

THE RIVER HAS TEETH

Steven Coward
Capstone Project
100% Design Development
Dec 13, 2024

Monsters, Myth, & You in the Florida Everglades

DRAWING LIST

EX 00.01 GENERAL	EX 01 .34 07 Green Isn't Always Good	EX 04 .14 Map Design
EX 00 .02 Drawing List	EX 01 .35 09 Mangrove Discovery Trail	EX 04 .15 Exhibit Introduction
EX 00 .03 Symbols List	EX 01 .36 09 Land Speaks for Itself	EX 04 .16 Key Area Introduction
EX 01 .00 EXECUTIVE SUMMARY	EX 01 .37 Aerial View	EX 04 .17 Entry Dimensional Lettering
EX 01 .01 Thesis Statement	EX 01 .38 Aerial View	EX 04 .18 Directives Signage
EX 01 .02 Subject	EX 01 .39 Post- Exhibit	EX 04 .19 In-Exhibit Collateral
EX 01 .03 Concept Diagram	EX 02.00 SCHEDULES AND LISTS	EX 04 .20 Visitor Center
EX 01 .04 Concept Diagram	EX 02 .01 Graphic Specification List	EX 04 .21 Road Sign
EX 01 .05 Goals	EX 02 .02 Graphic and AV Schedule	EX 04 .22 Exhibition Poster
EX 01 .06 Audience	EX 02 .03 Graphic and AV Schedule	EX 04 .23 Exhibition Poster
EX 01 .07 Site- Everglades National Park	EX 02 .04 Material Schedule	EX 04 .24 Bus Advertisement
EX 01 .08 Site - West Lake Trail	EX 03 .00 PLANS & ELEVATIONS	EX 04 .25 Vehicle Advertisement
EX 01 .09 Site Photos	EX 03 .01 Site Plan	EX 04 .26 Collateral
EX 01 .10 Client & Sponsor	EX 03 .02 Exhibition Floor Plan	EX 05.00 EXHIBITION DETAILS
EX 01 .11 Thesis Implementation	EX 03 .03 Dimension Plan	06 BALANCE IS VITAL
EX 01 .12 Conceptual Approach	EX 03 .04 Graphic Location Plan	EX 05 .01 3D Overview
EX 01 .13 Programming	EX 03 .05 Floor Graphic Plan	EX 05 .02 Area Detail Plan
EX 01 .14 Concept Diagram	EX 03 .06 Interpretive Trail Floor Plan	EX 05 .03 Axo
EX 01 .15 Concept Diagram	EX 03 .07 Dimension Plan	EX 05 .04 Elevations
EX 01 .16 Concept Diagram	EX 03 .08 Section	EX 05 .05 Detail
EX 01 .17 Concept Diagram	EX 03 .09 Elevation	EX 05 .06 Detail
EX 01 .18 Concept Diagram	EX 03 .10 Elevation	EX 05 .07 Detail
EX 01 .19 Exhibit Content Plan	EX 04 .00 GRAPHIC ELEMENTS	02 SACRED RESOURCES
EX 01 .20 Driving Head First	EX 04 .01 Graphic Look and Feel	EX 05 .08 3D Overview
EX 01 .21 Driving Head First	EX 04 .02 Visual Identity System	EX 05 .09 Area Detail Plan
EX 01 .22 01A Into the Brackish Wilds	EX 04 .03 Content Collages	EX 05 .10 Elevation
EX 01 .23 01B Observation Tower	EX 04 .04 Color	EX 05 .11 Detail
EX 01 .24 02 Sacred Resources	EX 04 .05 Typography	EX 05 .12 Detail
EX 01 .25 02 Sacred Resources	EX 04 .06 Logo	
EX 01 .26 02 Sacred Resources	EX 04 .07 Content Graphics System	
EX 01 .27 03 Be a Good Neighbor	EX 04 .08 Content Graphics	
EX 01 .28 03 Be a Good Neighbor	EX 04 .09 Content Graphics	
EX 01 .29 04 Severed Connections	EX 04 .10 Content Graphics	
EX 01 .30 05 A Return to Flow	EX 04 .11 Content Graphics	
EX 01 .31 06A Balance is Vital	EX 04 .12 Content Graphics	
EX 01 .32 06B Balance is Vital	EX 04 .13 Roadside Introduction	
EX 01 .33 07 Green Isn't Always Good		

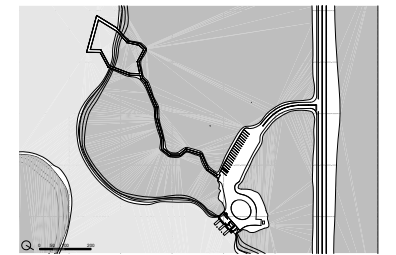
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 00.02

SYMBOL LIST

GENERAL NOTES:

1. IT IS THE FABRICATOR'S/ CONTRACTOR'S RESPONSIBILITY TO FULLY INSPECT THE EXHIBIT DESIGN DRAWINGS WHICH DICTATE THE INTENT OF THE WORK TO BE PERFORMED.

2. WRITTEN DIMENSIONS ON THESE DRAWINGS SHALL TAKE PRECEDENCE OVER SCALED DIMENSIONS.

3. THE FABRICATOR/ CONTRACTOR SHALL BE RESPONSIBLE FOR VERIFYING ALL DIMENSIONS AND CONDITIONS IN THE FIELD, AND NOTIFY THE EXHIBIT DESIGNER OF ANY DISCREPANCIES PRIOR TO CONSTRUCTION.

4. FABRICATOR IS TO COMMUNICATE ANY DEVIATIONS, CHANGES, OR ADDITIONS THAT DIFFER FROM THESE DESIGN DRAWINGS WITH DESIGNER PRIOR TO FABRICATION.

5. FABRICATOR IS TO SUBMIT SHOP DRAWINGS TO THE DESIGNER FOR REVIEW PRIOR TO FABRICATION. SHOP DRAWINGS ARE TO BE RELEASED TO THE DESIGNER A MINIMUM OF THREE BUSINESS DAYS PRIOR TO FABRICATION OF COORDINATING EXHIBIT PIECES

6. FABRICATOR IS RESPONSIBLE TO COORDINATE ALL ELECTRICAL AND LIGHTING MANAGEMENT TO AND WITHIN EXHIBIT PIECES DURING FABRICATION AND PRIOR TO SHIPPING ON SITE. WHERE THE DESIGNER HAS NOT DESIGNATED SUGGESTED WIRE MANAGEMENT, FABRICATOR IS TO COMMUNICATE THEIR INTENDED MANAGEMENT WITH DESIGNER

7. FABRICATOR TO PROVIDE DESIGNER WITH SAMPLES OF ALL MATERIALS FOR REVIEW / APPROVAL PRIOR TO FABRICATION.

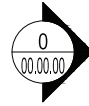
8. ALL WORK SHALL BE PERFORMED IN ACCORDANCE TO ALL LOCAL CITY AND STATE CODES AND COMPLY WITH RELEVANT ALL LOCAL CITY ORDINANCES.

9. THE WORK SHALL BE DONE BY LICENSED AND INSURED FABRICATORS/ CONTRACTORS/ SUBCONTRACTORS TO CONFORM WITH THE BEST INDUSTRY STANDARDS FOR EACH TRADE.

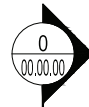
10. ALL HARDWARE/FASTENERS TO BE HIDDEN EXCEPT WHERE AGREED UPON.

11. EXHIBIT FABRICATOR TO COORDINATE WITH GENERAL CONTRACTOR TO ENSURE PROPER SUPPORT FRAMING IS PROVIDED FOR ALL ELEMENTS THAT ARE TO BE MOUNTED TO FACILITY STRUCTURE

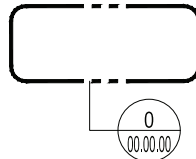
GRAPHIC SYMBOLS



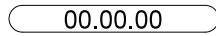
ELEVATION TAG



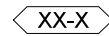
SECTION REFERENCE TAG



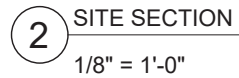
DETAIL REFERENCE TAG



ITEM REFERENCE TAG



FINISH TYPE TAG



DRAWING LABEL

PROJECT NAME
THE RIVER HAS TEETH

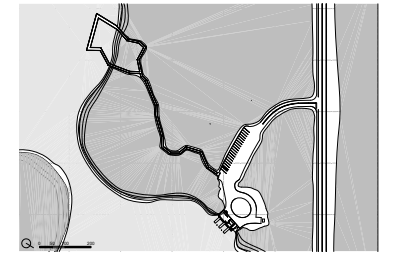
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 00.03



EXECUTIVE SUMMARY

OVERVIEW | THESIS STATEMENT

Outdoor wayside exhibits in natural parks provide historical and ecological information to visitors as they encounter the park landscape. While these exhibits offer site-based information, they fall short in **facilitating a sense of connection and emotional investment** between visitor and place.

As a mediator between visitors and the environment, wayside exhibits can be designed to reflect both entities through integrative placemaking strategies, enacted through **site-specific engagements, interpretive storytelling, and directed facilitation between audiences.**

Implementing these placemaking strategies can connect visitors to their environment and cultivate a grounded connection to the park landscape in tandem with the experience. In doing so, wayside exhibits can **provide a sense of place** that contributes to a **deeper understanding of local ecological narratives for multi-generational visitors.**

PROJECT NAME
THE RIVER HAS TEETH

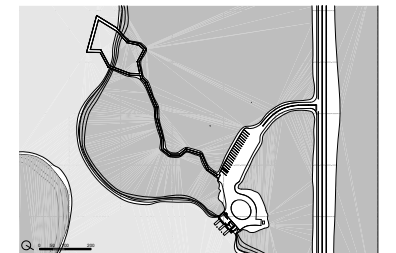
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.01

PROJECT PARAMETERS | SUBJECT

A BEAST UNTO ITSELF - THE FLORIDA EVERGLADES

"The Everglades is a subtropical wetland ecosystem spanning two million acres across central and south Florida. During the wet season, Lake Okeechobee overflows, releasing water into a very slow moving, shallow river dominated by sawgrass marsh—dubbed the "river of grass." The water flows southward, passing through diverse habitats, including cypress swamps, wet prairie, and mangroves, until it reaches Everglades National Park and eventually Florida Bay." - National Wildlife Federation

Waterways have been a resource for survival and storytelling. Across the centuries, we've been able to extrapolate gods and monsters from a bountiful ocean and cast them as our protectors, creators, and ultimate harbingers of destruction. Monsters and deities are formative in understanding our cultural identities through story and bleed into our ideas of religion, folklore, mythology, and survival. Because of this, they are intrinsically linked to storytelling, particularly as foundational texts for survivalist morals.

“The River has Teeth” is an outdoor exhibition that examines our relationship to the water within the context of this complex ecosystem to look at ongoing issues affecting this living organism. Using monsters as an interpretive technique frames our understanding of ongoing daunting and urgent issues as ones that can be faced with creativity, self-actualization, and interpersonal relevance. Visitors will understand the importance of water and the ongoing need to protect it, so it can continue to create stories for future centuries.

PROJECT NAME
THE RIVER HAS TEETH

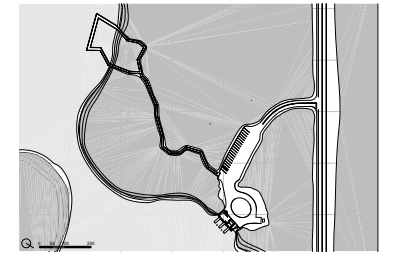
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

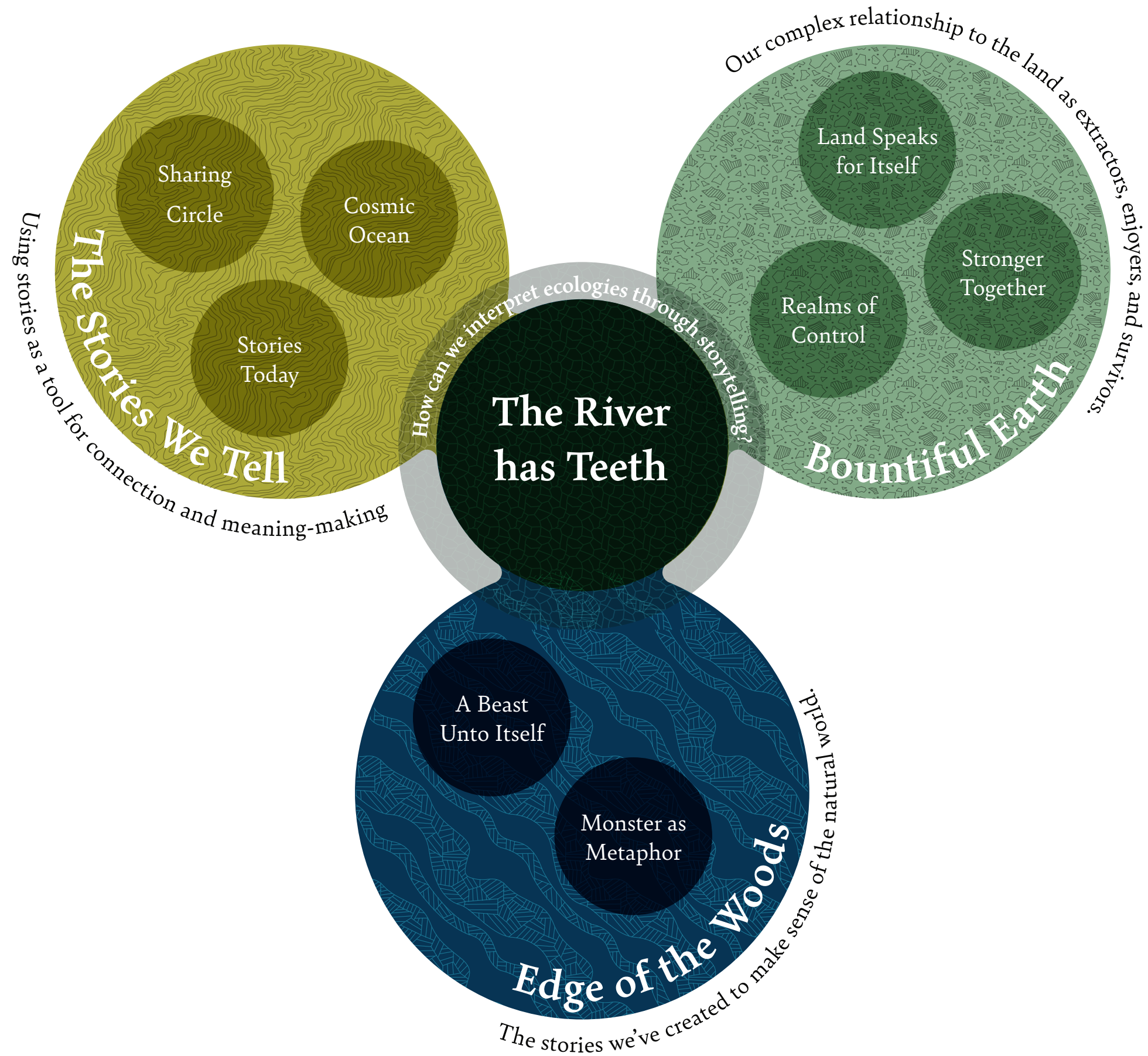
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.02

PROJECT PARAMETERS | CONCEPT DIAGRAM



PROJECT NAME
THE RIVER HAS TEETH

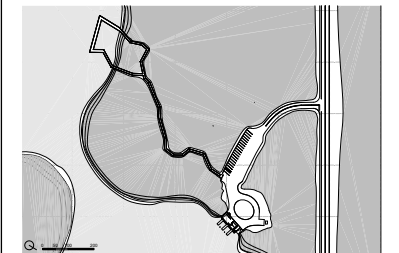
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.03

PROJECT PARAMETERS | CONCEPT DIAGRAM

The Stories We Tell

Sharing Circle
-
Conversation
Questions
Campfire Chat
Sharing Stories

Cosmic Ocean
-
Entering Realms
Shifting Mindsets
Immersive
Environments
Water Flow
Origins of Story

Stories Today
-
Ongoing Issues
Ecological Stories
Agricultural Harm
Climate Issue
Implicit Narratives

Edge of the Woods

A Beast Unto Itself
-
Untamable Nature
Monsters in the Woods
Native Species
Flora and Fauna
Living Ecosystems

Monster as Metaphor
-
Monsters
Beasts
Understanding the
Unknown
Exaggerations of Form

Bountiful Earth

Land Speaks
for Itself
-
Sound
Color
Desire for Nature
Day Trips

Realms of Control
-
Social Activism
Ongoing Work
Organizational
Activism
Informed Choices

Stronger Together
-
Small Actions
Encouraging
Autonomy
Mobilized Visitors
Breaking Habits
Risk Averse Adults

The River has Teeth

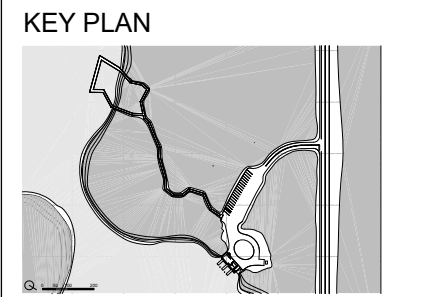
Our Earth
-
Stewardship
Interpretive Ecology
Anthropocene Era
Conservation
Preservation
Learning Through
Story

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades

 **Friends of the Everglades**



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.04

PROJECT PARAMETERS | GOALS

PROJECT GOALS

This exhibit will...

- Extending the client's mission of education and conservation about ongoing issues relevant to the park's development
- Enriching the existing park experience for visitors
- Creating memorable experiences for visitors to form a meaningful connection and to motivate return visits in the future

EXPERIENCE GOALS

Visitors will engage in...

- Encounter different engagements enmeshed with the experience of the landscape
- Reflect on their own experiences and relationships to the meaning of landscape
- Learn about ongoing issues related to the park
- Facilitate shared experiences between multi-generational groups

EDUCATION GOALS

Visitors will learn...

- Learn about different ongoing ecological issues affecting the park through individualized narratives in the form of monsters
- The importance of the park as a threatened and living ecosystem
- Challenge visitors to define their role in conservation and how to contribute meaningfully at a macro and micro-scale

PROJECT NAME
THE RIVER HAS TEETH

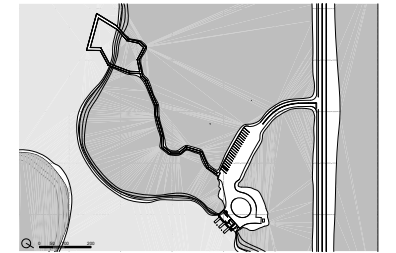
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.05

PROJECT PARAMETERS | AUDIENCE

PRIMARY AUDIENCE

Local Multi-Generational Families (Rechargers, Experience Seekers)

Multi generational and first time audiences are a large portion of park attendance (via 2002 Data survey report.) Multi-generational families are defined by a large party, typically consisting of an adult and child, and can be extended to include grandparents and extended family members. These visitors are looking for a day trip filled with recreation, fresh air, and family time away from the city. Designing for this audience means creating dynamic and engaging experiences for everyone in the group. Within designing for this group is an opportunity to facilitate conversation and connection within the party. To ensure multi-lingual accessibility to local families, English and Spanish will be used throughout the exhibit.

SECONDARY AUDIENCE

Adventurers, Campers, Bird Watchers (Hobbyists, Experience Seekers)

Wilderness Hobbyists see the park at its closest as they kayak, hike, and camp within the landscape. Unlike the typical day trip group, this audience does the work to see the park at the earliest of hours and latest of evenings. These travelers come for adventurous spirits outside of the typical car travel. They are more daring and willing to explore new (and possibly dangerous) experiences. Designing for this audience means creating new experiences that don't already exist within the park. Where will adventure be found?

Local School Groups w/ Staffed Facilitators, Educators, etc.

As the quintessential K-12 field trip, a visit to Everglades National Park brings students outside of the classroom setting to learn the curriculum first hand. These groups are large and require flexibility consisting of students, along with facilitated chaperones, park staff, and educators. Designing for this group means creating meaningful experiences that leave a lasting memory and foundational care for the environment. Coordinated through park outreach coordinators, this audience is provided a curriculum beforehand to properly orient students before their trip.

PROJECT NAME
THE RIVER HAS TEETH

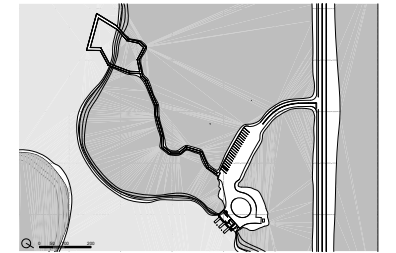
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

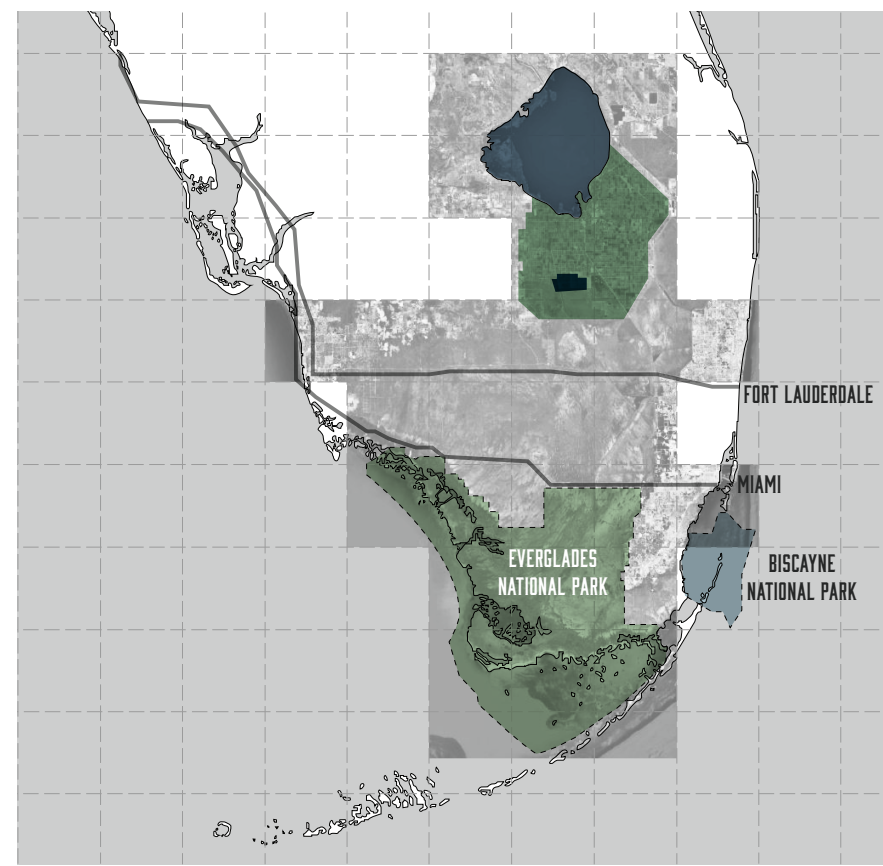
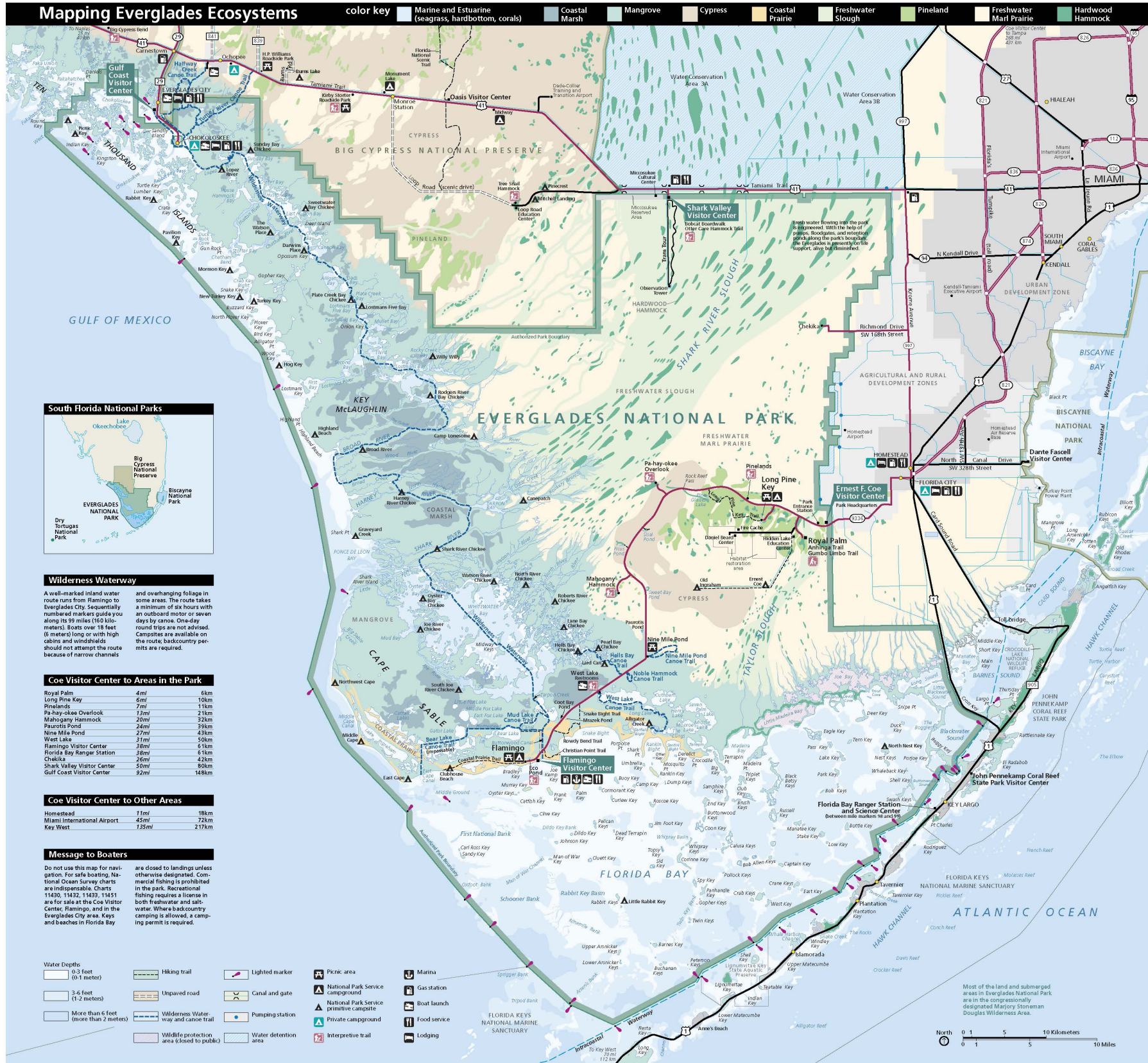
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.06

PROJECT PARAMETERS | SITE - EVERGLADES NATIONAL PARK



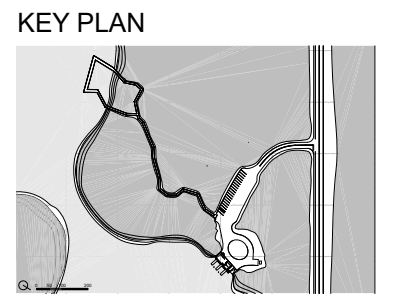
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

REI COOP

Friends of the Everglades



LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

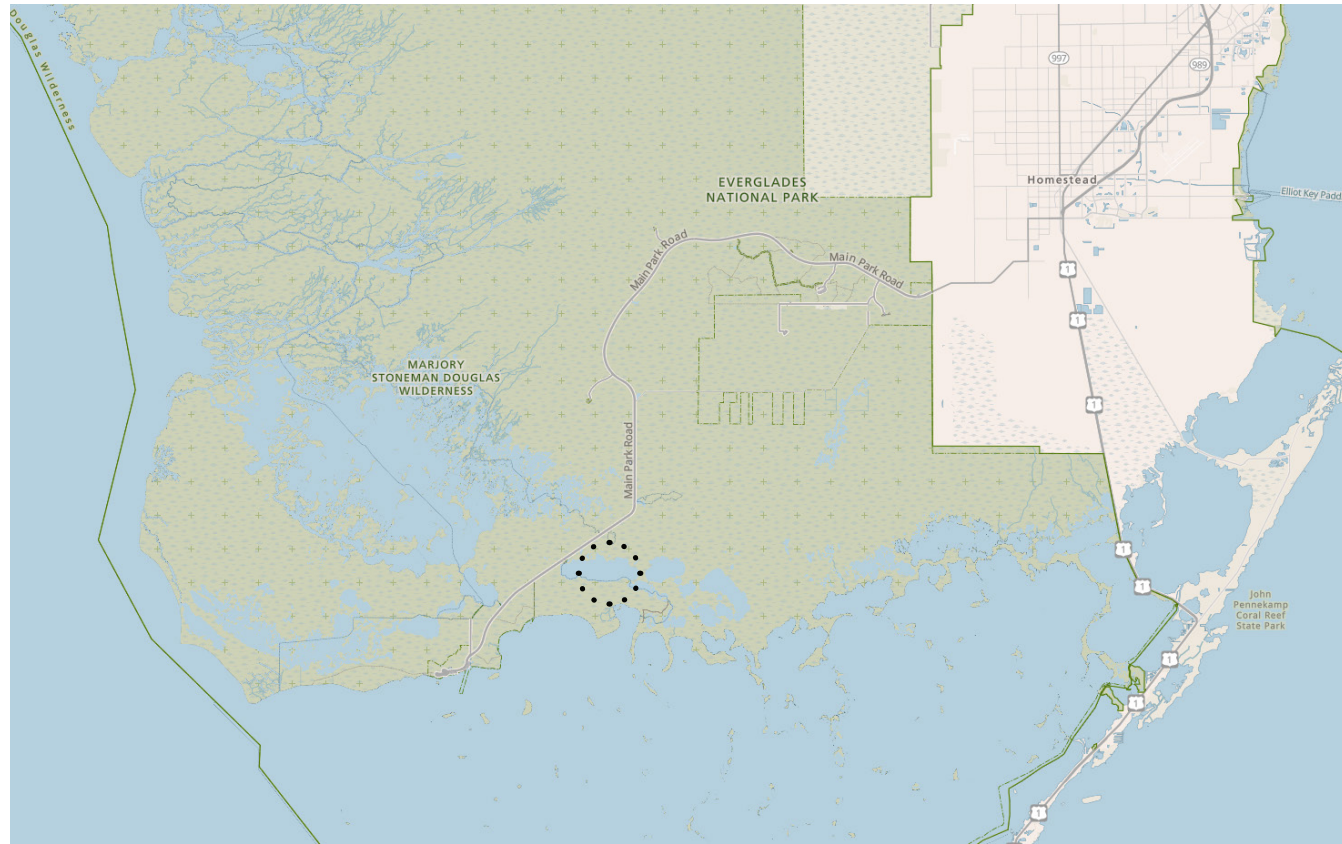
DATE **DEC 13, 2024**

SCALE

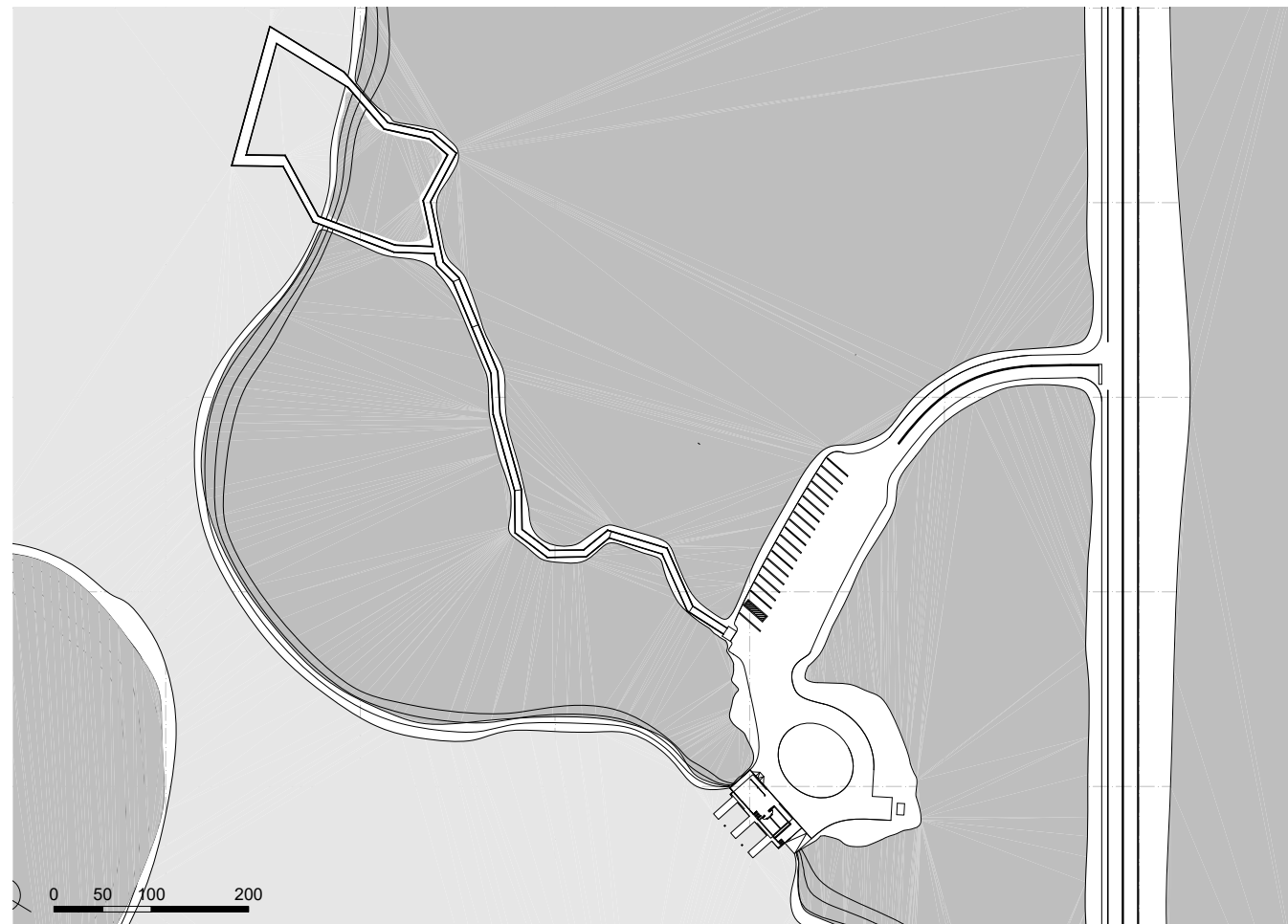
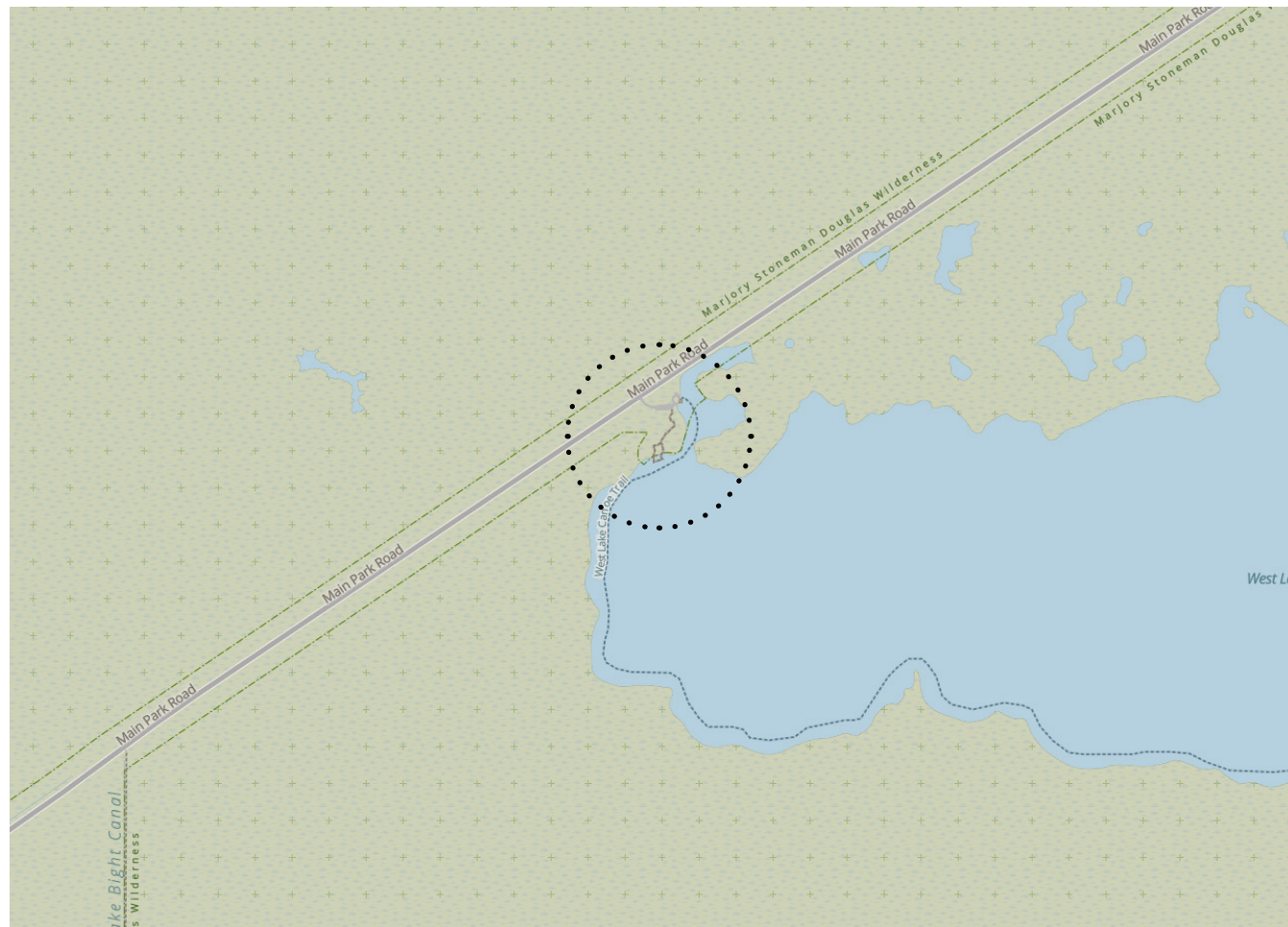
DRAWING NO.

