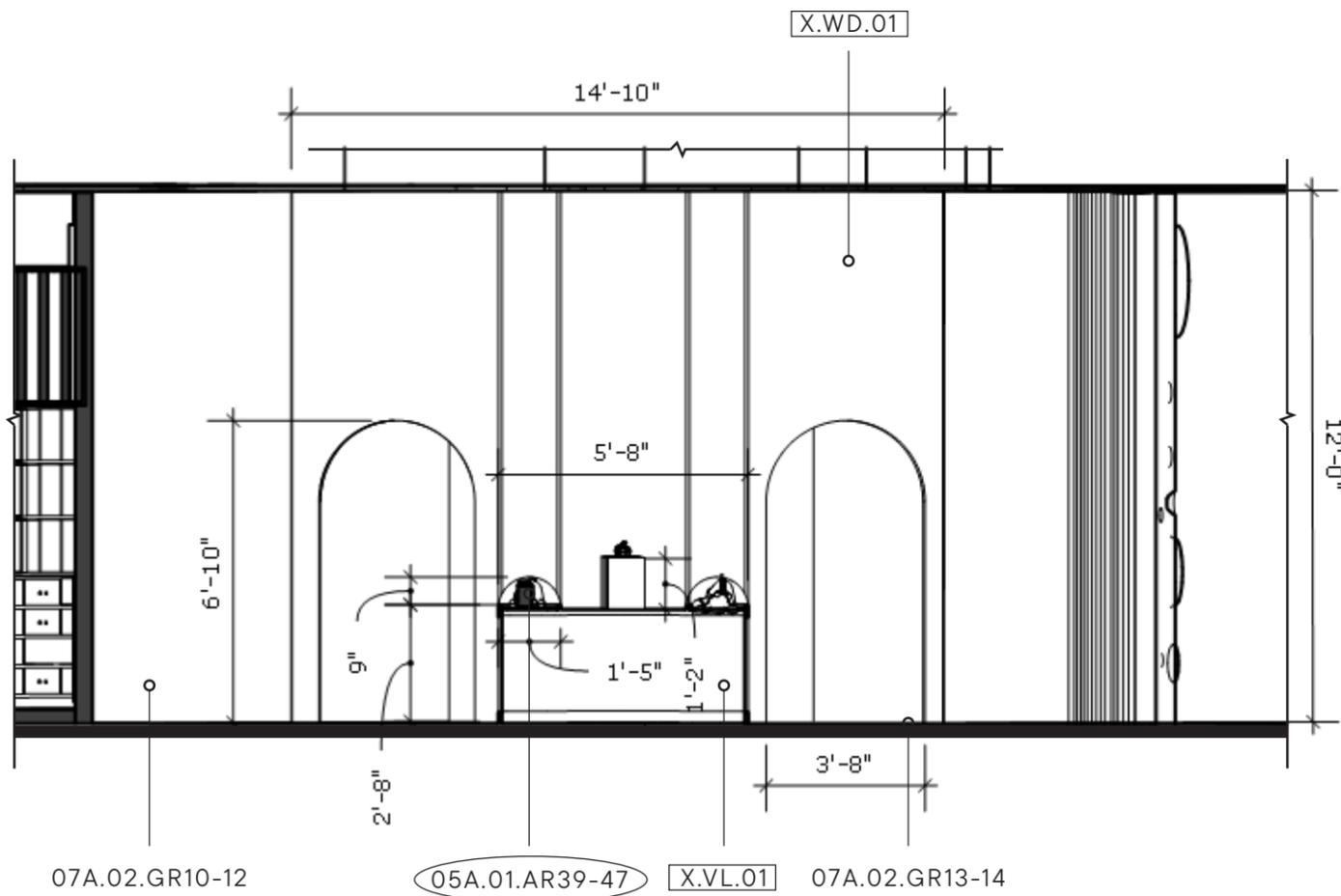
SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.3.08



1 SECTION 1
SCALE: 1/4"=1'-0"



2 SECTION 2
SCALE: 1/4"=1'-0"

SECTIONS

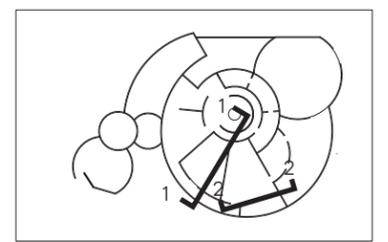
PROJECT

**SHADES OF
EMPTHY**

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE 1/4"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.3.09

EX.400 GRAPHIC SYSTEM

LOOK & FEEL

The visual language of Shades of empathy connect the audience to colorblind people. Using the clear, simple and straightforward messages to inspire the audience's empathy for people who are color blindness.



TYPEFACE

The typeface tone is clear, modern and readable, and it is a monospaced font.

OBJECT

Use common objects in life as themes and present the colors seen by color blind people.

PATTERN

It inspires from the color blindness test. Using circles of different sizes to create patterns.

COLOR

The choice of color depends on the actual color of the object and the color seen by a color blind person.

LOOK & FEEL

PROJECT

SHADES OF
EMPATHY

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.01

VISUAL IDENTITY

LOGO PROCESS

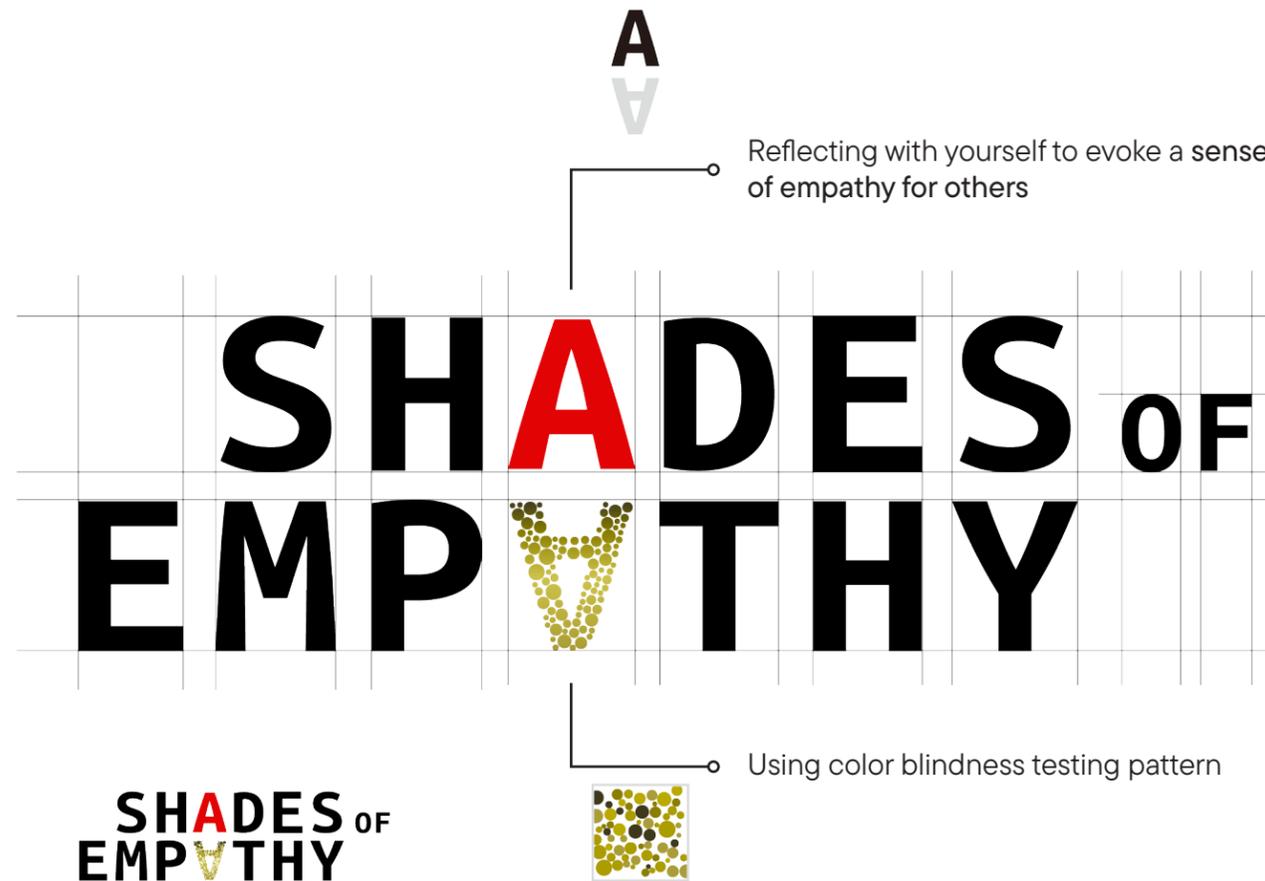
SHADES OF
EMPATHY



SHADES OF
EMPATHY



FINAL LOGO



VISUAL IDENTITY

PROJECT

SHADES OF
EMPATHY

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.02

**TYPEFACE &
COLOR PALETTE &
VISUAL SYSTEM**

TYPEFACE

SHADES OF EMPATHY

LOGO TEXT

Ubuntu Mono Bold
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789!@#%&^*()

SUB HEADER

TT Commons Pro Medium
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789!@#%&^*()

BODY COPY

TT Commons Pro Regular
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789!@#%&^*()

COLOR PALETTE



VISUAL SYSTEM

Each area is given different colors according to different themes.



PROJECT



CLIENT



KEY PLAN

N/A

DESCRIPTION

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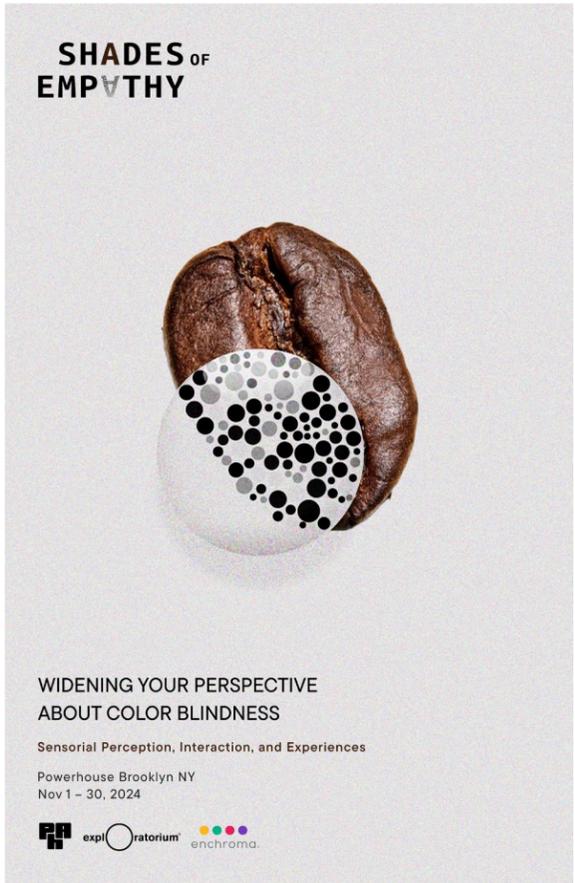
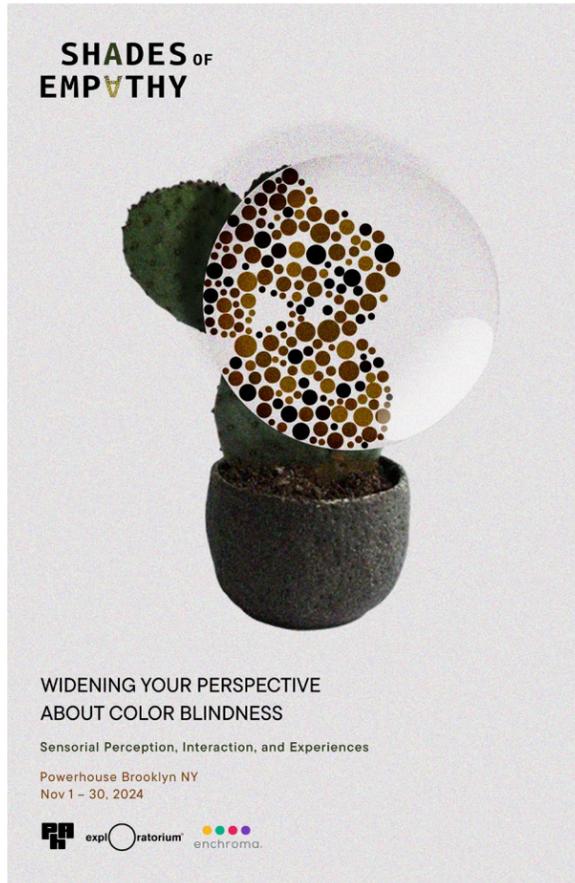
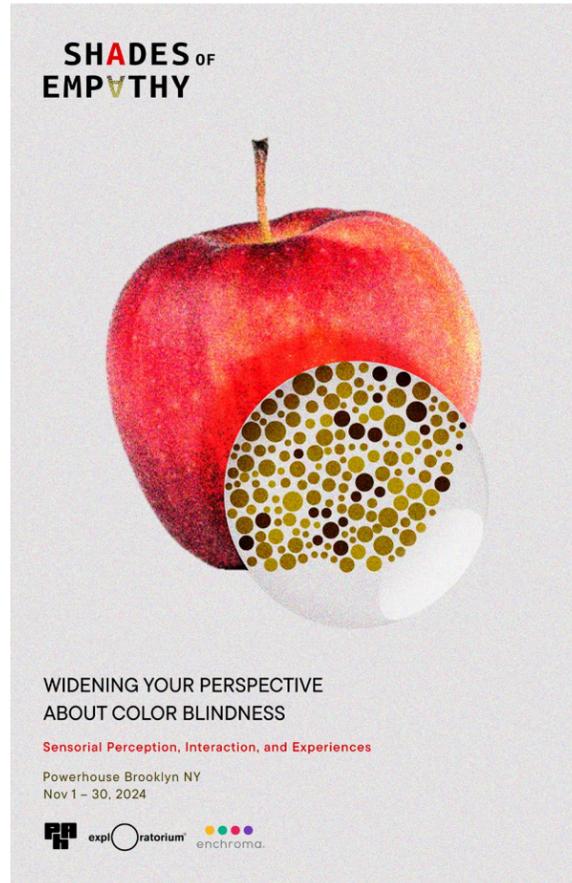
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

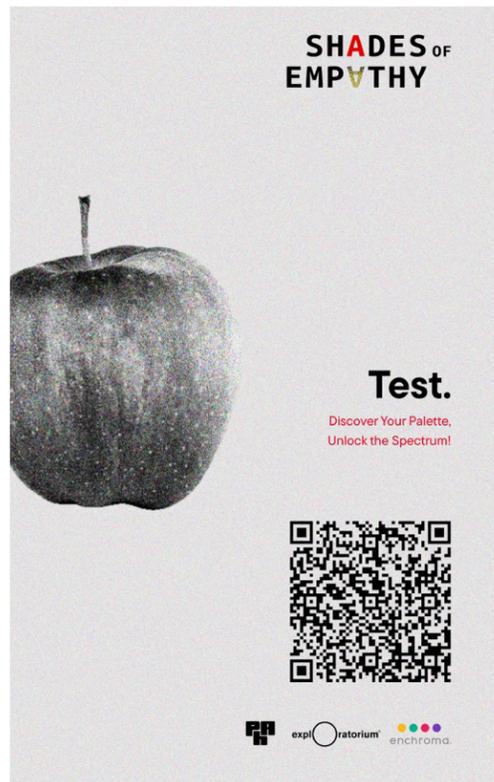
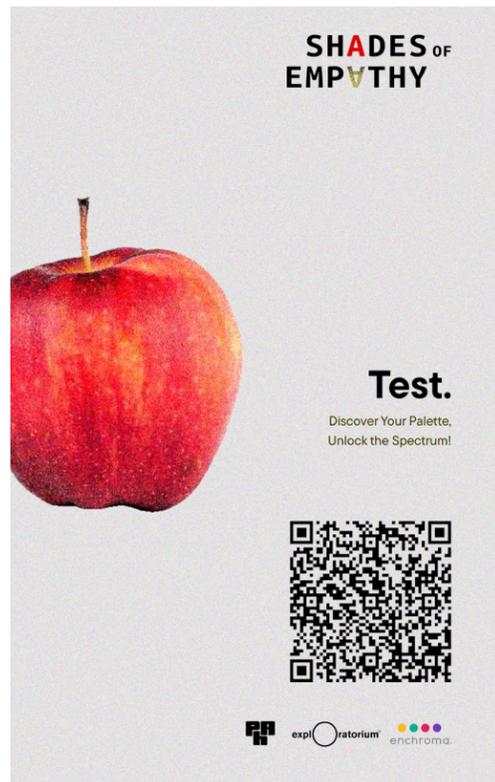
SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.03



SUBWAY POSTERS



TEST POSTERS

POSTERS

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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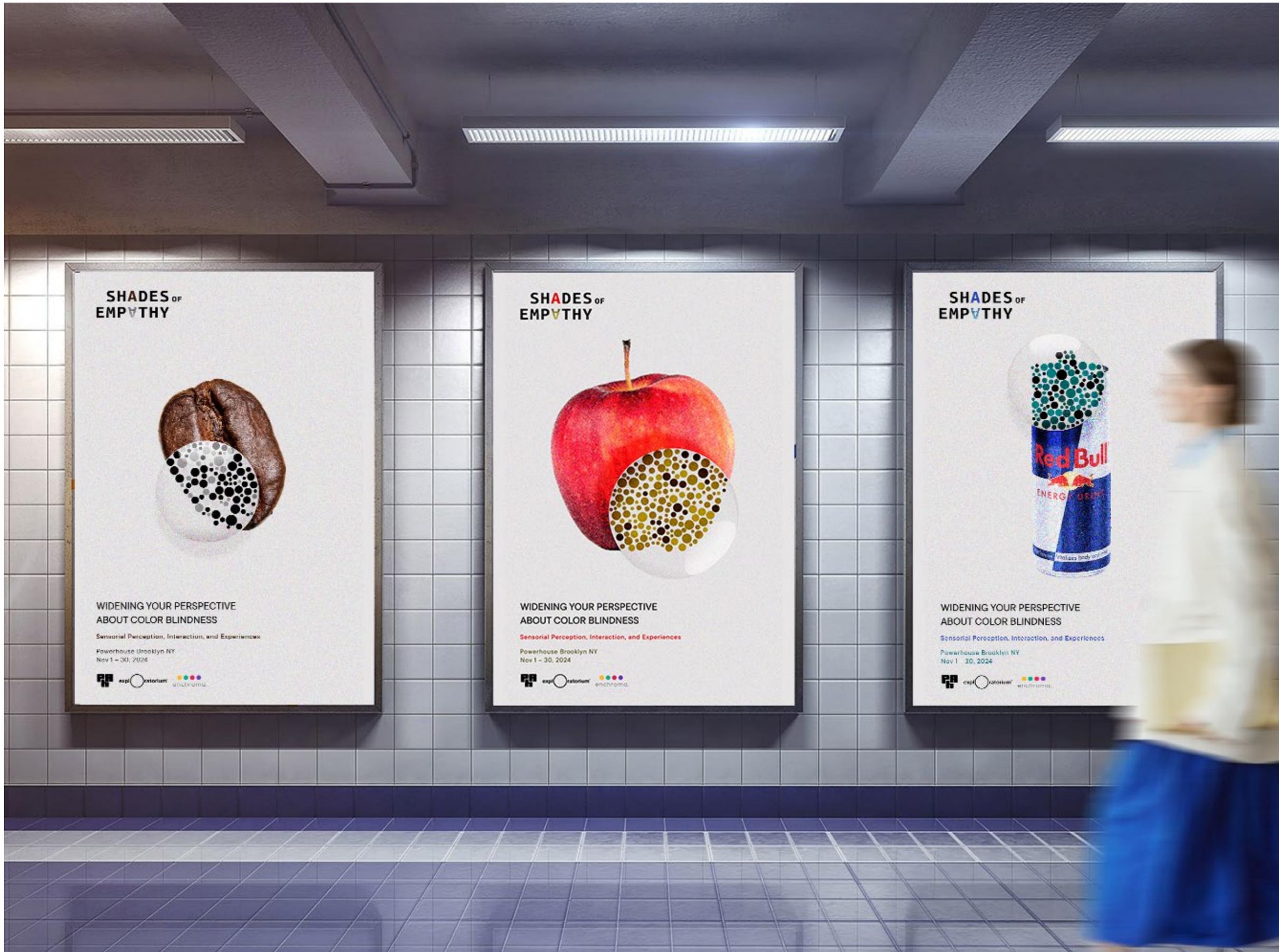
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.04



SUBWAY POSTERS

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.05



- After completing all areas, people can use the QR code to do the test and check if they are color blindness.
- People can upload their photos to create a color blindness test image and post it on social media.