EX 01.07

PROJECT PARAMETERS | SITE - WEST LAKE TRAIL



- "This self-guided boardwalk trail wanders through a forest of white mangrove (*Laguncularia racemosa*), black mangrove (*Avicennia nitida*), red mangrove (*Rhizophora mangle*), and buttonwood (*Conocarpus erectus*) trees to the edge of West Lake."
- Trail Length: 0.5 miles (800 meters) round trip
- Directions to Trail: Seven miles (11km) north of the Flamingo Visitor Center on the main park road.



PROJECT NAME
THE RIVER HAS TEETH

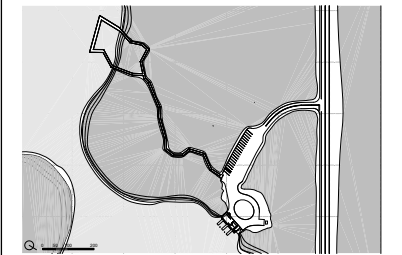
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.08

PROJECT PARAMETERS | SITE PHOTOS

Initial Entry



Comfort Station & Boat Dock



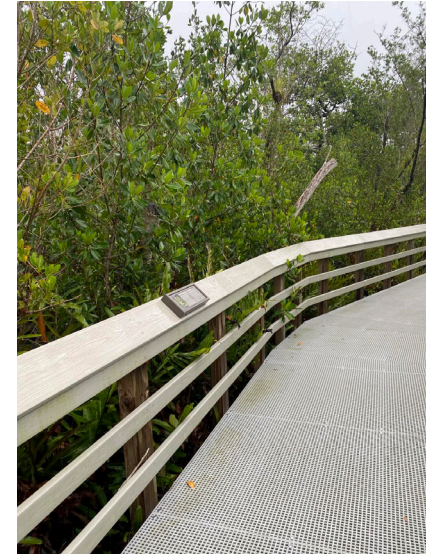
Open-air boardwalk



View of West Lake from boardwalk



Site Photos (June 2024)



PROJECT NAME
THE RIVER HAS TEETH

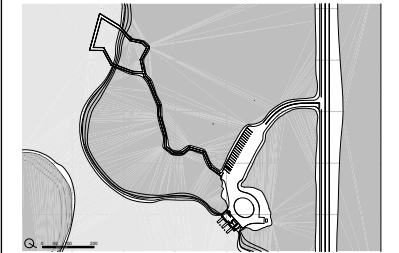
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.09

PROJECT PARAMETERS | CLIENT & SPONSOR

CLIENTS



The mission of Friends of the Everglades is to preserve, protect, and restore the only Everglades in the world.

Our Goals:

- Compel government agencies to comply with existing environmental laws, and resist any efforts to weaken such laws.
- Encourage politicians to recognize the long consequences of their actions.
- **Spread awareness of the importance of the Everglades to the South Florida ecosystem.**

How does this proposal align with the client?

This exhibit would benefit the client by providing information that highlights the value of the park. Retelling stories will connect the visitor to the client's goals by highlighting themes related to the importance of responsible land use.



AIRIE, in partnership with the Everglades National Park, strives to support and enhance the arts and cultural heritage of the Everglades subtropical wilderness by empowering artists to think creatively and critically about their relationship to the environment with a mission of revealing new paths forward.

Artists in Residence in Everglades (AIRIE) is a 501(c)(3) not-for-profit operating in Everglades National Park (ENP) and the Greater Miami Area. We believe artists are essential problem solvers who can reveal new narratives and solutions for social and environmental change through their artistic storytelling.

How does this proposal align with the client?

This exhibit would benefit the client by continuing the work done in the park to cultivate discussion and communication between the park, its history, and the visitors. By connecting the exhibition to contemporary climate activists and artists, the exhibit would bring the global idea of the exhibit back to the present place and time.

Note: Friends of the Everglade and AIRE are existing cultural community partners

SPONSOR



At Recreational Equipment, Inc. (REI) we believe a life outdoors is a life well-lived! We believe that it's in the wild, untamed, and natural places that we find our best selves, so our purpose is to awaken a lifelong love of the outdoors, for all.

REI is committed to advancing more sustainable business practices, and we know we can make a far bigger impact together than on our own. That's why we collaborate with other brands, retailers, and manufacturers to develop and scale best practices to help solve our industry's biggest sustainability and impact challenges.

How does this proposal align with the client?

This exhibit would benefit the client by utilizing the outdoors to encourage adventure and exploration. The exhibit would align with the sponsor's goals by creating memorable, unique, and active experiences in natural places.

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades


KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

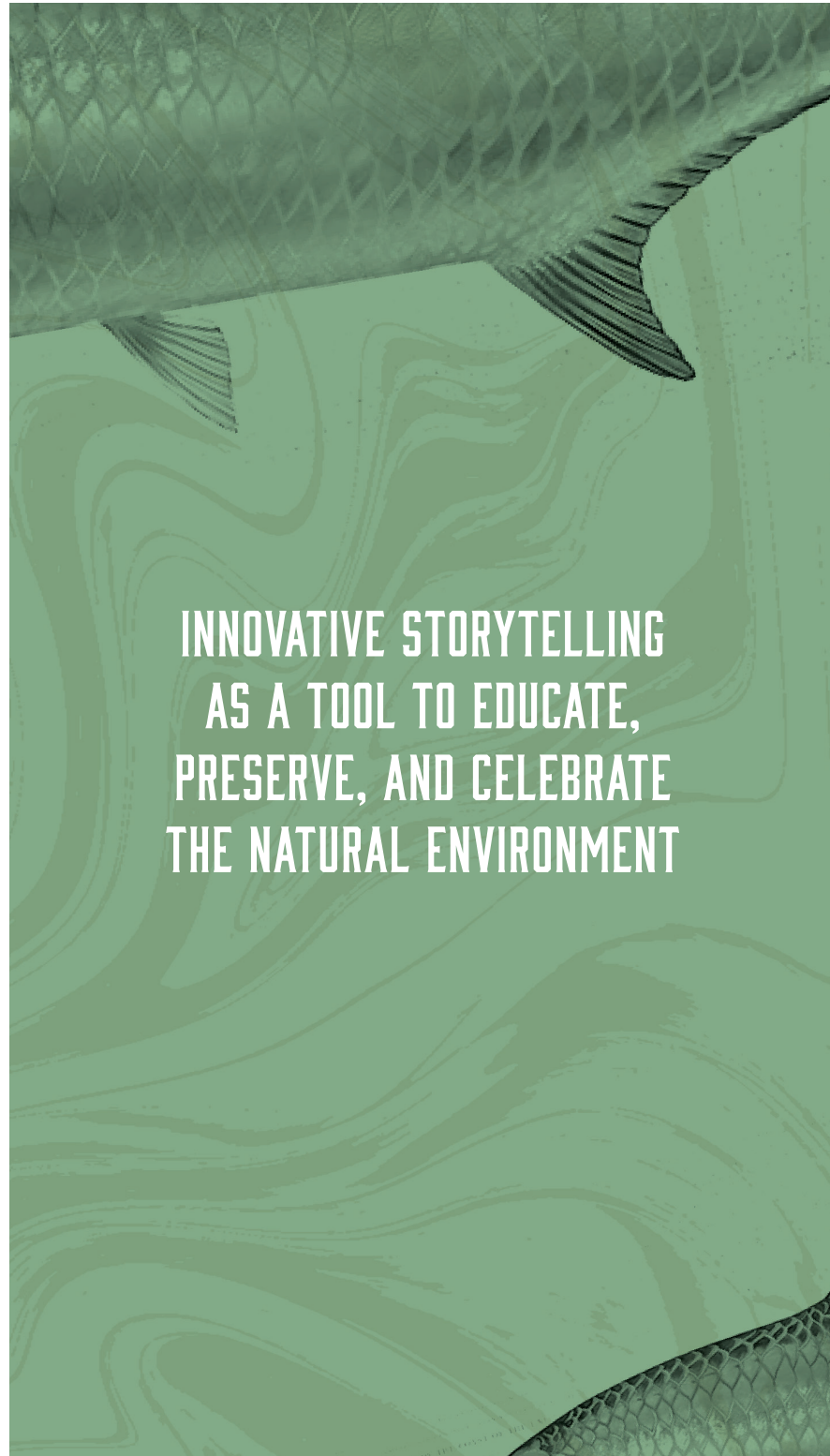
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.10

PROJECT PARAMETERS | THESIS IMPLEMENTATION



STORY AS INTERPRETER

By contextualizing Everglades National Park as different from the known picturesque landscape, visitors understand the park as a complex and highly developed space with a long history (and ongoing present) of human intervention and ecological change. Bringing these unseen narratives into the park landscape can draw immediate understandings relative to the visitor's surroundings.

STORY AS FACILITATOR

Storytelling can facilitate connection between visitors and allow them to synthesize information and understandings in a group setting. By allowing room for facilitated conversation and activity, visitors can make connections and continue conversations past the exhibit site.

STORY AS WITNESS

Integrating local perspectives acknowledges the people living in and around the park. As the Everglades, historically, included the entirety of South Florida, blurring the line between park grounds and urbanized spaces through the use of first-hand perspectives reminds visitors that connection to the Everglades does not stop at the park boundary.

STORY AS CONTRIBUTOR

Visitors reassess their own day-to-day environmental practices and the motivations behind them. In an effort to fight against feelings of hopelessness and powerlessness, visitors can feel emboldened to take small action when framed to help a collective legacy. By framing social action as part of the park's environmental mission, visitors contribute to the story of ongoing conservation.

PROJECT NAME
THE RIVER HAS TEETH

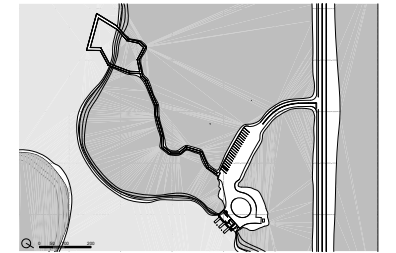
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.11

PROJECT PARAMETERS | CONCEPTUAL APPROACH

WHAT WILL
YOU
DISCOVER?

INTERPRETIVE APPROACH

Driving off the main park road, visitors dive head first into the mystical waters of The River Has Teeth. In this outdoor exhibition, monsters and beasts of the Florida Everglades have revealed themselves to teach visitors about the ongoing ecological issues affecting the largest subtropical wilderness in the United States. Visitors learn about each monster and an associated ongoing park-related issue, all of which center on water as a key theme. Each concept area features a passport activity and call-to-action station where visitors pledge to be ecological stewards of the park's future.

On the West Lake trail, visitors continue exploring as they traverse the mangrove forest boardwalk to find monsters lurking in the woods. They conclude the trail overlooking the grandeur of West Lake where they can reflect on lessons learned and appreciate nature in the present.

EXHIBITION NARRATIVE

"Among the mangroves and wetlands of the Florida Everglades, towering creatures emerge from the brackish wilds. The fragile ecosystem hangs in the balance of these guardians. While some are fierce protectors, others are transformed by the imbalance of dangerous environmental mistreatment. These monsters and beasts embody the beauty and risks facing this threatened ecosystem. In their presence, we are reminded that the Everglades relies on our care and action to restore that balance."

PROJECT NAME
THE RIVER HAS TEETH

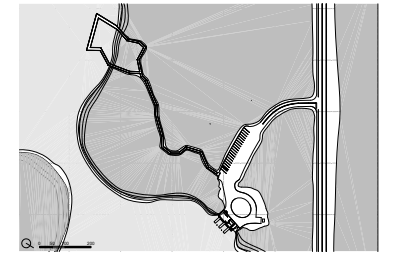
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.12

PROJECT PARAMETERS | PROGRAMMING

	Exhibition Duration - November - May (Dry Season)	Relocation to permanent site
	Outreach Event Programming Ranger-led Evening/ Night Tours Family Day Events Local Community Gatherings/ Meetings Traditional Ecological Knowledge Workshops	
	Live AIRE Event lecture/ podcast series	Accessible Digital Format
K-12 Curriculum Integration	In-Exhibit Learning / Field Trips	
AR "Monster" Filter Engagement		
Print Promotional Material		
"Meet the Monster" Youth Focused Advertisement		
	Online Exhibition	

PRE-VISIT

IN- EXHIBITION

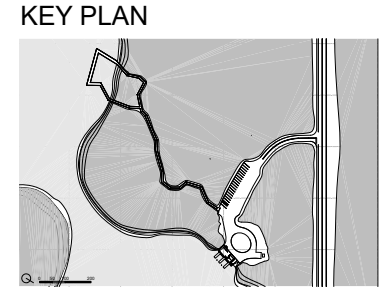
POST-VISIT

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 Friends of the Everglades



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.13

PROJECT PARAMETERS | CONCEPT DIAGRAM



PROJECT NAME
THE RIVER HAS TEETH

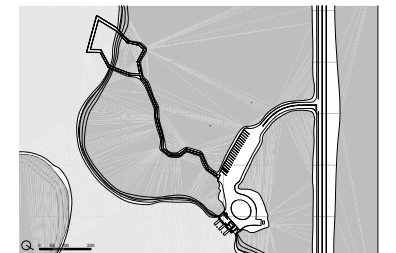
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

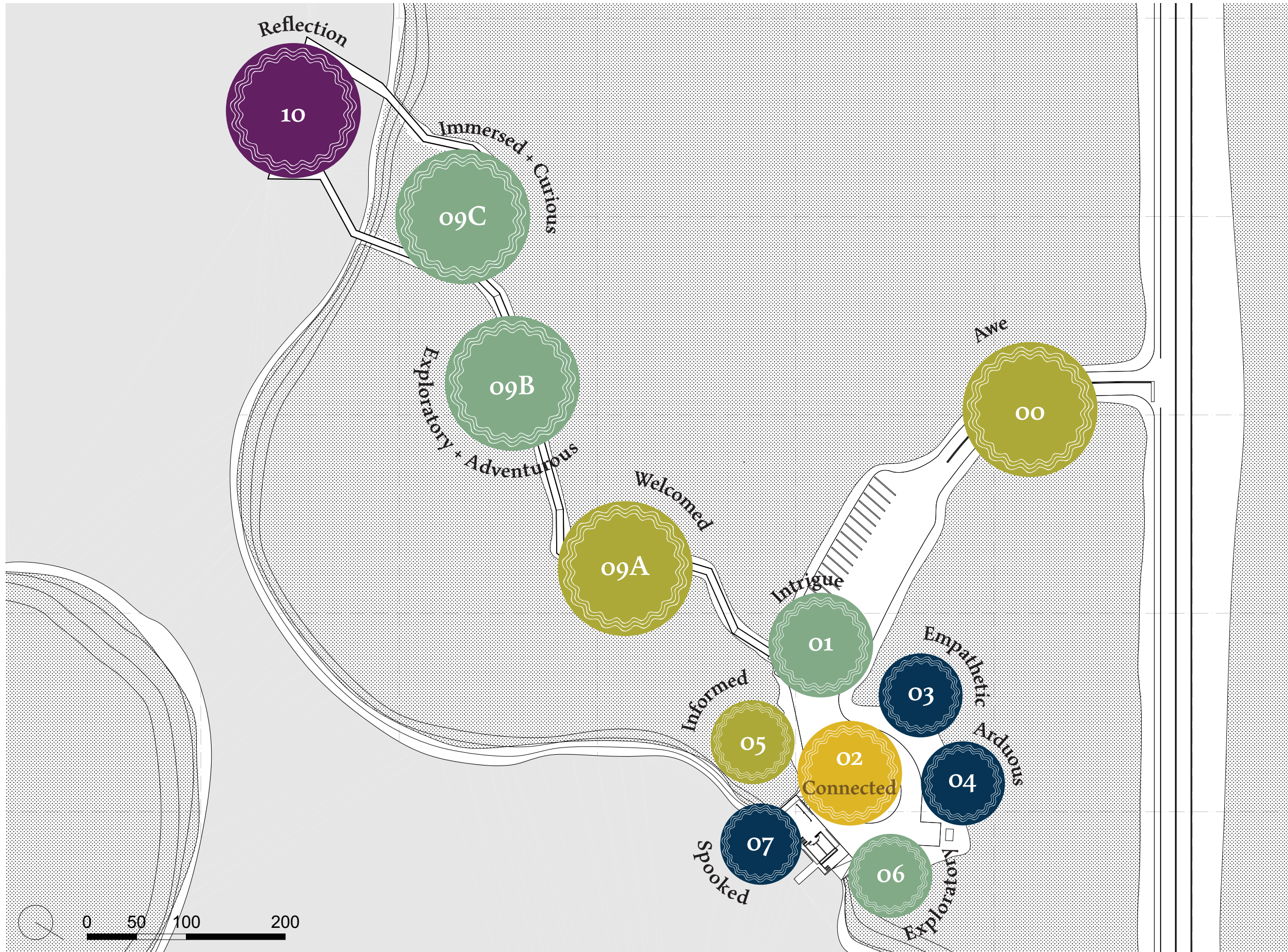
DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 01.14

PROJECT PARAMETERS | CONCEPT DIAGRAM



PROJECT NAME
THE RIVER HAS TEETH

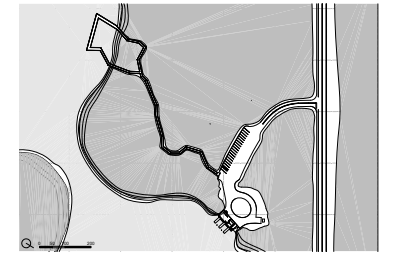
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

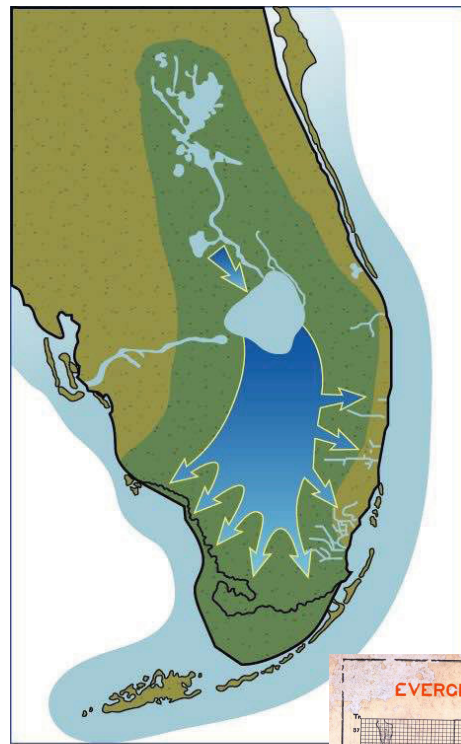
DATE DEC 13, 2024

SCALE

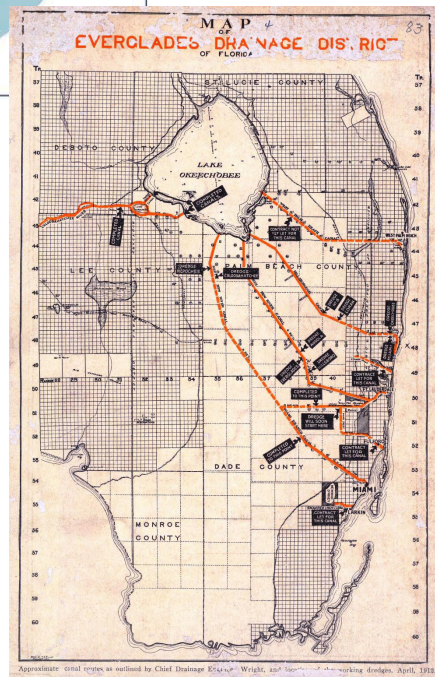
DRAWING NO.

EX 01.15

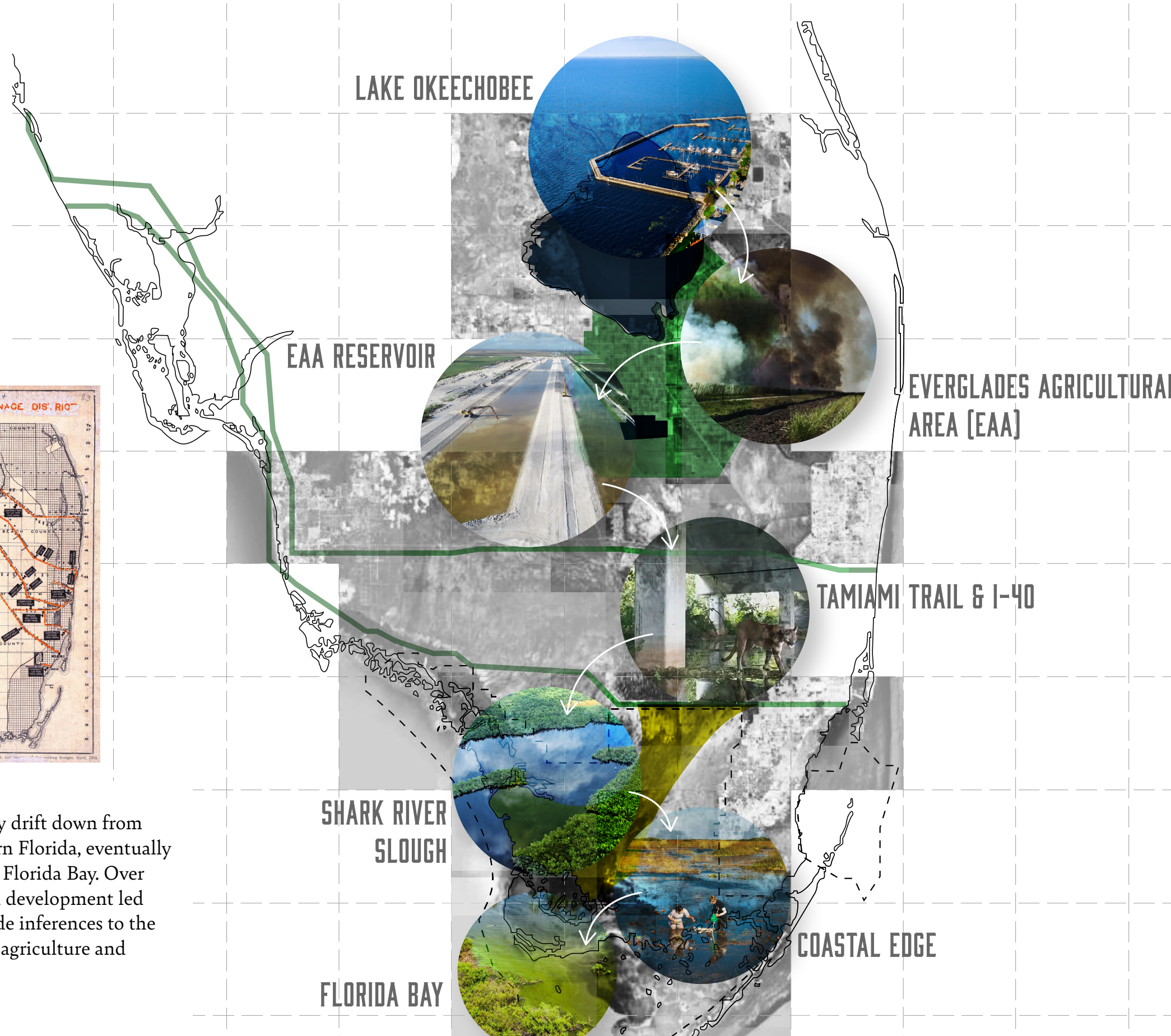
PROJECT PARAMETERS | CONCEPT DIAGRAM



Historic Flow



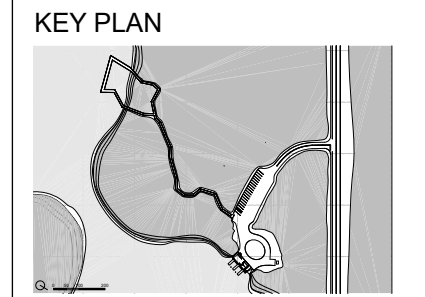
Historically, water was able to freely drift down from Lake Okeechobee and into Southern Florida, eventually leaning to the Gulf of Mexico and Florida Bay. Over the last century, the state's boom in development led to the implementation of man-made inferences to the natural flow of water for the use of agriculture and urban development.



PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades
REI COOP
Friends of the Everglades



LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.
EX 01.16

PROJECT PARAMETERS | CONCEPT DIAGRAM

This project pairs native flora and fauna, an ecological issue, and existing location within the Everglades as a holistic approach to understanding the park's ecosystem and ongoing challenges affecting the quality of life. In doing so, visitors have multiple points of entry to understanding the content. This also broadens the connections that can be made across different reading levels, ages, interests, etc.



EVERGLADES AGRICULTURAL AREA
"Be a Good Neighbor"

Profile: Agricultural Sugar Cane Fields
 Ongoing Issue: Sugar Cane Burning



EAA RESERVOIR
"A Return to Flow"

Profile: Anhinga
 Ongoing Issue: Water Mangament



TAMIAMI TRAIL & I-40
"Severed Connections"

Profile: Florida Panther
 Ongoing Issue: Dangerous Roadways



MANGROVE FORESTS
"The Three Siblings"

Native Species: White Mangrove, Black Mangrove, Red Mangrove




SHARK RIVER SLOUGH
"Sacred Resources"

Native Species: American Alligator
 Ongoing Issue: Defending Water Quality



FLORIDA BAY
"Green Isn't Always Good"

Profile: Manatee
 Ongoing Issue: Toxic Algae Blooms



COASTAL EDGE
"Balance is Vital"

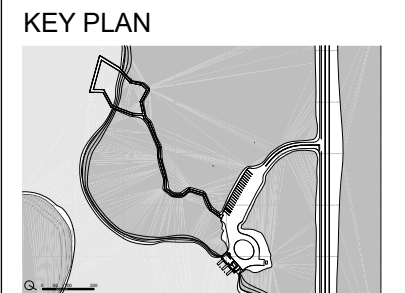
Profile: Tarpon
 Ongoing Issue: Saltwater Intrusion

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
 Artists in Residence in Everglades





LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
 (25.214658, -80.850602)

DESCRIPTION
 This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

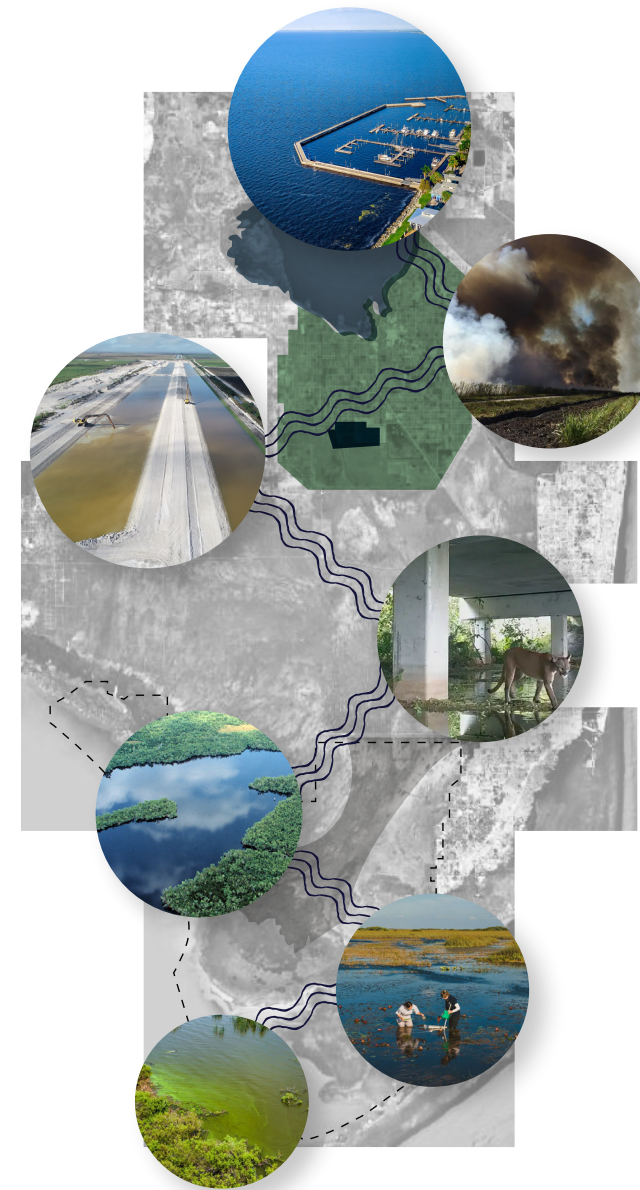
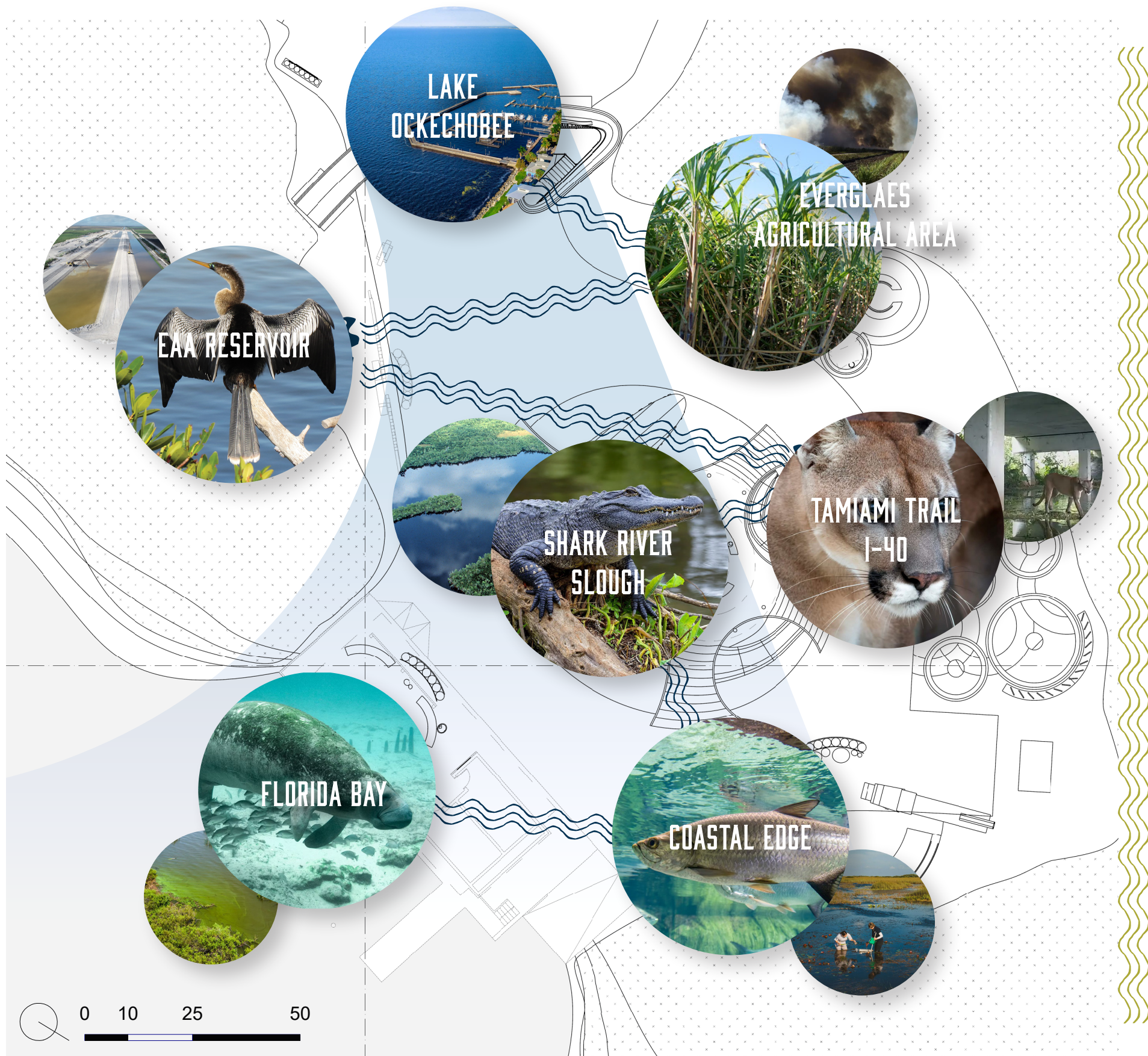
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.17

PROJECT PARAMETERS | CONCEPT DIAGRAM



While the exhibit can be freely explored by visitors, key areas are organized according to representative areas of the historic flow of the Everglades. From the entrance, visitors move from Lake Okeechobee and make their way through the exhibit to eventually land at the Florida Bay area that overlooks the West Lake.

PROJECT NAME
THE RIVER HAS TEETH

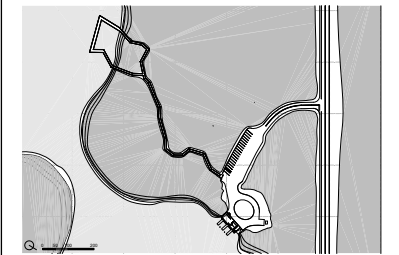
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.18

EXHIBITION CONTENT PLAN

01A & 1B | Into The Brackish Wilds

Enter through the snake entry portal to see unseen monsters. Get a glimpse of the park from the observation tower.

02 | Sacred Resources The Alligator

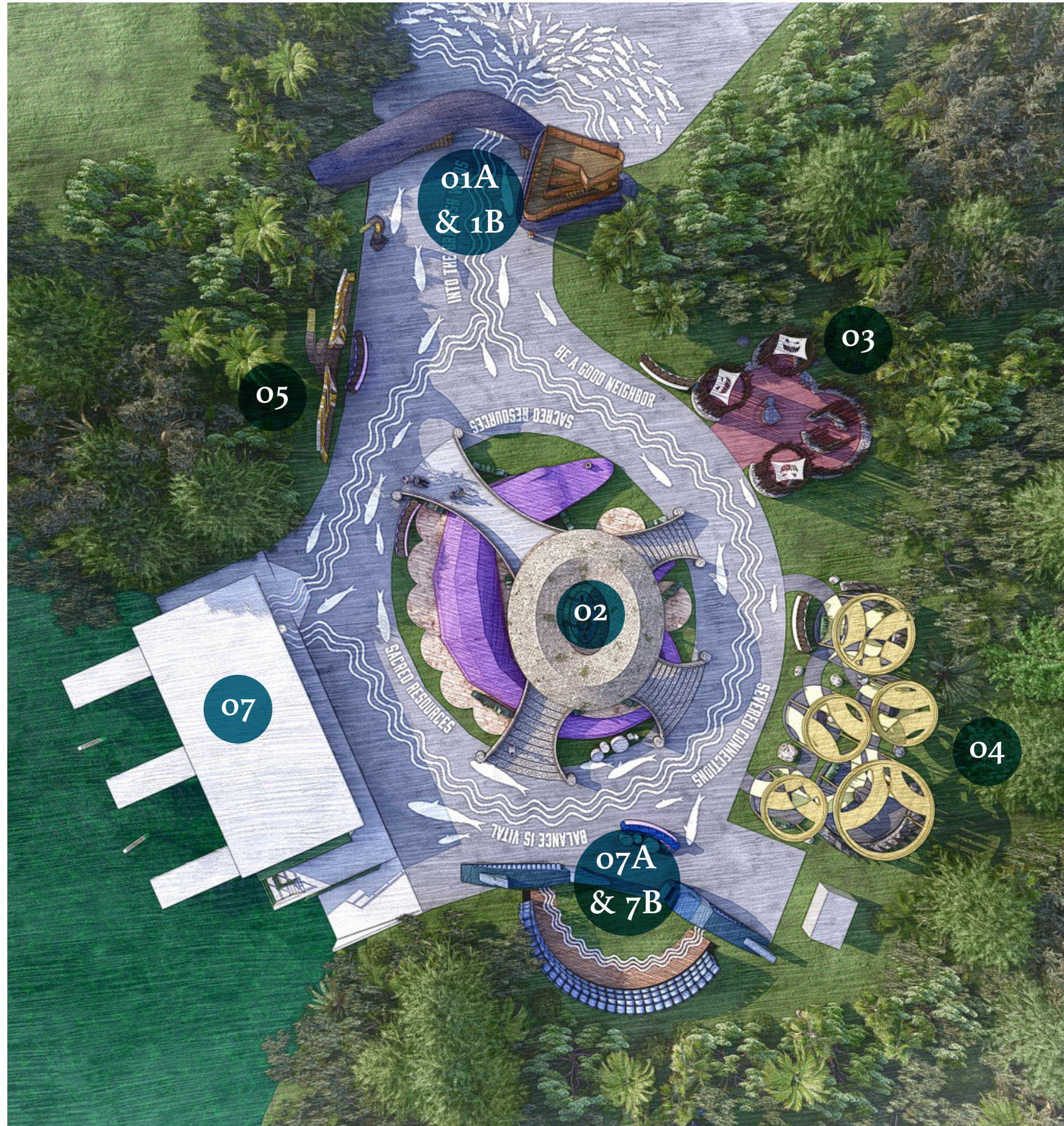
Explore the giant alligator before climbing into her nest where you can share stories and learn about water from the people who protect it.

03 | Be A Good Neighbor - Sugar Cane Monster

Enter the burnt sugar cane forest to hear how sugar cane burning impacts residents of the Everglades.

04 | Severed Connections - The Panther

Wander through the confusing pathways, stylized like the wildlife crossings to see how the creation of highways impacted the Everglades.



05 | Return To Flow The Anhinga

Explore underneath the Anhinga's wings where you learn about how the much the Everglades has changed over time.

06A & 06B | Balance Is Vital - The Tarpon

Learn about the role brackish water plays in keeping balance for the ecosystem.

07 | Green Isn't Always Good - The Manatee

Get lost in the seagrass field that overrun with algae above you. Make sure to look through the viewfinders to see what monsters might be lurking in West Lake.

PROJECT NAME
THE RIVER HAS TEETH

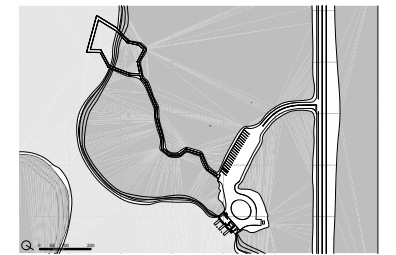
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.19

00 | DRIVING HEAD FIRST



Driving Head-First

Off the two-lane Main Park Road, visitors see the initial entry signage and turn into the initial exhibit entry. A large canopy brings guests underwater- specifically through Lake Okeechobee. The canopy above creates fish and water pattern shadows projected onto the road and cars that drive through it. While there are no indications of monsters or beasts, this entry sets the initial immersive tone moving forward- differentiating itself from the typical park trail.

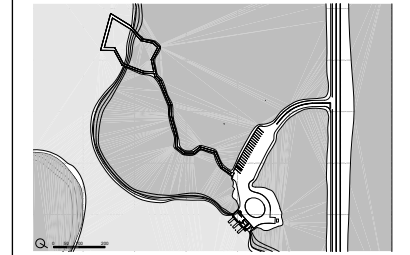
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

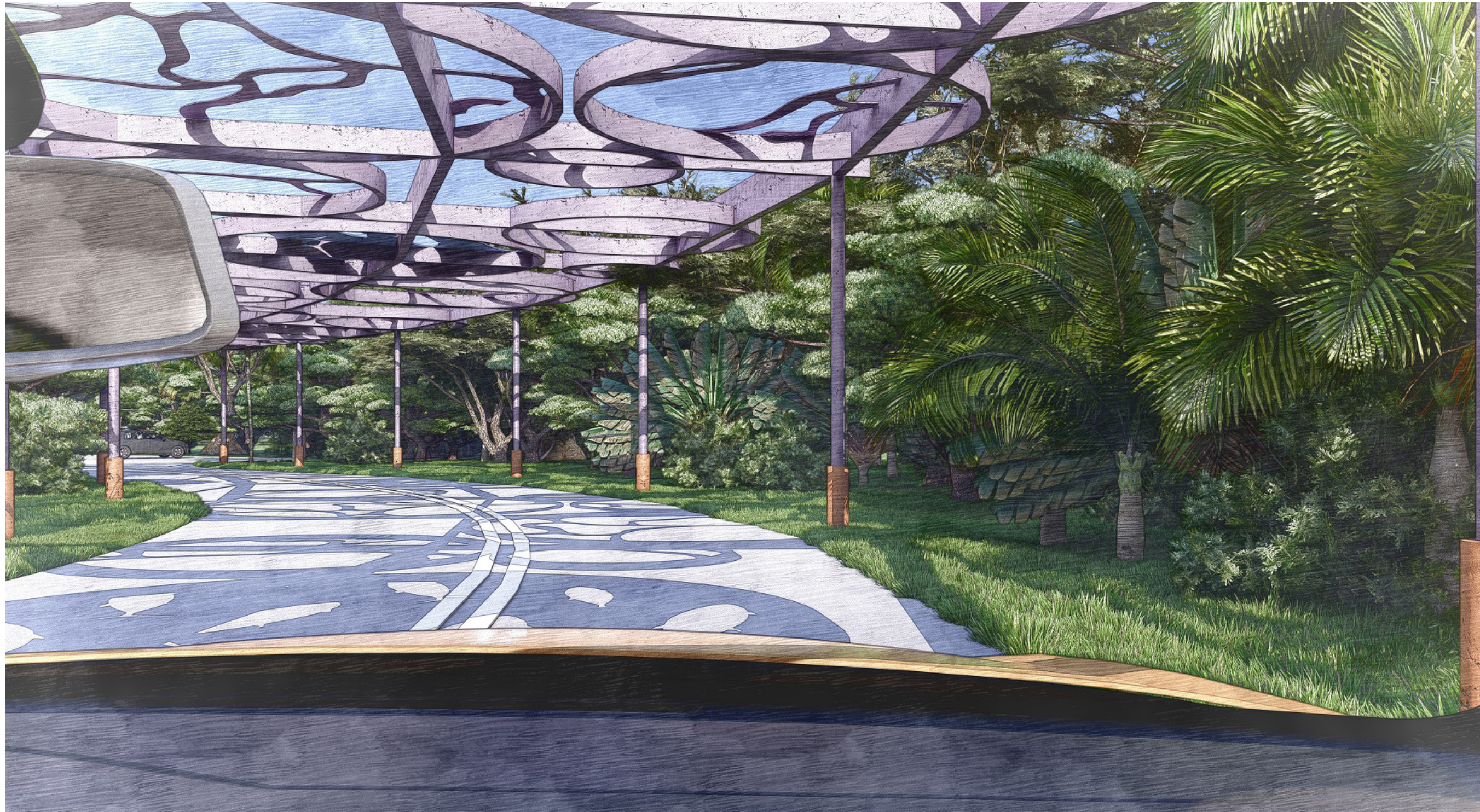
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.20

00 | DRIVING HEAD FIRST



Driving Head-First

Off the two-lane Main Park Road, visitors see the initial entry signage and turn into the initial exhibit entry. A large canopy brings guests underwater- specifically through Lake Okeechobee. The canopy above creates fish and water pattern shadows projected onto the road and cars that drive through it. While there are no indications of monsters or beasts, this entry sets the initial immersive tone moving forward- differentiating itself from the typical park trail.

PROJECT NAME
THE RIVER HAS TEETH

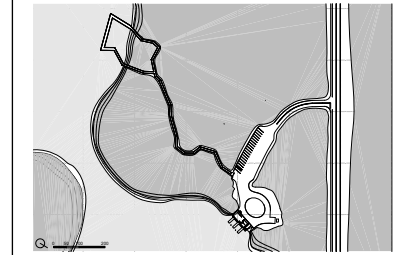
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.21

OIA | INTO THE BRACKISH WILDS



The River has Teeth

Visitors see the tail of a brown water snake just as it slithers back into the mangrove forest. This giant snake has its tail wrapped around a nearby observation tower as visitors are able to walk underneath its lifted body. Through this entry gate, visitors enter the world of larger-than-life monsters found within the exhibit.

“In the grand waterways of the Everglades, the great Alligator reigns as the great protector of water. Once honored for keeping waters pure, the monster has become restless and vigilant to the increasing pollution and human development. The alligator’s bellow echoes for miles through the Shark River Slough, a reminder for all who hear it that the health of water sustains all life in the Everglades.”

PROJECT NAME
THE RIVER HAS TEETH

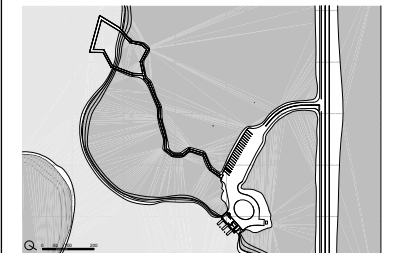
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.22

OIB | OBSERVATION TOWER



Park from Above

Wrapped around the snake's tail is the open-air observation tower. This wooden tower invites guests to climb the stairs to see the park from above. In the Everglades, the topography changes by the inch and here visitors can take in views above the tree line to overlook West Lake, the River has Teeth, and more.



PROJECT NAME
THE RIVER HAS TEETH

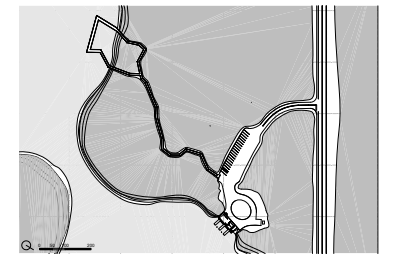
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.23

02 | SACRED RESOURCES - THE ALLIGATOR



Meet the Giants

From the entry, visitors make direct eye contact with the fearsome alligator located central to the exhibit. This large scale alligator can be seen from all sides of the exhibit from its head, body, and tail. Visitors are encouraged to play, climb, and meet this formidable reptile. Visitors will feel adventurous as they climb the alligator and explore the different parts of the area.

In the grand waterways of the Everglades, the great Alligator reigns as the great protector of water. Once honored for keeping waters pure, the monster has become restless and vigilant to the increasing pollution and human development. The alligator's bellow echoes for miles through the Shark River Slough, a reminder for all who hear it that the health of water sustains all life in the Everglades.

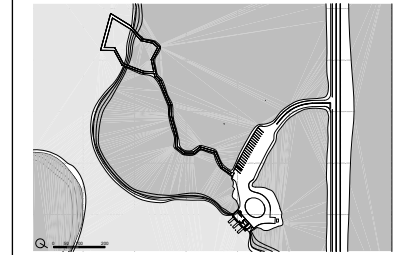
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 01.24

02 | SACRED RESOURCES - THE ALLIGATOR



Meet the Giants

From the entry, visitors make direct eye contact with the fearsome alligator located central to the exhibit. This large scale alligator can be seen from all sides of the exhibit from its head, body, and tail. Visitors are encouraged to play, climb, and meet this formidable reptile. Visitors will feel adventurous as they climb the alligator and explore the different parts of the area.

In the grand waterways of the Everglades, the great Alligator reigns as the great protector of water. Once honored for keeping waters pure, the monster has become restless and vigilant to the increasing pollution and human development. The alligator's bellow echoes for miles through the Shark River Slough, a reminder for all who hear it that the health of water sustains all life in the Everglades.

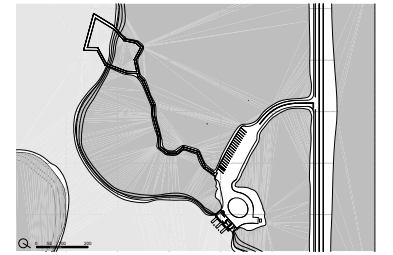
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.25

02 | SACRED RESOURCES - THE ALLIGATOR



Share Stories

After encountering the alligator below, visitors walk up to the raised chickee hut which provides panoramic views of the exhibit from an elevated space. Visitors discover that this space is more than just a covered area, but in fact is the alligators nest and that the alligator below is a mother protecting her eggs. In this storytelling space, visitors are safe to relax and converse with one another through questioning prompts about water embedded into the ground.

In the grand waterways of the Everglades, the great Alligator reigns as the great protector of water. Once honored for keeping waters pure, the monster has become restless and vigilant to the increasing pollution and human development. The alligator's bellow echoes for miles through the Shark River Slough, a reminder for all who hear it that the health of water sustains all life in the Everglades.

PROJECT NAME
THE RIVER HAS TEETH

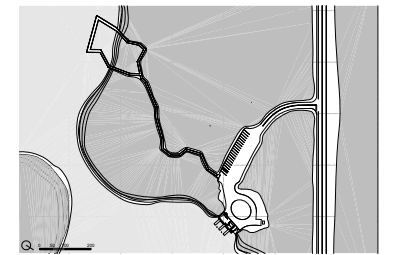
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.26

03 | BE A GOOD NEIGHBOR - SUGAR CANE FARMING



Listen to Stories

Within the burnt sugar cane fields, visitors can activate speakers to listen to first hand accounts of local residents to that are affected by sugar cane burning in the Everglades Agricultural Area (EAA). These stories tell the visitor about unforeseen and ongoing health issues caused by this dangerous agricultural practice. Shade devices throughout the activity area cast menacing shadow faces onto different surfaces throughout the day.

With its towering stalks and long leaves, the sugar cane monster rises from the scorched earth of the sugar cane field. After consuming precious water from Lake Okeechobee, it releases clouds of thick smoke and fire to make the sugar that feeds its insatiable appetite. This fearsome being stands as a reminder of the sacrifices made in the name of agriculture, warning all who witness it that the price of sweetness can come at the cost of harming others.

PROJECT NAME
THE RIVER HAS TEETH

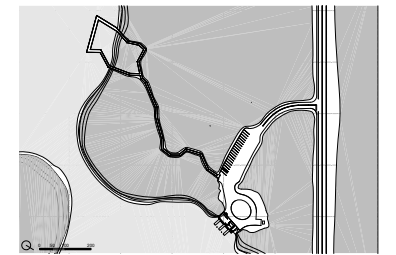
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.27

03 | BE A GOOD NEIGHBOR - SUGAR CANE FARMING



Listen to Stories

Within the burnt sugar cane fields, visitors can activate speakers to listen to first hand accounts of local residents to that are affected by sugar cane burning in the Everglades Agricultural Area (EAA). These stories tell the visitor about unforeseen and ongoing health issues caused by this dangerous agricultural practice. Shade devices throughout the activity area cast menacing shadow faces onto different surfaces throughout the day.

With its towering stalks and long leaves, the sugar cane monster rises from the scorched earth of the sugar cane field. After consuming precious water from Lake Okeechobee, it releases clouds of thick smoke and fire to make the sugar that feeds its insatiable appetite. This fearsome being stands as a reminder of the sacrifices made in the name of agriculture, warning all who witness it that the price of sweetness can come at the cost of harming others.

PROJECT NAME
THE RIVER HAS TEETH

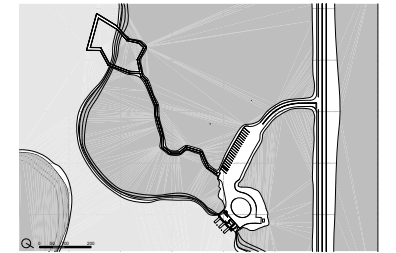
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.28

04 | SEVERED CONNECTIONS - THE PANTHER



Walk the Path

Visitors see a fragmented walking path representative of wildlife crossings throughout the park. Visitors walk the path and encounter large-scale panther lenticulars with large graphic rounds that regale the development and dangers that came with the creation of Tamiami Trail and I-40. Visitors will experience the arduous task that is having to circumnavigate around the metaphorical highway above.

The Florida panther wanders the Everglades at night. When highways and interstates were carved through the Everglades, it severed not only the flow of water but the paths of life for the panther's territory. Now, the panther watches through the hammocks, waiting for its fragmented home to be made whole again.

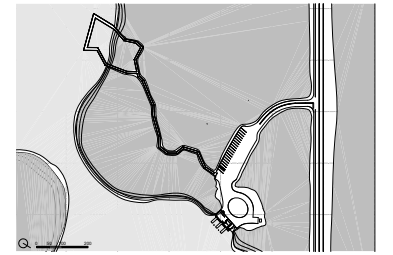
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.29

05 | A RETURN TO FLOW - THE ANHINGA



Tracking Changes

Visitors encounter a large aninga with two slot puzzles that map the historic and current flow of water throughout the Everglades. A wooden aninga is used as the guiding piece for visitors to understand how water divertment has left the Everglades a parched landscape.

Soaring above the Everglades and swimming through its waters, the Aninga opens its wings to observe all changes to the ecosystem. Once following the unrestrained flow of the water from Lake Okeechobee to Florida Bay, the aninga has been an aerial spectator of the water's transformation into canals, reservoirs, and farmland. With a now disturbed flow of water, the aninga is left confused looking for paths it once knew but can no longer find.

PROJECT NAME
THE RIVER HAS TEETH

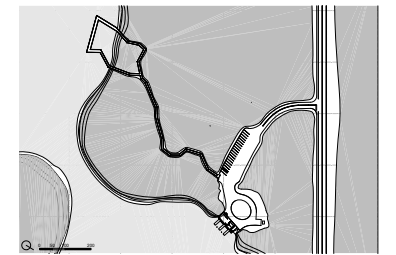
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

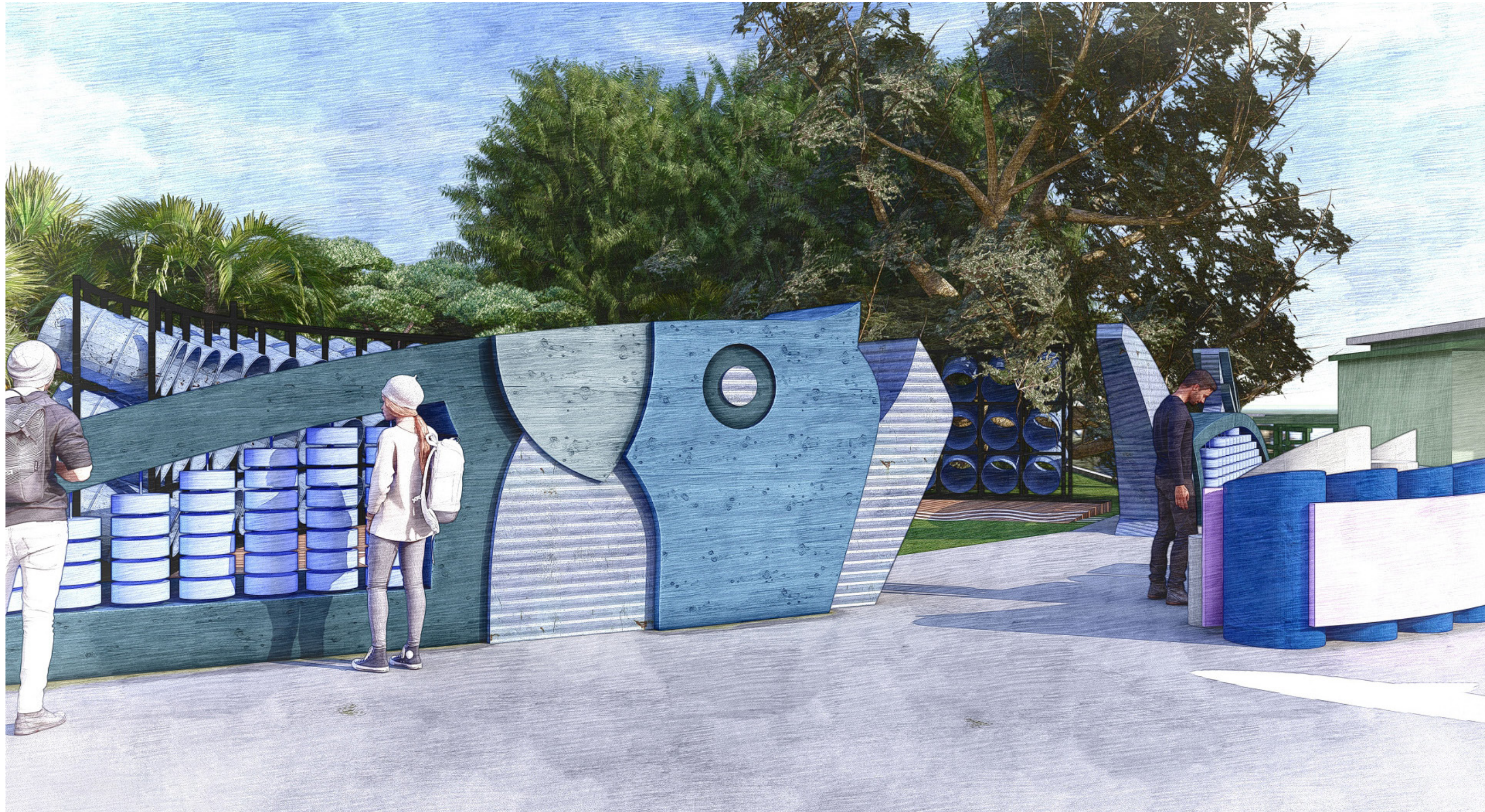
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.30

06A | BALANCE IS VITAL - THE TARPON



Match the Rounds

Visitors encounter two giant Tarpons as they roll up from the water. Here, visitors learn about the balance between saltwater, freshwater, and brackish water in the Everglades. Rotating the gradient disk will show four different sides, representing the different types of water. As visitors work together to get the fish all the same material, hollow marbles inside keep the rounds spinning.

The tarpon glistens like a jewel as it rolls to the surface of Florida Bay. This giant fish thrives in the balance of brackish (saltwater and freshwater) water. But as saltwater creeps deeper into freshwater ecosystems, the tarpon senses the growing imbalance in its world. Now it calls on us to restore the balance before it's too late so the Everglades can shine like a jewel once more.

PROJECT NAME
THE RIVER HAS TEETH

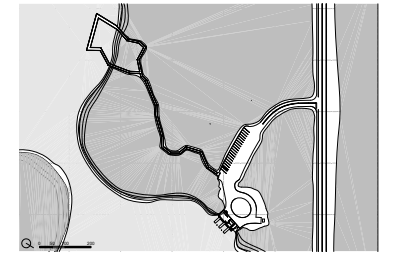
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.31

06B | BALANCE IS VITAL - THE TARPON



Brackish Barrel

From one side to another, visitors can walk along the oil barrel display to see acrylic images of fish that span from freshwater to brackish water saltwater. With name and visual identifiers, visitors will understand the reliance of balanced ecosystems required for different sealife.

The tarpon glistens like a jewel as it rolls to the surface of Florida Bay. This giant fish thrives in the balance of brackish (saltwater and freshwater) water. But as saltwater creeps deeper into freshwater ecosystems, the tarpon senses the growing imbalance in its world. Now it calls on us to restore the balance before it's too late so the Everglades can shine like a jewel once more.

PROJECT NAME
THE RIVER HAS TEETH

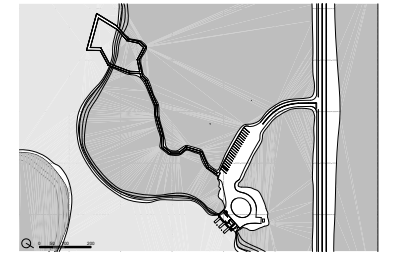
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

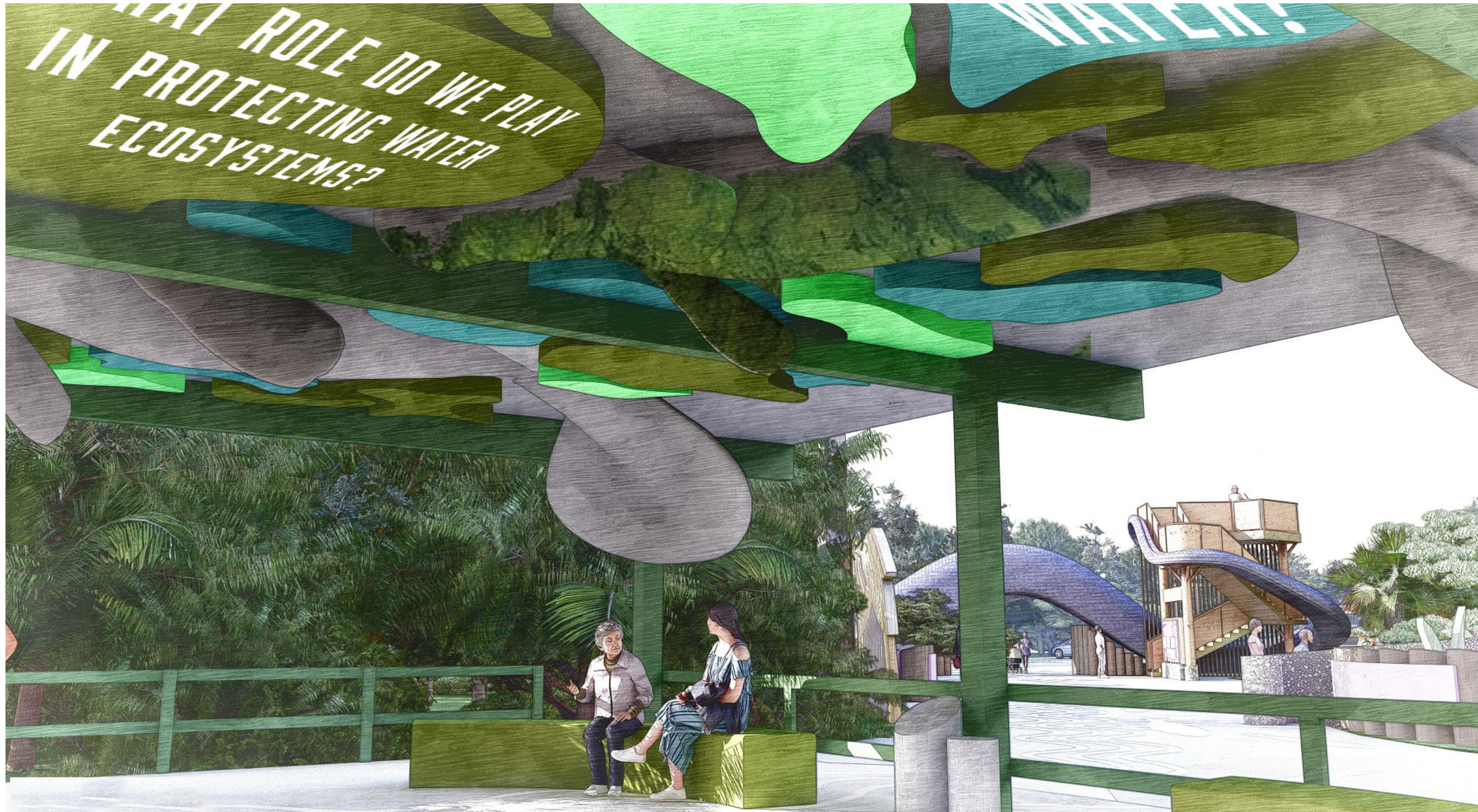
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.32

07 | GREEN ISNT ALWAYS GOOD - THE MANATEE



Seagrass Dilemma

Enter the comfort station, visitors see large algae blooms with harmful facts hanging above them. In this dying seagrass field, manatees glow with toxic patterns crossing their skin. Questions and mirrors on the panels ask visitors to empathize with creatures unable to get food due to agricultural consequence.

Once a peaceful giant grazing the seagrass floor, the manatee has transformed into a monstrous being, corrupted by the toxic algae blooms that choke the Everglades' waters. Driven mad by the toxins, it now warns all who enter that neglecting the waters can turn even the gentlest creatures into something dark and destructive.

PROJECT NAME
THE RIVER HAS TEETH

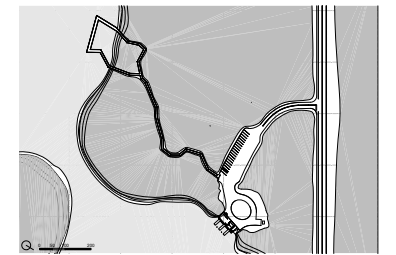
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.33

07 | GREEN ISNT ALWAYS GOOD - THE MANATEE



Match the Rounds

At the round signage, visitors learn about the importance of seagrass and the harm of toxic algae. As the lowest on the food chain, importance is placed on the quality of water needed for it to grow. Visitors can pick up viewfinders that are cabled to the reading area and look onto West Lake to see different creatures emerging from the water.

Once a peaceful giant grazing the seagrass floor, the manatee has transformed into a monstrous being, corrupted by the toxic algae blooms that choke the Everglades' waters. Driven mad by the toxins, it now warns all who enter that neglecting the waters can turn even the gentlest creatures into something dark and destructive.

PROJECT NAME
THE RIVER HAS TEETH

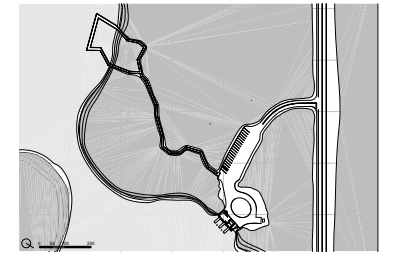
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.34

09B | THE THREE SIBLINGS – THE MANGROVE FOREST



Mangrove Stroll

As visitors enter the interpretive trail they are immersed in a lush forest of mangroves. As they walk the trail, three types of nodes along the trail highlight the different type of mangrove and how they are protectors of the shore and ecosystem at large. These nodes are representative of each type of mangrove (black, red, and white). As an addition to the existing trail, visitors see and listen to the forest as they navigate through giant tree roots, pneumatophors, and canopies.

Black, Red, and White Mangrove were three siblings and protectors of the Everglades' shores. Black thrived in the harsh, muddy water, Red flourished in the deeper waters where the tide met the land, and White stood tall in the higher, calmer places where the saltwater barely touched their roots. The siblings work together to protect the coastline from storms, provide homes for a plethora of creatures, and clean the water for everyone in the ecosystem.