TESTING POSTERS

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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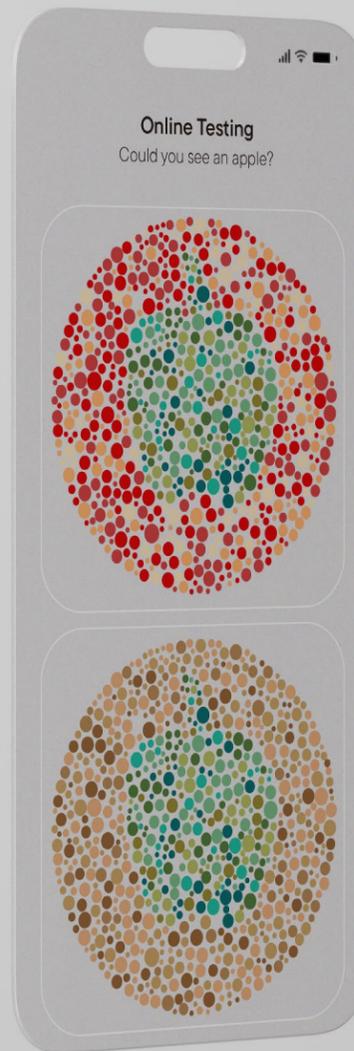
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.06



APP

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

DESCRIPTION

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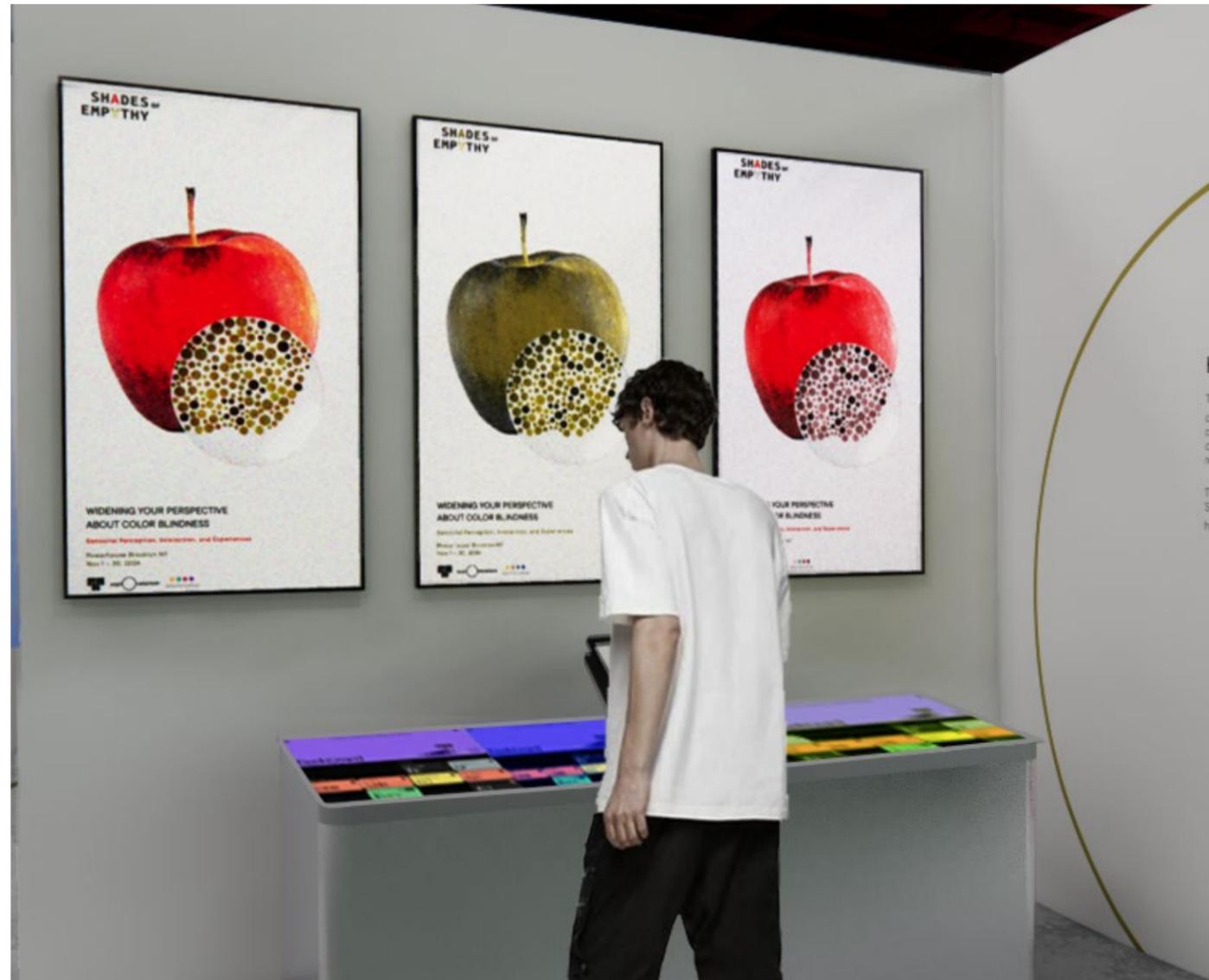
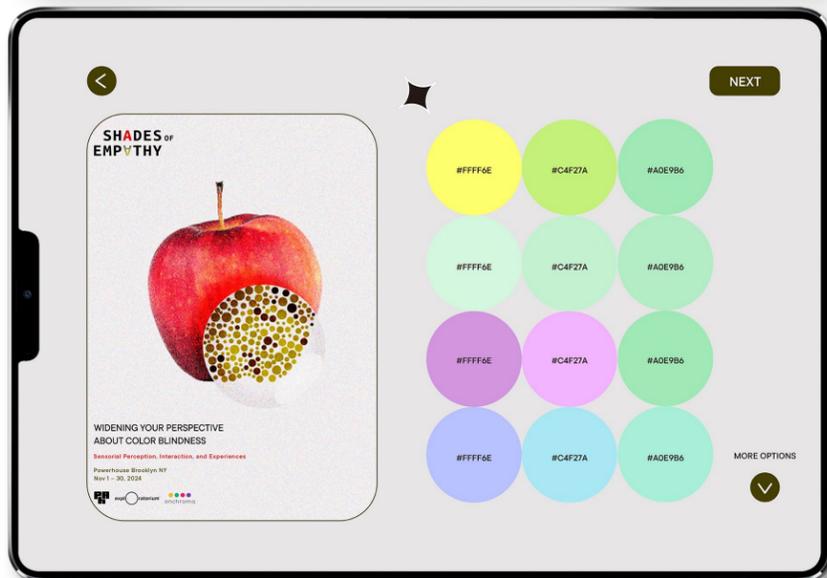
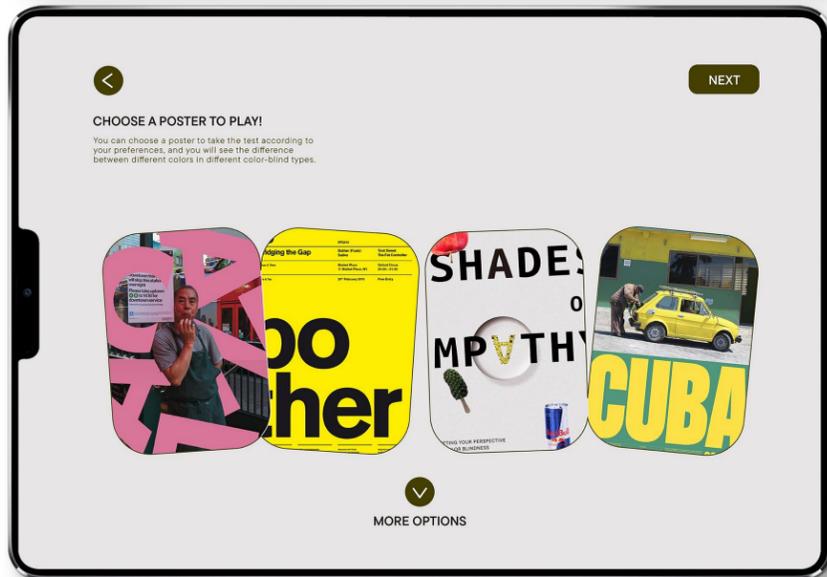
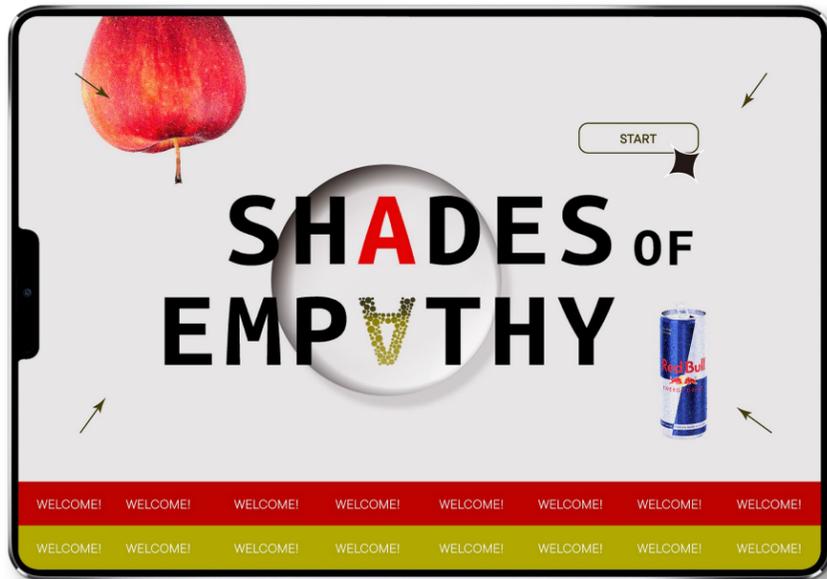
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.07



STEP 1

Learn which colors are color-blind friendly.

STEP 2

The system provides a variety of posters for the public to choose from.

STEP 3

People can change everything about the poster, such as the colors or graphics. After completion, the work will be displayed on the screen, allowing you to see the differences according to different types of color blindness.

IPAD INTERACTIVE EXPERIENCE

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.08



COLOR BLINDNESS TEST

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

DESCRIPTION

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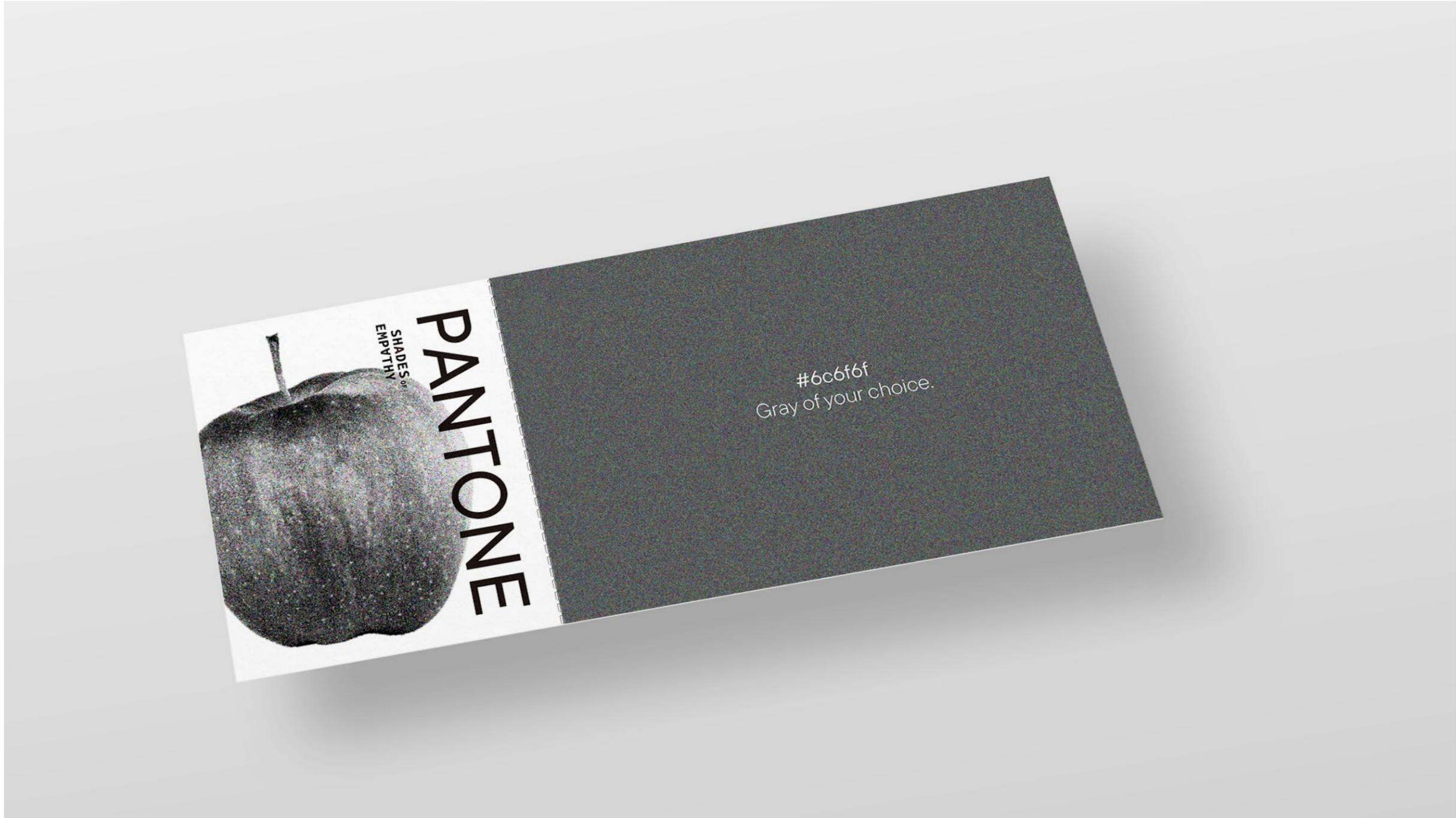
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.09



PANTONE

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

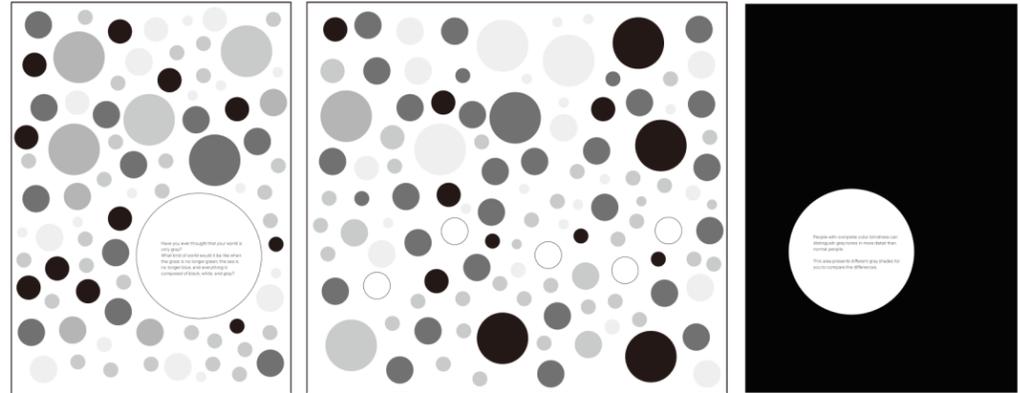
SCALE N.T.S

DATE 12.08.2023

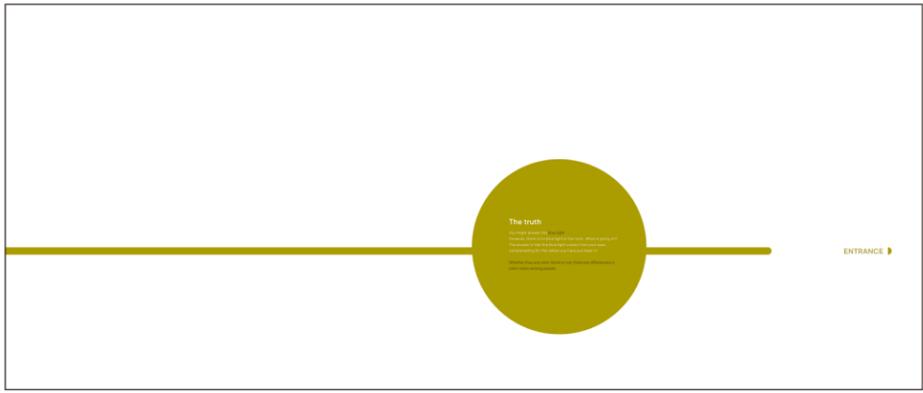
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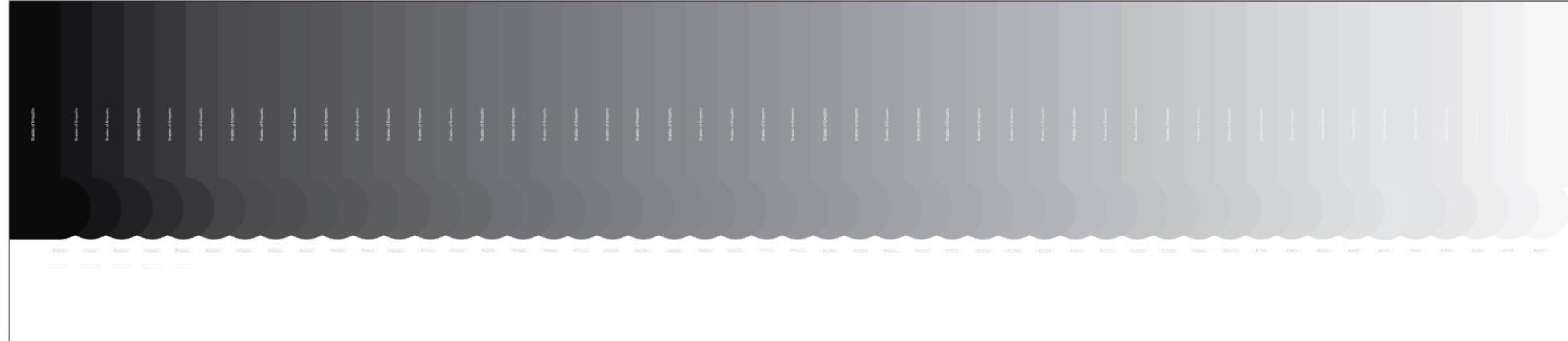
02A.01.GR03-04