PROJECT NAME
THE RIVER HAS TEETH

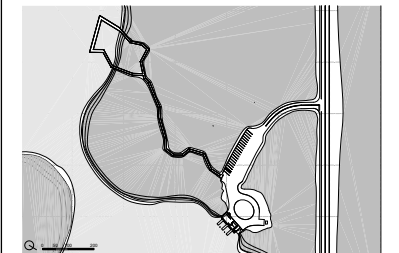
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

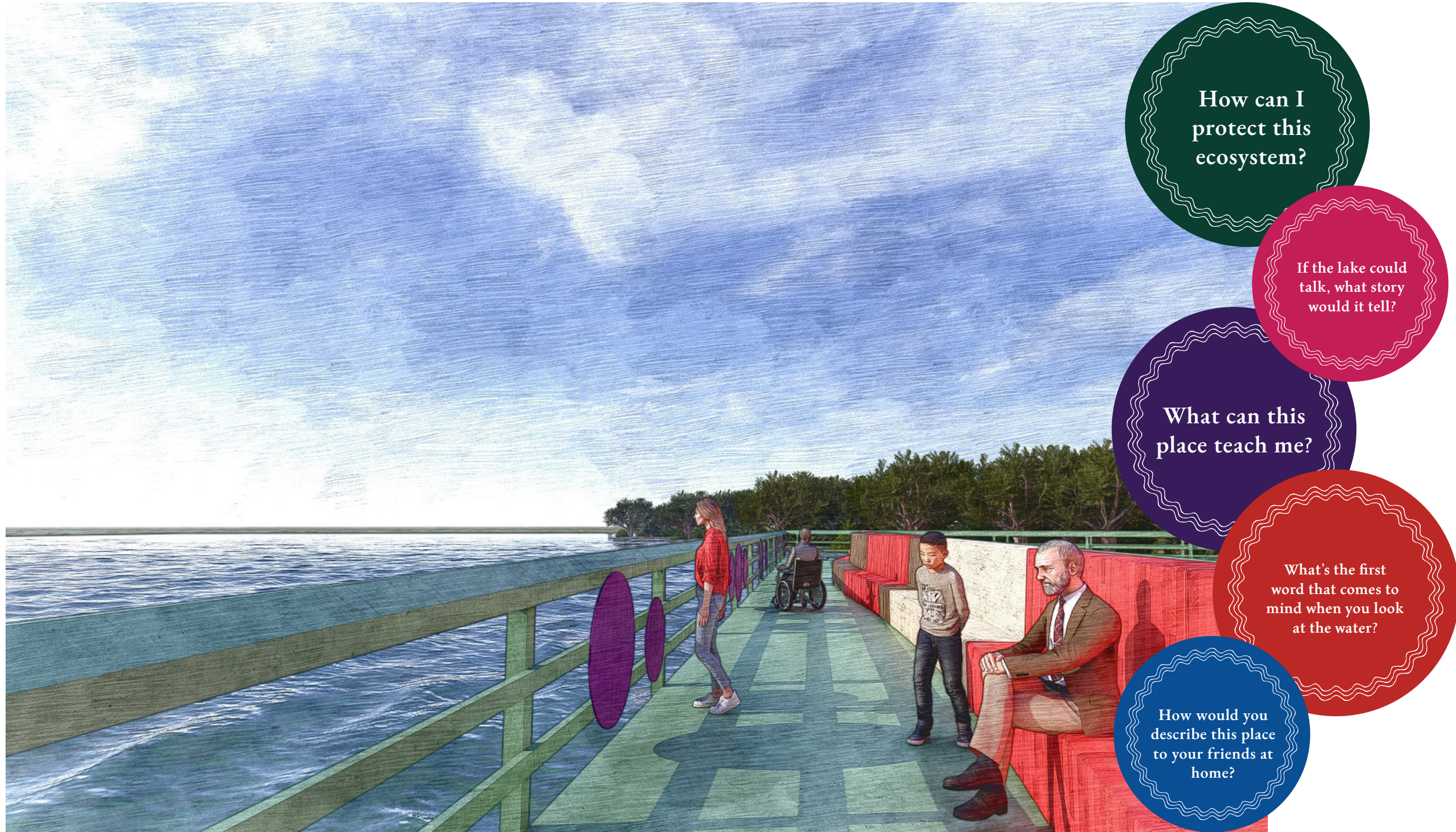
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.35

010 | LAND SPEAKS FOR ITSELF



How can I protect this ecosystem?

If the lake could talk, what story would it tell?

What can this place teach me?

What's the first word that comes to mind when you look at the water?

How would you describe this place to your friends at home?

Listen and Reflect

As visitors leave the mangrove forest they are astonished with the sweeping views of West Lake. Benches offer spaces to relax with reflective questions that highlight the emotional benefits of preserving ecosystems for future generations. Here visitors can gather, relax, and find respite looking onto the horizon.

PROJECT NAME
THE RIVER HAS TEETH

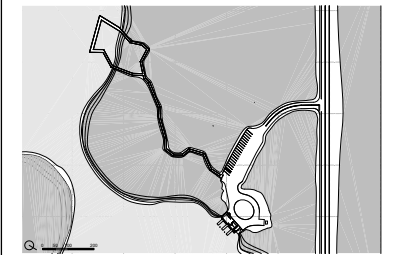
DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.36

AERIAL



PROJECT NAME
THE RIVER HAS TEETH

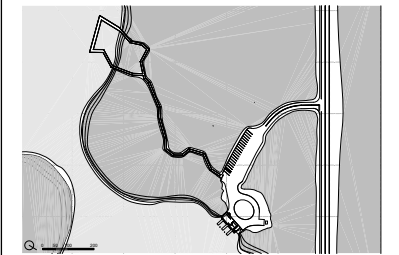
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.37

AERIAL



PROJECT NAME
THE RIVER HAS TEETH

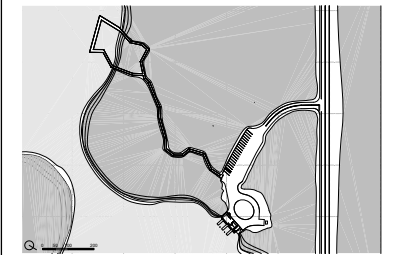
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

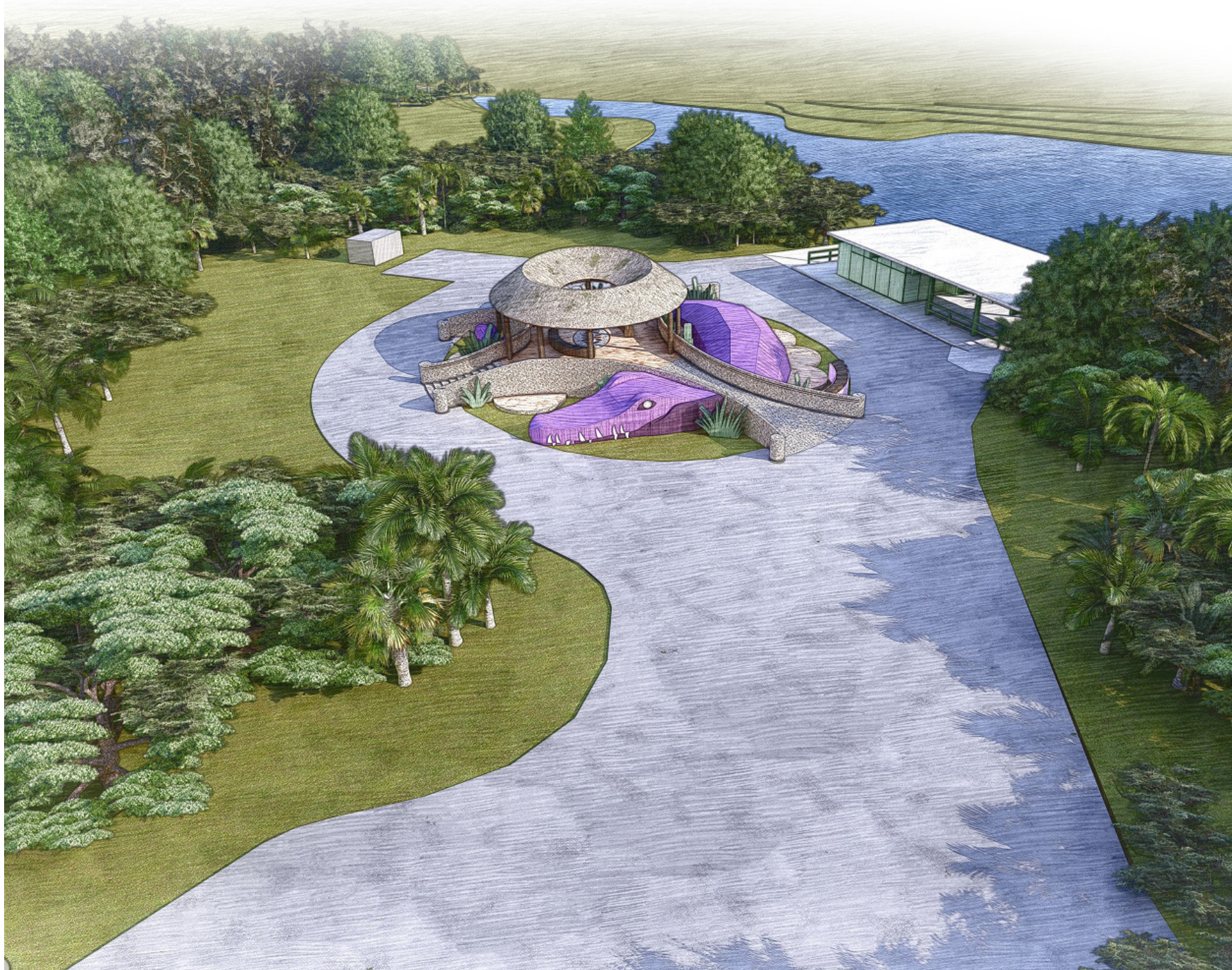
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.38

POST-EXHIBIT



Re-Homing the Site

Due to the exhibition's duration lasting through the dry season, it can be relocated for future enjoyment in closer proximity to other urban areas where maintenance can be upkept and the importance of exhibit re-use is highlighted. The only remaining piece from the exhibit will be the central Sacred Resources area, which can continue to serve as a community, meeting, and teaching space for future visitors.

PROJECT NAME
THE RIVER HAS TEETH

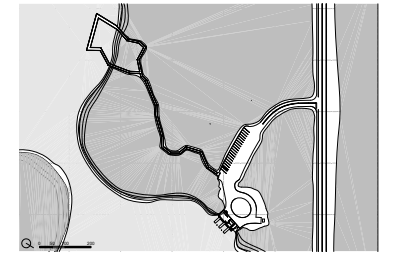
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 01.39



SCHEDULES AND LISTS

GRAPHIC SPECIFICATION LIST

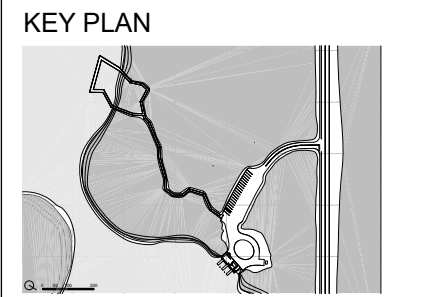
TYPE Description

- A** Printed white reflective vinyl on engineer grade (EG) reflective aluminum panel - to match existing
- B** Printed silicone edge graphic wrapped to existing frame - indoor use
- C** 1/4" Fiberglass embedded (FE) panel mounted to lightweight concrete base- clear UV coating
- D** Embossed outdoor treated wood panel - engraved with paint infill, color stain to specify
- E** Molded rubber stamp mounted to wood base
- F** Matte painted floor graphic for outdoor use
- G** 8" Thick powder coated aluminum pin-mounted dimensional lettering w/ clear UV coating
- H** Printed image on clear acrylic
- I** Painted graphic on corrugated metal panel w/ clear UV coating
- J** Floor-embedded embossed metal
- K** Dye-cut anodized aluminum panel mounted to round pipe frame
- L** 1/4" Curved fiberglass embedded (FE) panel vertical mounted - clear UV coating
- M** 1/4" Fiberglass embedded (FE) panel mounted vertically to recycled vertical logs- clear UV coating
- N** 1/4" Fiberglass embedded (FE) panel mounted to engineered wood- clear UV coating
- O** Direct print onto engineered wood surface

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades 
 **Friends of the Everglades**



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 02.01

GRAPHIC & AV SCHEDULE

EXHIBIT - THE RIVER HAS TEETH

00.A- EXTERIOR WAYFINDING

SIGN TYPE	DESCRIPTION
00.A.01GR.01	Roadside Signage
00.A.01GR.02	Indoor SEG within Visitor Center
00.A.01GR.03	Outdoor Visitor Center Walkway
00.A.01GR.04	Roadside Entry

01.A- INTO THE BRACKISH WILDS

SIGN TYPE	DESCRIPTION
01.A.01GR.01	Exhibit Title
01.A.01GR.02	Guide Map Panel & Park Rules
01.A.01GR.03	Exhibit Introduction
01.A.01GR.04	Floor Graphic

02.A- SACRED RESOURCES

SIGN TYPE	DESCRIPTION
02.A.01GR.01	Area Introduction
02.A.01GR.02	Content Graphics
02.A.01GR.03	Content Graphics
02.A.01GR.04	Content Graphics
02.A.01GR.05	Content Graphics
02.A.01GR.06	Embedded Metal Graphic
02.A.01GR.07	Directive
02.A.01GR.08	Directive
02.A.01GR.09	Directive
02.A.01GR.10	Pledge Activity

03.A- BE A GOOD NEIGHBOR

SIGN TYPE	DESCRIPTION
03.A.01GR.01	Area Introduction
03.A.01GR.02	Content Graphics
03.A.01GR.03	Directive
03.A.01GR.04	Directive
03.A.01GR.05	Directive
03.A.01GR.06	Pledge Activity

04.A- SEVERED CONNECTIONS

SIGN TYPE	DESCRIPTION
04.A.01GR.01	Area Introduction
04.A.01GR.02	Content Graphics
04.A.01GR.03	Content Graphics
04.A.01GR.04	Content Graphics
04.A.01GR.05	Content Graphics
04.A.01GR.06	Content Graphics
04.A.01GR.07	Lenticular Assembly
04.A.01GR.08	Lenticular Assembly
04.A.01GR.08	Pledge Activity

05.A- RETURN TO FLOW

SIGN TYPE	DESCRIPTION
05.A.01GR.01	Area Introduction
05.A.01GR.02	Slot Puzzle
05.A.01GR.03	Slot Puzzle
05.A.01GR.04	Content Graphics
05.A.01GR.05	Pledge Activity

06.A- BALANCE IS VITAL

SIGN TYPE	DESCRIPTION
06.A.01GR.01	Area Introduction
06.A.01GR.02	Content Graphics
06.A.01GR.03	Content Graphics
06.A.01GR.04	Content Graphics
06.A.01GR.05	Content Graphics
06.A.01GR.06	Pledge Activity

07.A- GREEN ISN'T ALWAYS GOOD

SIGN TYPE	DESCRIPTION
06.A.01GR.01	Area Introduction
06.A.01GR.02	Viewfinder
06.A.01GR.03	Viewfinder
06.A.01GR.04	Viewfinder
06.A.01GR.05	Viewfinder
06.A.01GR.06	Content Graphics
06.A.01GR.07	Content Graphics
06.A.01GR.08	Content Graphics
06.A.01GR.09	Content Graphics
06.A.01GR.10	Pledge Activity

06.A.02GR.01	Ceiling Mounted Panel
06.A.02GR.02	Ceiling Mounted Panel
06.A.02GR.03	Ceiling Mounted Panel
06.A.02GR.04	Ceiling Mounted Panel
06.A.02GR.05	Ceiling Mounted Panel
06.A.02GR.06	Ceiling Mounted Panel

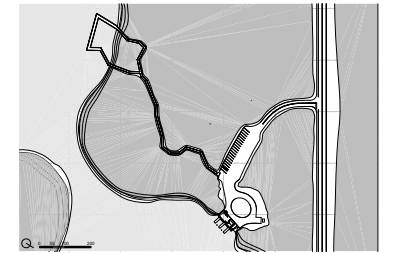
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 02.02

GRAPHIC & AV SCHEDULE

INTERPRETIVE TRAIL

08.A- THREE SIBLINGS

	SIGN TYPE	DESCRIPTION
08.A.01GR.01	D	White Mangrove
08.A.01GR.02	D	White Mangrove
08.A.02GR.01	O	Black Mangrove
08.A.02GR.02	O	Black Mangrove
08.A.02GR.03	O	Black Mangrove
08.A.02GR.04	O	Black Mangrove
08.A.02GR.05	O	Black Mangrove
08.A.03GR.01	K	Red Mangrove
08.A.03GR.02	K	Red Mangrove
08.A.03GR.03	K	Red Mangrove
08.A.03GR.04	K	Red Mangrove
08.A.03GR.05	K	Red Mangrove

09.A- LAND SPEAKS FOR ITSELF

	SIGN TYPE	DESCRIPTION
09.A.01GR.01	D	Handrail Mounted Panel
09.A.01GR.02	D	Handrail Mounted Panel
09.A.01GR.03	D	Handrail Mounted Panel
09.A.01GR.04	D	Handrail Mounted Panel
09.A.01GR.05	D	Handrail Mounted Panel

OPTIONAL AV

03.A- BE A GOOD NEIGHBOR

	DESCRIPTION
03.A.01AV.01	Outdoor speaker and waterproof button
03.A.01AV.02	Outdoor speaker and waterproof button
03.A.01AV.03	Outdoor speaker and waterproof button

PROJECT NAME
THE RIVER HAS TEETH

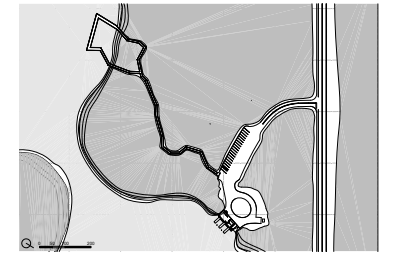
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 02.03

MATERIAL SCHEDULE

MATERIAL	CODE	AREA	NOTES	MATERIAL	CODE	AREA	NOTES
CONCRETE				METAL			
LIGHTWEIGHT CONC. BASE	C-1	00	Signage Throughout	METAL CANOPY STRUCTURE	MT-1	00	Powder Coat Finish; Navy Blue
CONCRETE BASE	C-2	02	Decorative rock embedded concrete	METAL CANOPY STRUCTURE	MT-2	04	Powder Coat Finish: Yellow
FLOORING				CORRUGATED METAL SIDING	MT-3	03, 06	Repurposed material, if possible
WOOD FLOORING	FL-1	00	Slope To Drain As Necessary	1" DIA. METAL RODS	MT-4	03	Mounted to ST-2
ADA COMPLIANT CONCRETE	FL-2	02	1:12 Allowable COF Ramp	OIL BARREL	MT-5	06	Repurposed material, if possible
WOOD FLOORING	FL-3	06		2" ALUM. FRAME	MT-6	06	Black Matte Finish
PAINTED CONCRETE	FL-4	03,04		OTHER			
PANEL				THATCH	T-1	02	Chickee Hut Roof
ROOF PANEL SIDING	P-1	01		FABRIC	F-1	03	Outdoor Shade Canopy
PAINT				STONE			
PAIN	PT-1	02	BENJAMIN MOORE: 2074-30	LIMESTONE BASE	ST-1		Signage Throughout
PAIN	PT-2	02	BENJAMIN MOORE: 2028-10	CORAL BASE	ST-2	03	
PAIN	PT-3	04,5	BENJAMIN MOORE:2019-30	ALLIGATOR BASE FINISH	ST-3	02	
PAIN	PT-4	05	BENJAMIN MOORE: 2154-10	WOOD			
PAIN	PT-5	05	BENJAMIN MOORE: 260	WOOD SLATS	WD-1	01	Tower Siding
PAIN	PT-6	05	BENJAMIN MOORE:1547	RE-PURPOSED LOGS	WD-2		Signage Throughout
PAIN	PT-7	06	BENJAMIN MOORE:ES-31	WOOD GUARDRAIL PANEL	WD-3	01	
PAIN	PT-8	06	BENJAMIN MOORE:CSP-645	STRUCTURAL CYPRESS WOOD	WD-4	02	Chickee Hut Structure
PAIN	PT-9	06	BENJAMIN MOORE:2058-20				
PAIN	PT-10	07	BENJAMIN MOORE:616				
PAIN	PT-11	07	BENJAMIN MOORE:692				
PAIN	PT-12	07	BENJAMIN MOORE:607				

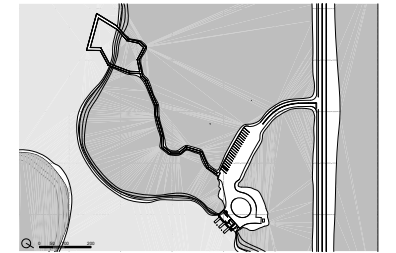
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

DATE **DEC 13, 2024**

SCALE

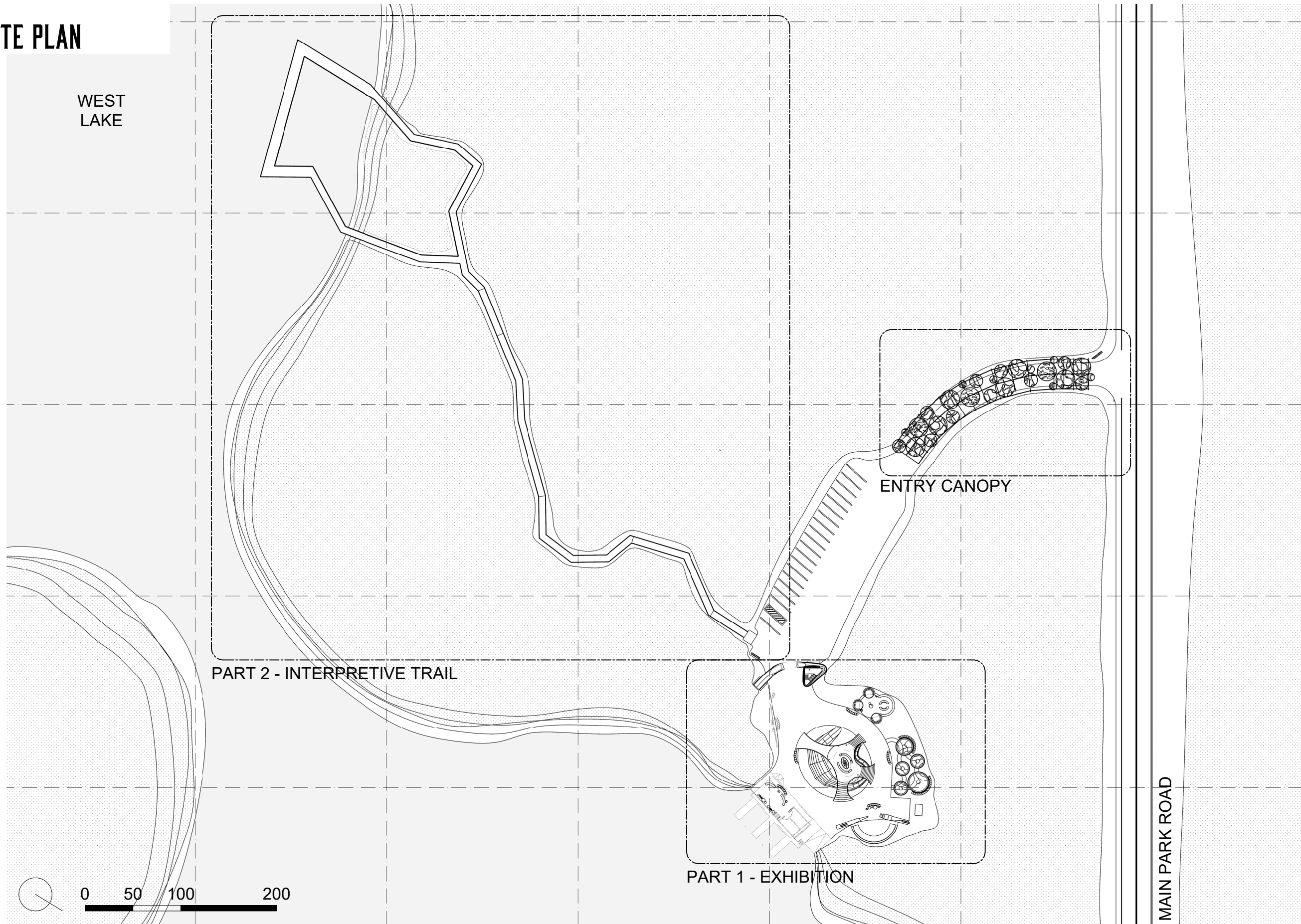
DRAWING NO.

EX 02.04



PLANS AND SECTIONS

SITE PLAN



PROJECT NAME
THE RIVER HAS TEETH

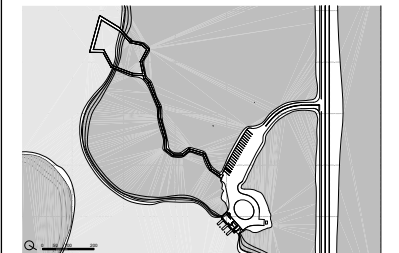
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

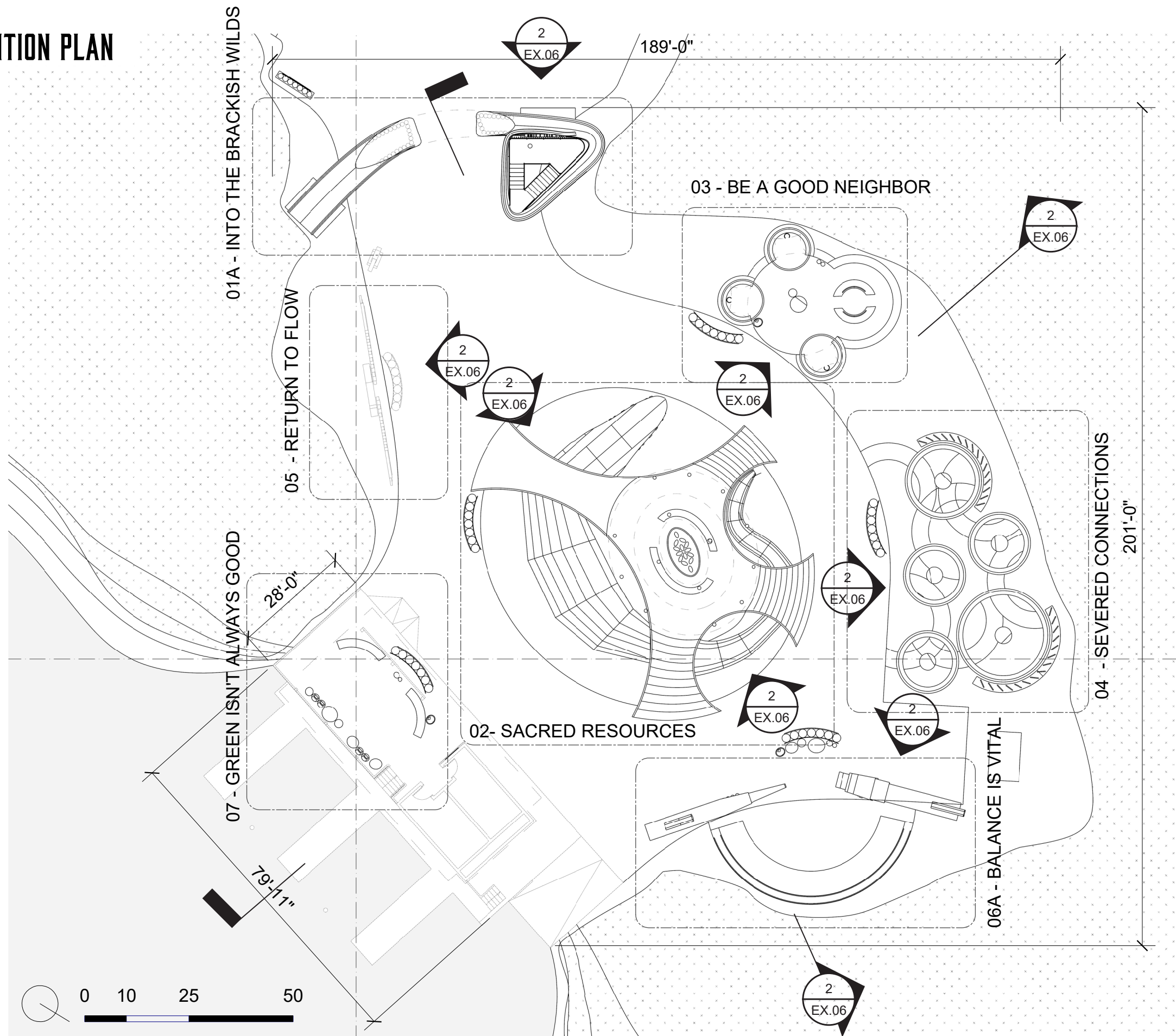
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 03.01

FLOOR PLAN | EXHIBITION PLAN



1 EXHIBITION PLAN
1" = 25'-0"

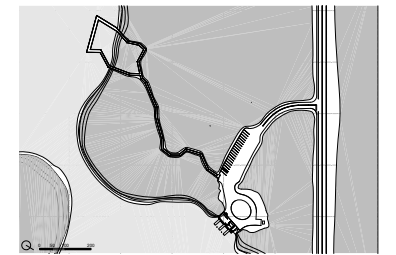
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

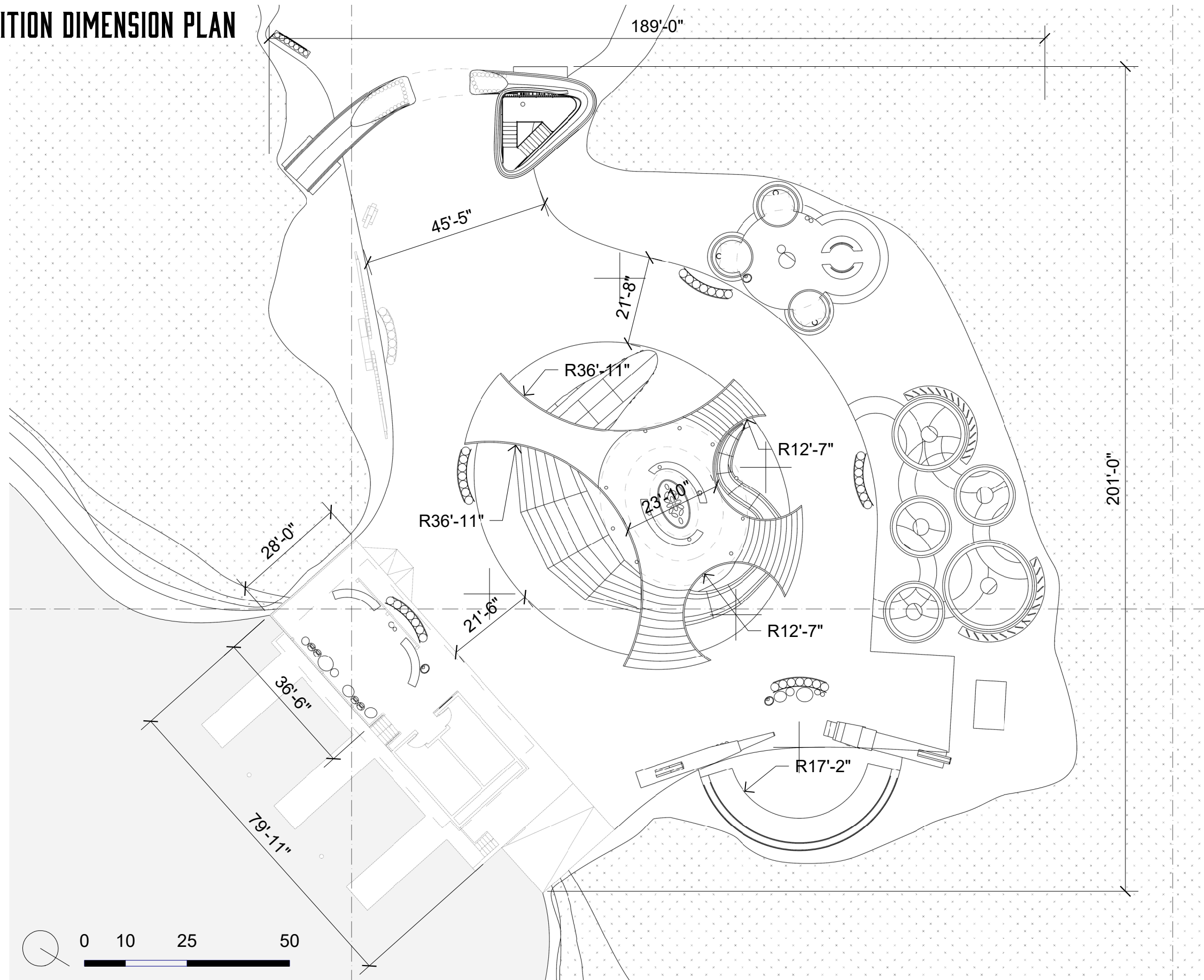
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 03.02

FLOOR PLAN | EXHIBITION DIMENSION PLAN



PROJECT NAME
THE RIVER HAS TEETH

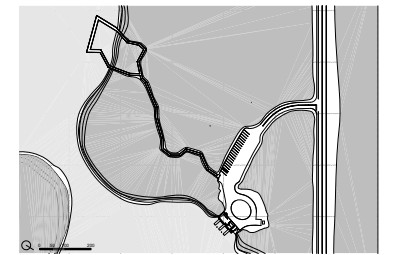
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

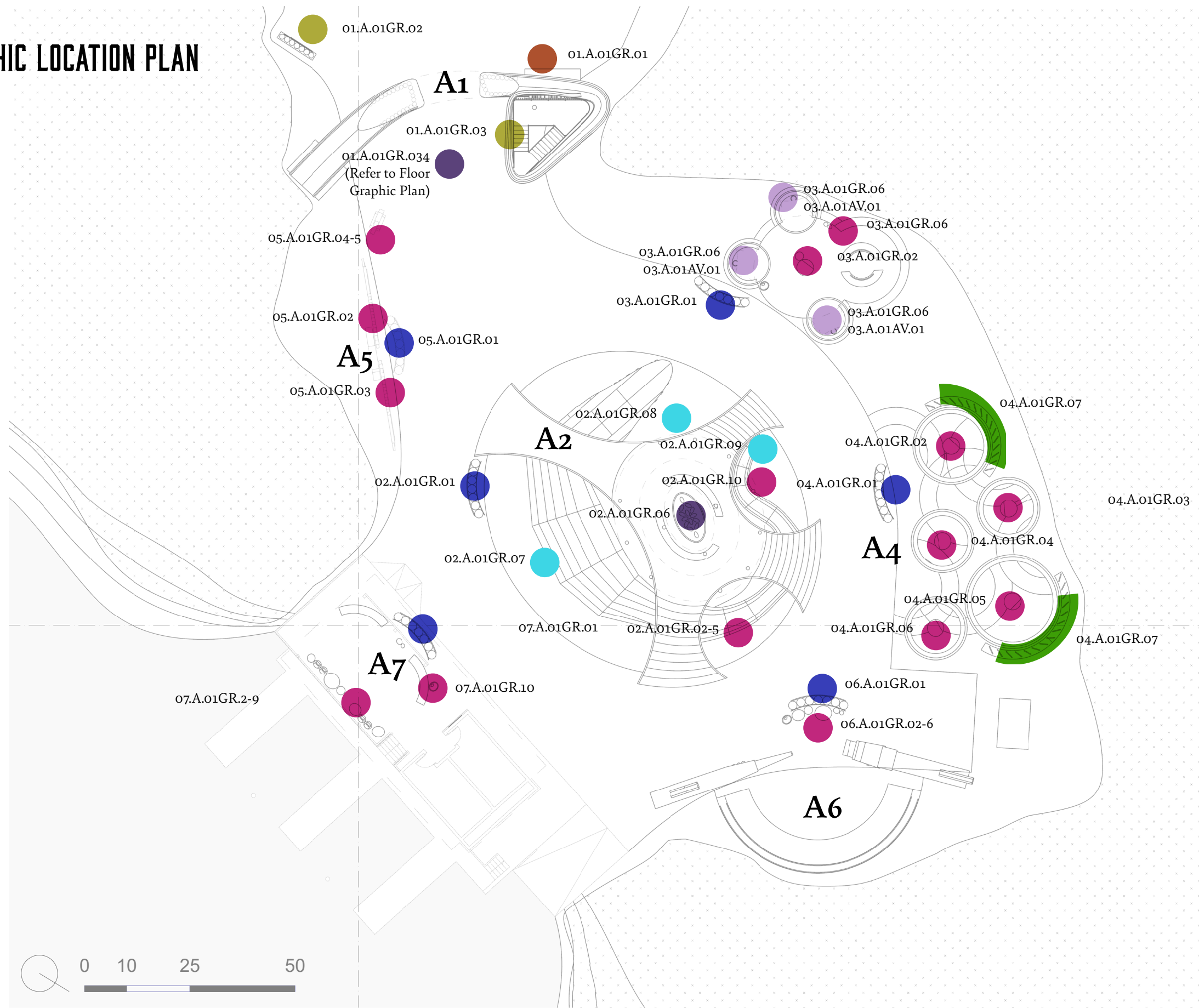
DRAWING NO.

EX 03.03

1 EXHIBITION PLAN

1" = 25'-0"

FLOOR PLAN | GRAPHIC LOCATION PLAN



- Exhibit Title
- Intro & Maps
- Wayfinding / Floor
- Area Intro
- Content Rounds
- Lenticular Panels
- Directive
- AV Speaker

1 EXHIBITION PLAN
1" = 25'-0"

PROJECT NAME
THE RIVER HAS TEETH

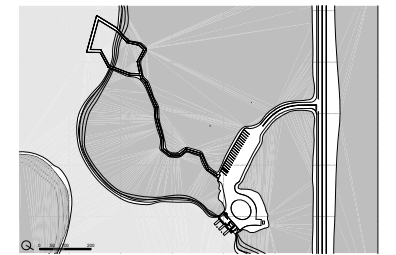
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

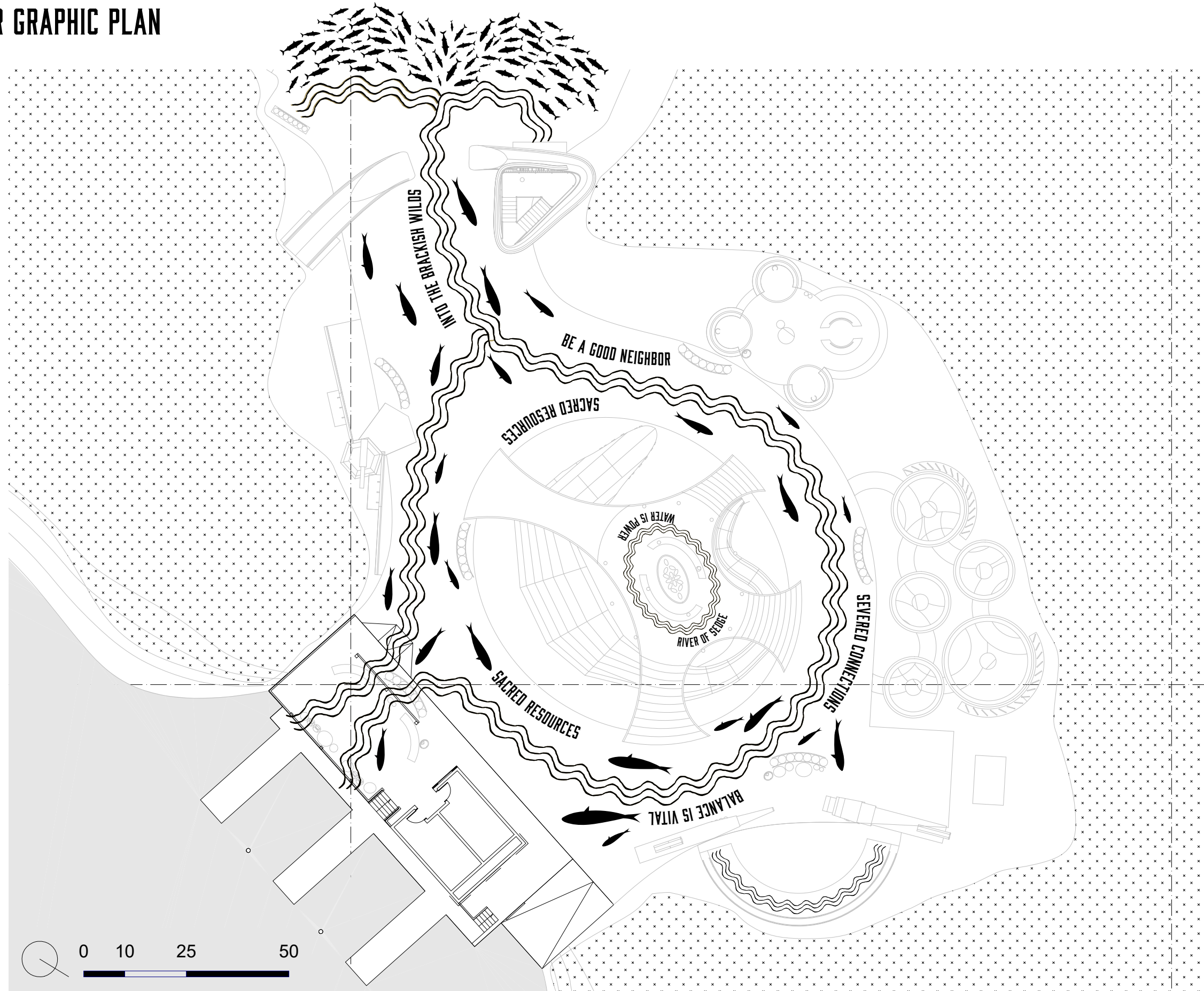
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 03.04

FLOOR PLAN | FLOOR GRAPHIC PLAN



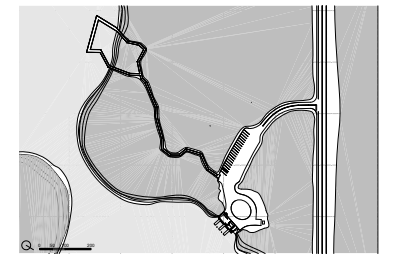
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

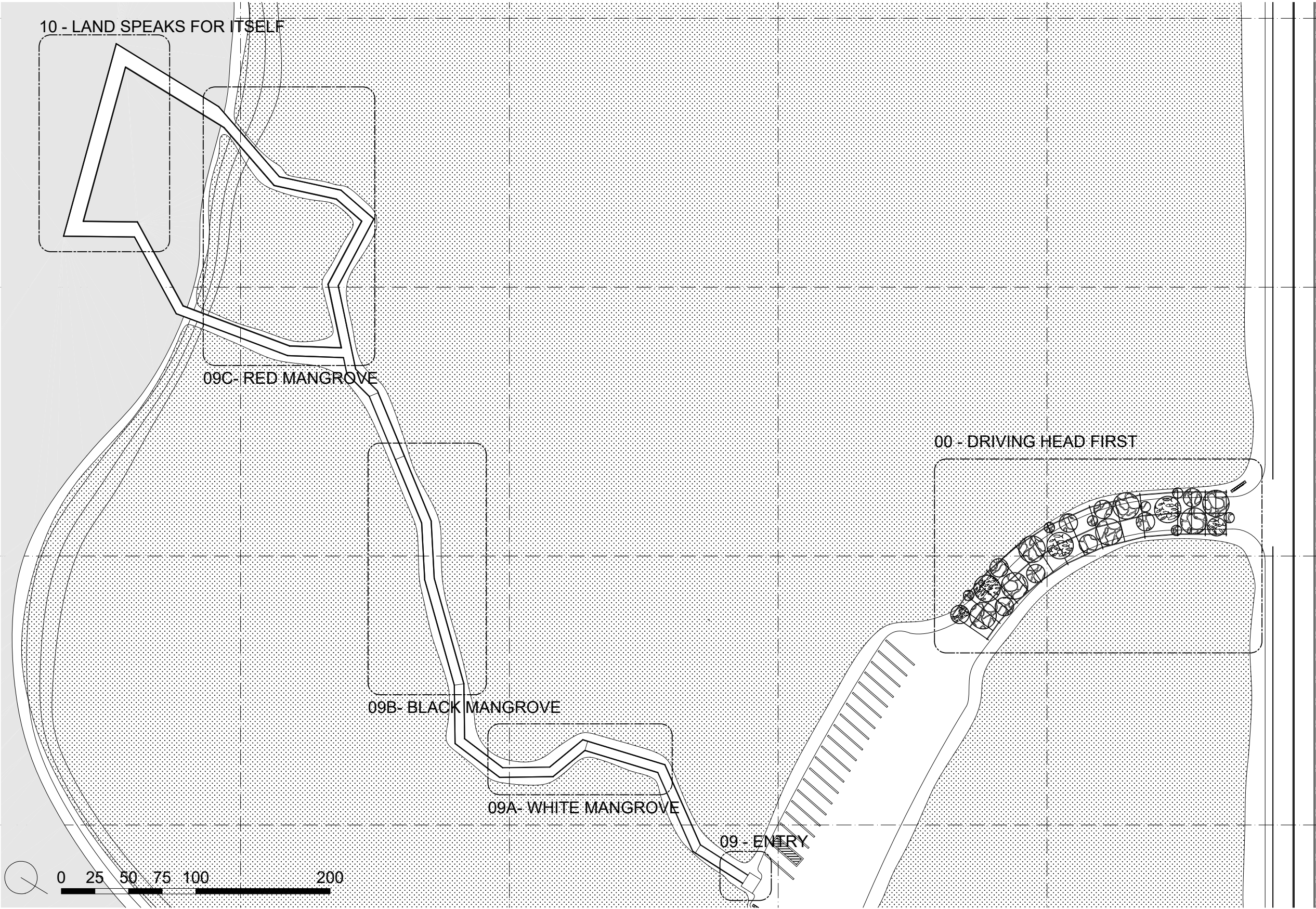
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 03.05

FLOOR PLAN | ENTRY & INTERPRETIVE TRAIL



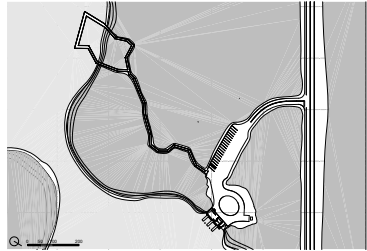
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

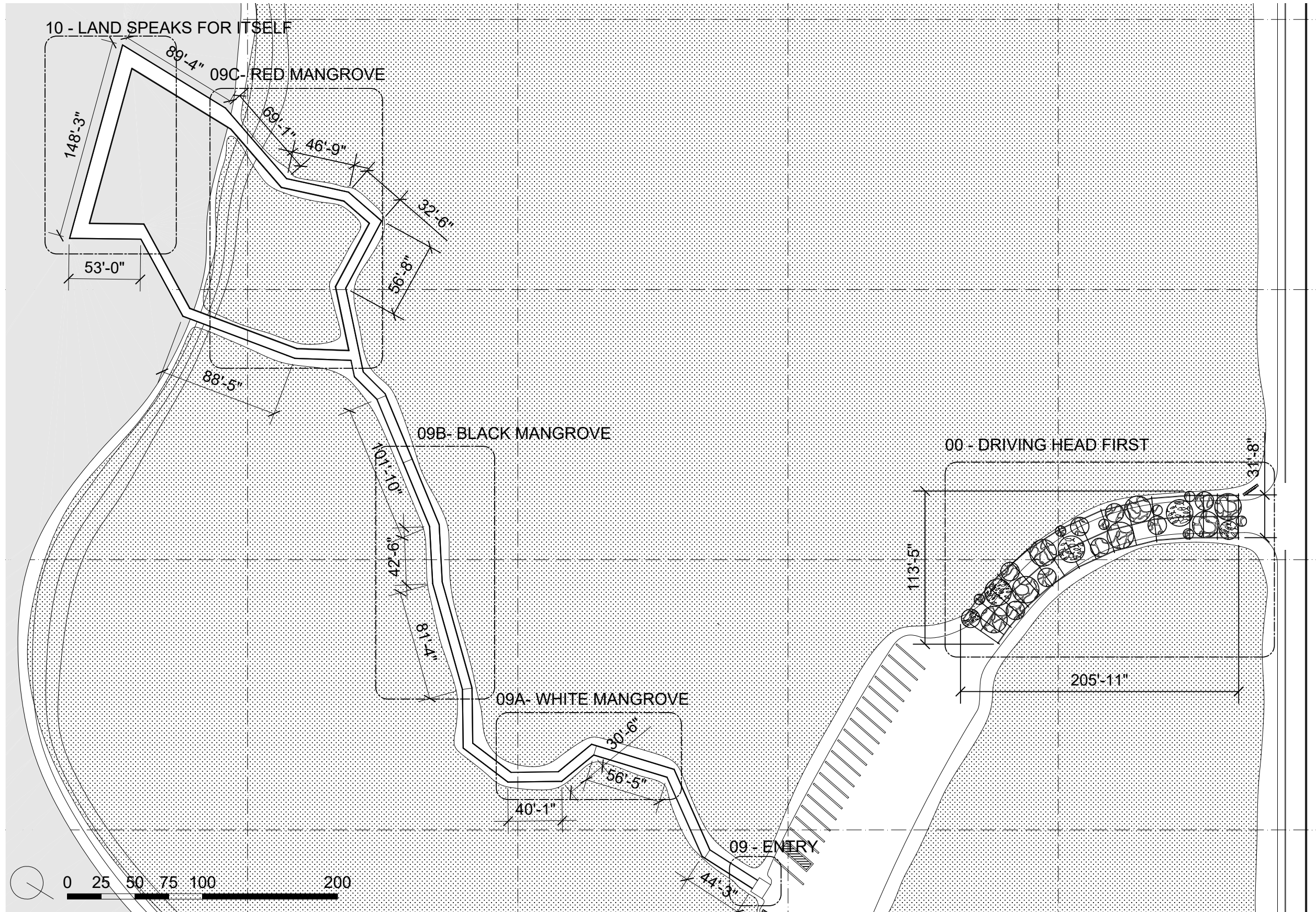
SCALE

DRAWING NO.

EX 03.06

1 TRAIL PLAN
1" = 25'-0"

FLOOR PLAN | ENTRY & INTERPRETIVE TRAIL DIMENSION PLAN



PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

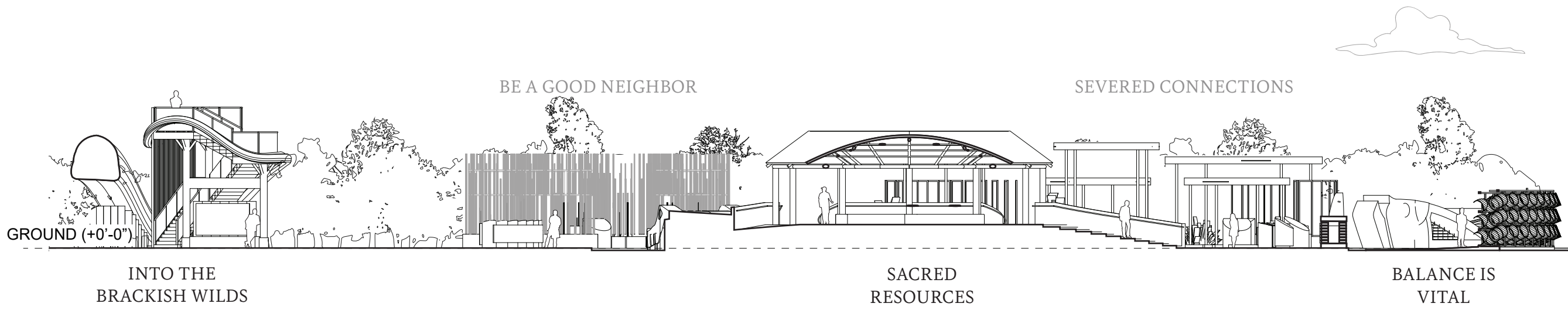
DATE DEC 13, 2024

SCALE

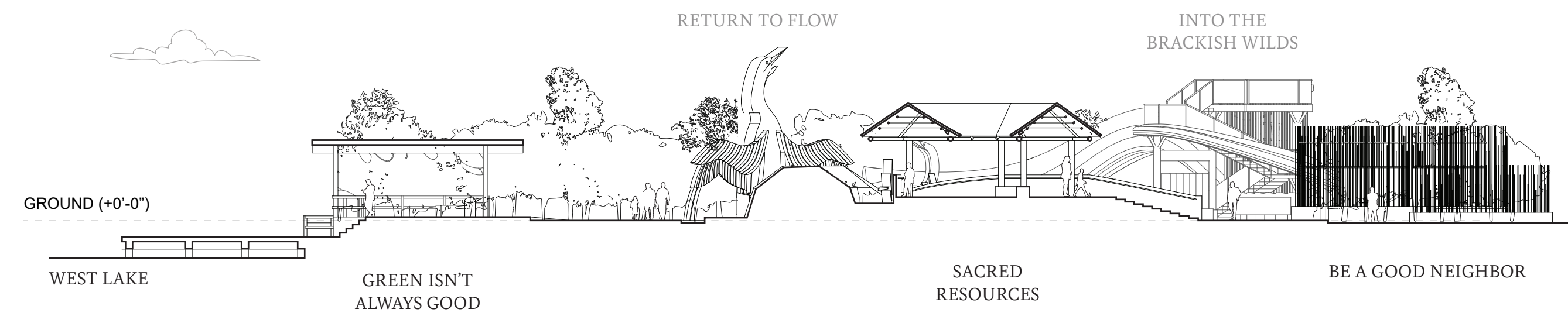
DRAWING NO.

EX 03.07

SECTION | THE RIVER HAS TEETH



2 SITE SECTION
1/8" = 1'-0"



1 SITE SECTION
1/8" = 1'-0"

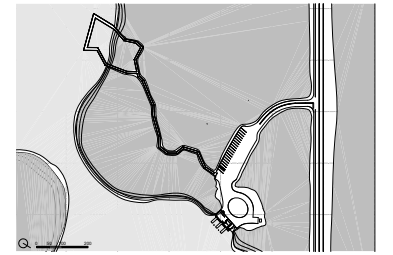
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

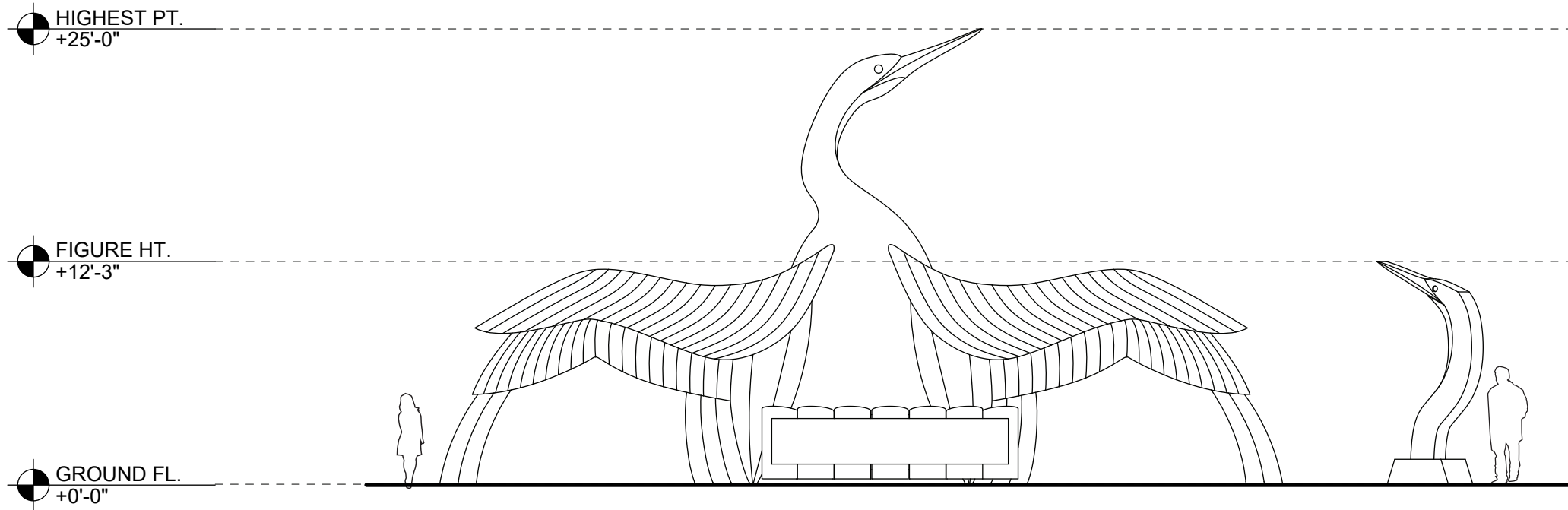
DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 03.08

ELEVATION | EXHIBIT AREA ELEVATIONS

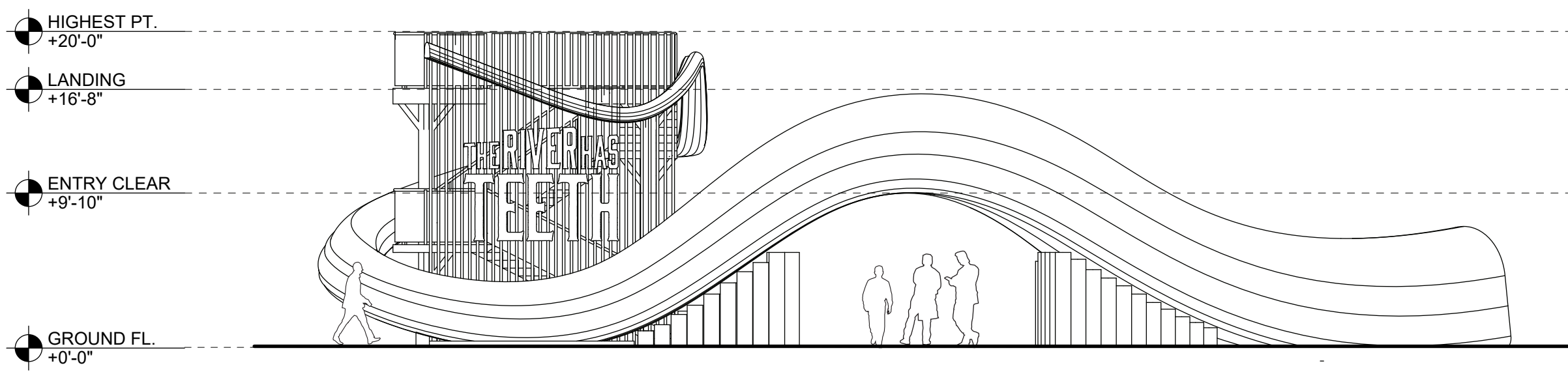


HIGHEST PT.
+25'-0"

FIGURE HT.
+12'-3"

GROUND FL.
+0'-0"

2 ELEVATION - RETURN TO FLOW
1/8" = 1'-0"



HIGHEST PT.
+20'-0"

LANDING
+16'-8"

ENTRY CLEAR
+9'-10"

GROUND FL.
+0'-0"

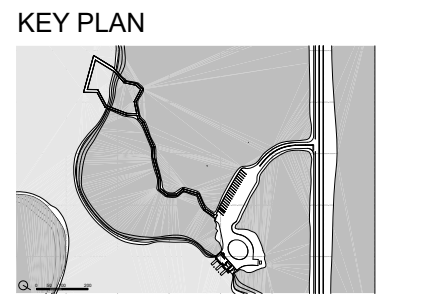
1 ELEVATION - INTO THE BRACKISH WILDS
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades





LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

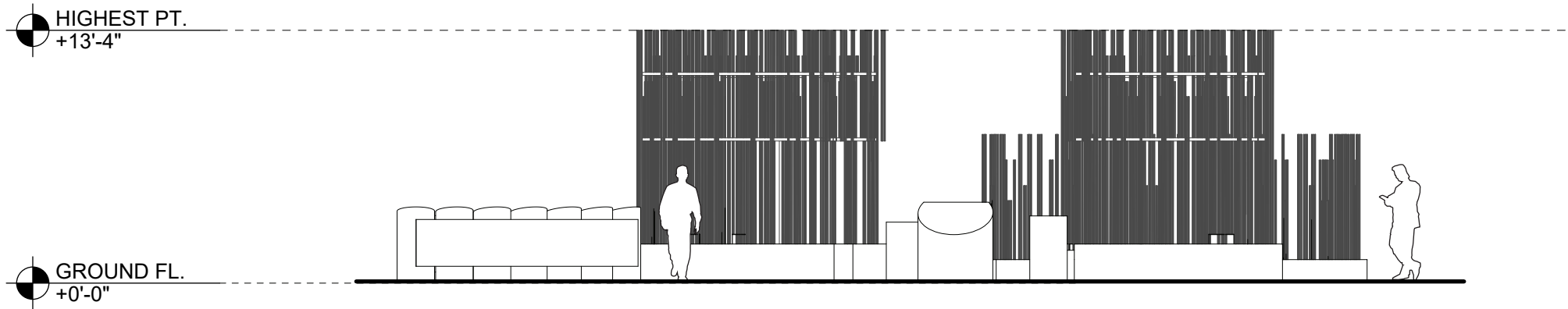
DATE DEC 13, 2024

SCALE

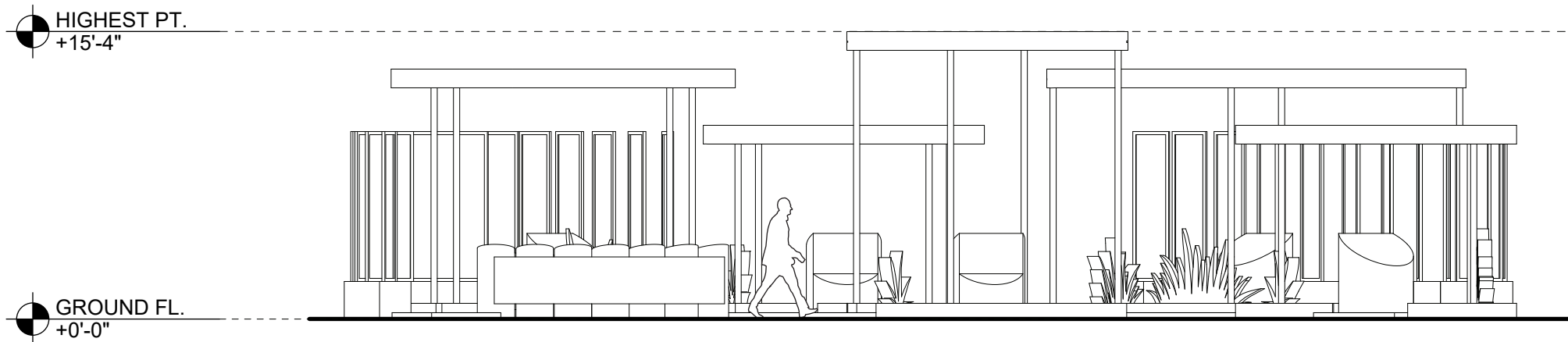
DRAWING NO.

EX 03.09

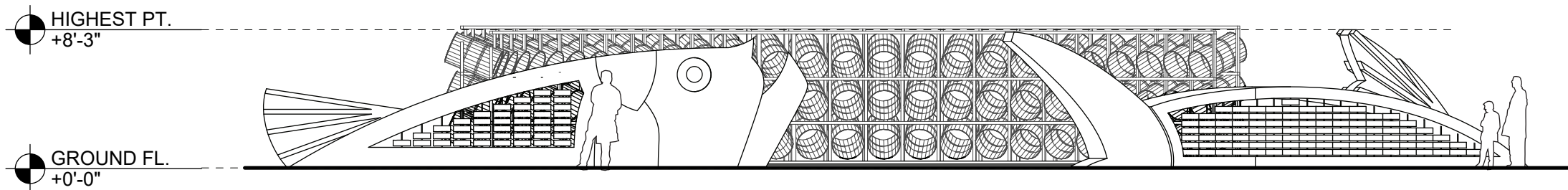
ELEVATION | EXHIBIT AREA ELEVATIONS



3 ELEVATION - BE A GOOD NEIGHBOR
1/8" = 1'-0"



2 ELEVATION - SEVERED CONNECTIONS
1/8" = 1'-0"



1 ELEVATION - BALANCE IS VITAL
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

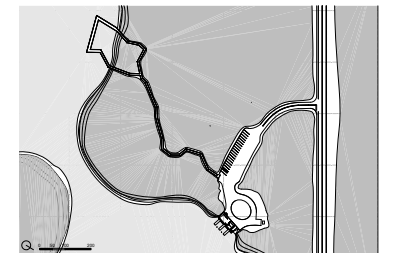
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

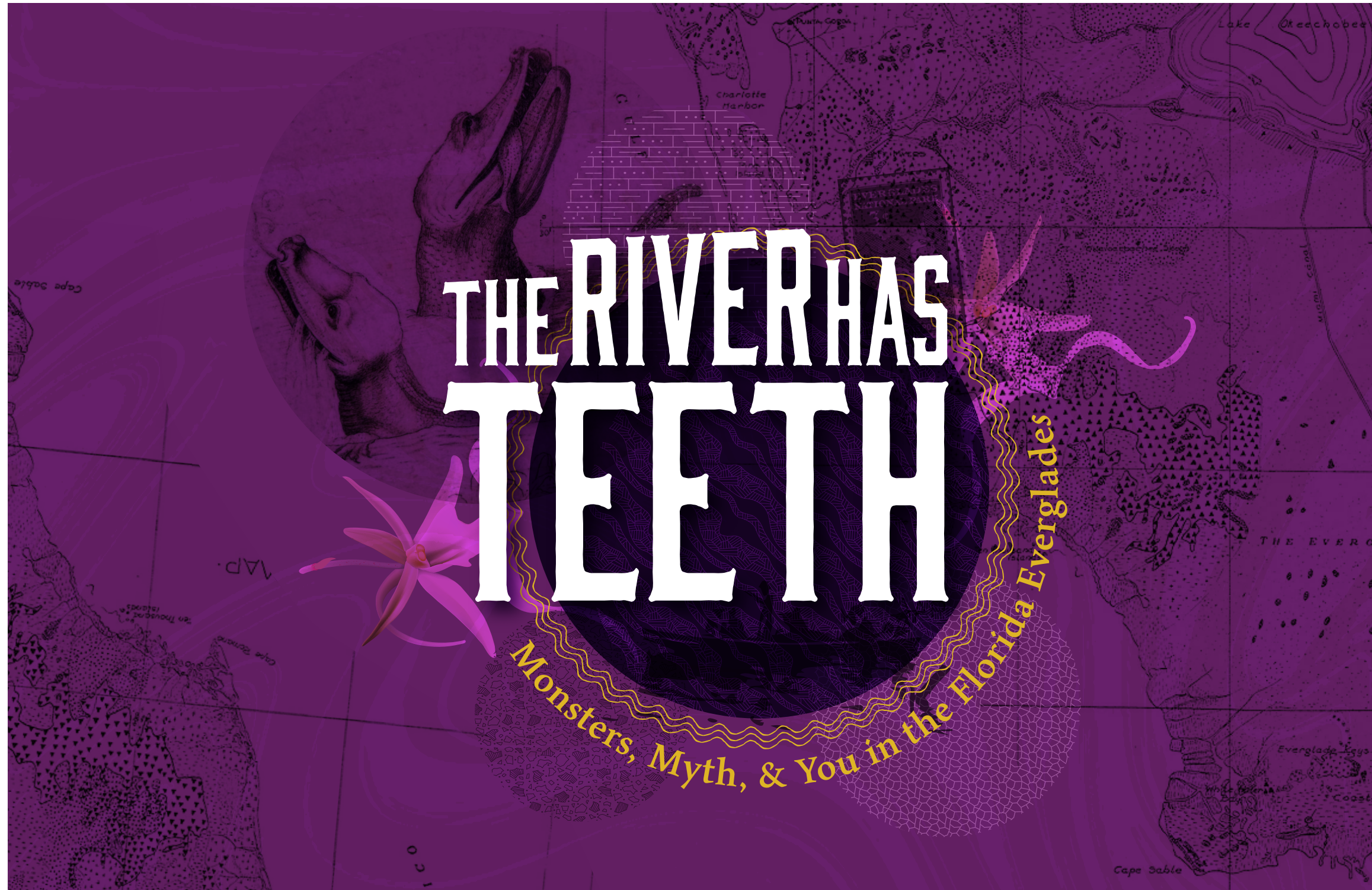
DRAWING NO.

EX 03.10

The background is a complex collage. At the top, a hand in a dark suit sleeve holds a pen, positioned as if writing on a map. The map shows the United States with various geographical features and labels like 'Cape Sable', 'Charlotte Harbor', 'Gulf of Mexico', 'Ten Thousand Islands', 'Everglades', and 'Cape Romano'. A crocodile is depicted in the lower-left quadrant, facing right. The text 'GRAPHIC ELEMENTS' is centered in a bold, white, sans-serif font. The overall color palette is muted, with greys, browns, and a dark purple overlay.