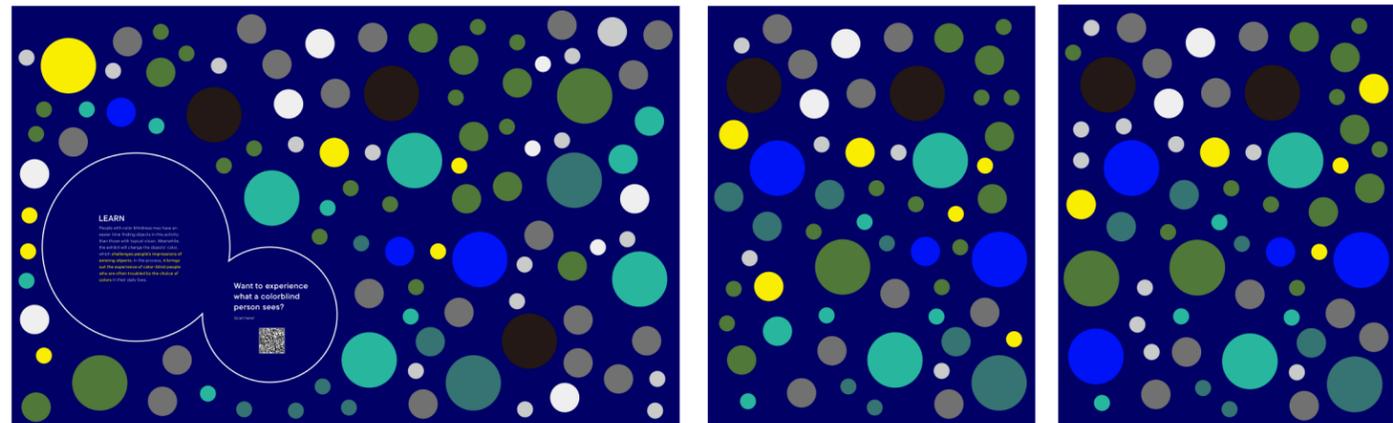
07A.01.GR04



03A.03.GR01



07A.02.GR15



07A.02.GR10

GRAPHIC FAMILY

PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.4.11

EX.500 DETAILS



WAYFINDING

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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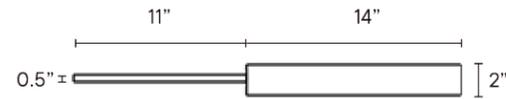
DRAWN BY Wan Ting Lin

SCALE N.T.S

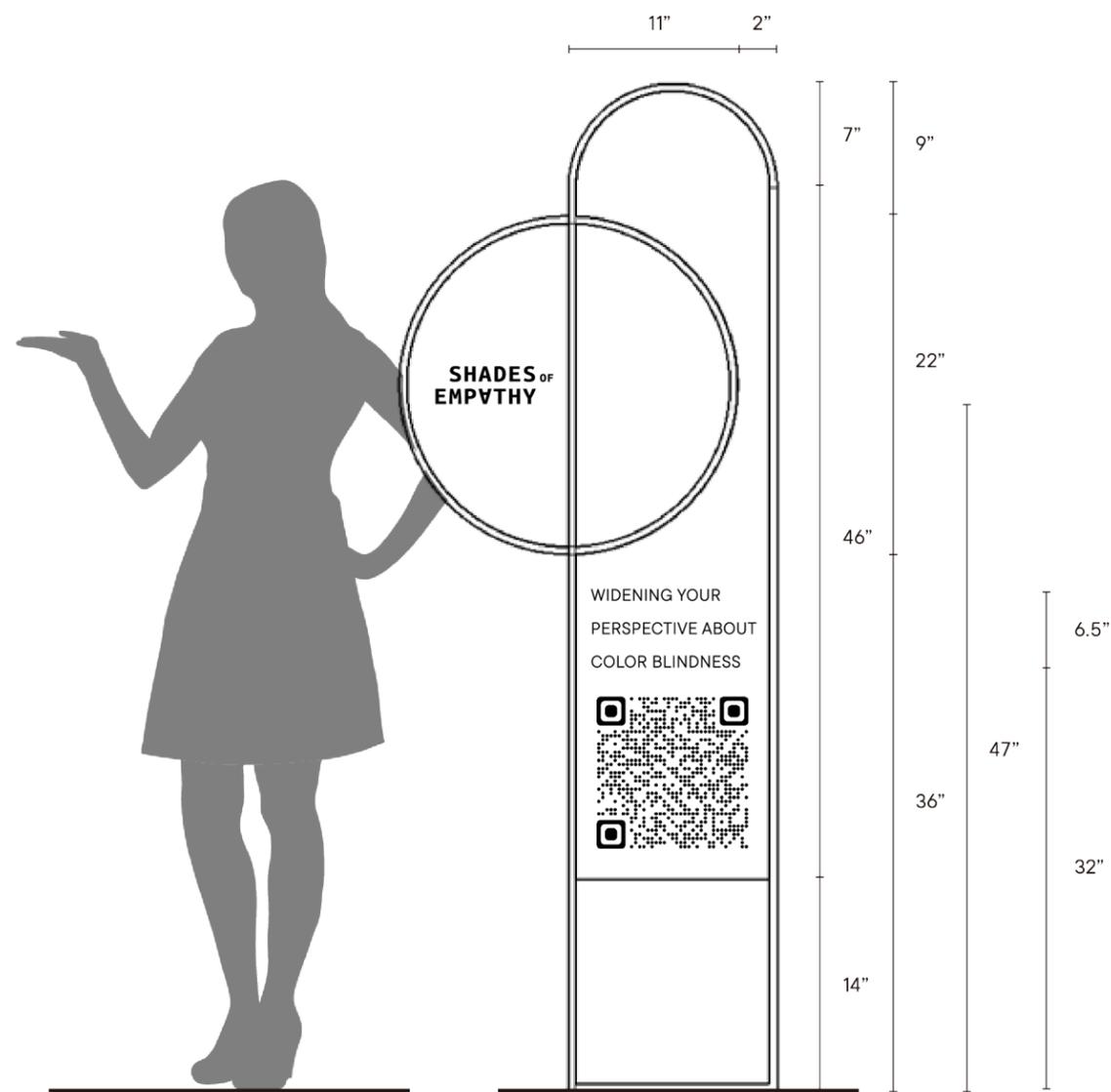
DATE 12.08.2023

DRAWING NO. EX.5.01

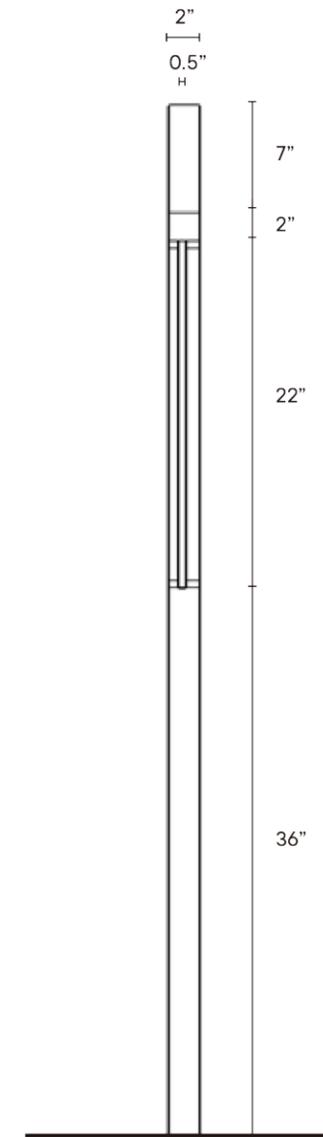
WAYFINDING



1 PLAN 09A.01.GR01
SCALE : 1"=1'-0"



2 FRONT 09A.01.GR01
SCALE : 1"=1'-0"



3 SIDE 09A.01.GR01
SCALE : 1"=1'-0"

PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN

N/A

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DRAWN BY Wan Ting Lin

SCALE 1"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.02



INTRO WALL

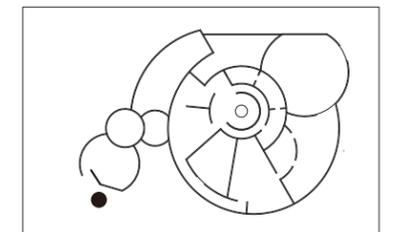
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.03

INTRO WALL

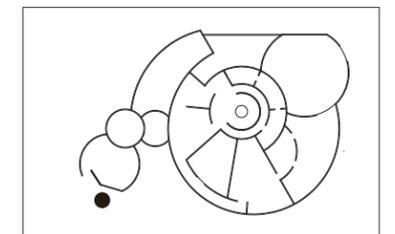
PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN



DESCRIPTION

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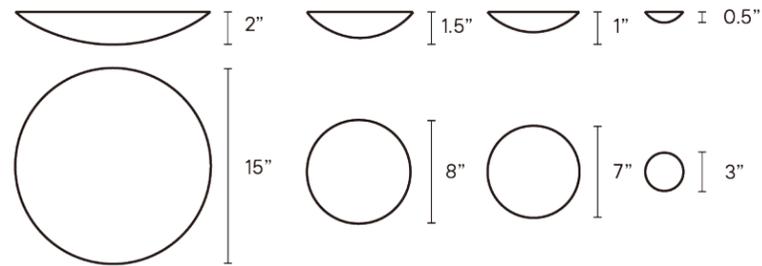
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

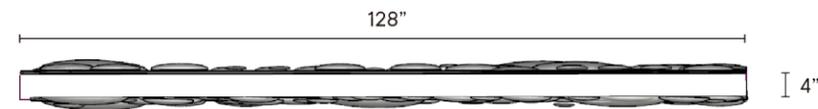
SCALE 3/8"=1'-0"

DATE 12.08.2023

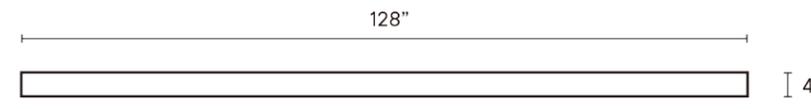
DRAWING NO. EX.5.04



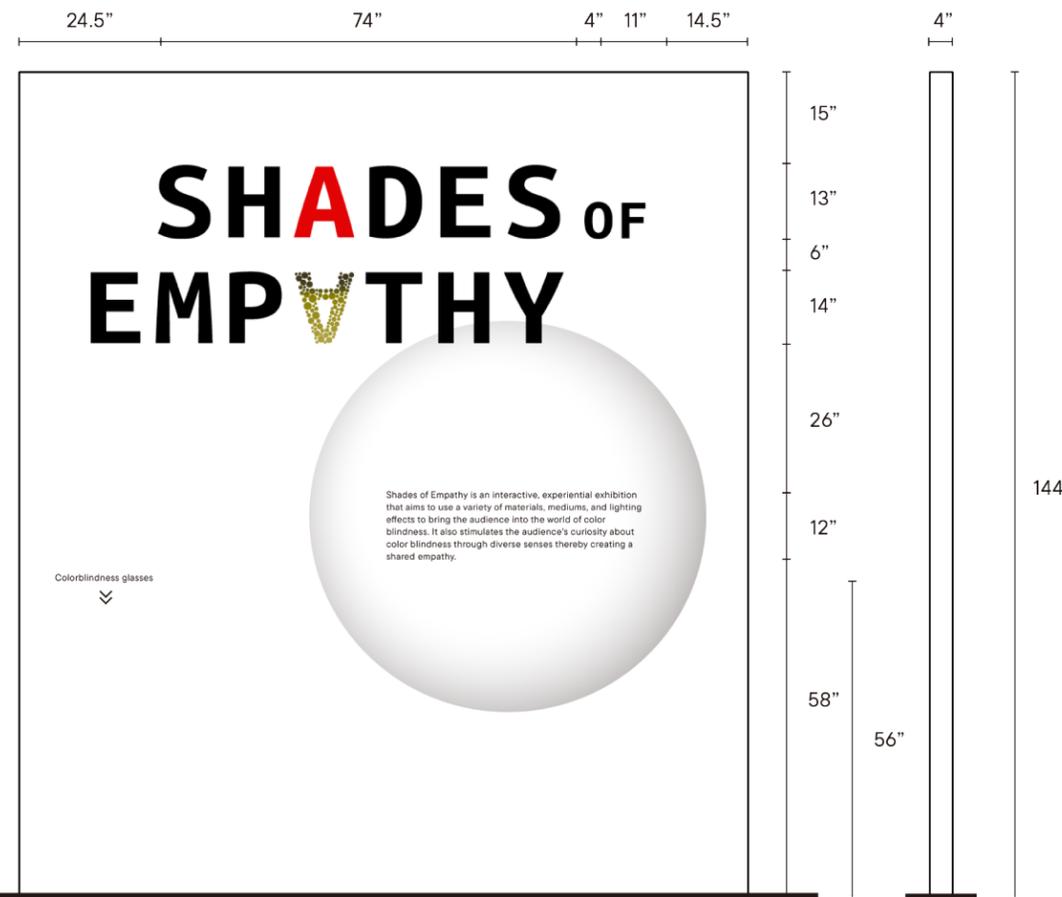
1 DISKS DIMENSIONS
SCALE : NTS



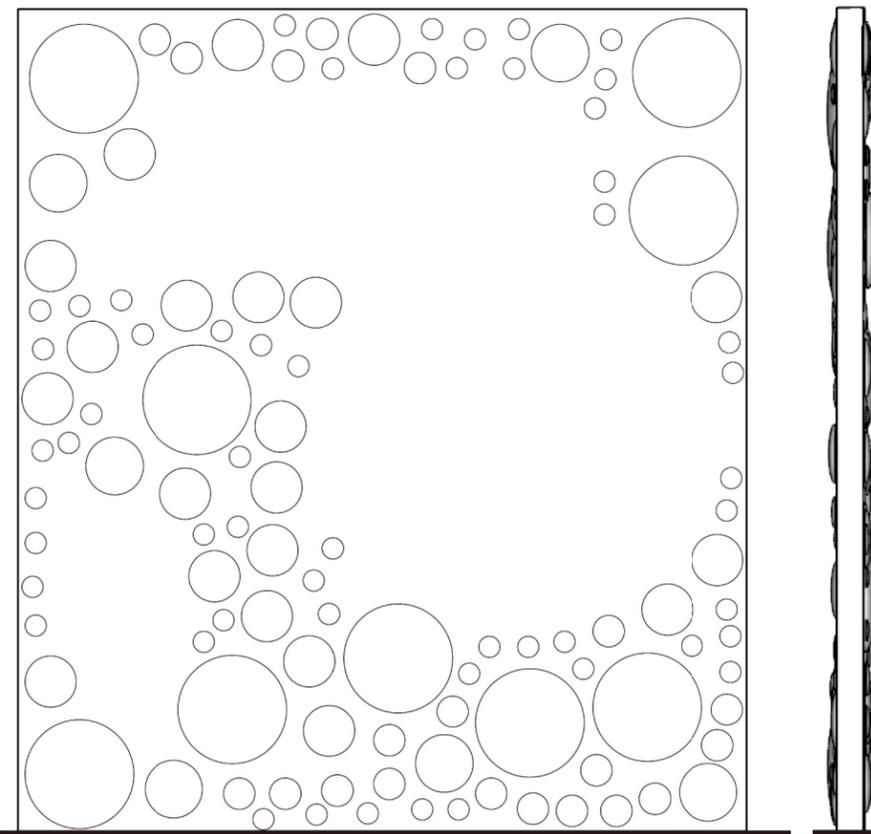
2 PLAN 01A.01.GR02
SCALE : 3/8"=1'-0"



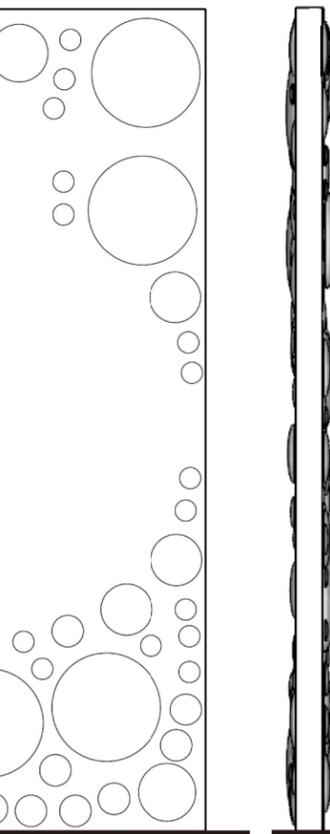
5 PLAN 01A.01.GR01
SCALE : 3/8"=1'-0"



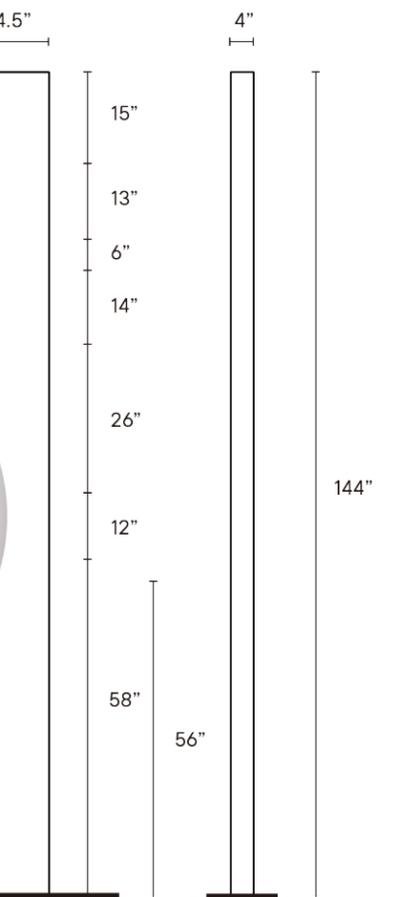
6 FRONT ELEVATION 01A.01.GR01
SCALE : 3/8"=1'-0"



3 FRONT ELEVATION 01A.01.GR02
SCALE : 3/8"=1'-0"



4 SIDE ELEVATION 01A.01.GR02
SCALE : 3/8"=1'-0"



7 SIDE ELEVATION 01A.01.GR01
SCALE : 3/8"=1'-0"



AREA IDENTIFICATION

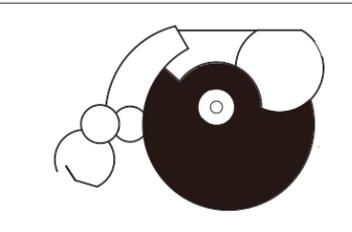
PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