GRAPHIC ELEMENTS

GRAPHIC LOOK AND FEEL



PROJECT NAME
THE RIVER HAS TEETH

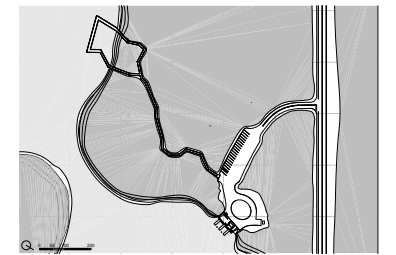
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

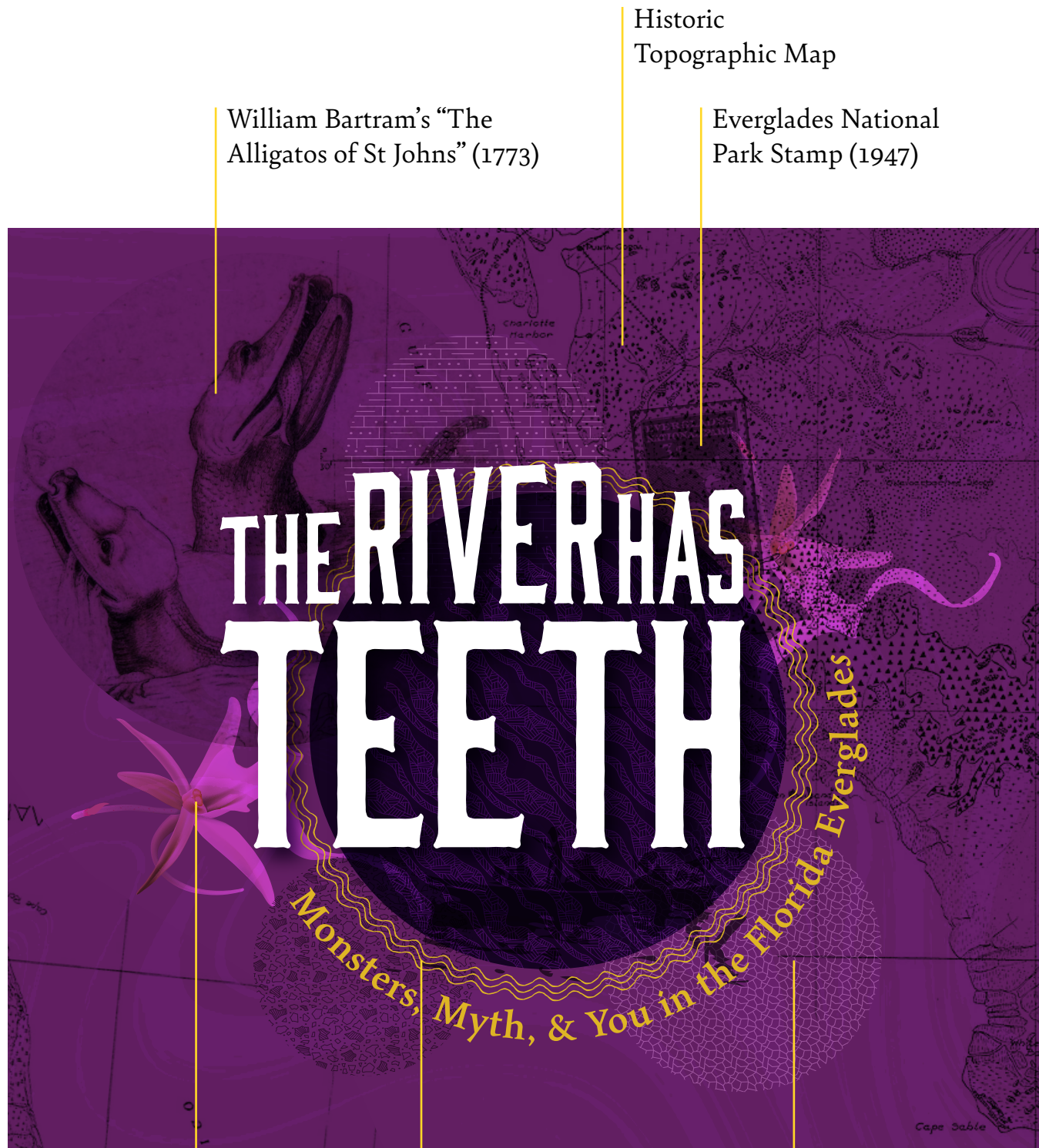
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.01

VISUAL IDENTITY SYSTEM



William Bartram's "The Alligatos of St Johns" (1773)

Historic Topographic Map

Everglades National Park Stamp (1947)

Water Motif

Geologic Patterns

Ghost Orchid, a symbol of the South Florida landscape

The overall visual language of "The River has Teeth" overlays depictions of the natural world through the lens of those that experienced it. Maps, naturalist imagery, geologic patterns are brought to richly colored backgrounds to captivate visitors interested in exploring what's out there.

IMAGERY



Historic Maps

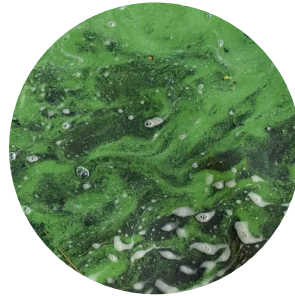


Historic Images

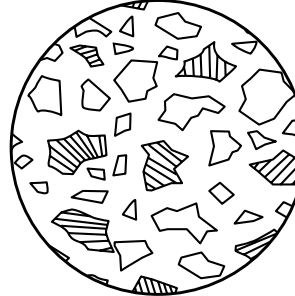


Naturalist Fauna

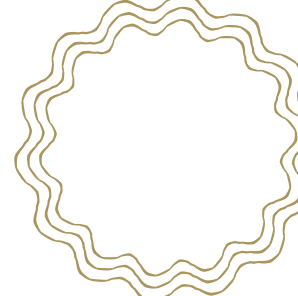
PATTERNS



Toxic Algae



Geologic Patterns



Water motif

PROJECT NAME
THE RIVER HAS TEETH

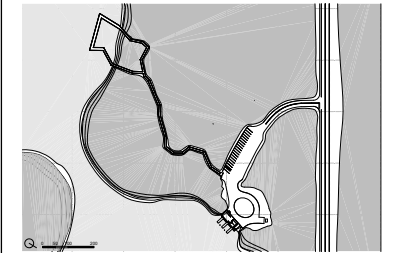
DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

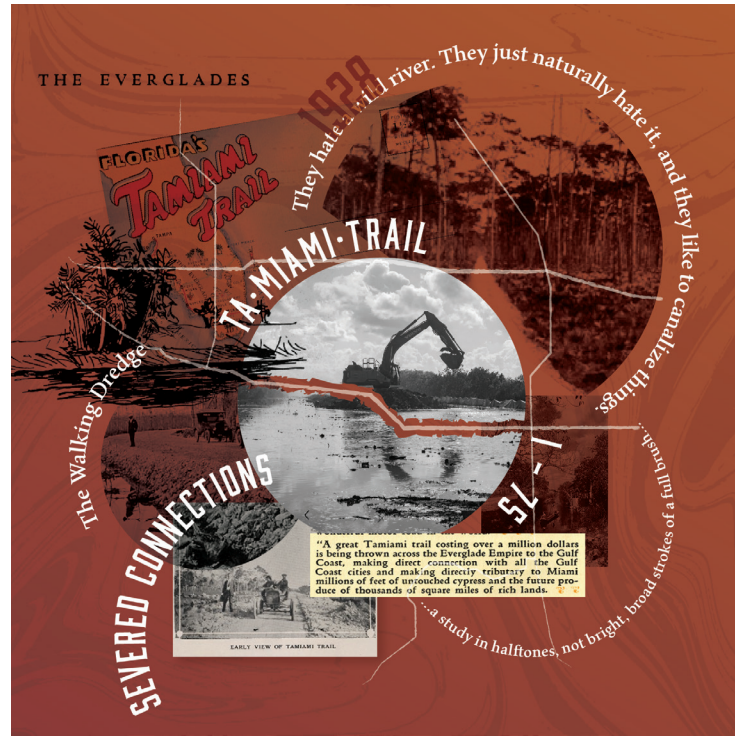
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.02

CONTENT - COLLAGES

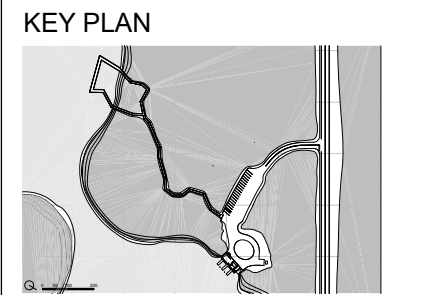


PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades





LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.03

COLOR PALETTE

PRIMARY



RGB: 98, 31, 98
Hex: #621F62



RGB: 100, 0, 99
Hex: #640063



RGB: 223, 181, 0
Hex: #DFB500



RGB: 76, 0, 124
Hex: #4C007C

SECONDARY



RGB: 10, 62, 50
Hex: #0A3E32



RGB: 223, 77, 38
Hex: #Df4D26



RGB: 8, 125, 98
Hex: #087D62



RGB: 188, 40, 36
Hex: #BC2824



RGB: 13, 77, 148
Hex: #0D4D94



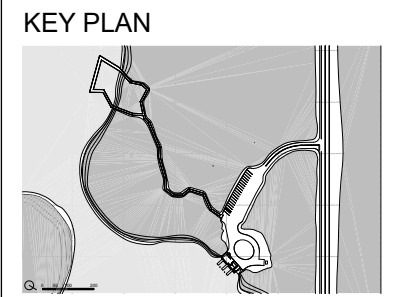
RGB: 193, 31, 88
Hex: #C11F58

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades

 **Friends of the Everglades**



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.04

TYPOGRAPHY

HEADER BOUBON ROUGH

A B C C H D E F G H I J K L L M N Ñ O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 “ ” . , ! ? : ; “

SUBHEADING Maiola Bold

A B C C H D E F G H I J K L L M N Ñ O P Q R S T U V W X Y Z
a b c c h d e f g h i j k l l m n ñ o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 “ ” . , ! ? : ; “

BODY Bely - Regular

A B C C H D E F G H I J K L L M N Ñ O P Q R S T U V W X Y Z
a b c c h d e f g h i j k l l m n ñ o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 “ ” . , ! ? : ; “

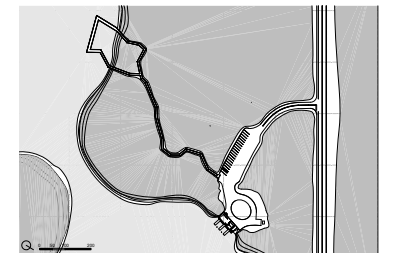
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.05

LOGO

THE RIVER HAS
TEETH



EL RIO TIENE
DIENTES



ENGLISH LOGO

SPANISH LOGO

THE RIVER HAS
WINGS

THE RIVER HAS
SMOKE

THE RIVER HAS
CLAWS

THE RIVER HAS
PAWS

THE RIVER HAS
SCALES

THE RIVER HAS
POISON

THE RIVER HAS
WINGS

THE RIVER HAS
SMOKE

THE RIVER HAS
CLAWS

THE RIVER HAS
PAWS

THE RIVER HAS
SCALES

THE RIVER HAS
POISON

THE ANHINGA

SUGAR CANE
FIELDS

THE ALLIGATOR

THE PANTHER

THE TARPON

THE MANATEE

LOGO VARIATIONS BY KEY
CONTENT AREA

Each logo variation is assigned its own color and geologic pattern that corresponds to the visual language of the built exhibition area. This would mainly be used in print and digital branding variations.

PROJECT NAME
THE RIVER HAS TEETH

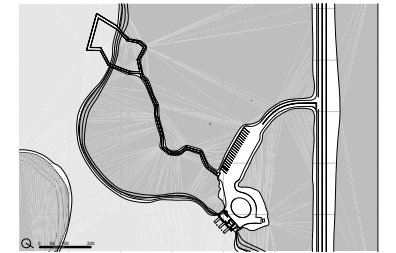
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

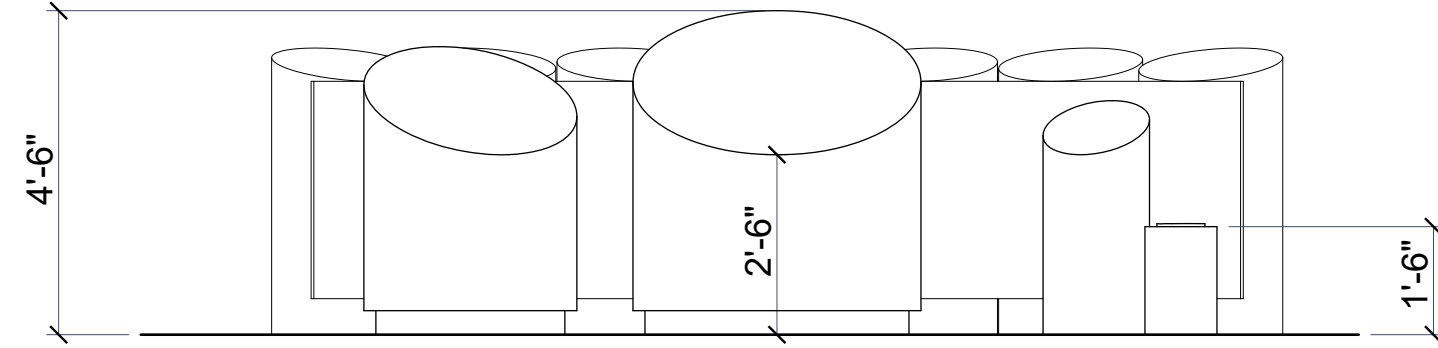
DATE DEC 13, 2024

SCALE

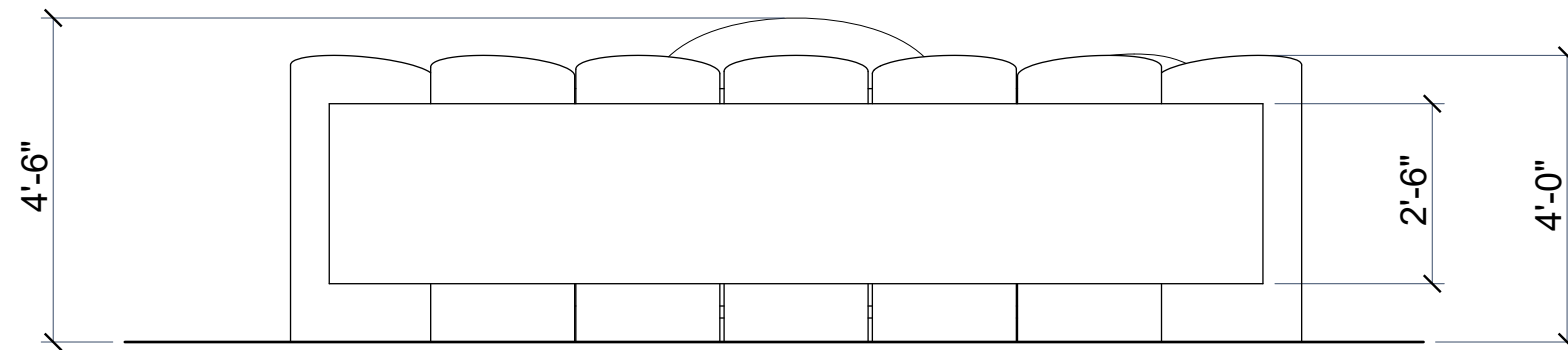
DRAWING NO.

EX 04.06

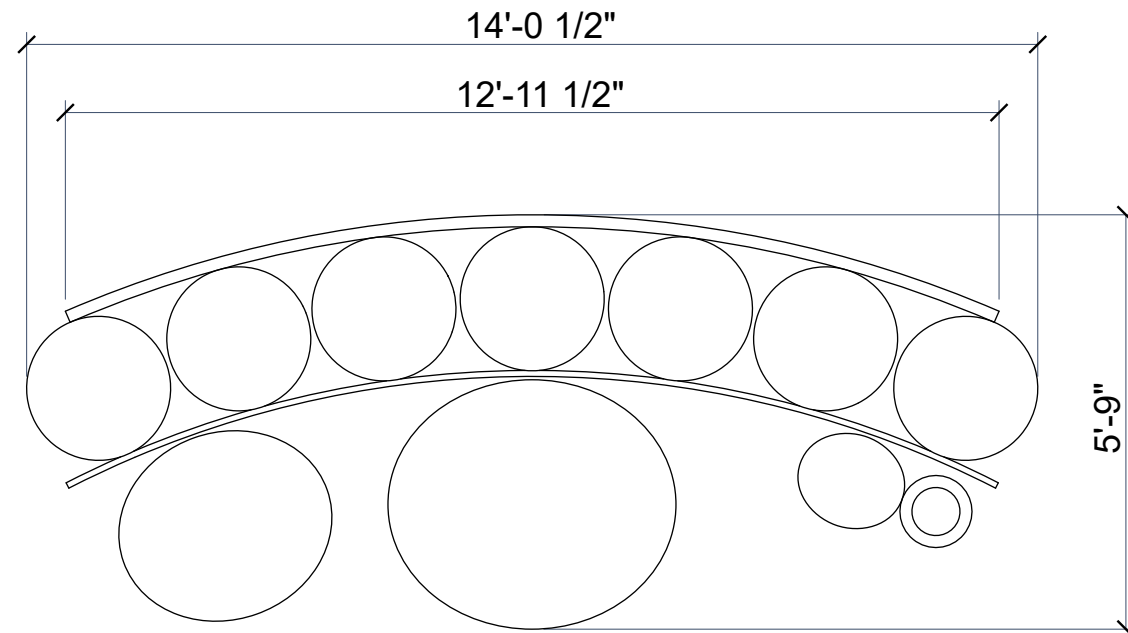
CONTENT GRAPHIC SYSTEM



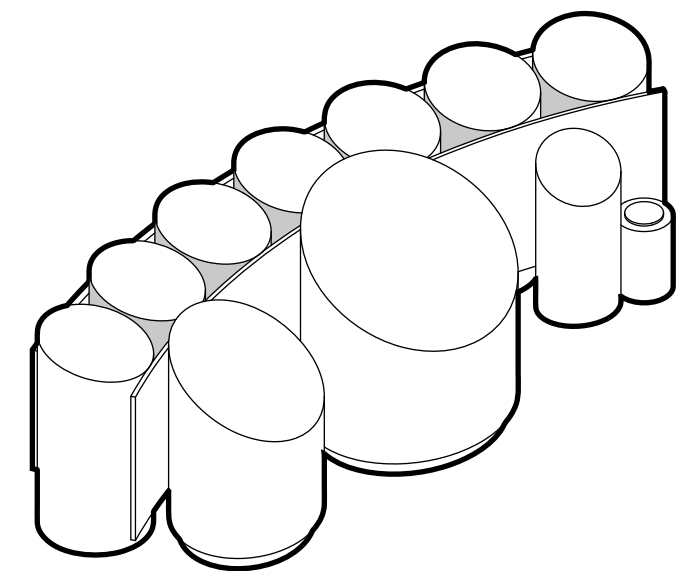
3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

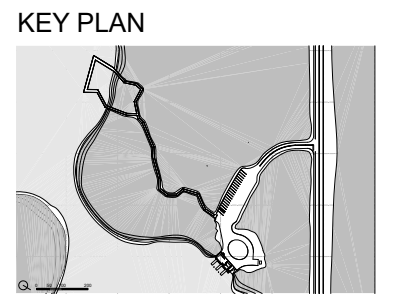


PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 Friends of the Everglades



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

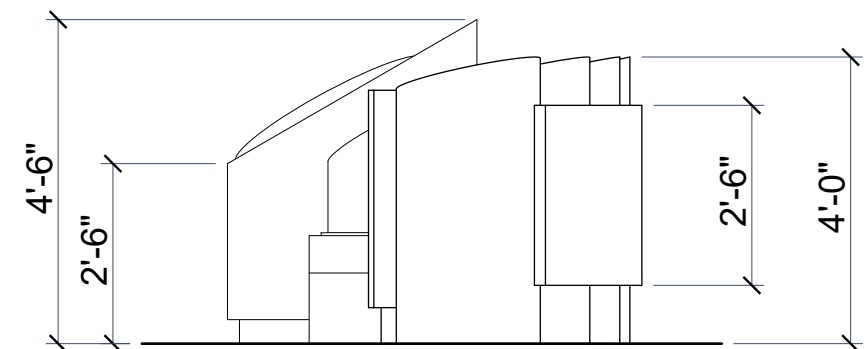
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.07

5 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



4 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

CONTENT GRAPHICS

Sea-level rise is projected to push saltwater inland at twice the rate it would otherwise move.

Saltwater Intrusion

>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue.

“The tarpon glistens like a *jewel* as it rolls to the surface of *Florida Bay*. This giant fish thrives in the balance of brackish (saltwater and freshwater) water.

But as saltwater creeps deeper into freshwater ecosystems, the tarpon senses the growing imbalance in its world.

Now it calls on us to *restore the balance* before it's too late so the Everglades can shine like a jewel once more.”

The Tarpon

Brackish Water

Freshwater Under Siege

A mix of fresh and saltwater, creates a unique habitat in the Everglades where special plants and animals can thrive.

“Lorem ipsum dolor sit amet, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.”

>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

Press the wooden block down on the rubber stamp to imprint your journal!

¡Presiona el bloque de madera sobre el sello de goma para imprimir tu diario!

I pledge to protect our coastal ecosystems from saltwater intrusion by conserving water and advocating for sustainable practices.

Me comprometo a proteger nuestros ecosistemas costeros de la intrusión de agua salada conservando el agua y abogando por prácticas sostenibles.

Balance is Vital

El Equilibrio es Vital

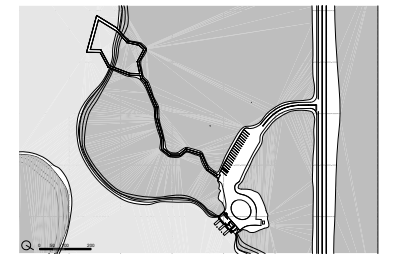
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades



KEY PLAN



LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

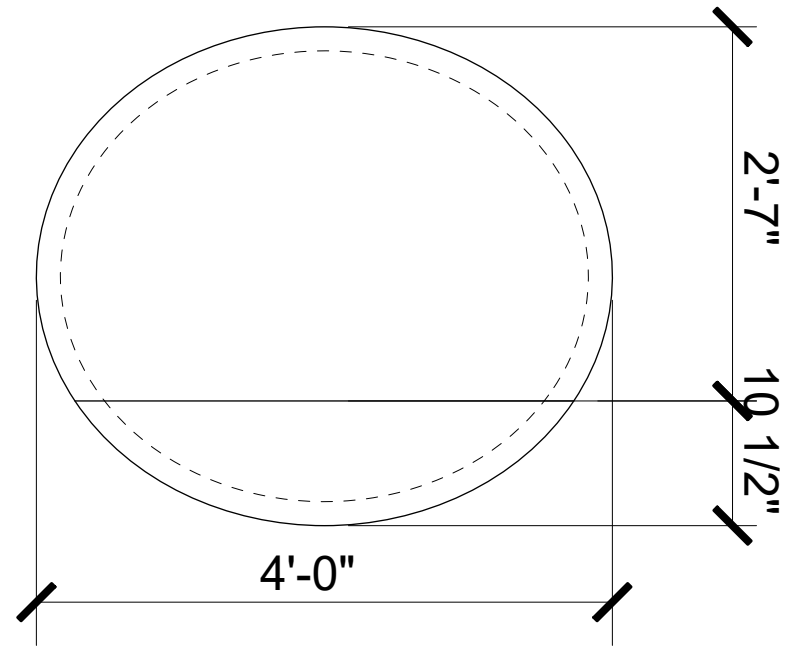
DATE DEC 13, 2024

SCALE

DRAWING NO.

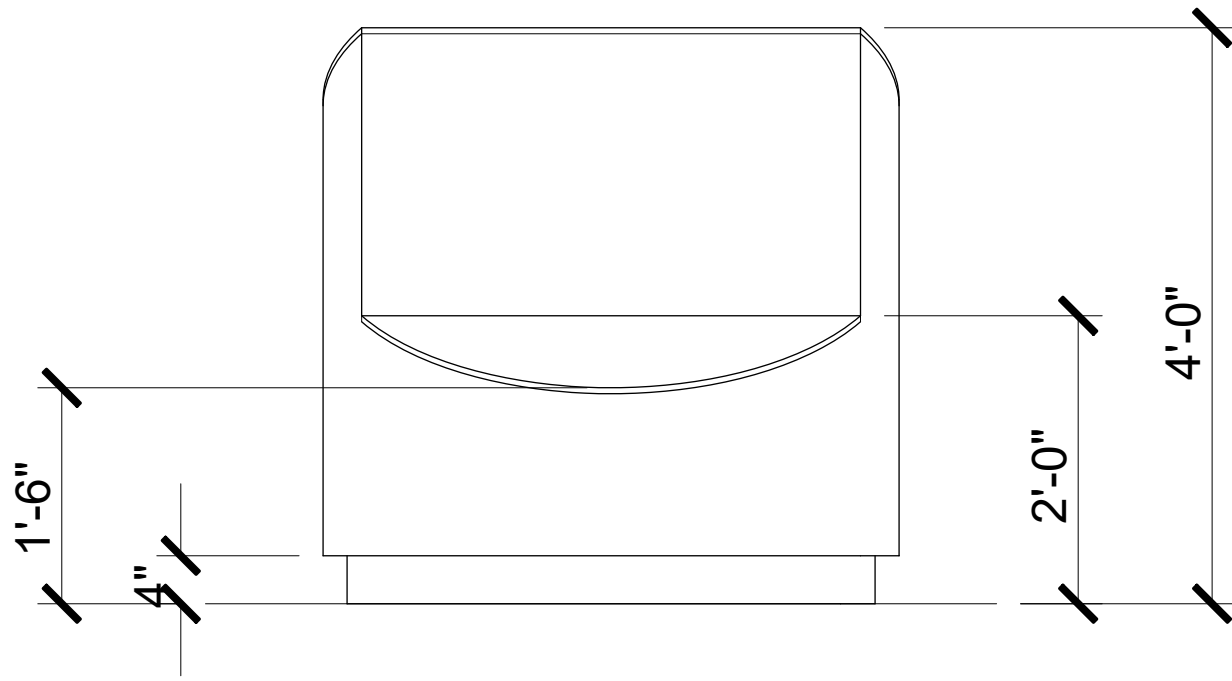
EX 04.08

CONTENT GRAPHICS



2 ELEVATION - SACRED RESOURCES

1/8" = 1'-0"

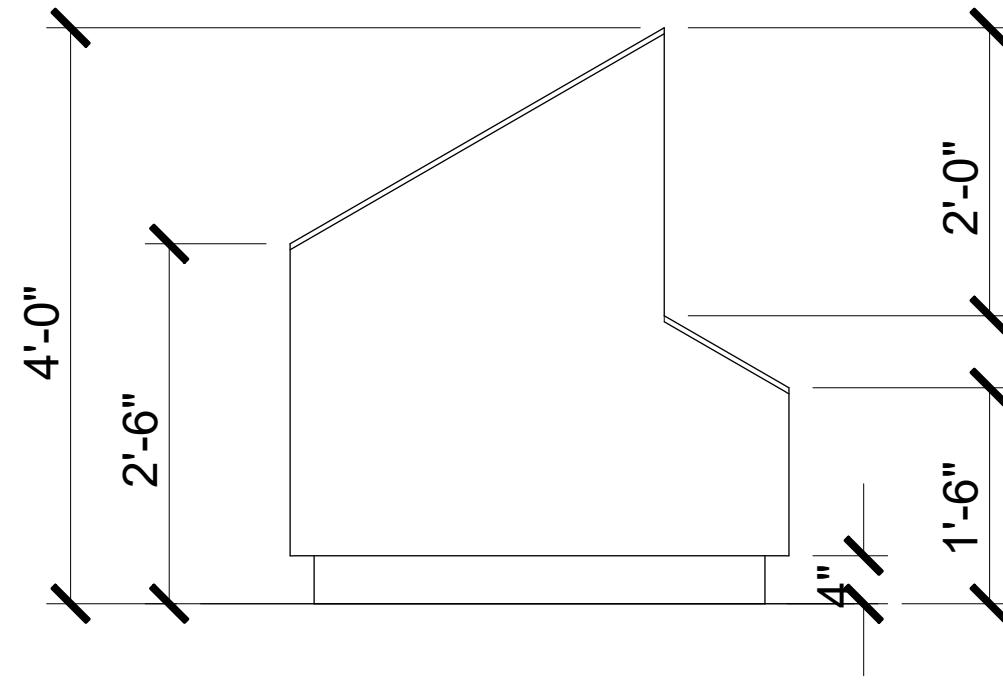


1 ELEVATION - SACRED RESOURCES

1/8" = 1'-0"

4 ELEVATION - SACRED RESOURCES

1/8" = 1'-0"



3 ELEVATION - SACRED RESOURCES

1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

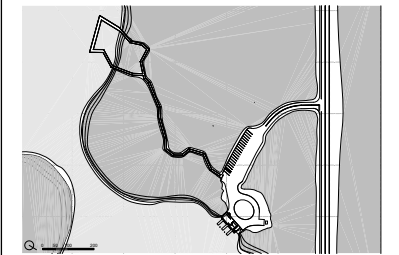
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

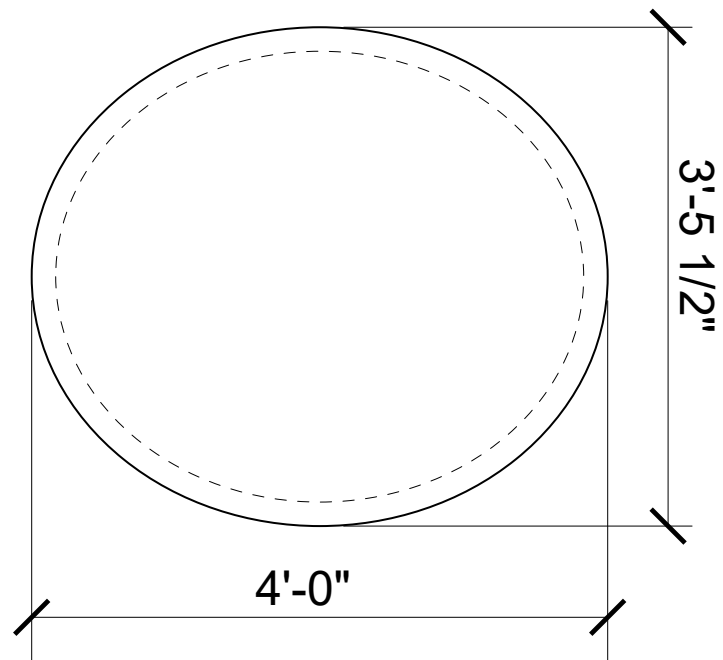
DATE DEC 13, 2024

SCALE

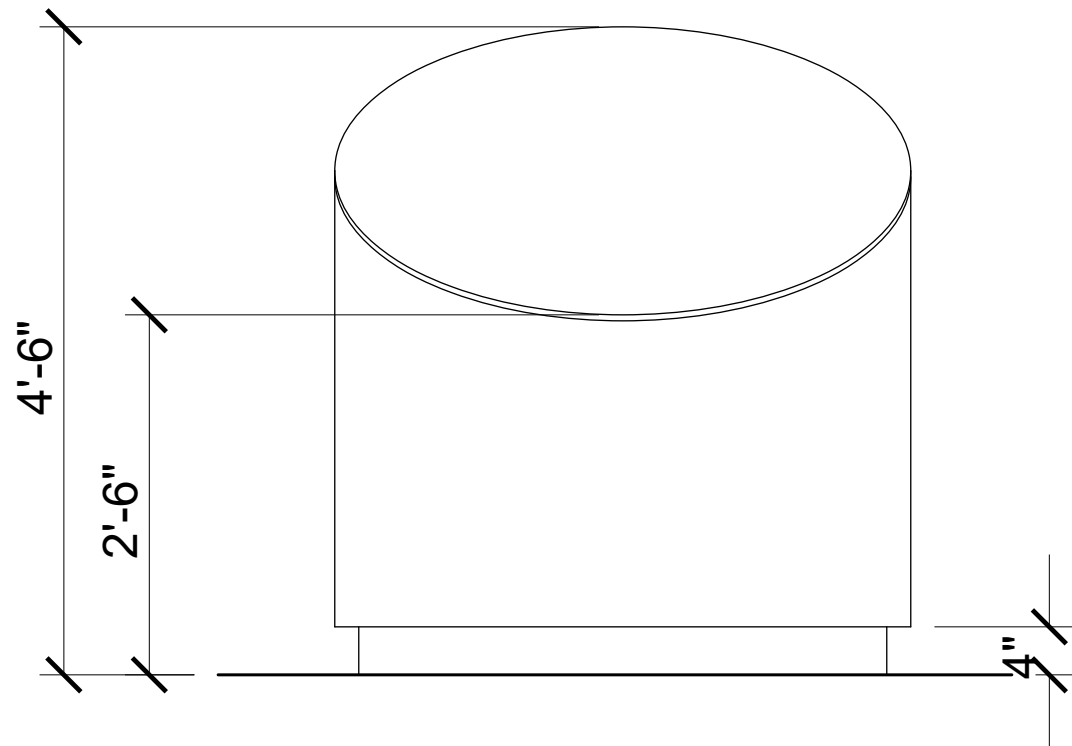
DRAWING NO.

EX 04.09

CONTENT GRAPHICS

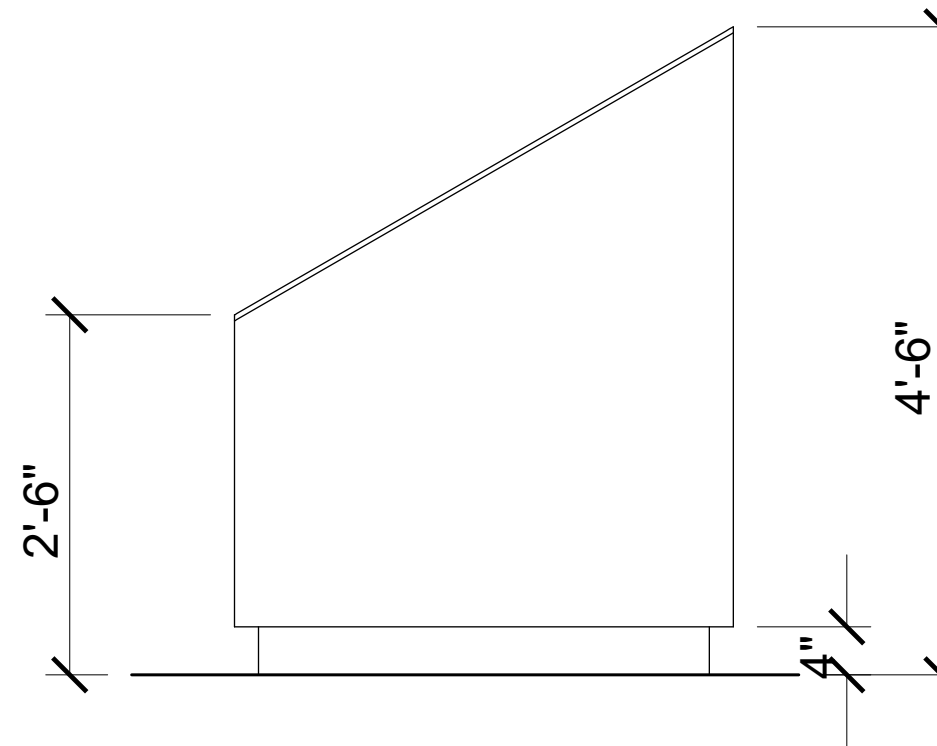


2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

4 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



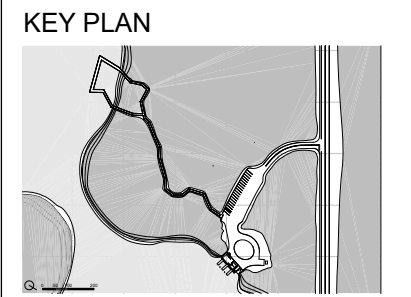
3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 **Friends of the Everglades**



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

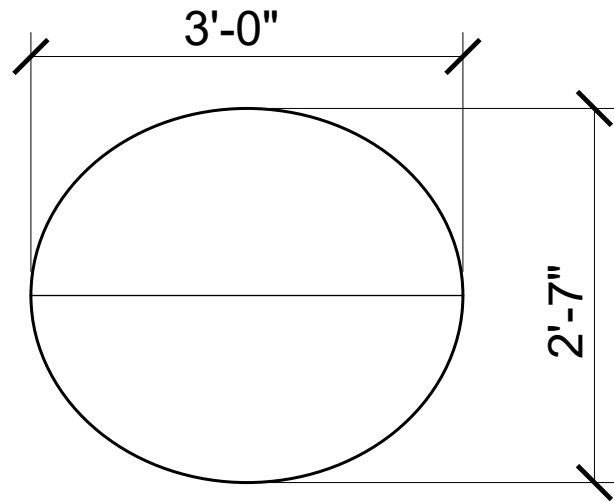
DATE DEC 13, 2024

SCALE

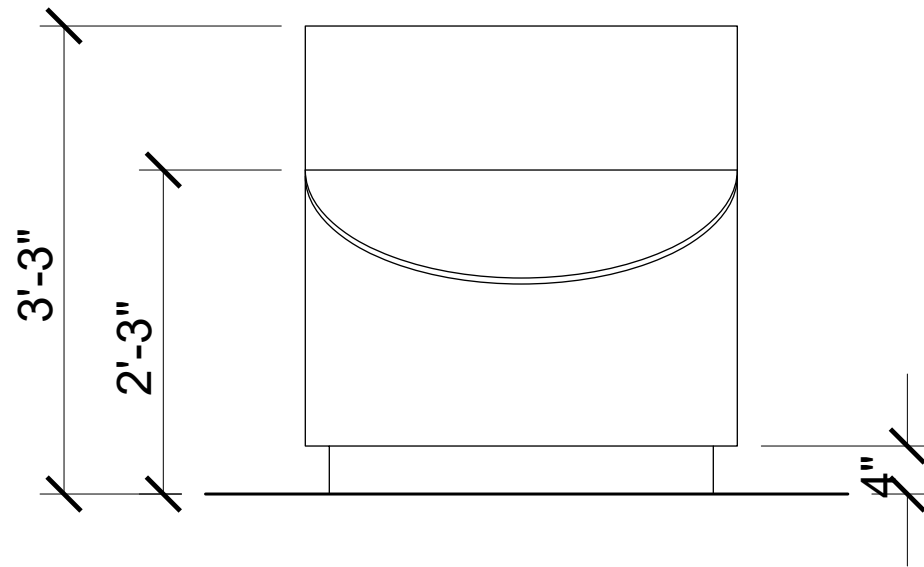
DRAWING NO.