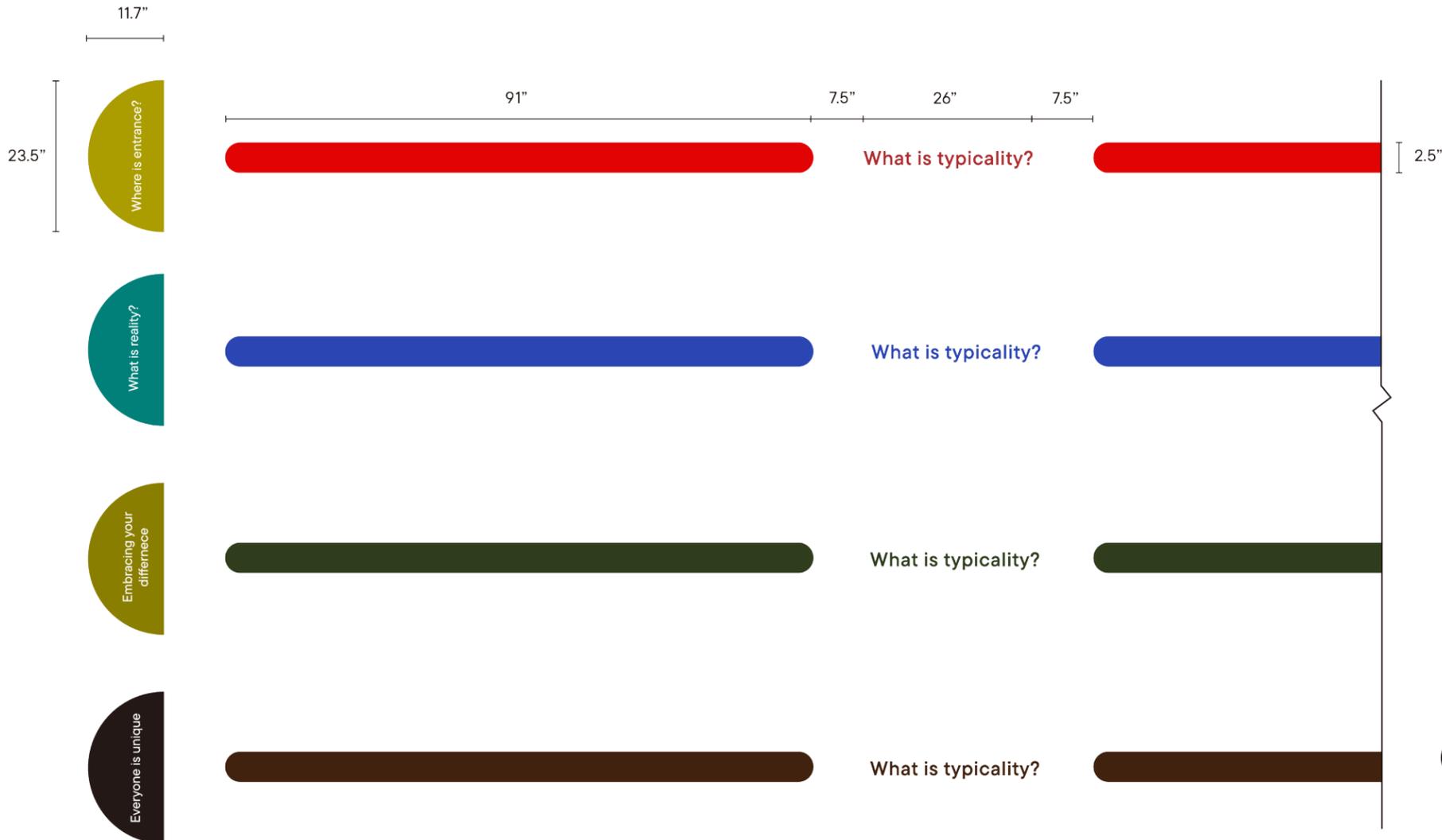
SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.05



1 AXON 07A.05.GR03
SCALE : N.T.S



2 AREA IDENTIFICATION 07A.05.GR03
SCALE : N.T.S



CONTENT GRAPHIC_01

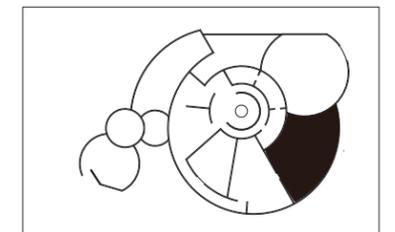
PROJECT

SHADES OF EMPATHY

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.06

CONTENT GRAPHIC_01

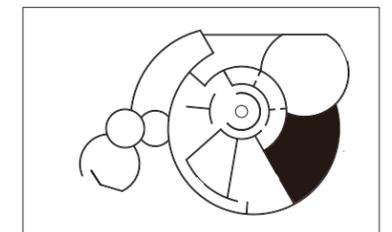
PROJECT

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CLIENT



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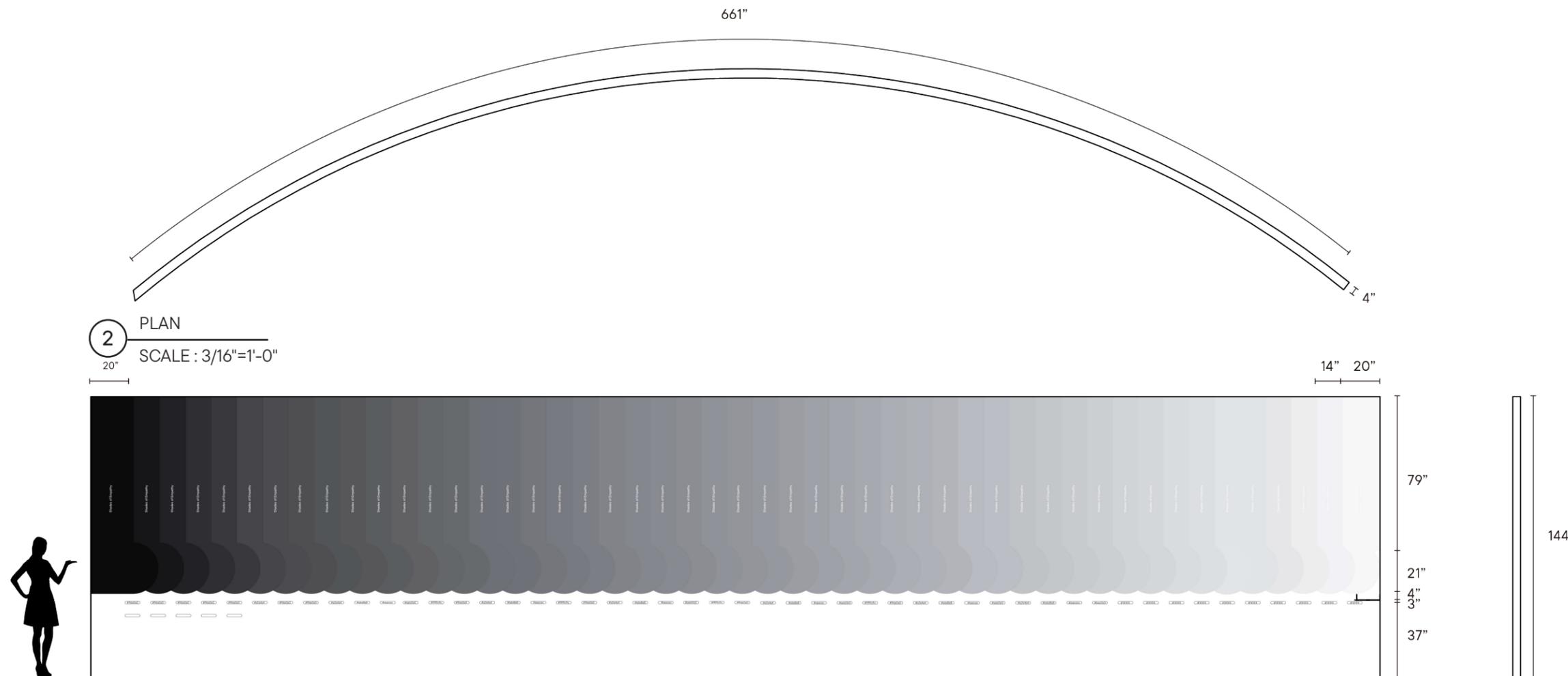
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE 3/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.07



3 FRONT ELEVATION 07A.02.GR15
SCALE : 3/16"=1'-0"

4 SIDE ELEVATION 07A.02.GR15
SCALE : 3/16"=1'-0"





CONTENT GRAPHIC_02

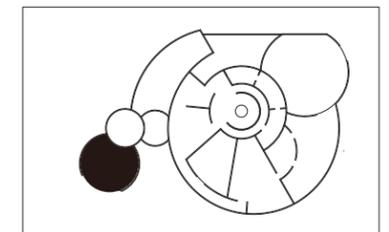
PROJECT

SHADES OF EMPATHY

CLIENT



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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.08

CONTENT GRAPHIC_02

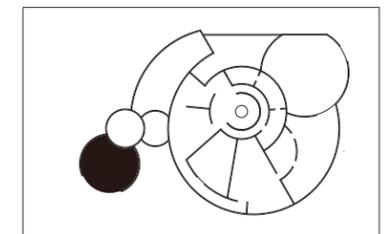
PROJECT

SHADES OF EMPATHY

CLIENT



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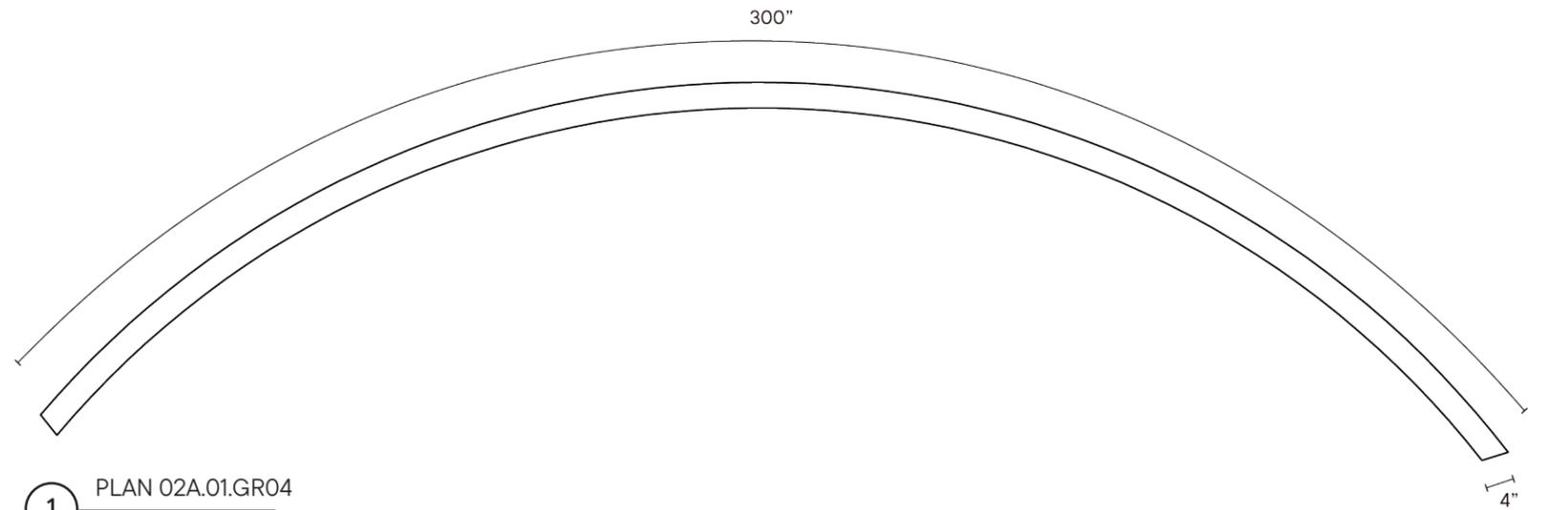
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE 3/8"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.09



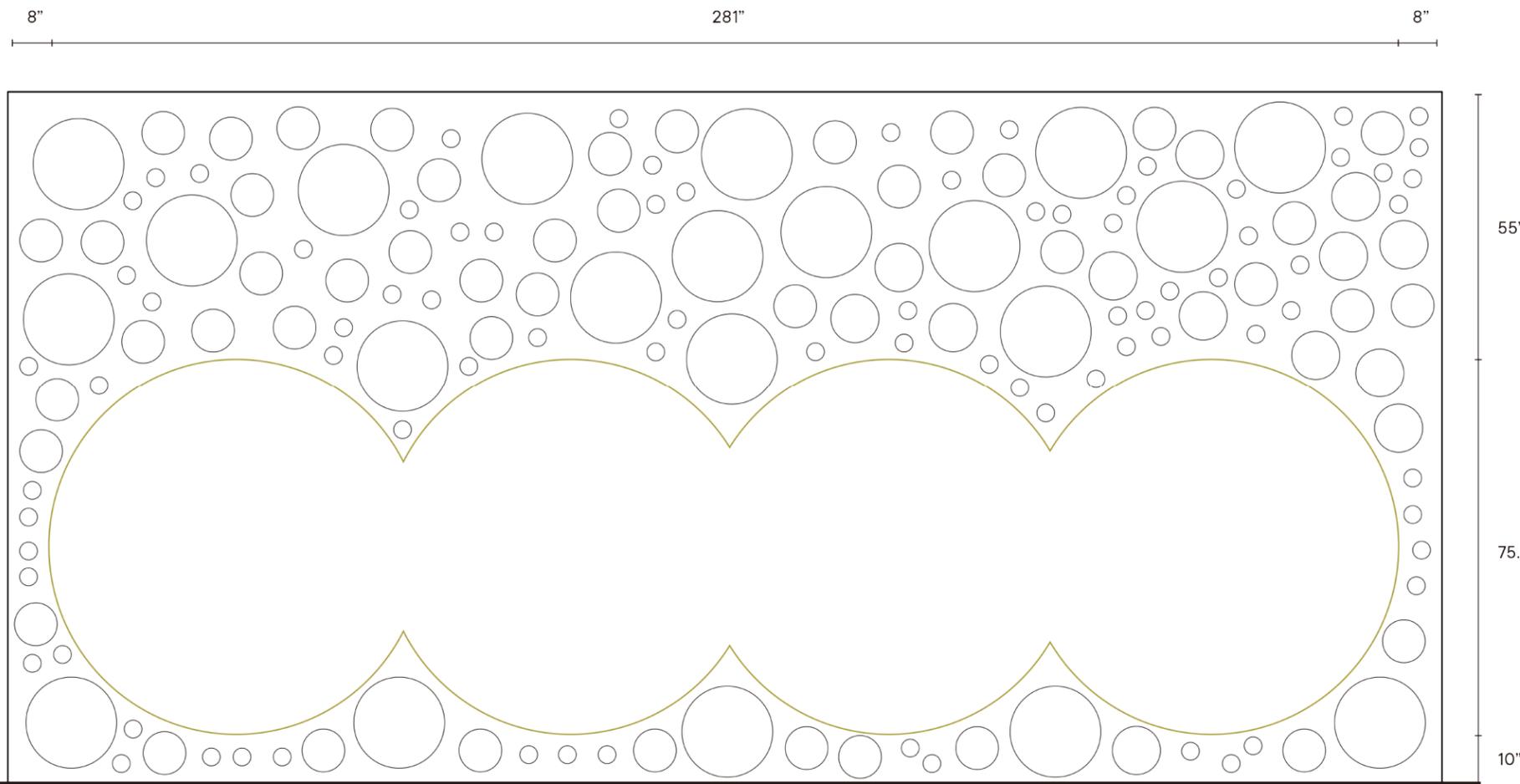
1 PLAN 02A.01.GR04
SCALE : 3/8"=1'-0"



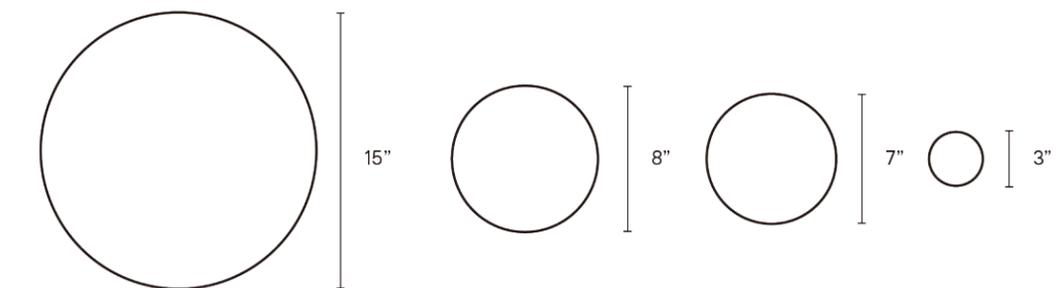
2 FRONT ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

3 SIDE ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

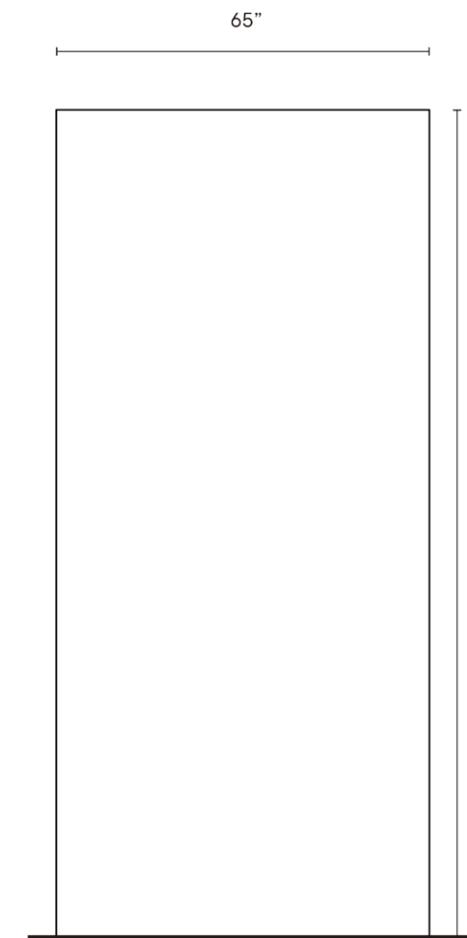
CONTENT GRAPHIC_02



1 DISKS 02A.01.GR03
SCALE : 3/8"=1'-0"



3 DISKS DIMENSIONS
SCALE : N.T.S



2 SIDE ELEVATION 02A.01.GR03
SCALE : 3/8"=1'-0"

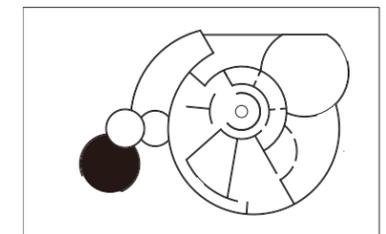
PROJECT

SHADES OF EMPATHY

CLIENT



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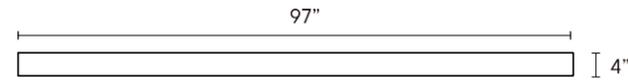
DRAWN BY Wan Ting Lin

SCALE 3/8"=1'-0"

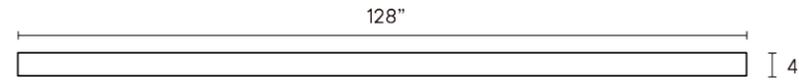
DATE 12.08.2023

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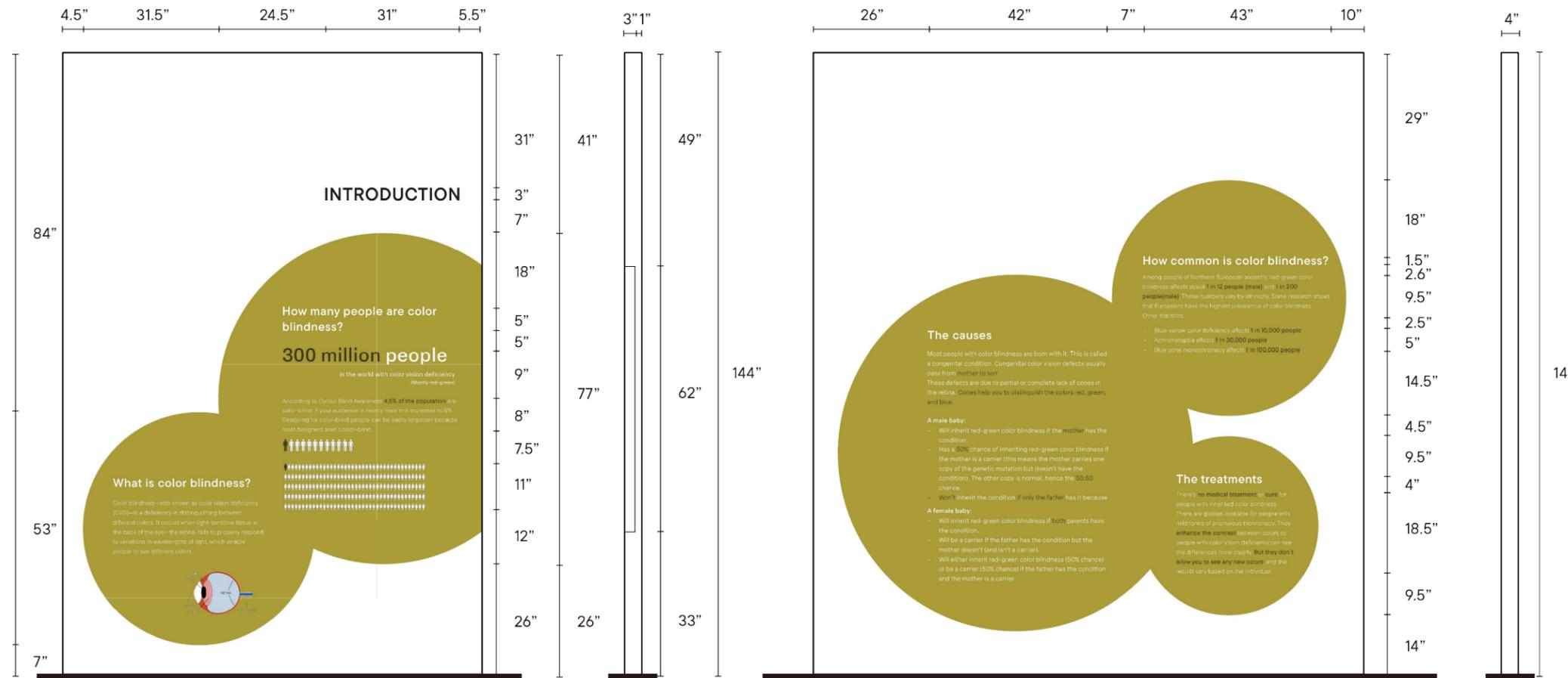
CONTENT GRAPHIC_02



1 PLAN 02A.01.GR04
SCALE : 3/8"=1'-0"



4 PLAN 02A.01.GR04
SCALE : 3/8"=1'-0"



2 FRONT ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

3 SIDE ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

5 FRONT ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

6 SIDE ELEVATION 02A.01.GR04
SCALE : 3/8"=1'-0"

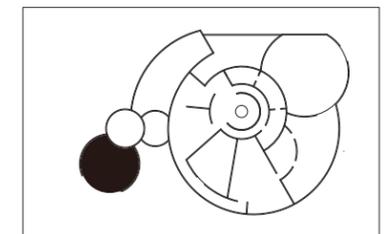
PROJECT

SHADES OF EMPATHY

CLIENT



KEY PLAN



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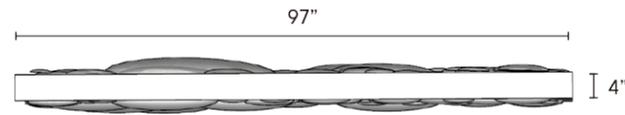
DRAWN BY Wan Ting Lin

SCALE 3/8"=1'-0"

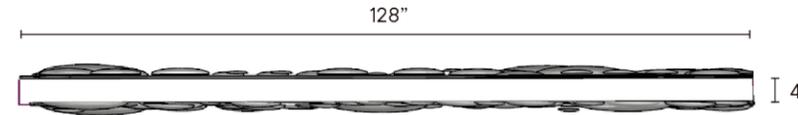
DATE 12.08.2023

DRAWING NO. EX.5.11

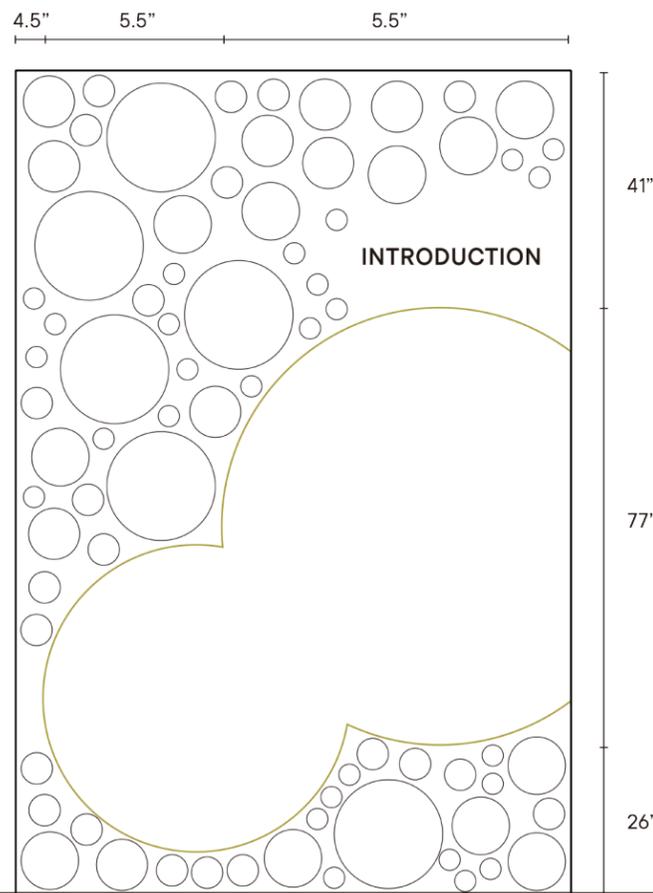
**CONTENT
GRAPHIC_02**



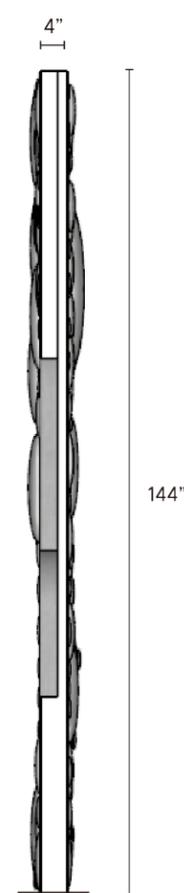
1 PLAN 02A.01.GR03
SCALE : 3/8"=1'-0"



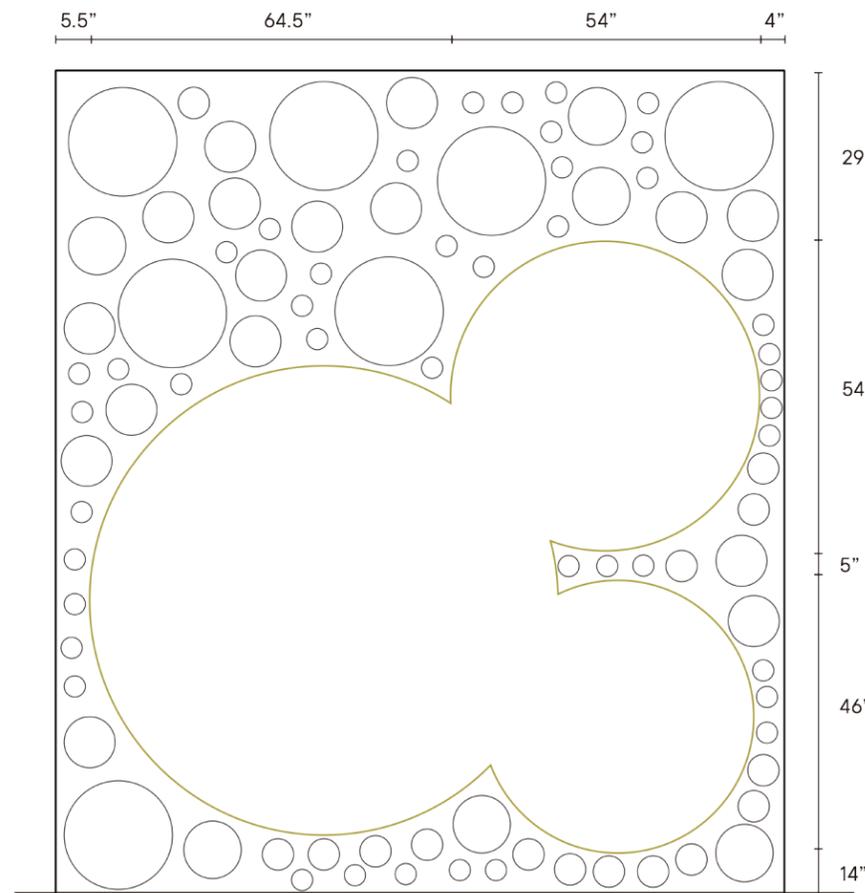
4 PLAN 02A.01.GR03
SCALE : 3/8"=1'-0"



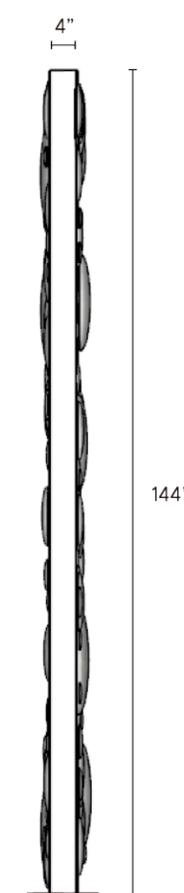
2 FRONT ELEVATION 02A.01.GR03
SCALE : 3/8"=1'-0"



3 SIDE ELEVATION 02A.01.GR03
SCALE : 3/8"=1'-0"



5 FRONT ELEVATION 02A.01.GR03
SCALE : 3/8"=1'-0"



6 SIDE ELEVATION 02A.01.GR03
SCALE : 3/8"=1'-0"

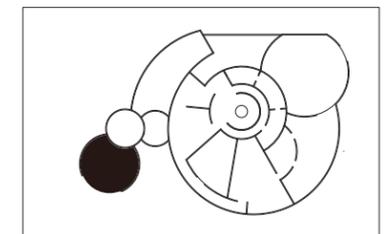
PROJECT

**SHADES OF
EMPTHY**

CLIENT



KEY PLAN



DESCRIPTION

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DRAWN BY Wan Ting Lin

SCALE 3/8"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.12



03A BETWEEN US

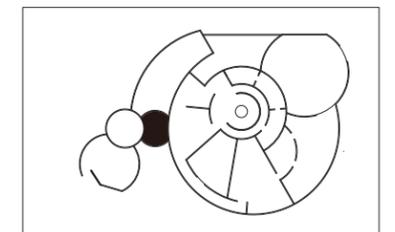
PROJECT

SHADES OF EMPTHY

CLIENT



KEY PLAN



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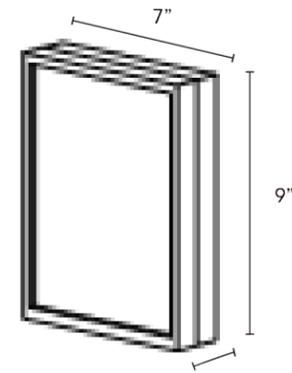
DRAWN BY Wan Ting Lin

SCALE N.T.S

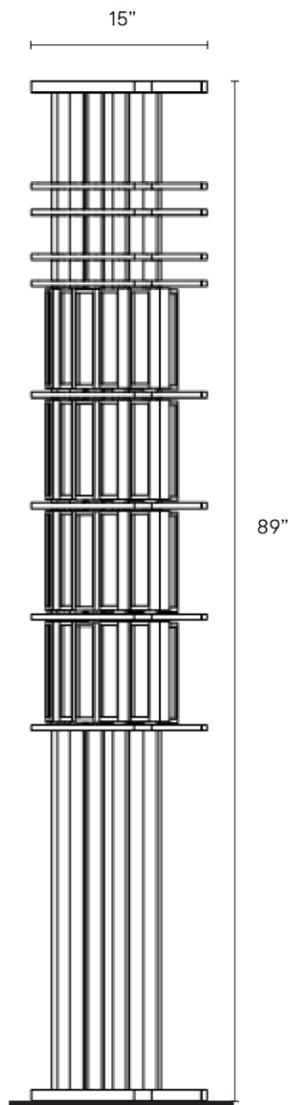
DATE 12.08.2023

DRAWING NO. EX.5.13

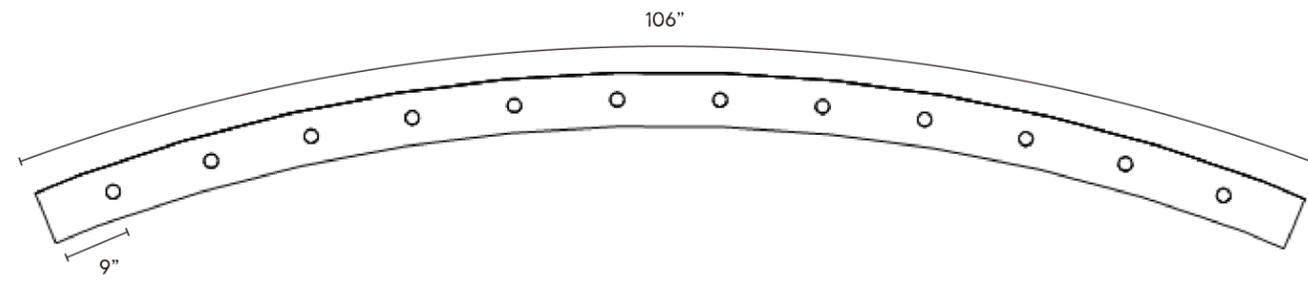
03A BETWEEN US



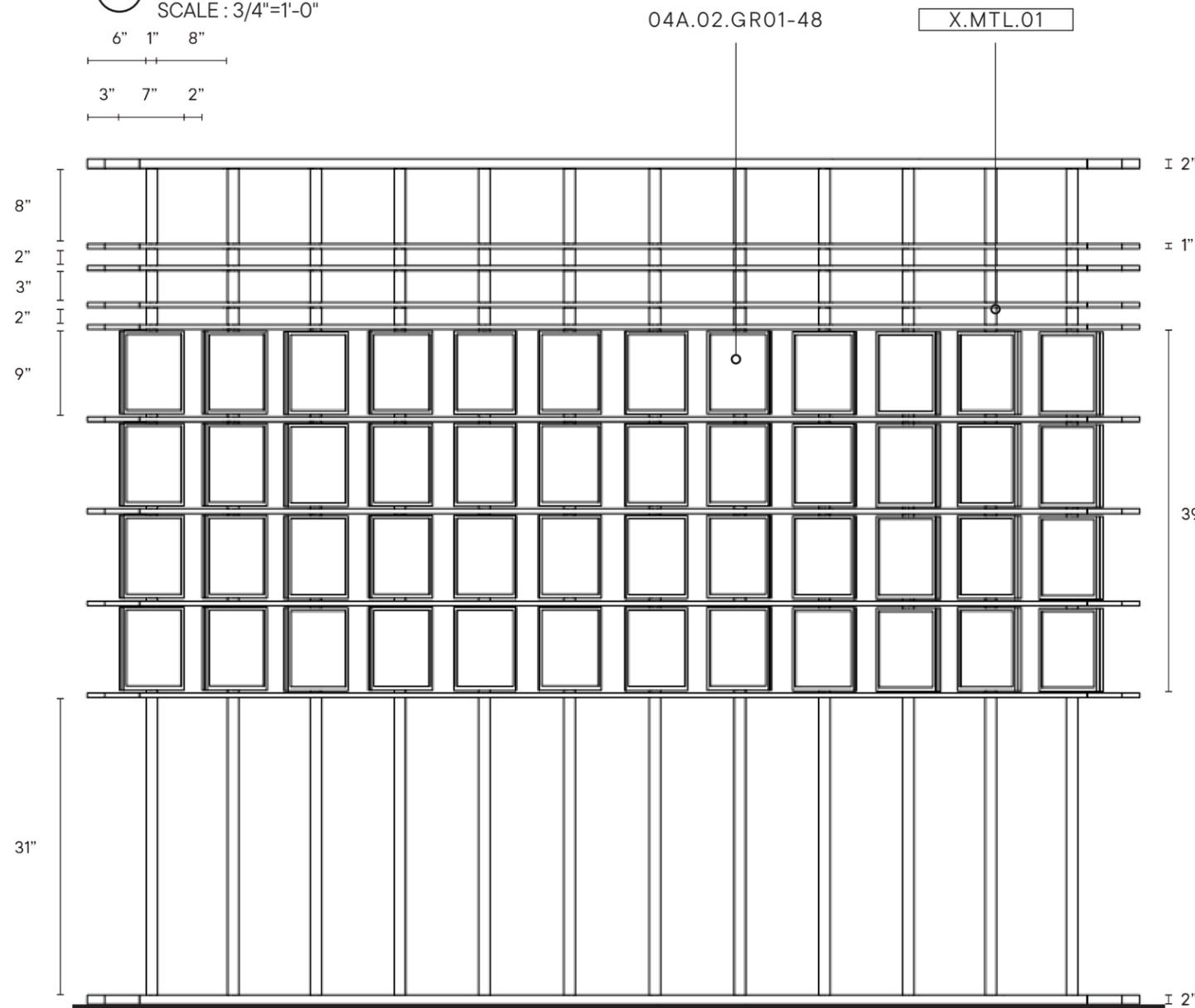
1 FRAME
SCALE : N.T.S



3 SIDE ELEVATION
SCALE : 3/4"=1'-0"



2 PLAN
SCALE : 3/4"=1'-0"



4 FRONT ELEVATION
SCALE : 3/4"=1'-0"

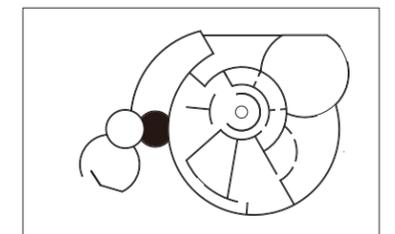
PROJECT

**SHADES OF
EMPATHY**

CLIENT



KEY PLAN



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DRAWN BY Wan Ting Lin

SCALE 3/4"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.14



08A
EVERYONE IS UNIQUE

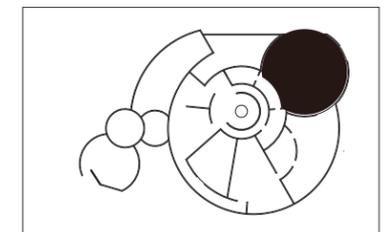
PROJECT

SHADES OF
EMPATHY

CLIENT



KEY PLAN



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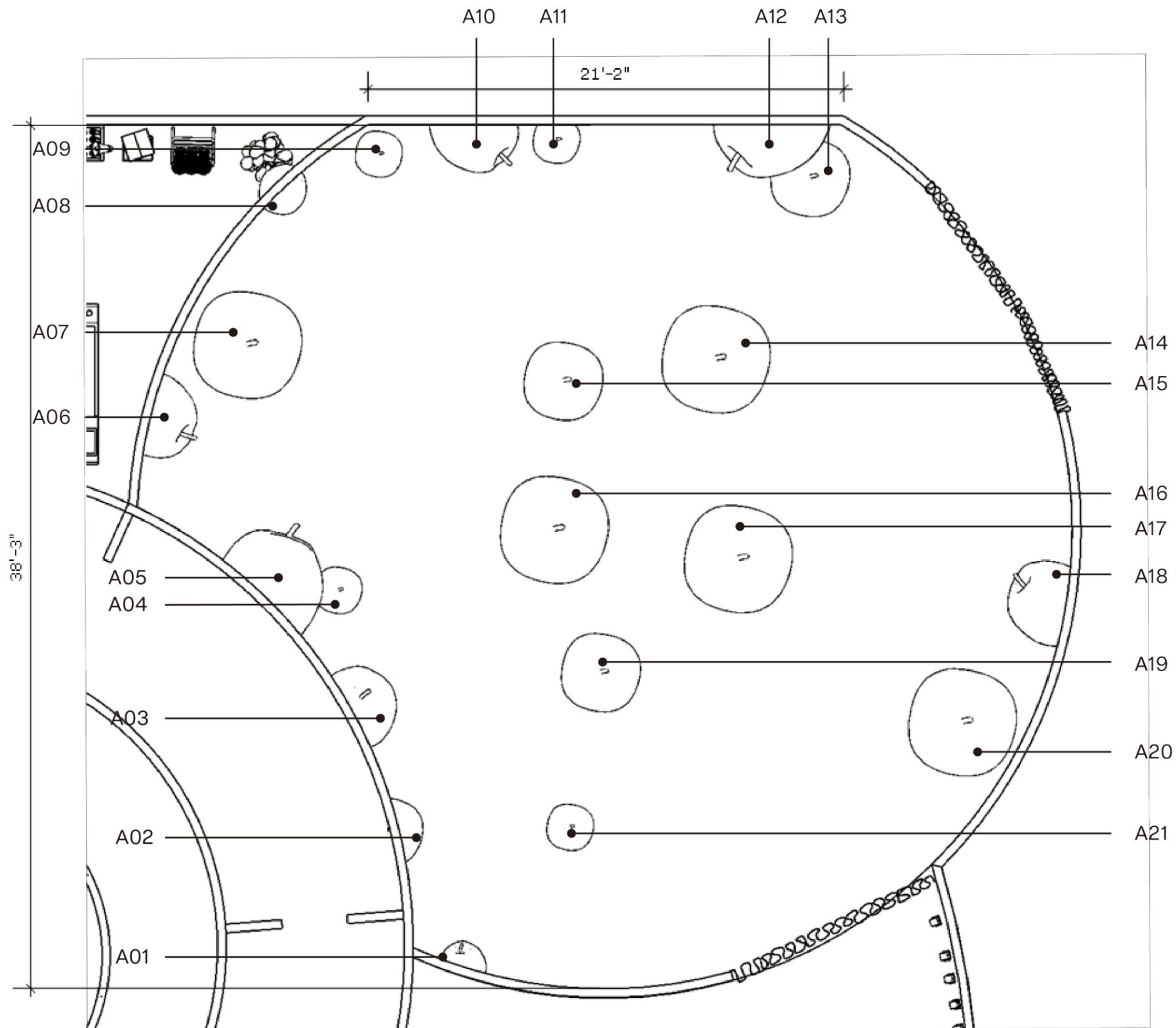
DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.15