EX 04.10

CONTENT GRAPHICS



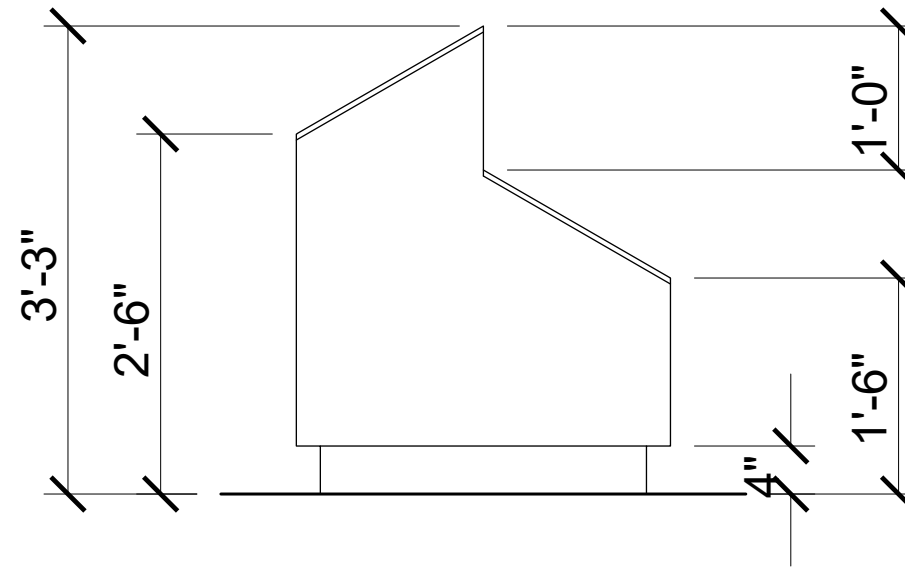
2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



4 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

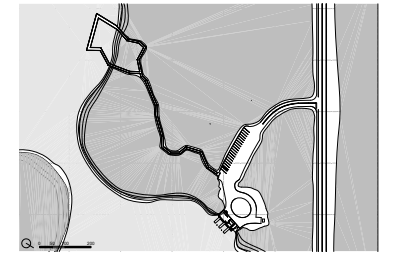
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

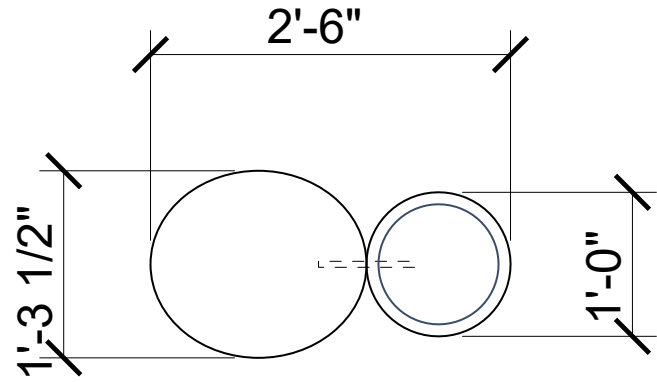
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.11

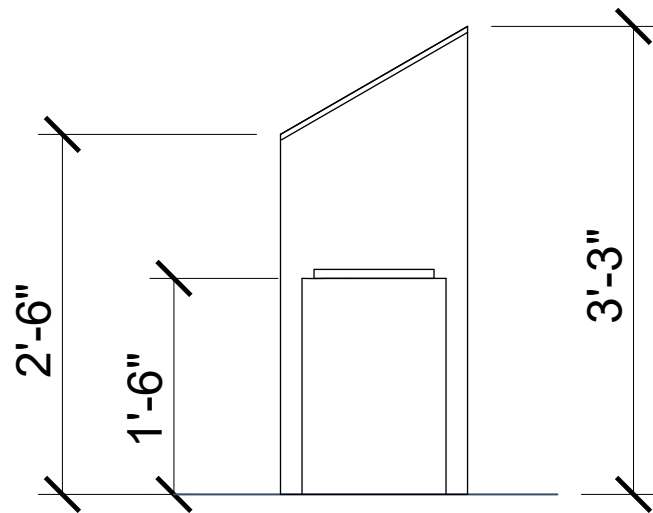
CONTENT GRAPHICS



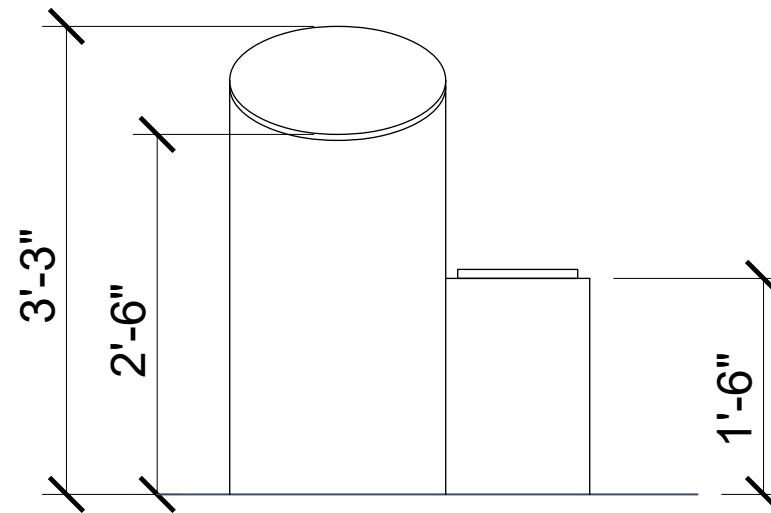
2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



4 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

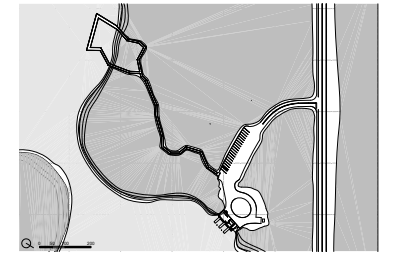
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

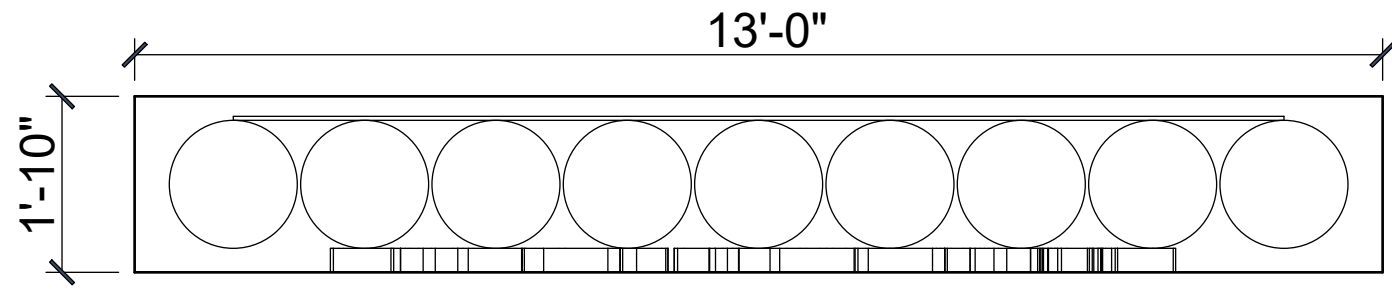
DATE DEC 13, 2024

SCALE

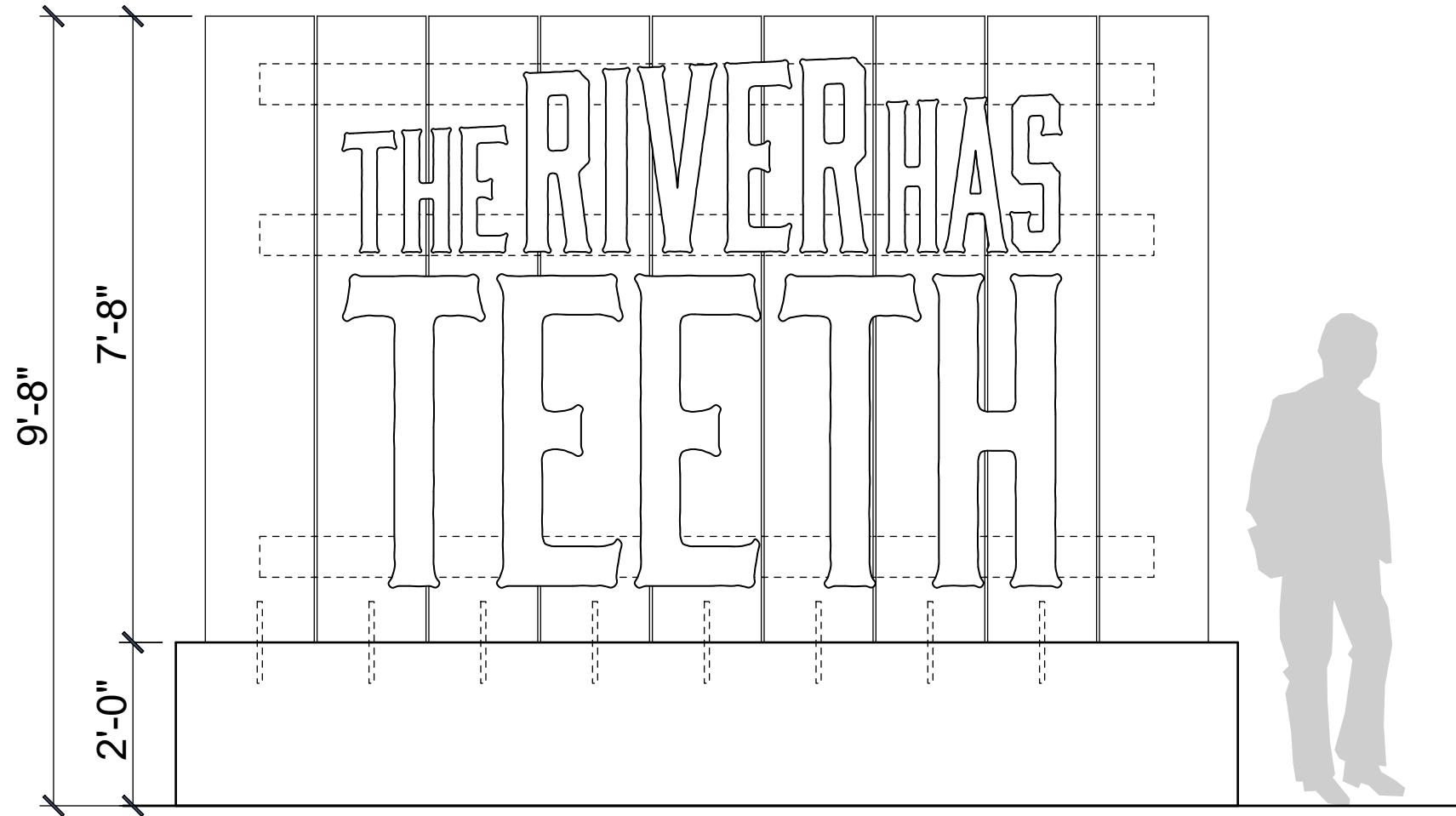
DRAWING NO.

EX 04.12

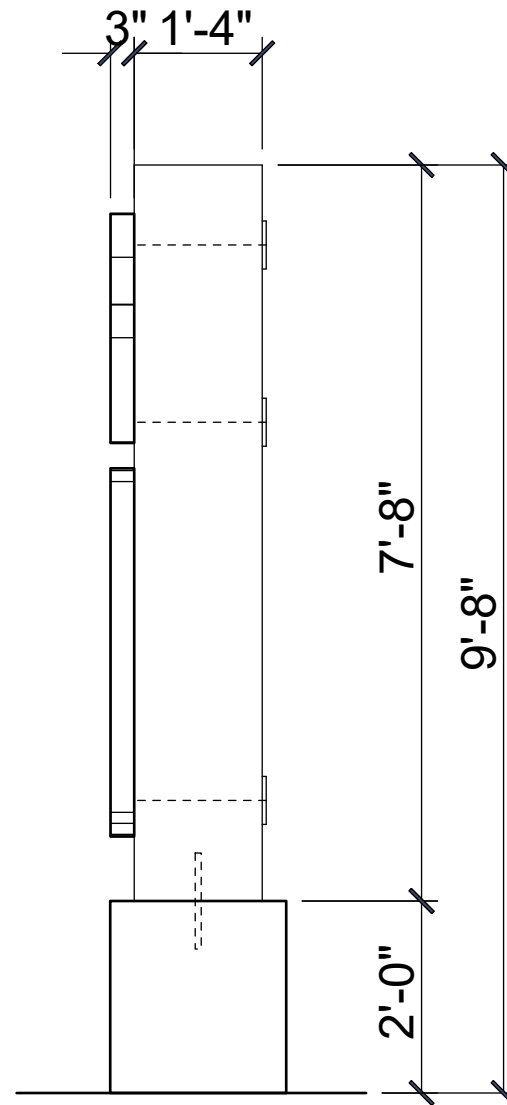
SIGNAGE | ROADSIDE INTRODUCTION



2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

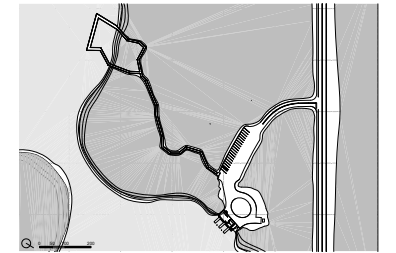
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

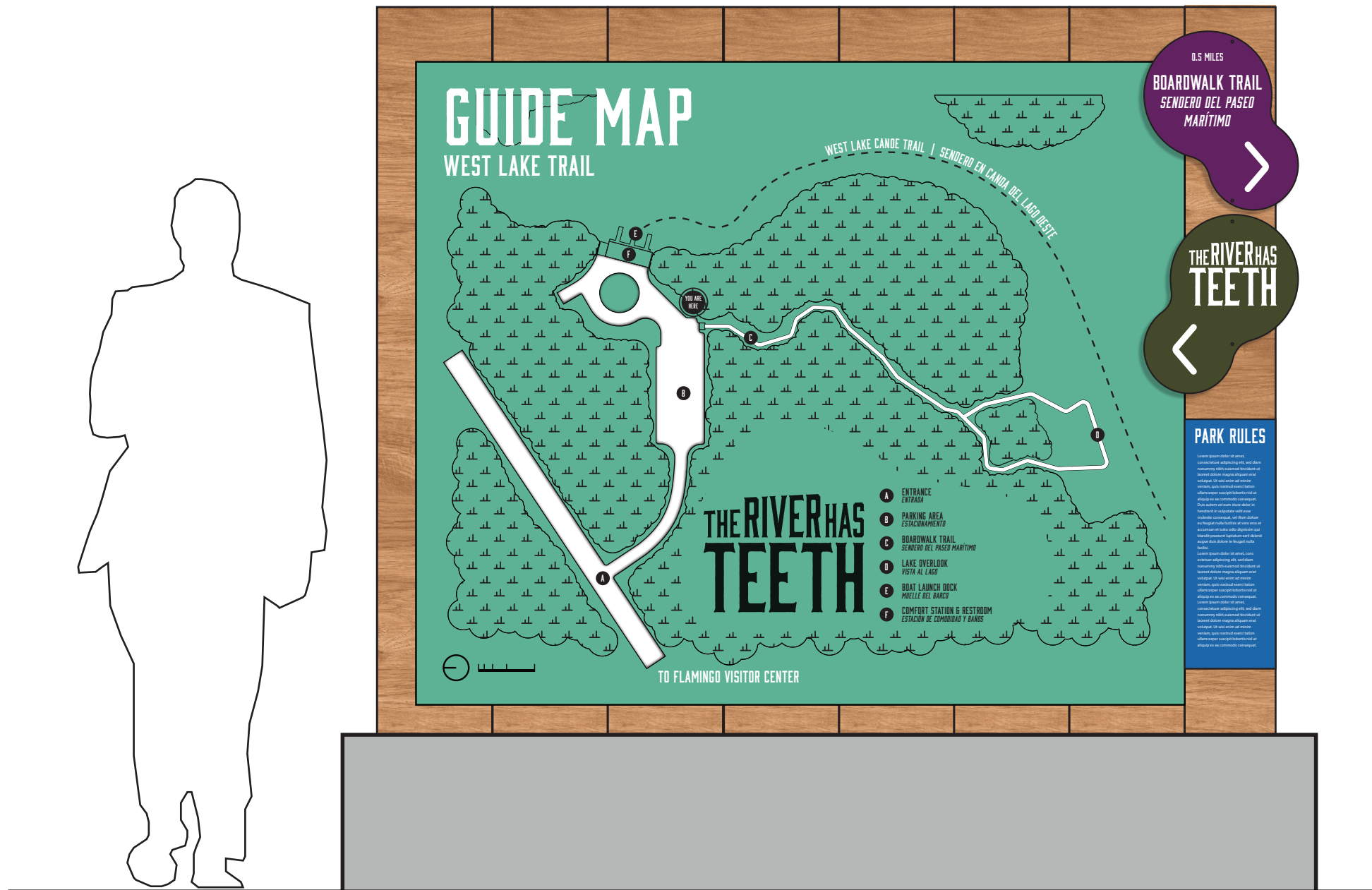
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.13

MAP DESIGN



PROJECT NAME
THE RIVER HAS TEETH

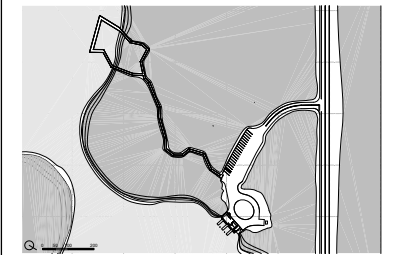
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

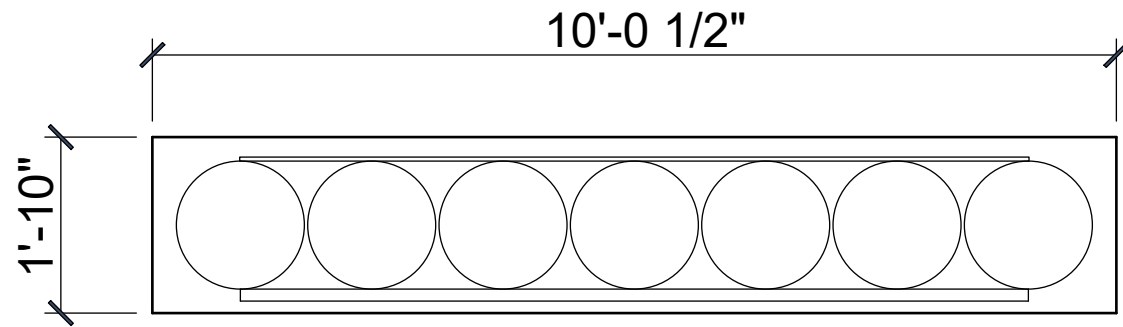
DATE DEC 13, 2024

SCALE

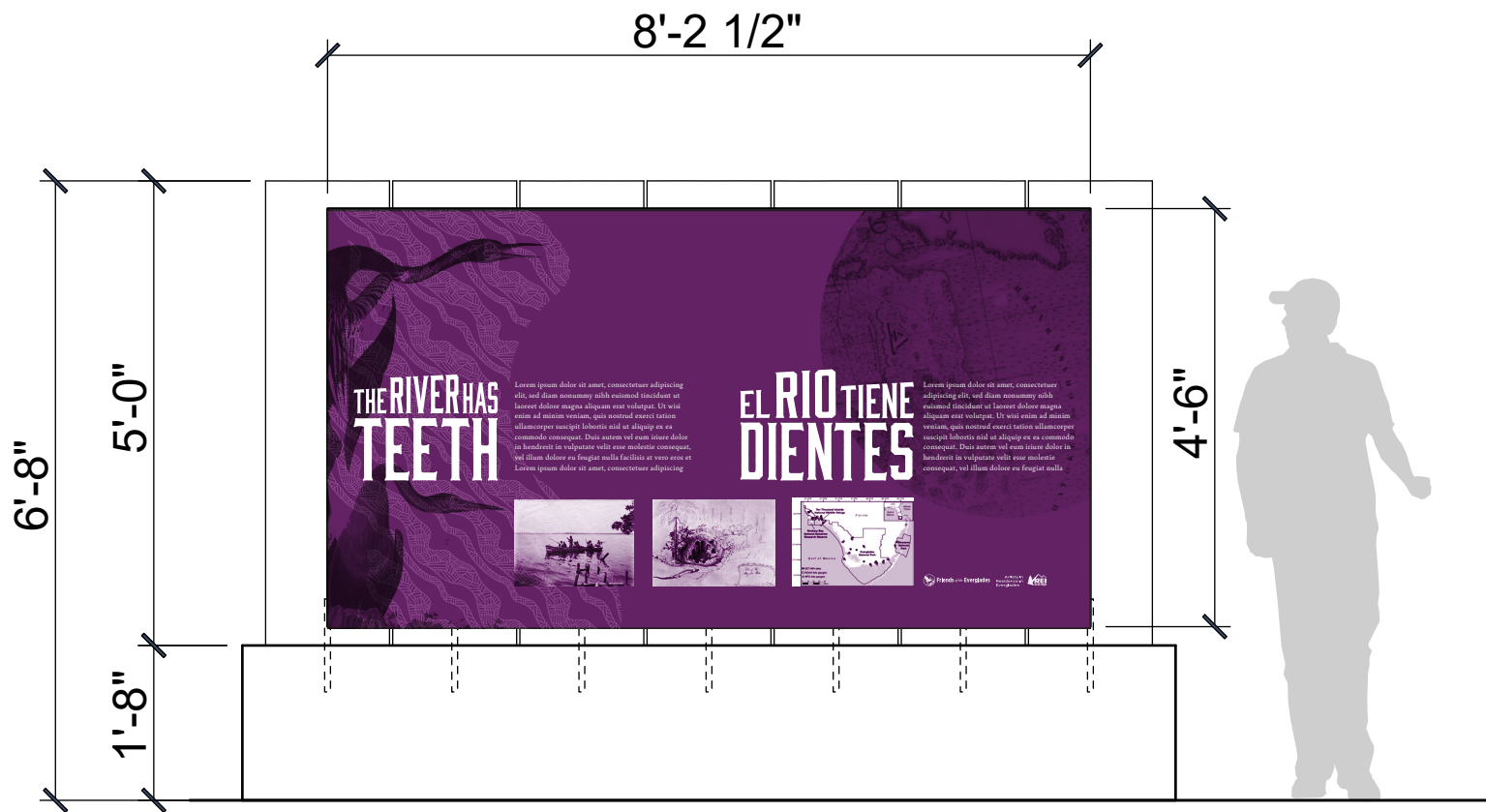
DRAWING NO.

EX 04.14

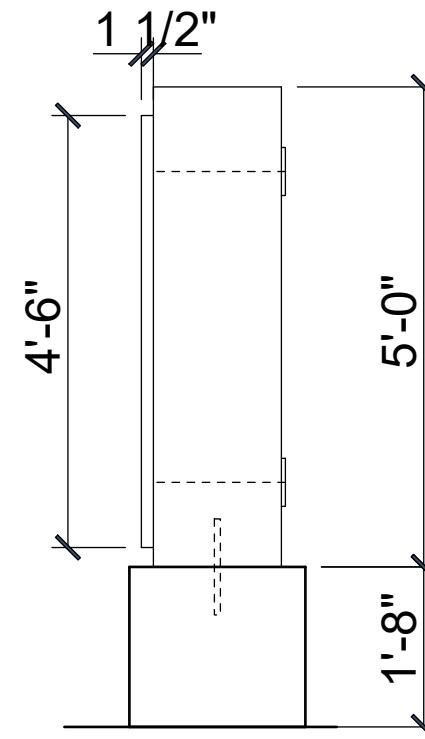
SIGNAGE | EXHIBIT INTRODUCTION



2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



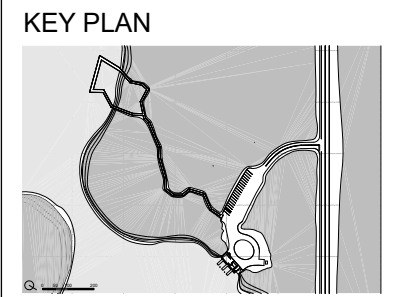
3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades





LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

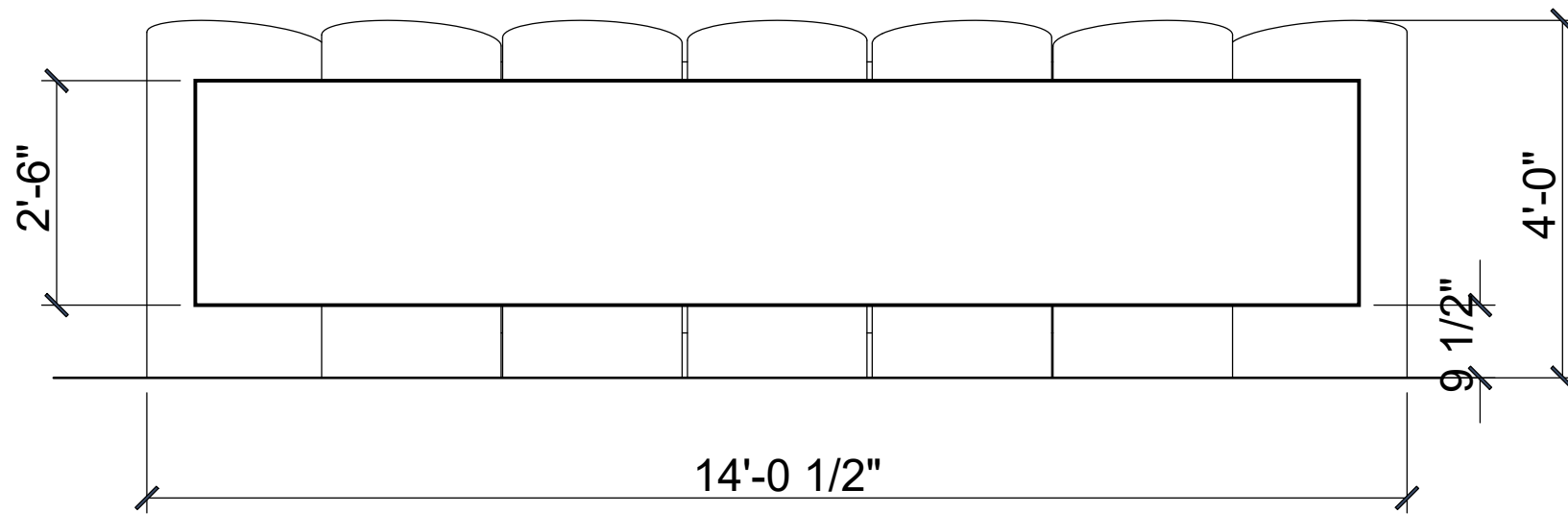
DRAWING NO.

EX 04.15

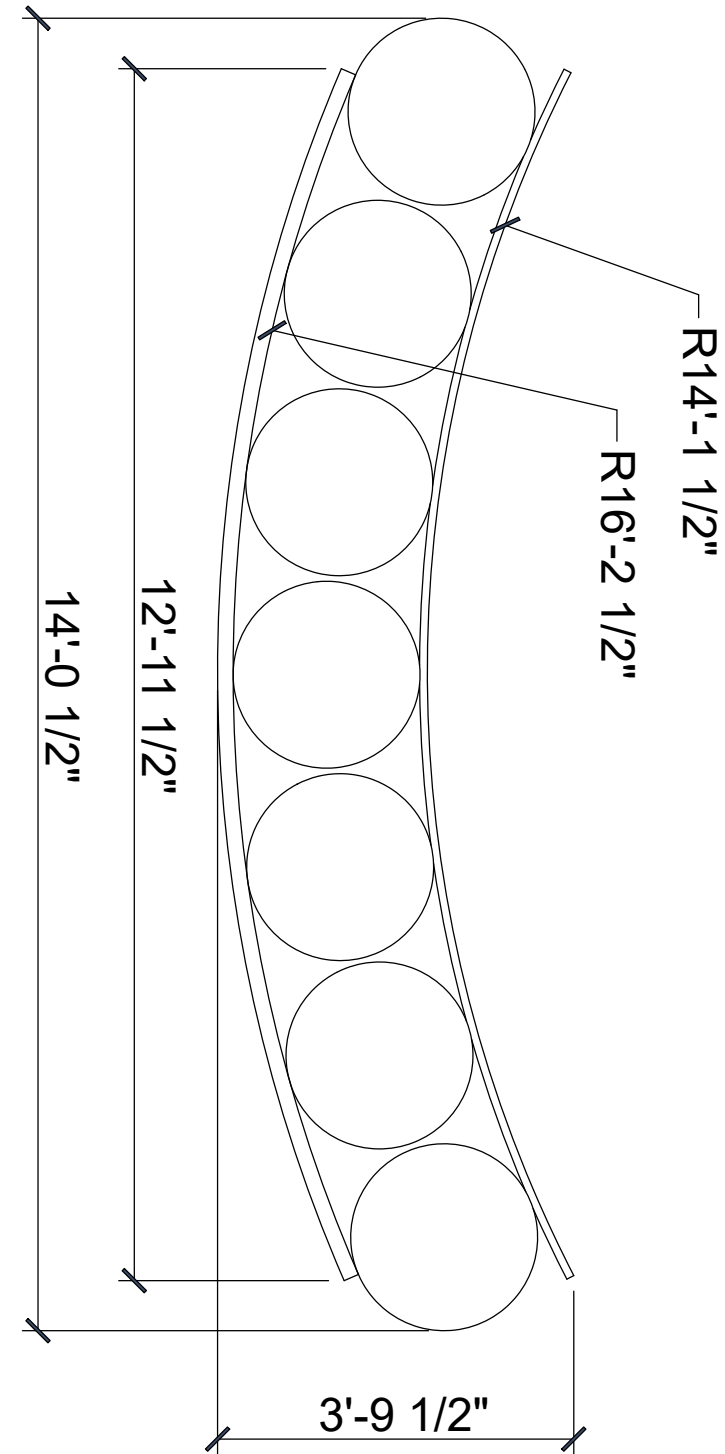
SIGNAGE | KEY AREA INTRODUCTION



2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



3 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

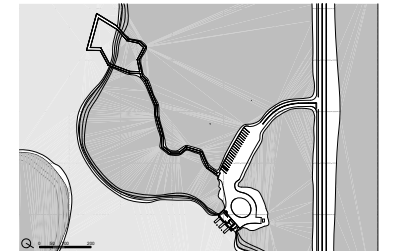
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

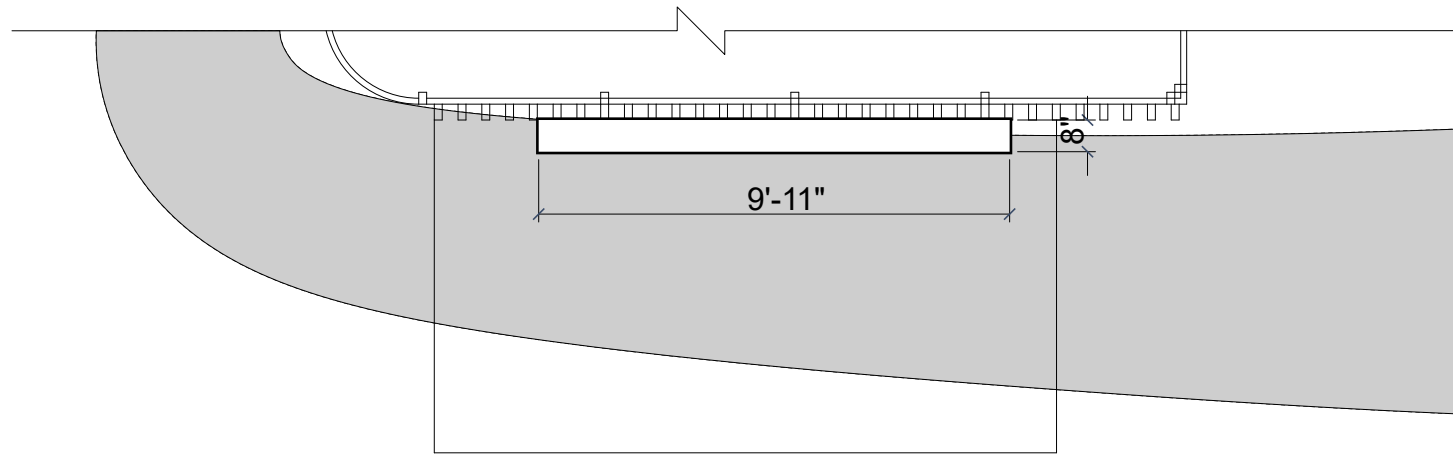
DATE DEC 13, 2024

SCALE

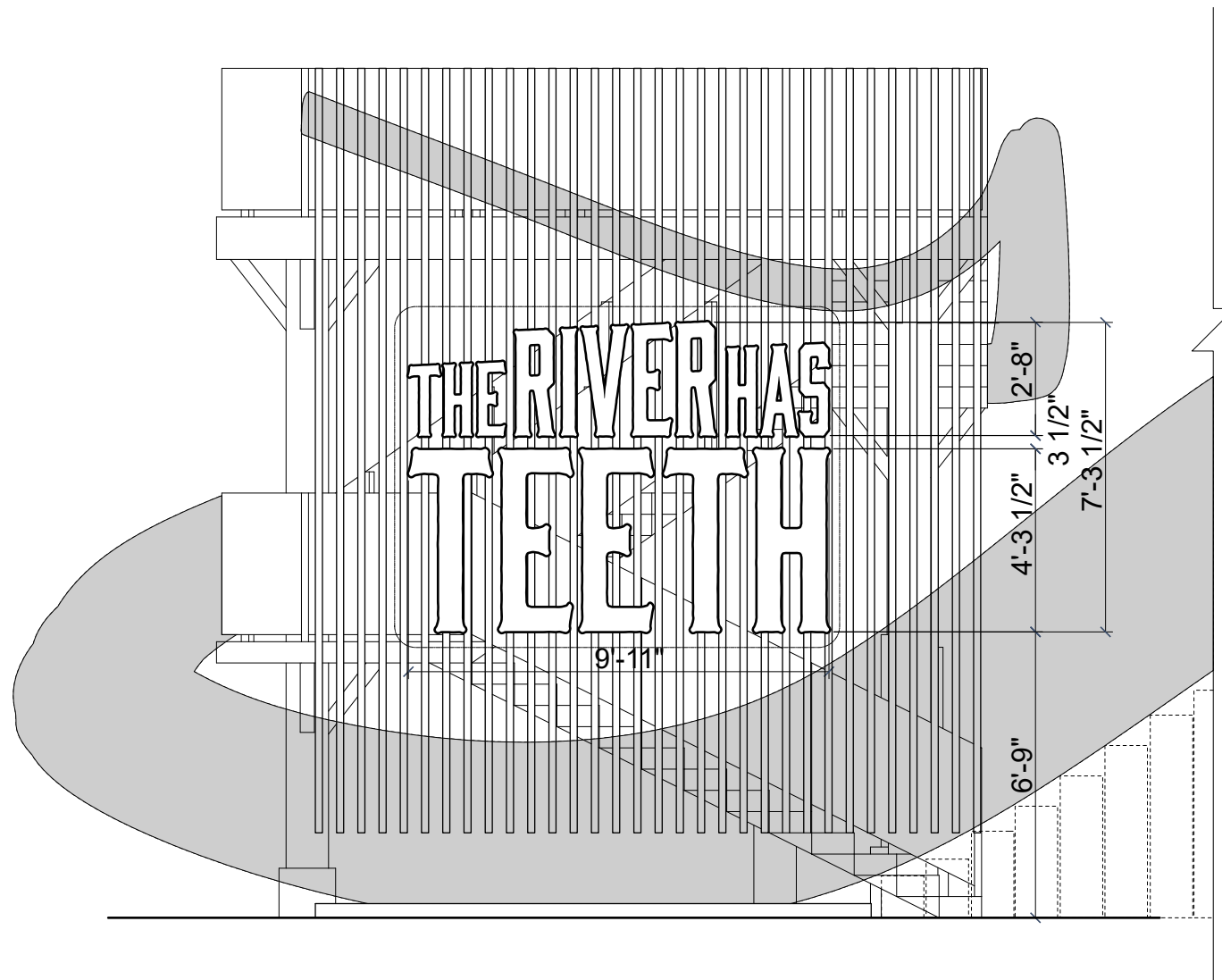
DRAWING NO.