08A
EVERYONE IS UNIQUE



1 PLAN
SCALE : 3/16"=1'-0"

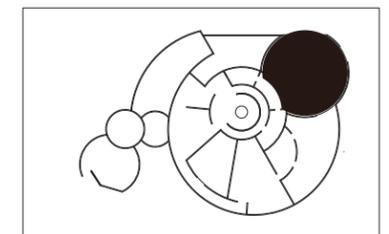
PROJECT

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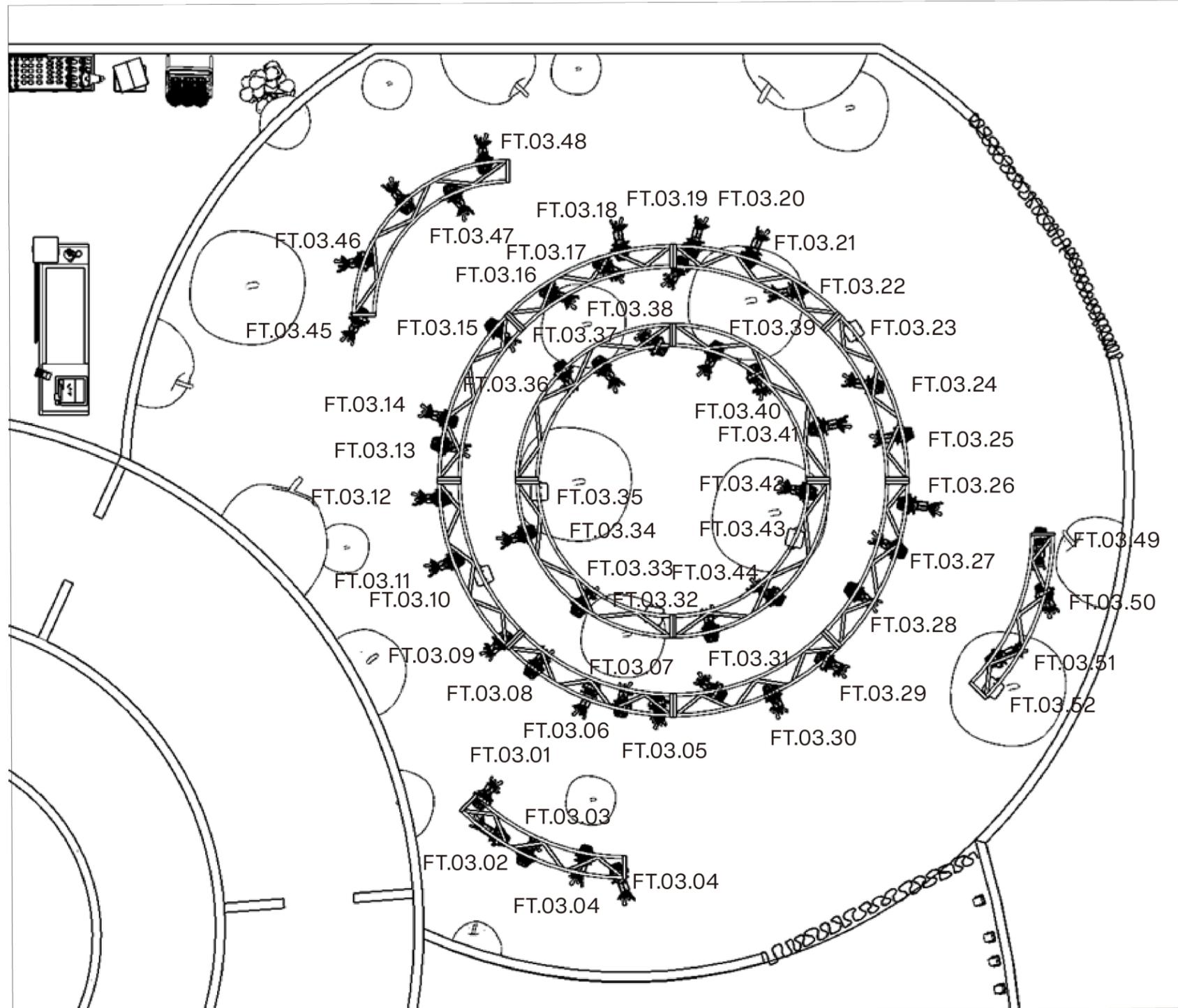
DRAWN BY Wan Ting Lin

SCALE 3/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.16

08A
EVERYONE IS UNIQUE



1 CEILING PLAN
SCALE : 3/16"=1'-0"

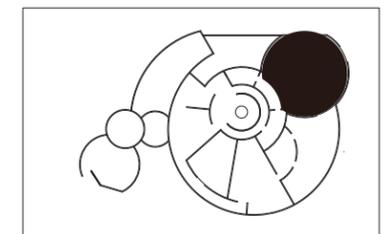
PROJECT

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DRAWN BY Wan Ting Lin

SCALE 3/16"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.17

08A
EVERYONE IS UNIQUE

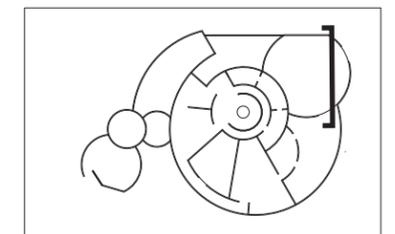
PROJECT

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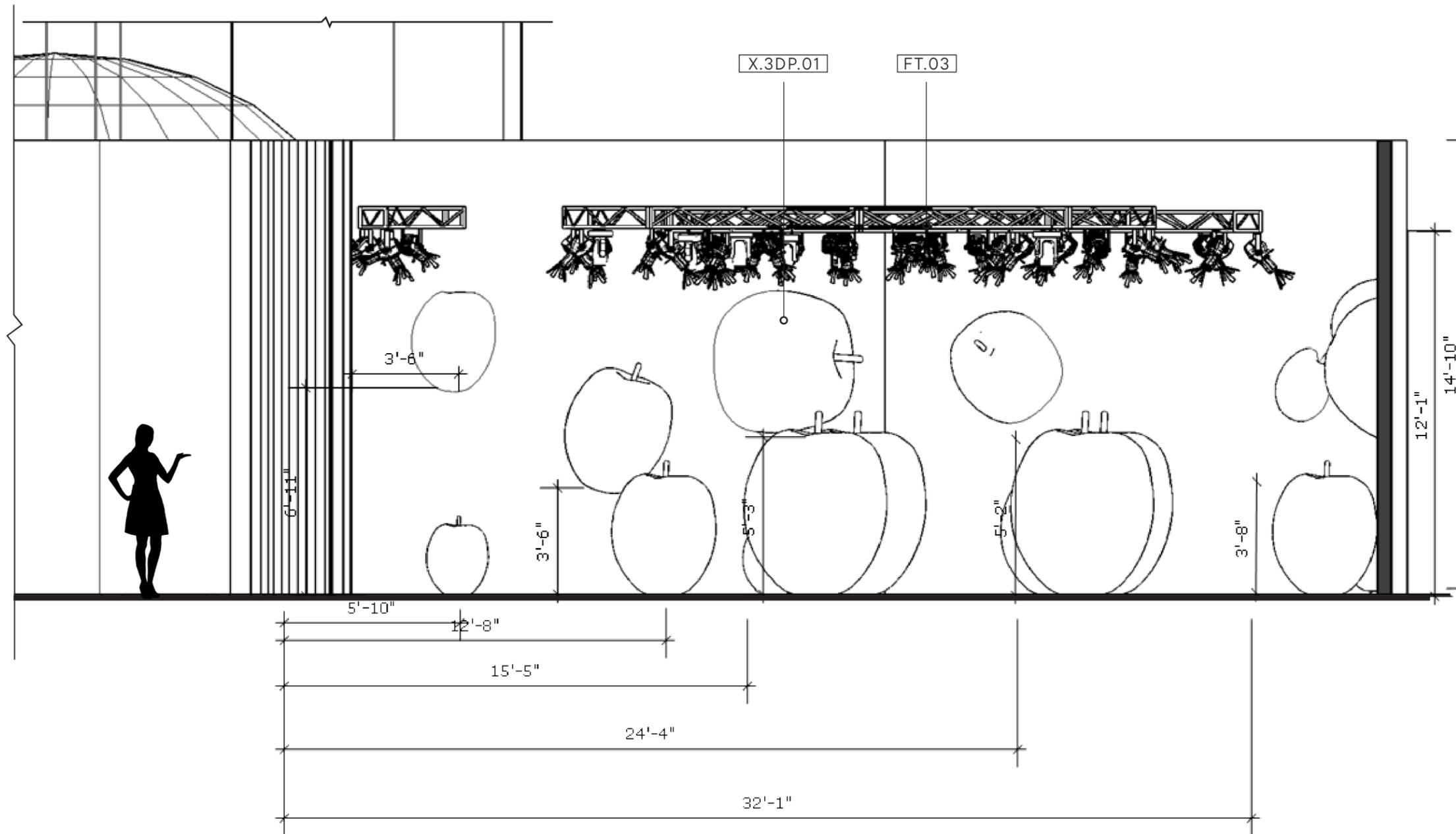
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE 1/4"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.18



1 SECTION
SCALE: 1/4"=1'-0"

08A
EVERYONE IS UNIQUE

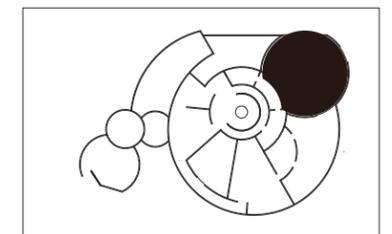
PROJECT

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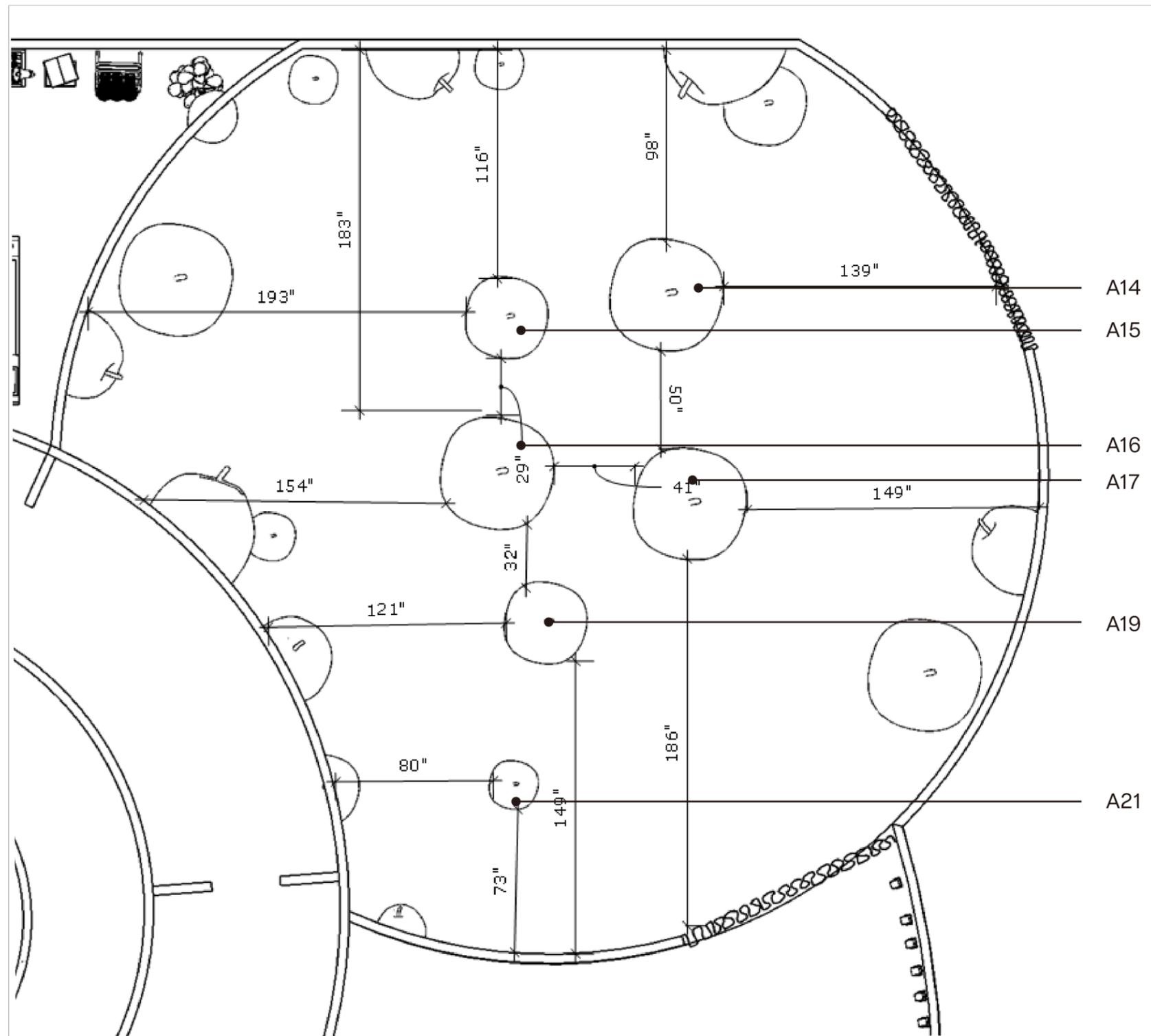
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

SCALE 3/16"=1'-0"

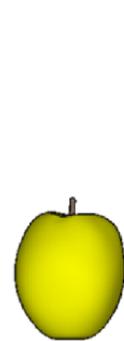
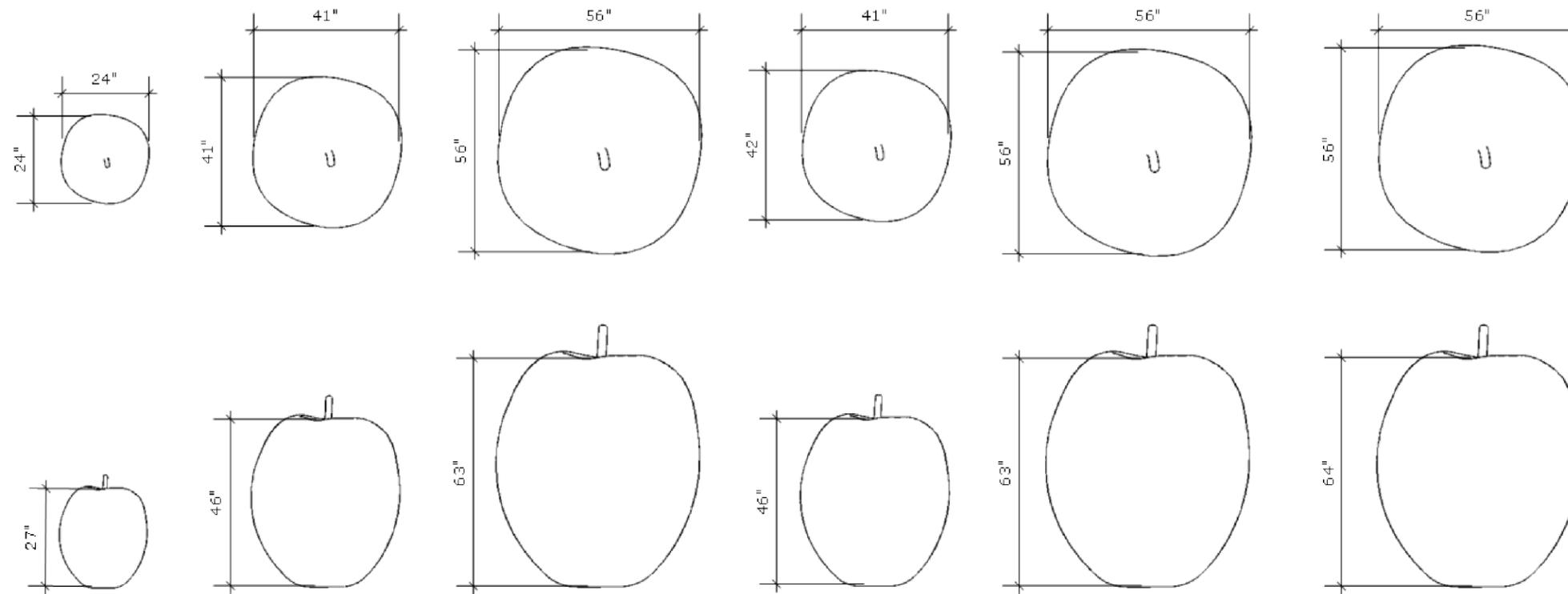
DATE 12.08.2023

DRAWING NO. EX.5.19

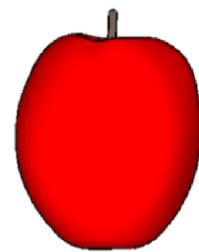


1 DIMENSION PLAN
SCALE : 3/16"=1'-0"

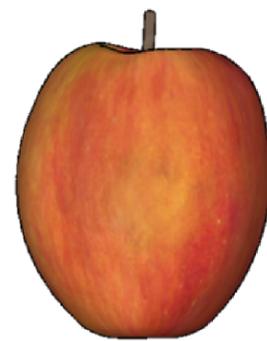
08A
EVERYONE IS UNIQUE



A21



A19



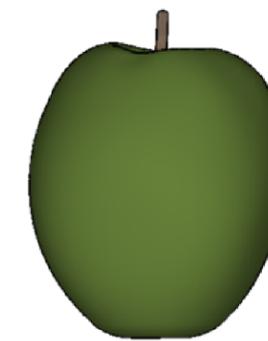
A16



A15



A17



A14

2 APPLE DIMENSION
SCALE : N.T.S

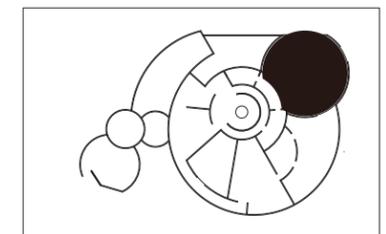
PROJECT

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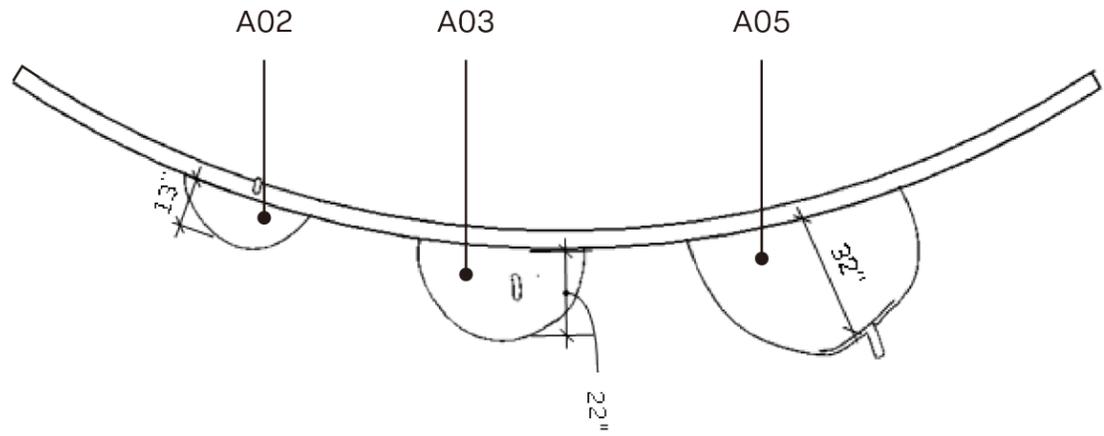
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

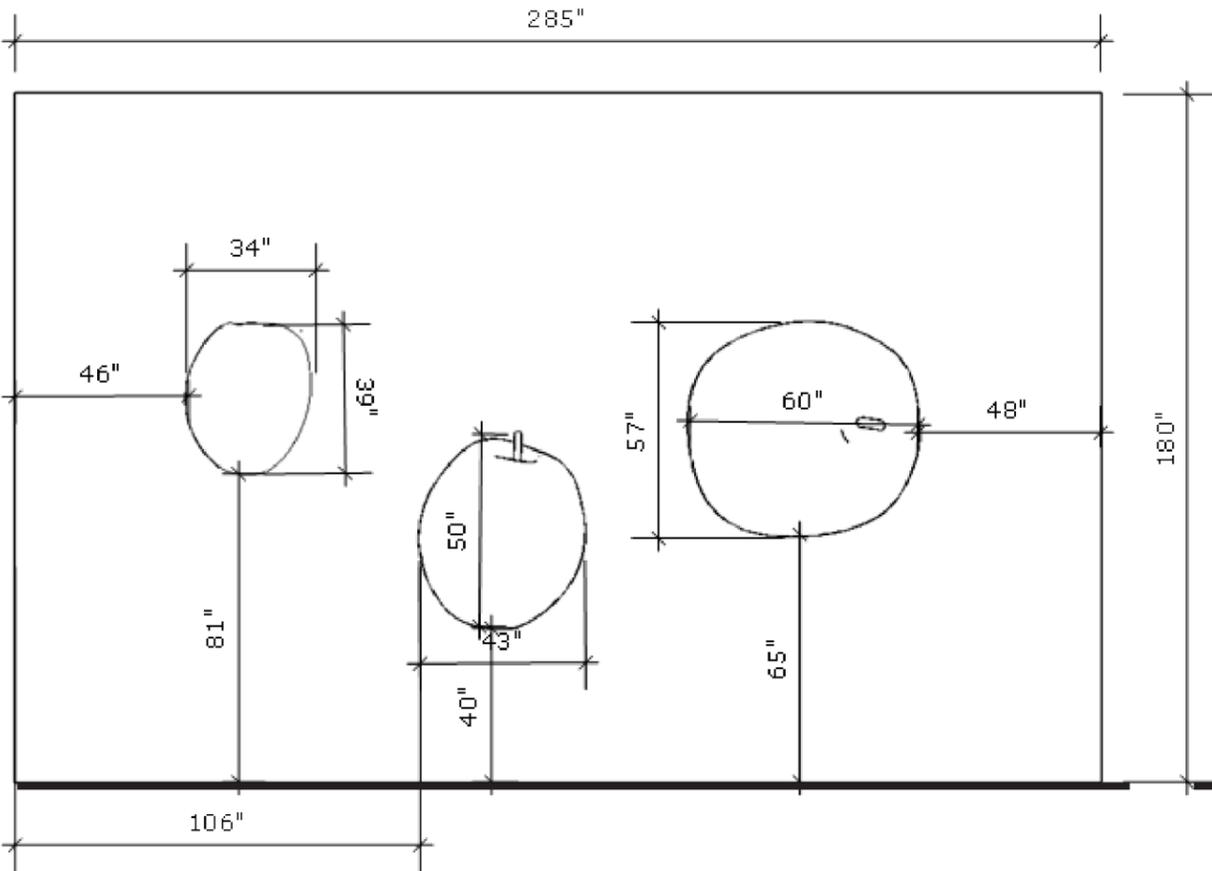
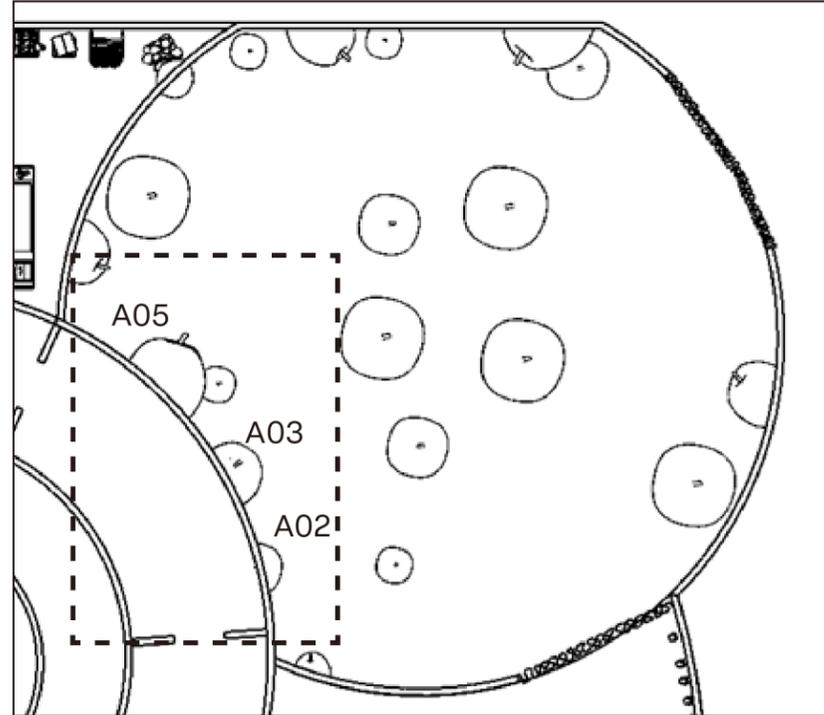
SCALE N.T.S

DATE 12.08.2023

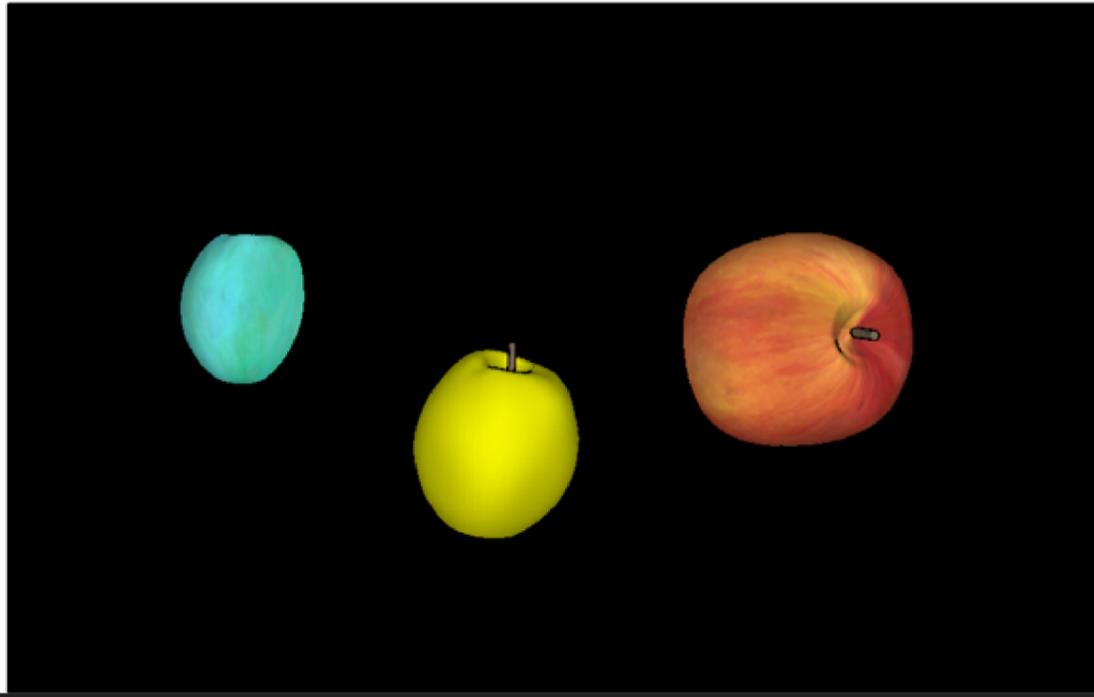
DRAWING NO. EX.5.20



3 APPLE DIMENSION PLAN
SCALE: 1/4"=1'-0"



4 APPLE DIMENSION ELEVATION
SCALE: 1/4"=1'-0"



5 APPLE COLORS
SCALE: 1/4"=1'-0"

08A EVERYONE IS UNIQUE

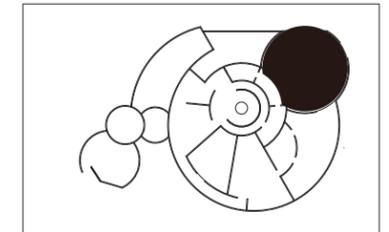
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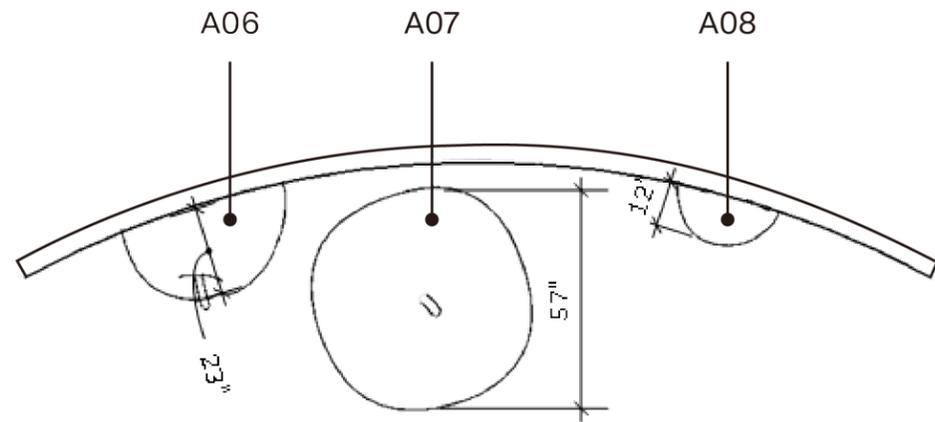
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

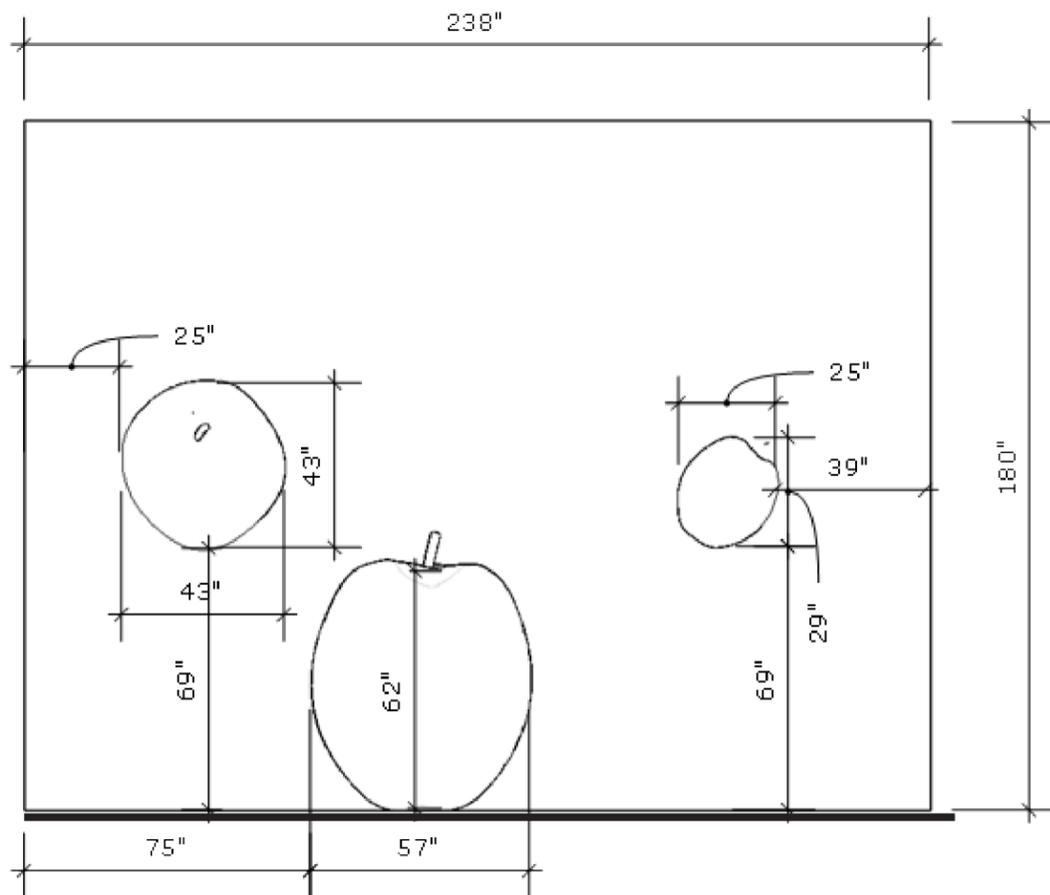
SCALE 1/4"=1'-0"

DATE 12.08.2023

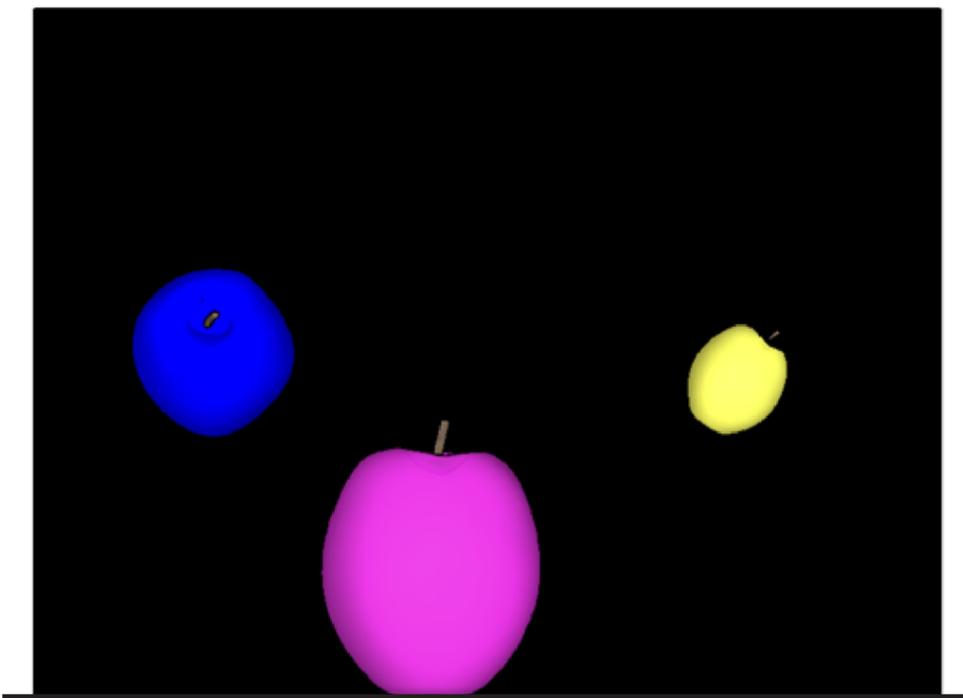
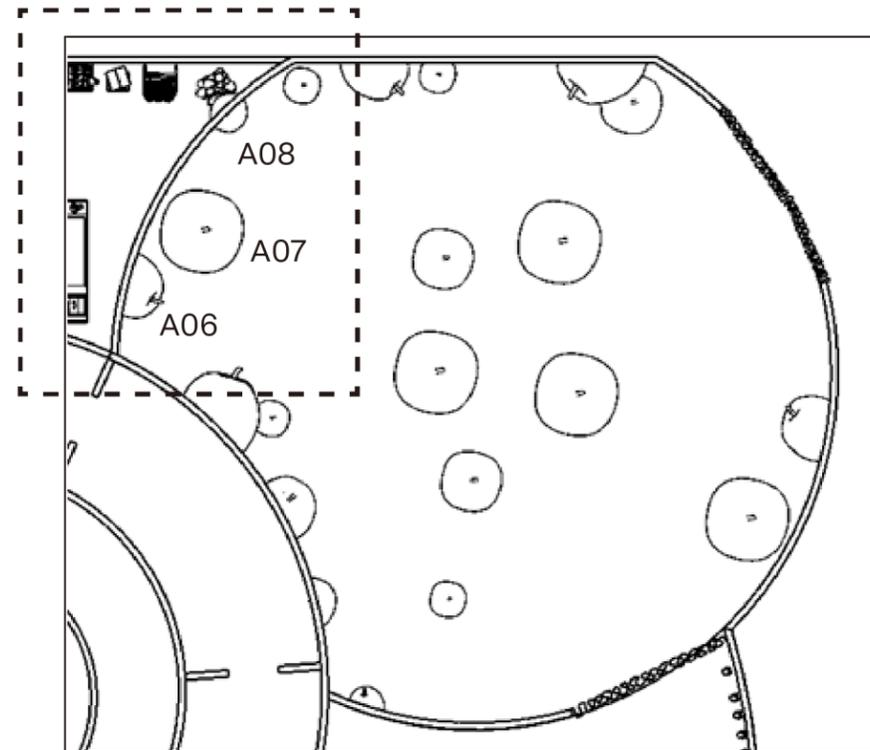
DRAWING NO. EX.5.21



6 APPLE DIMENSION PLAN
SCALE: 1/4"=1'-0"



7 APPLE DIMENSION ELEVATION
SCALE: 1/4"=1'-0"



8 APPLE COLORS
SCALE: 1/4"=1'-0"

08A EVERYONE IS UNIQUE

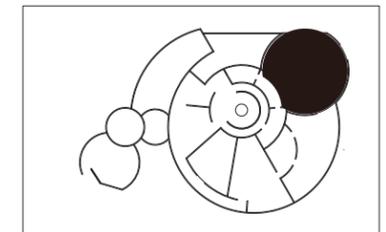
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DRAWN BY Wan Ting Lin

SCALE 1/4"=1'-0"

DATE 12.08.2023

DRAWING NO. EX.5.22

08A
EVERYONE IS UNIQUE

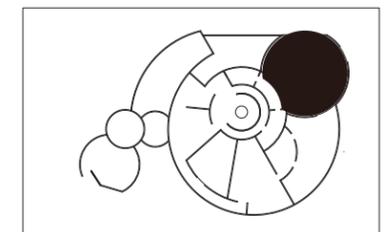
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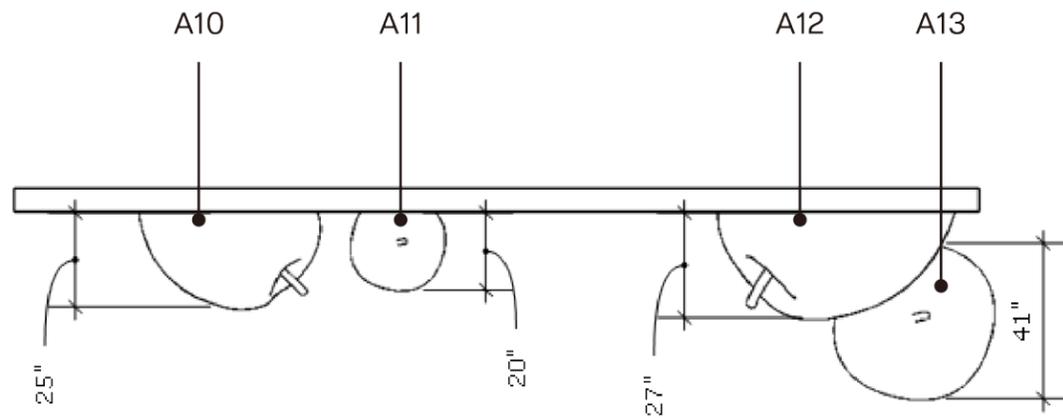
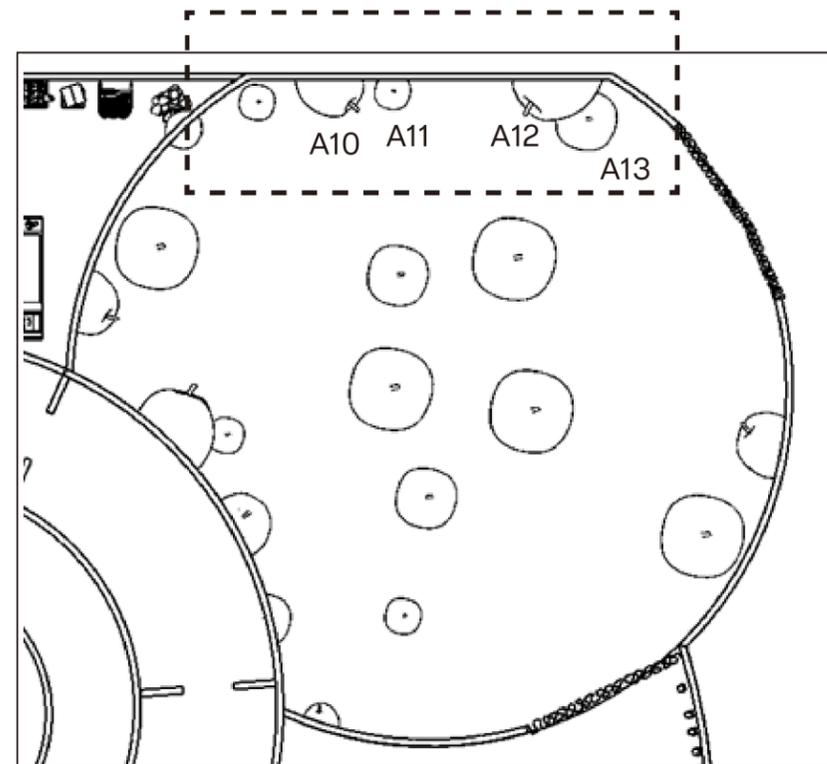
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

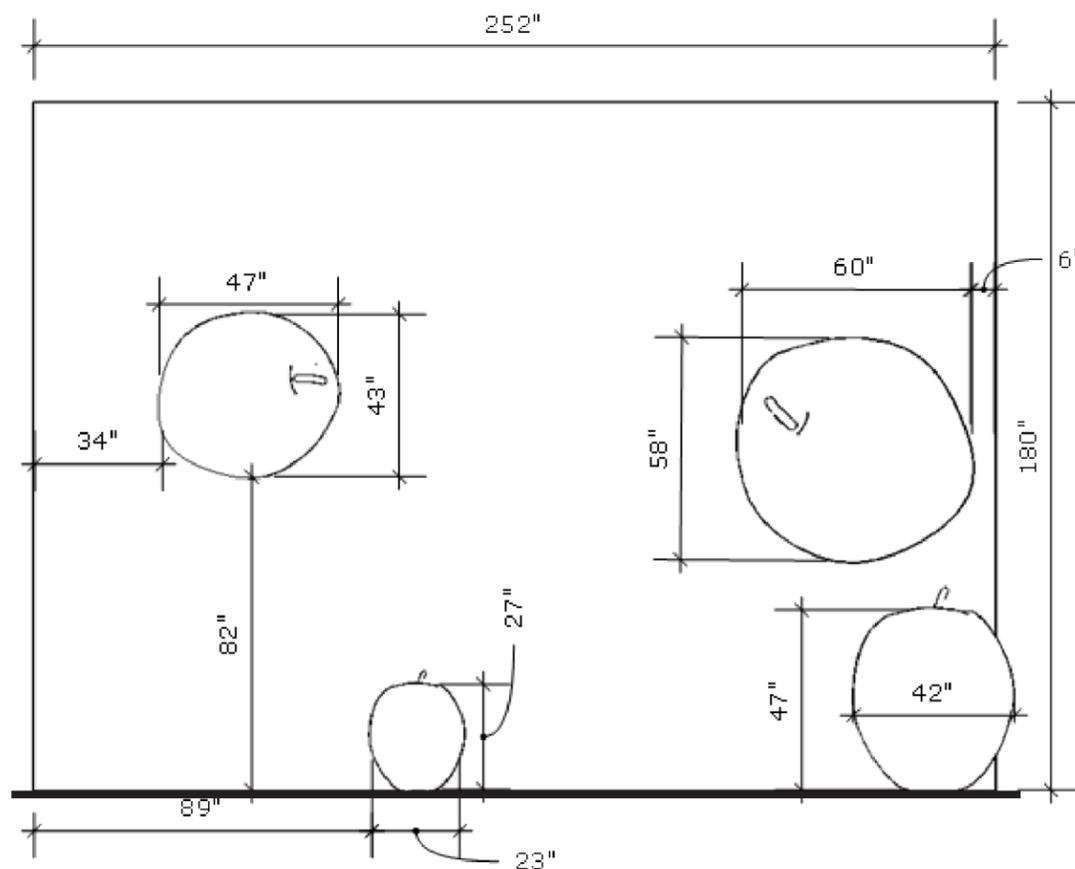
SCALE 1/4"=1'-0"

DATE 12.08.2023

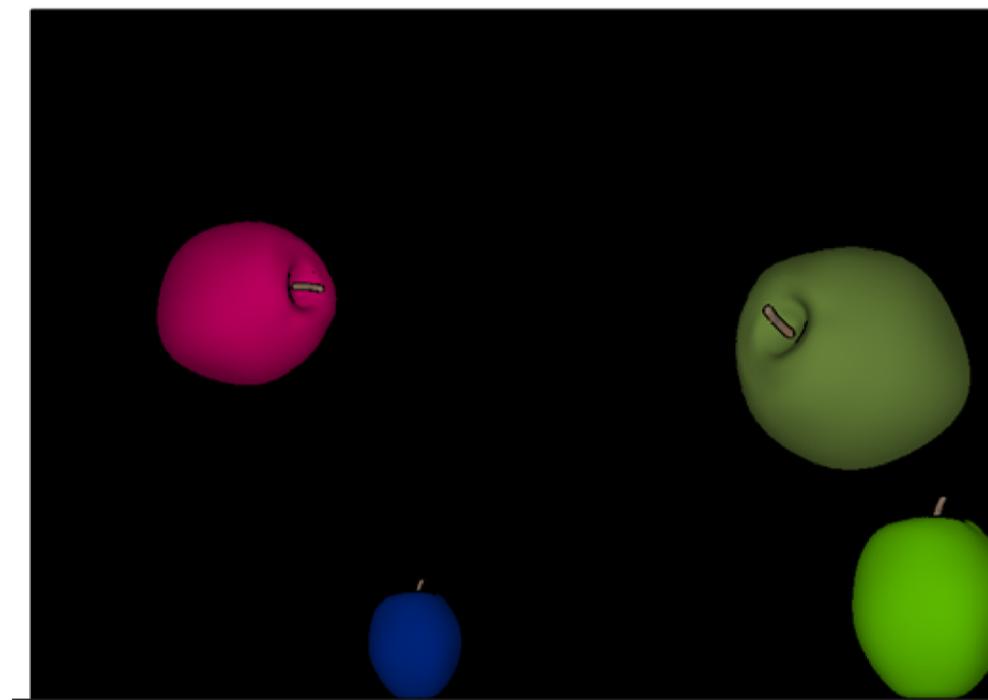
DRAWING NO. EX.5.23



9 APPLE DIMENSION PLAN
SCALE : 1/4"=1'-0"



10 APPLE DIMENSION ELEVATION
SCALE : 1/4"=1'-0"



11 APPLE COLORS
SCALE : 1/4"=1'-0"

08A
EVERYONE IS UNIQUE

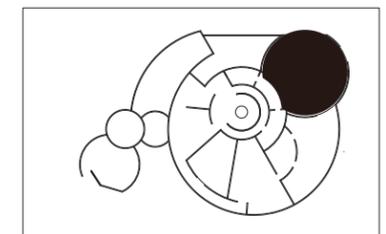
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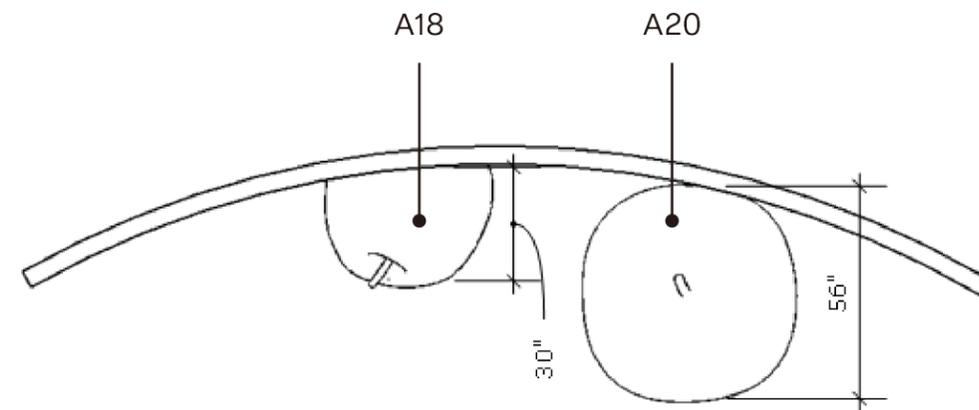
Mounting detail to be reviewed and modify based on recommendation from fabricator.

DRAWN BY Wan Ting Lin

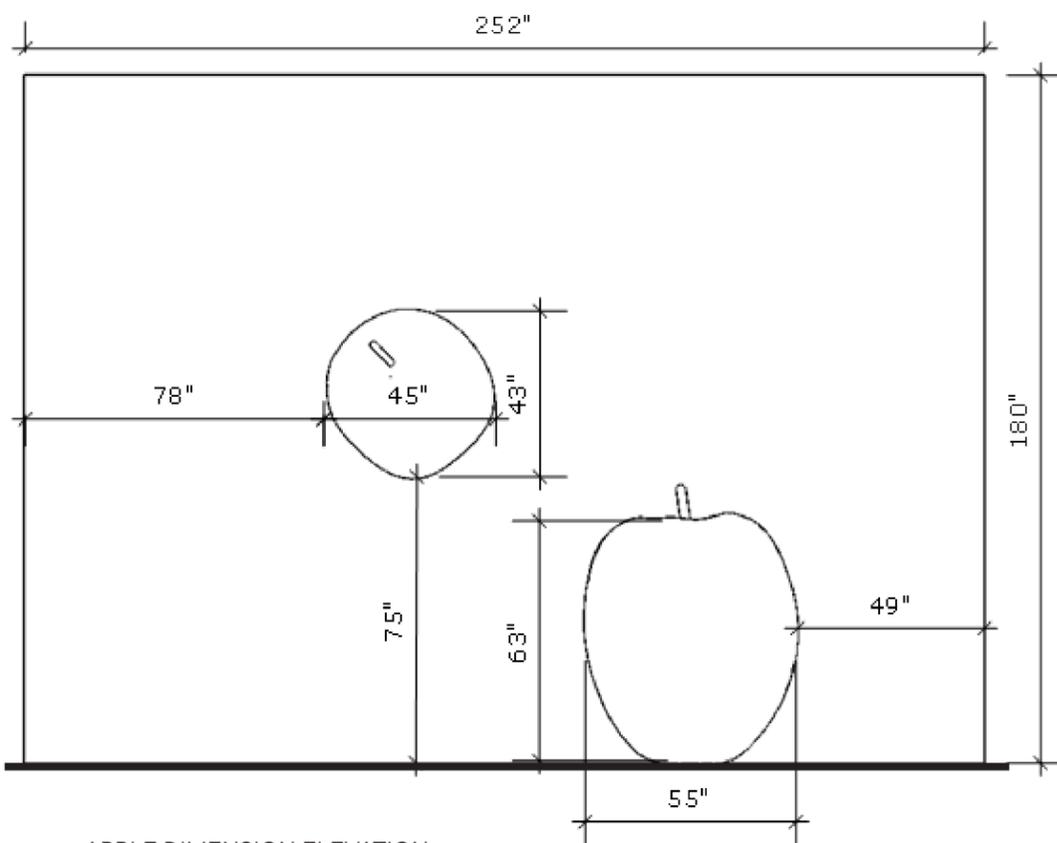
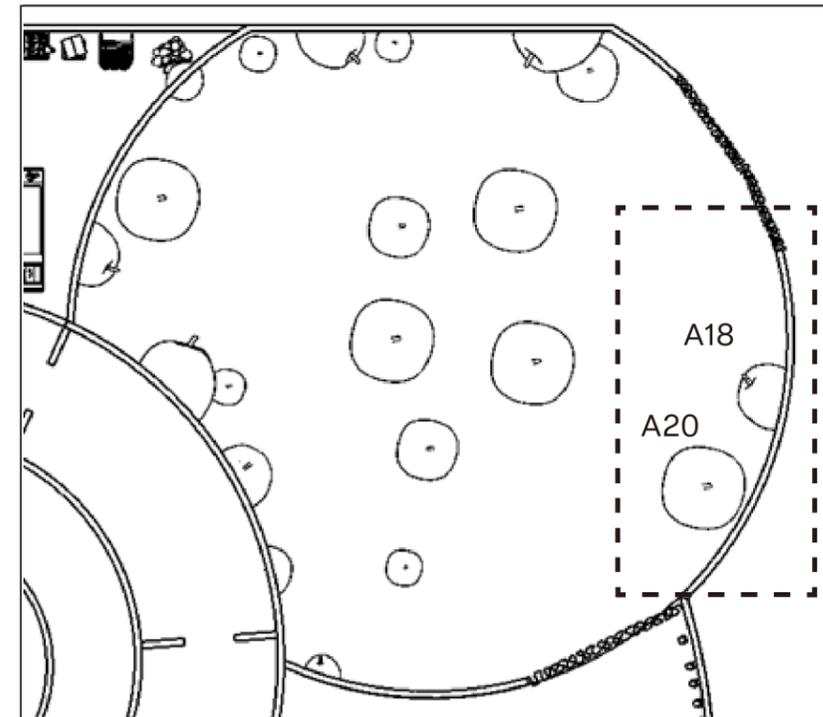
SCALE 1/4"=1'-0"

DATE 12.08.2023

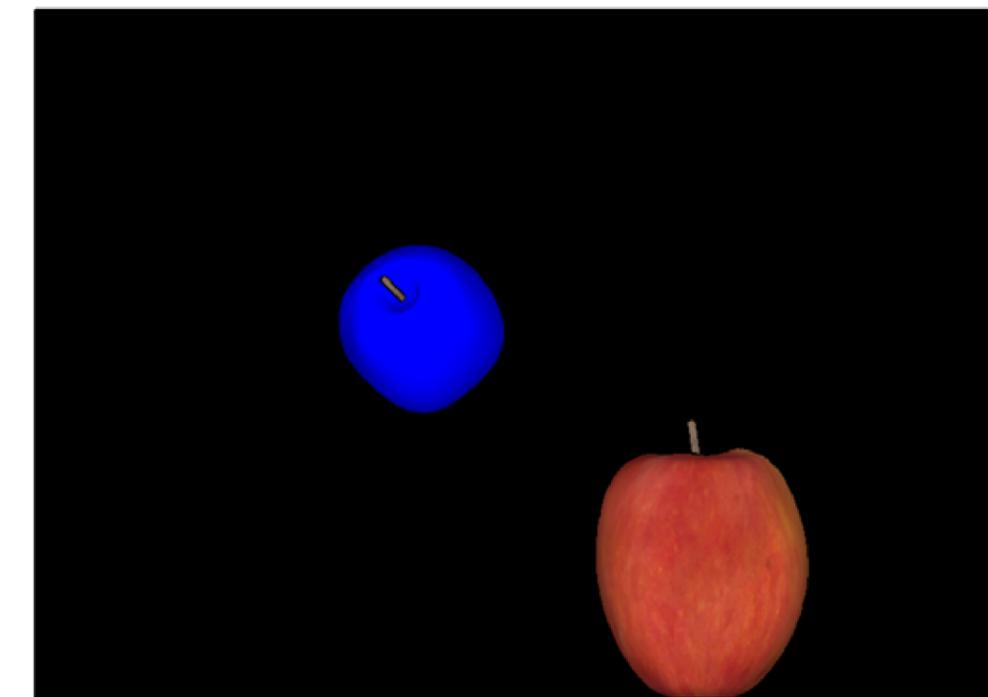
DRAWING NO. EX.5.24



12 APPLE DIMENSION PLAN
SCALE : 1/4"=1'-0"

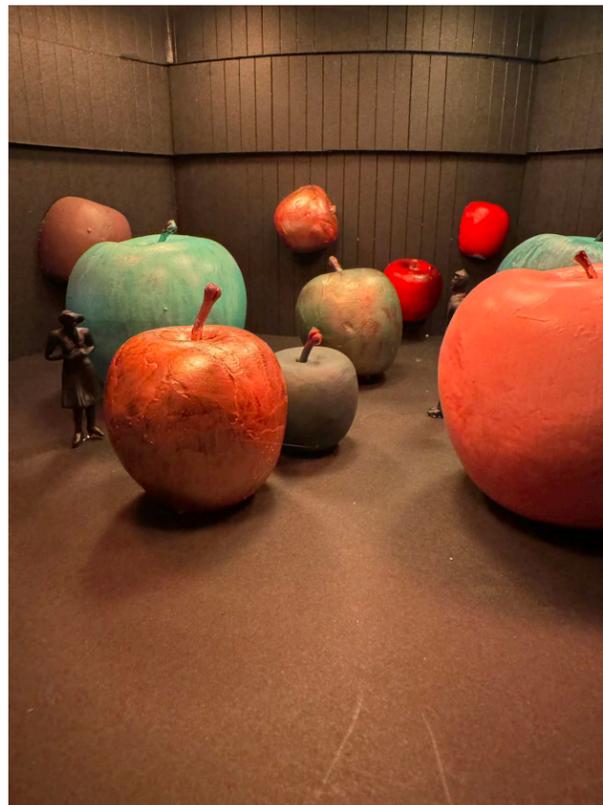


13 APPLE DIMENSION ELEVATION
SCALE : 1/4"=1'-0"



14 APPLE COLORS
SCALE : 1/4"=1'-0"

PHYSICAL MODEL



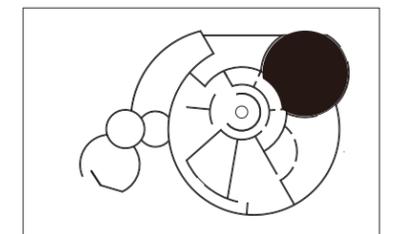
PROJECT

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DRAWN BY Wan Ting Lin

SCALE N.T.S

DATE 12.08.2023

DRAWING NO. EX.5.25



WAN TING LIN

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