EX 04.16

SIGNAGE | ENTRY DIMENSIONAL LETTERING



2 PLAN VIEW
1/4" = 1'-0"



1 ELEVATION
1/4" = 1'-0"



3 3D VIEW
N.T.S.

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

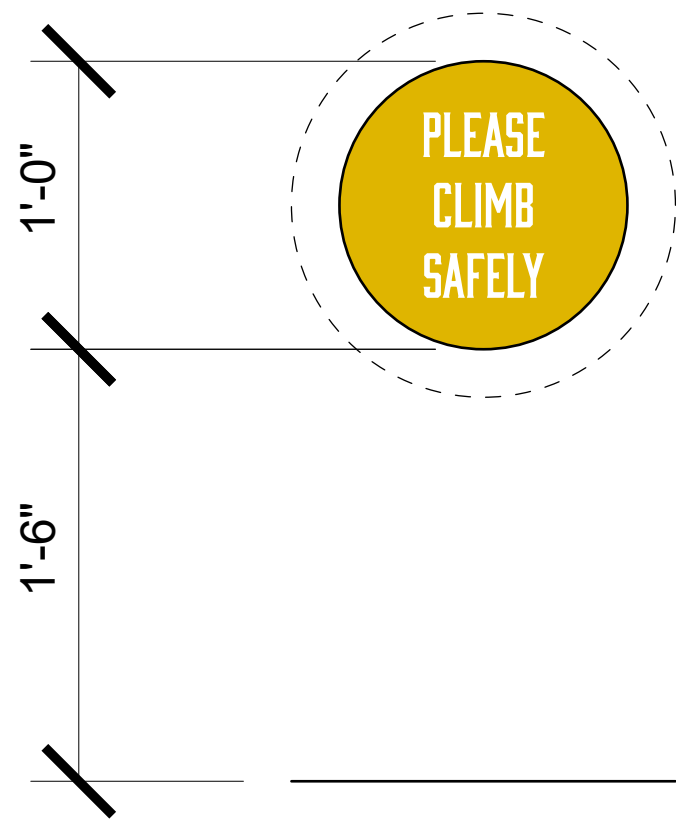
DATE DEC 13, 2024

SCALE

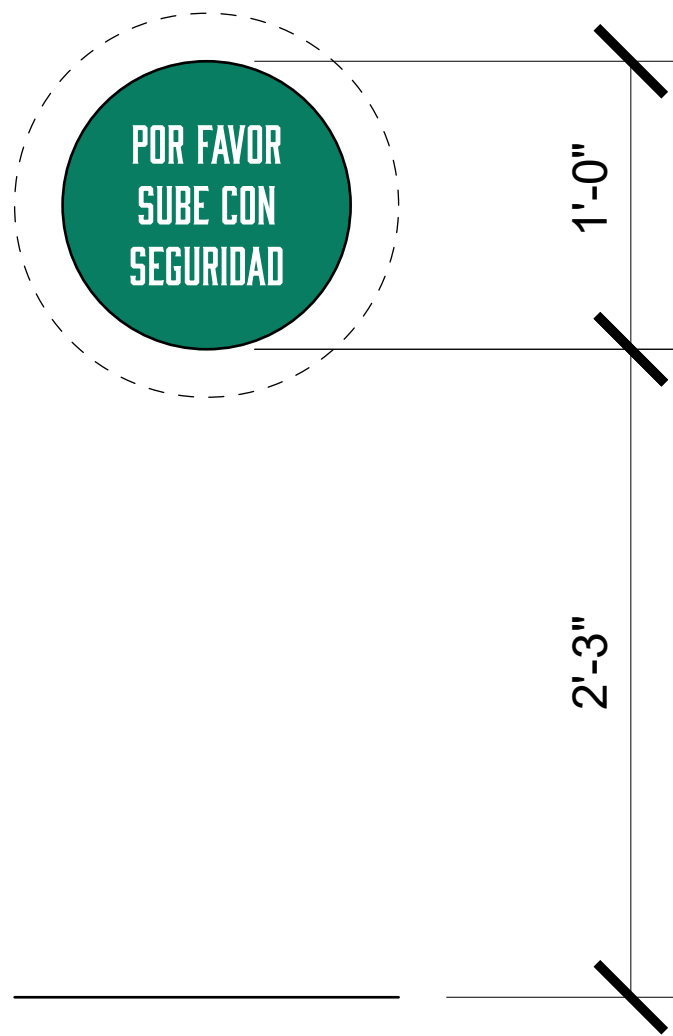
DRAWING NO.

EX 04.17

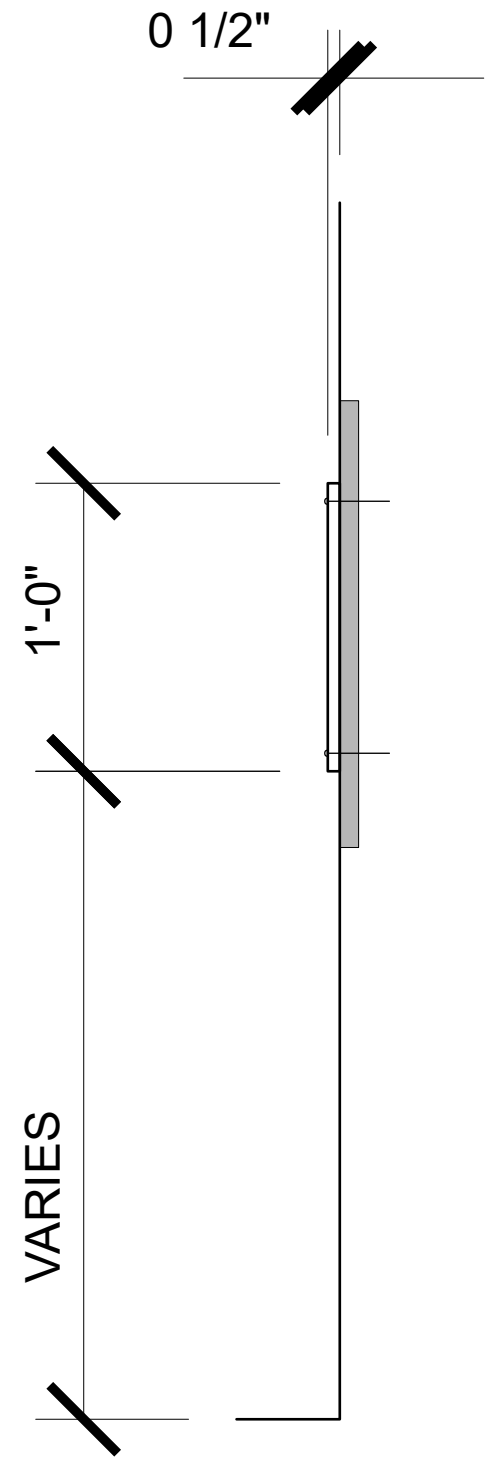
SIGNAGE | DIRECTIVES



1 ELEVATION - SACRED RESOURCES
1-1/2" = 1'-0"



2 ELEVATION - SACRED RESOURCES
1-1/2" = 1'-0"

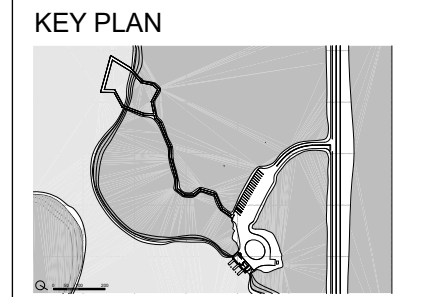


PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 **Friends of the Everglades**



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

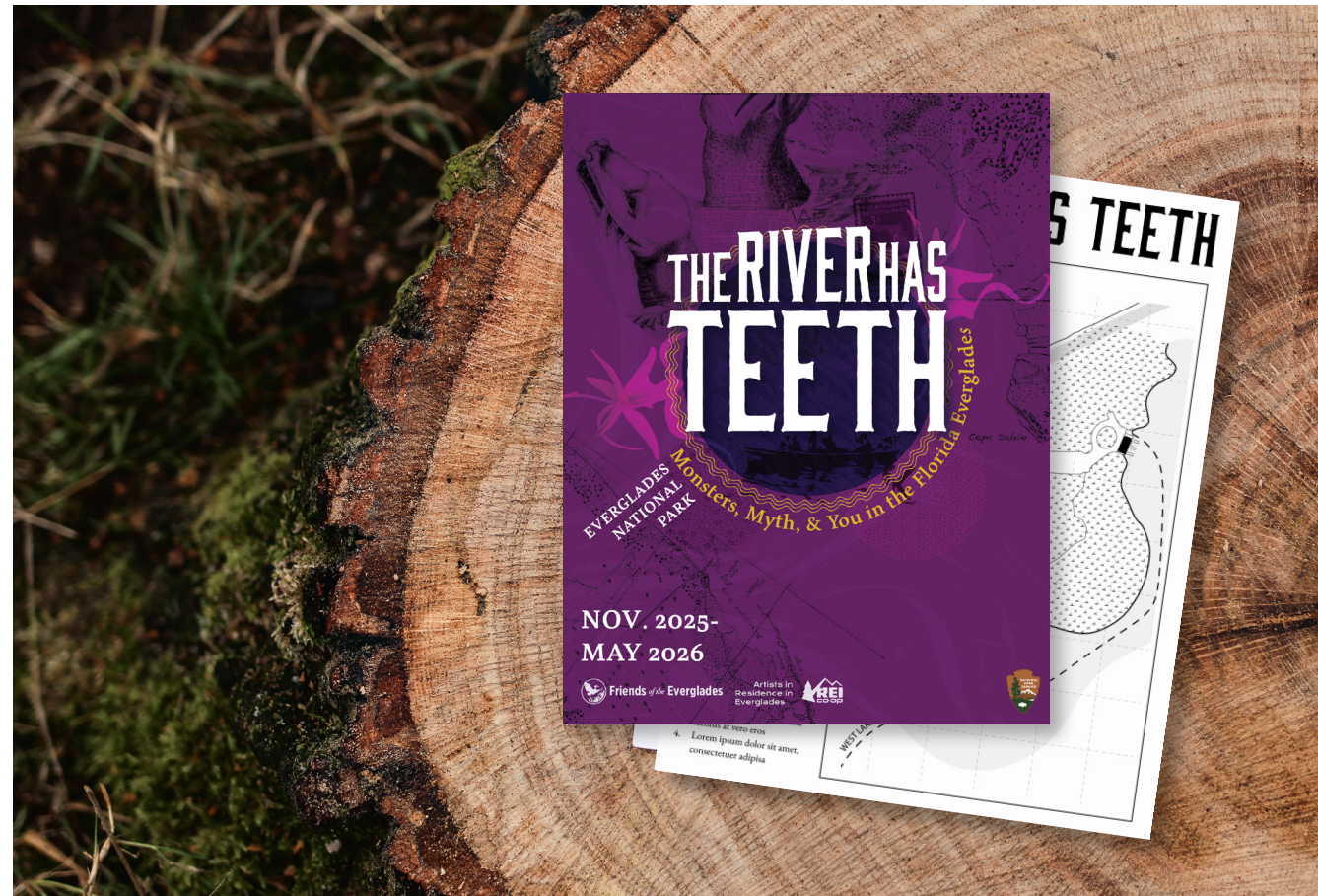
DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.
EX 04.18

IN-EXHIBIT COLLATERAL



Printed exhibit flier distributed at entrance and available at visitor centers.

Semi-Gloss 8.5" x 5.5"

PROJECT NAME
THE RIVER HAS TEETH

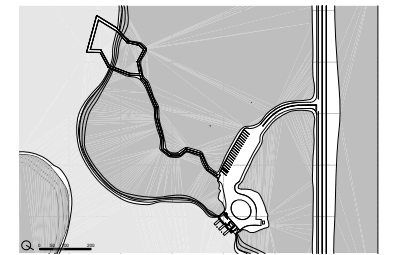
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.19

WAYFINDING | ERNEST F. COE VISITOR CENTER



Outdoor Wayfinding



Visitor Center Graphic and Map

PROJECT NAME
THE RIVER HAS TEETH

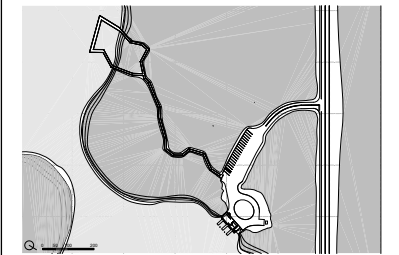
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

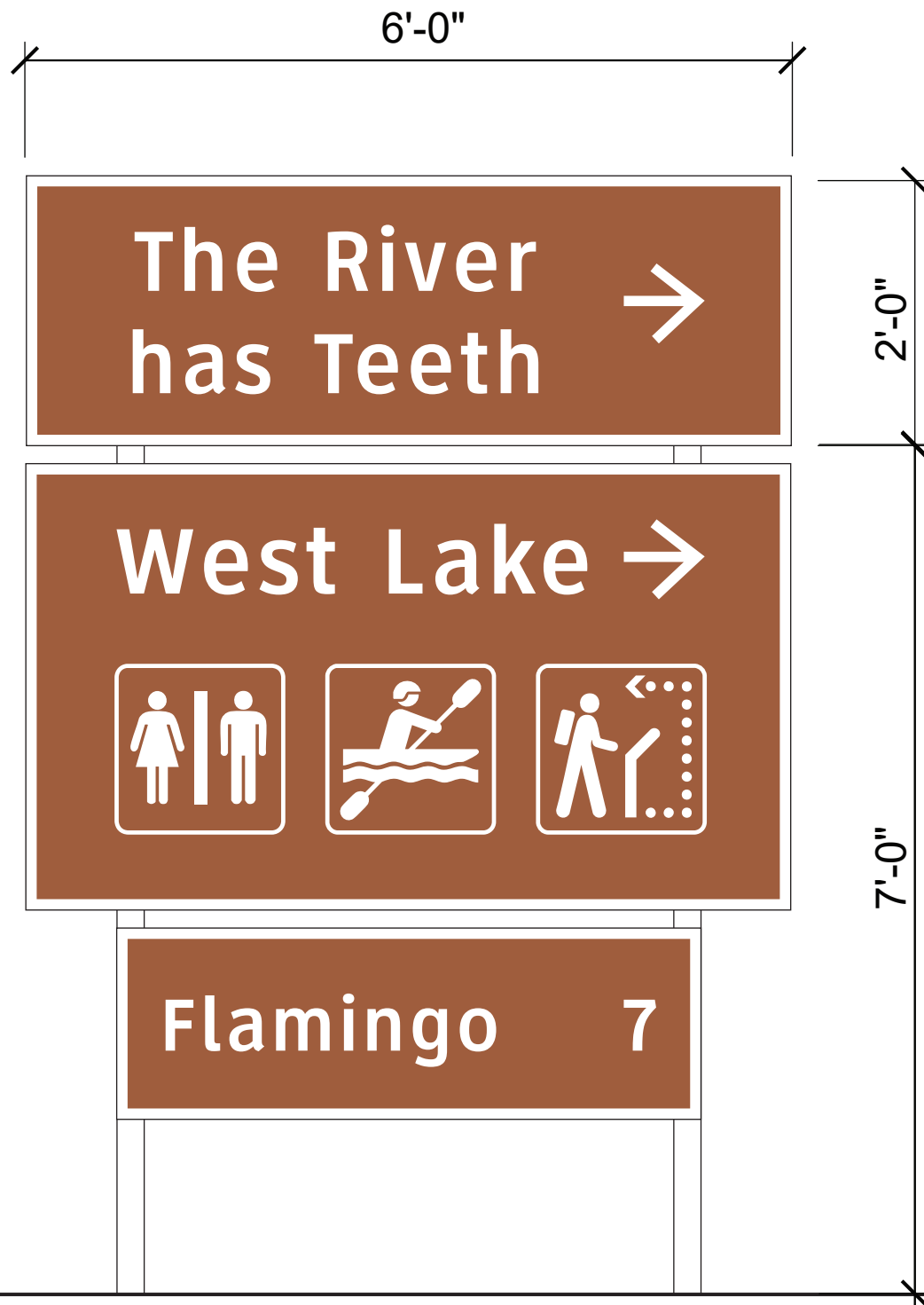
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.20

WAYFINDING | ROAD SIGN



The National Trails office developed national historic trail sign standards that work for most situations along public roads. Please [contact us](#) with any questions.

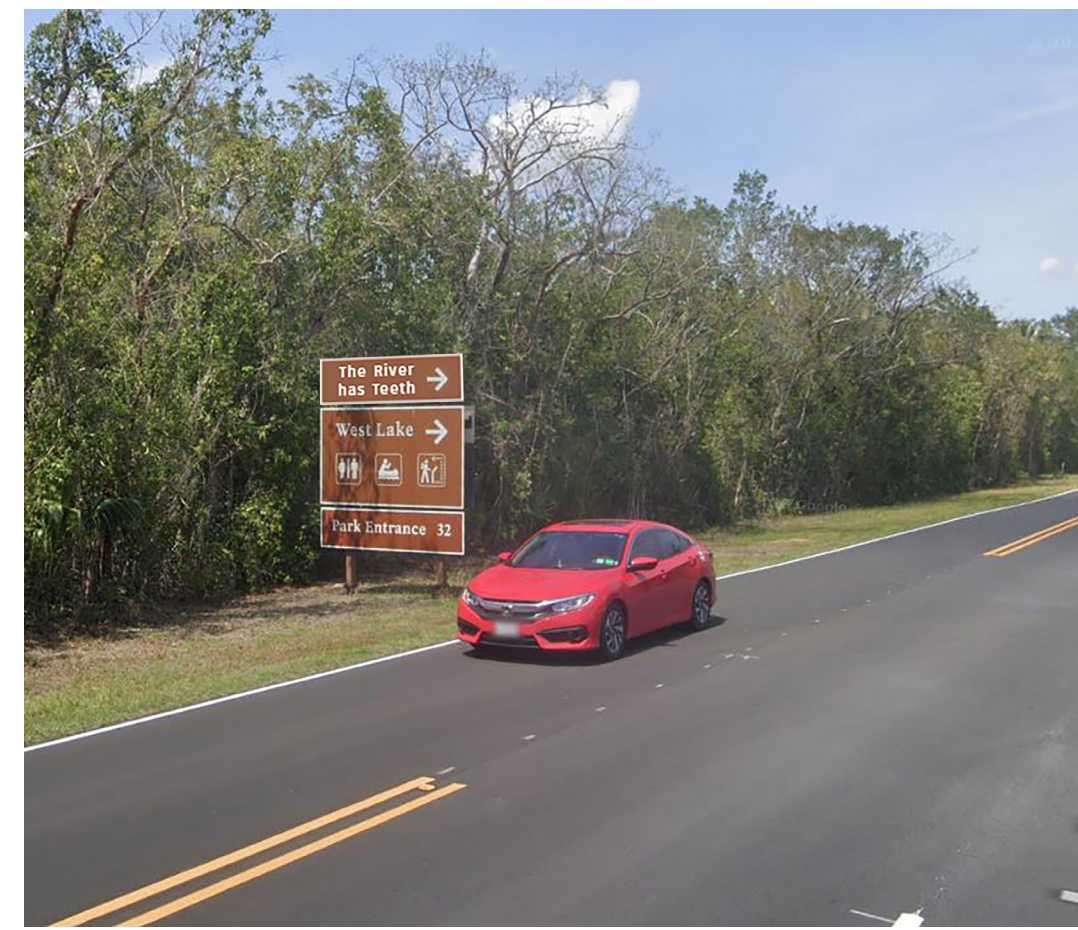
National Historic Trails
Generic Family of Road Signs

Historic Route Sign
24" x 36" (two panels):
Marks the historic route of the national historic trail

Crossing Sign
24" x 36" (two panels):
Marks where the historic route of the national historic trail crosses a road

Site ID Sign
Custom size - 72" x 42" typical:
Marks a site associated with the national historic trail

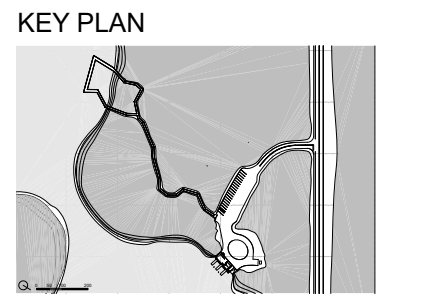
Source: NPS



PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades
 Friends of the Everglades



LOCATION
WEST LAKE TRAIL, EVERGLADES NATIONAL PARK
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

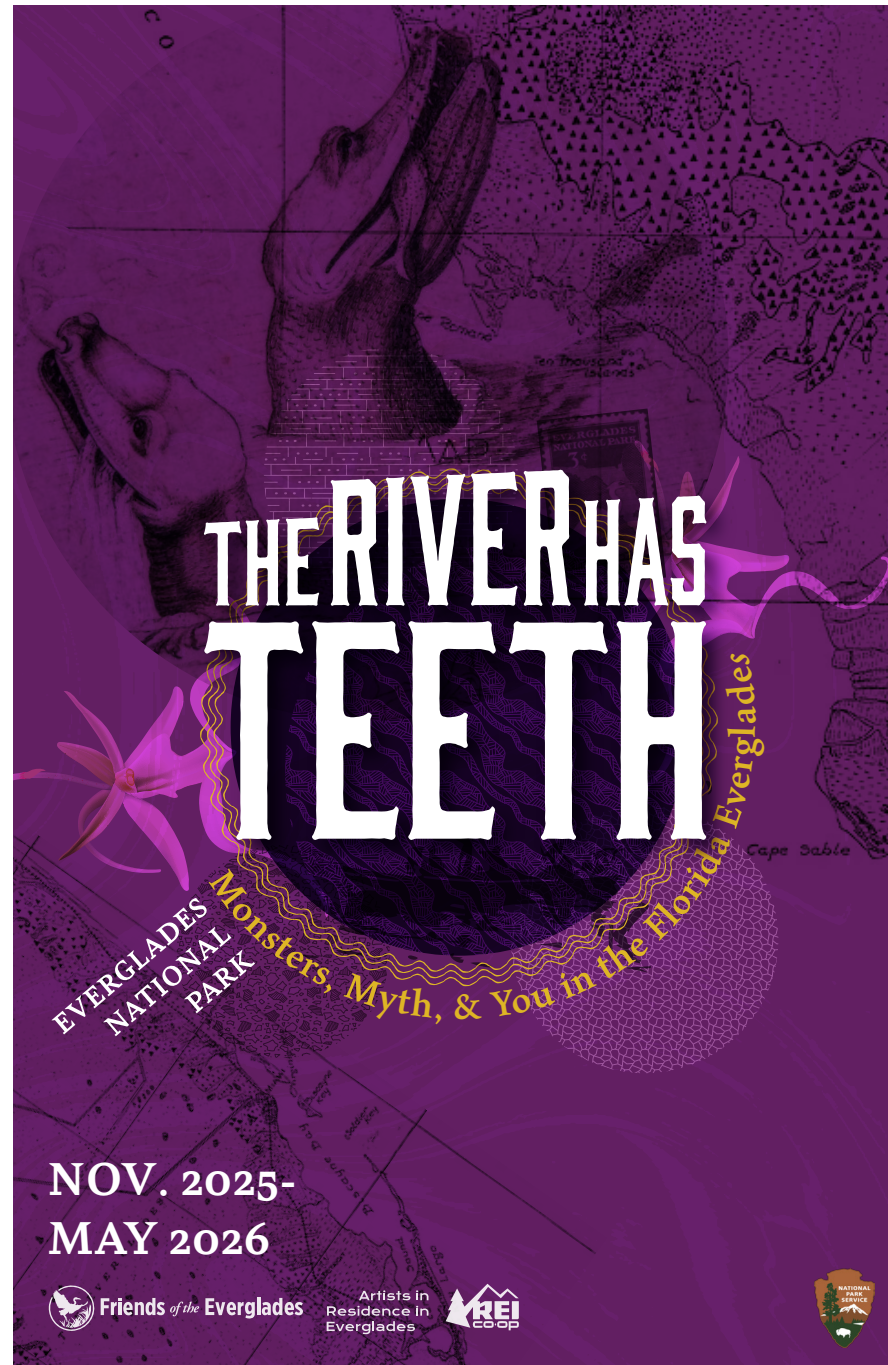
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.21

EXHIBITION POSTER



PROJECT NAME
THE RIVER HAS TEETH

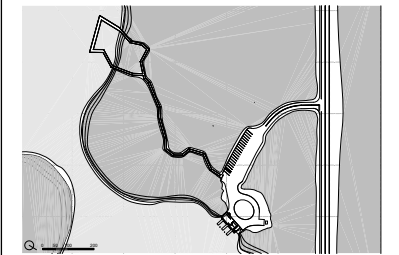
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

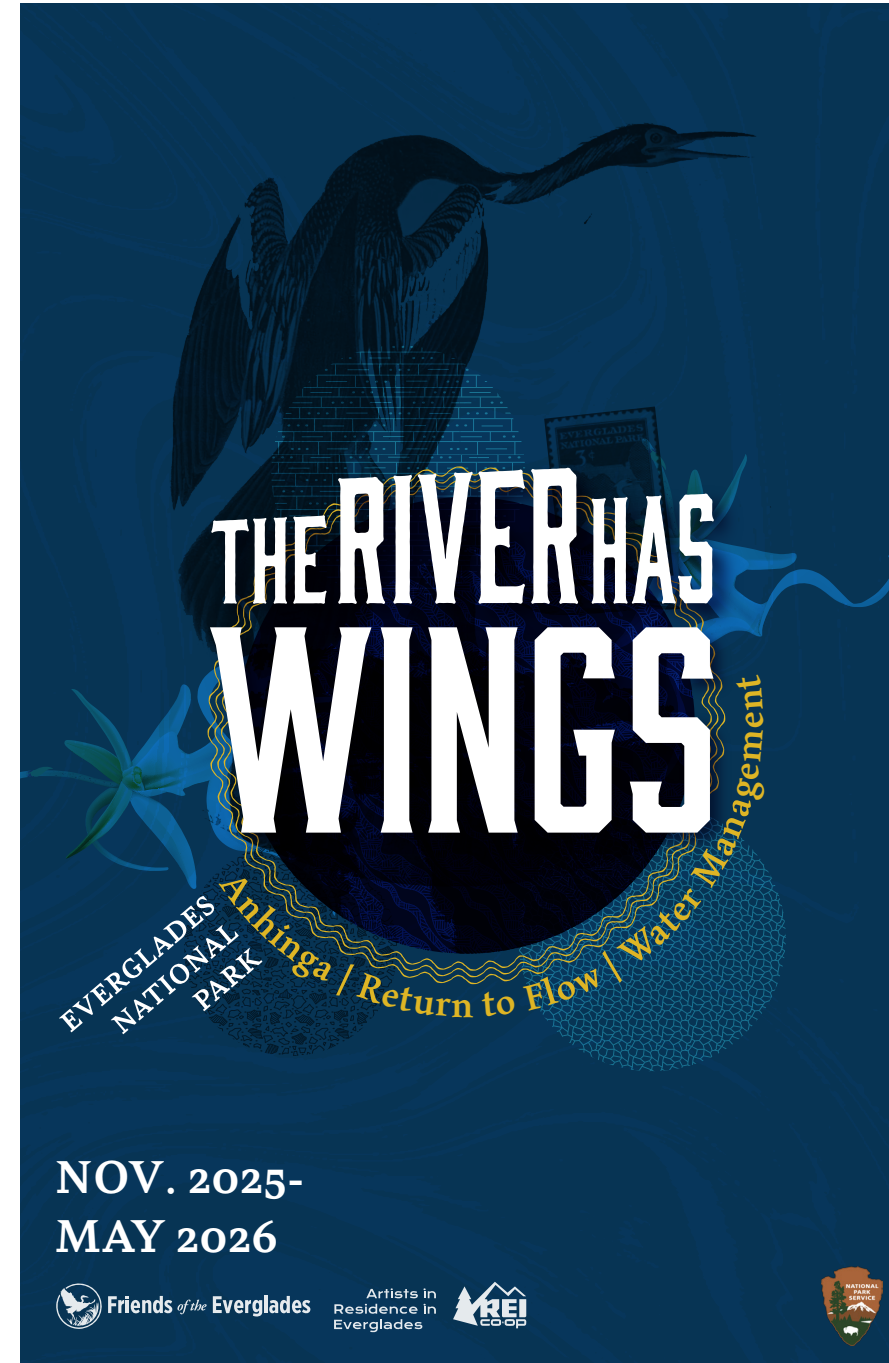
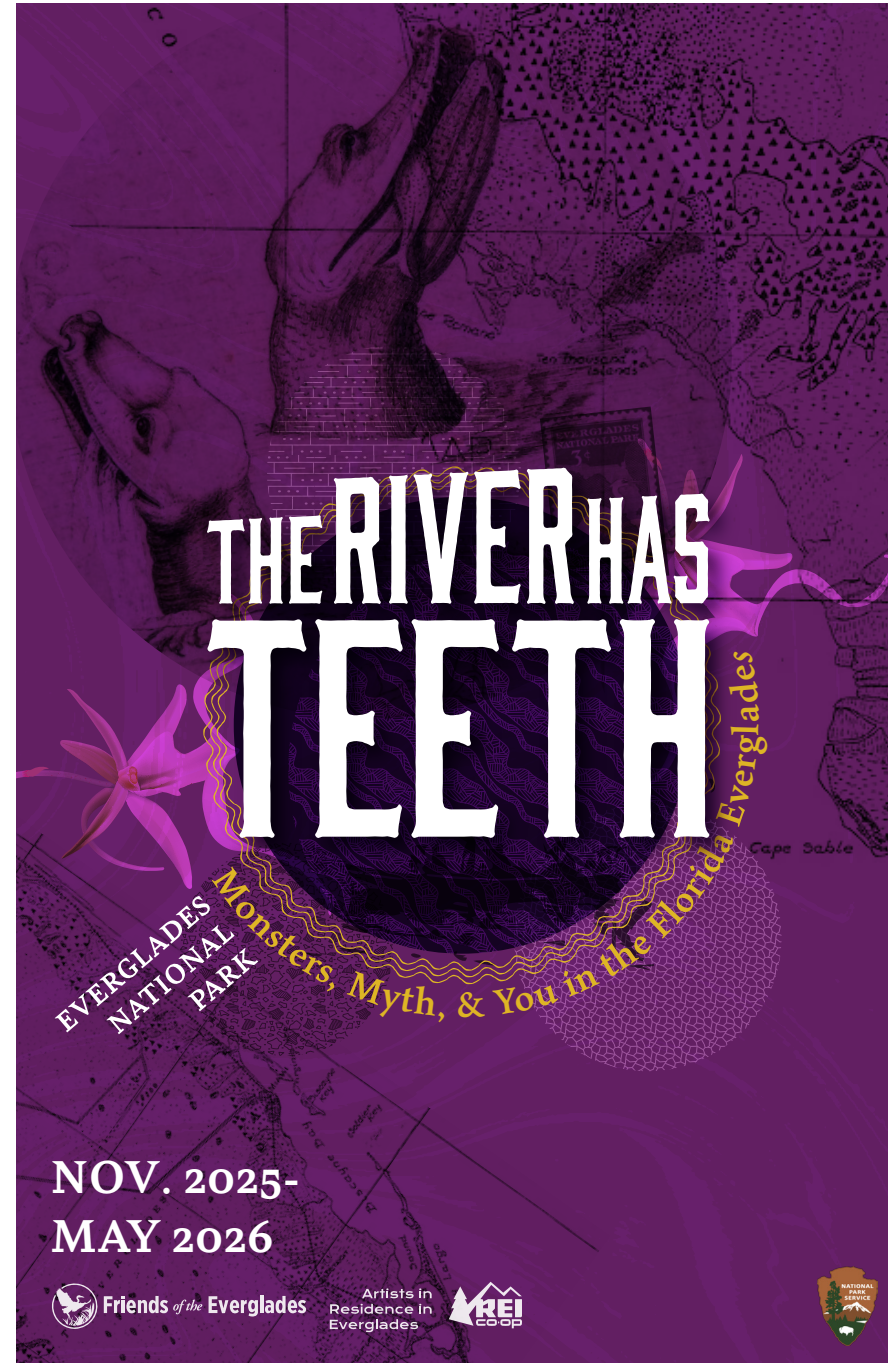
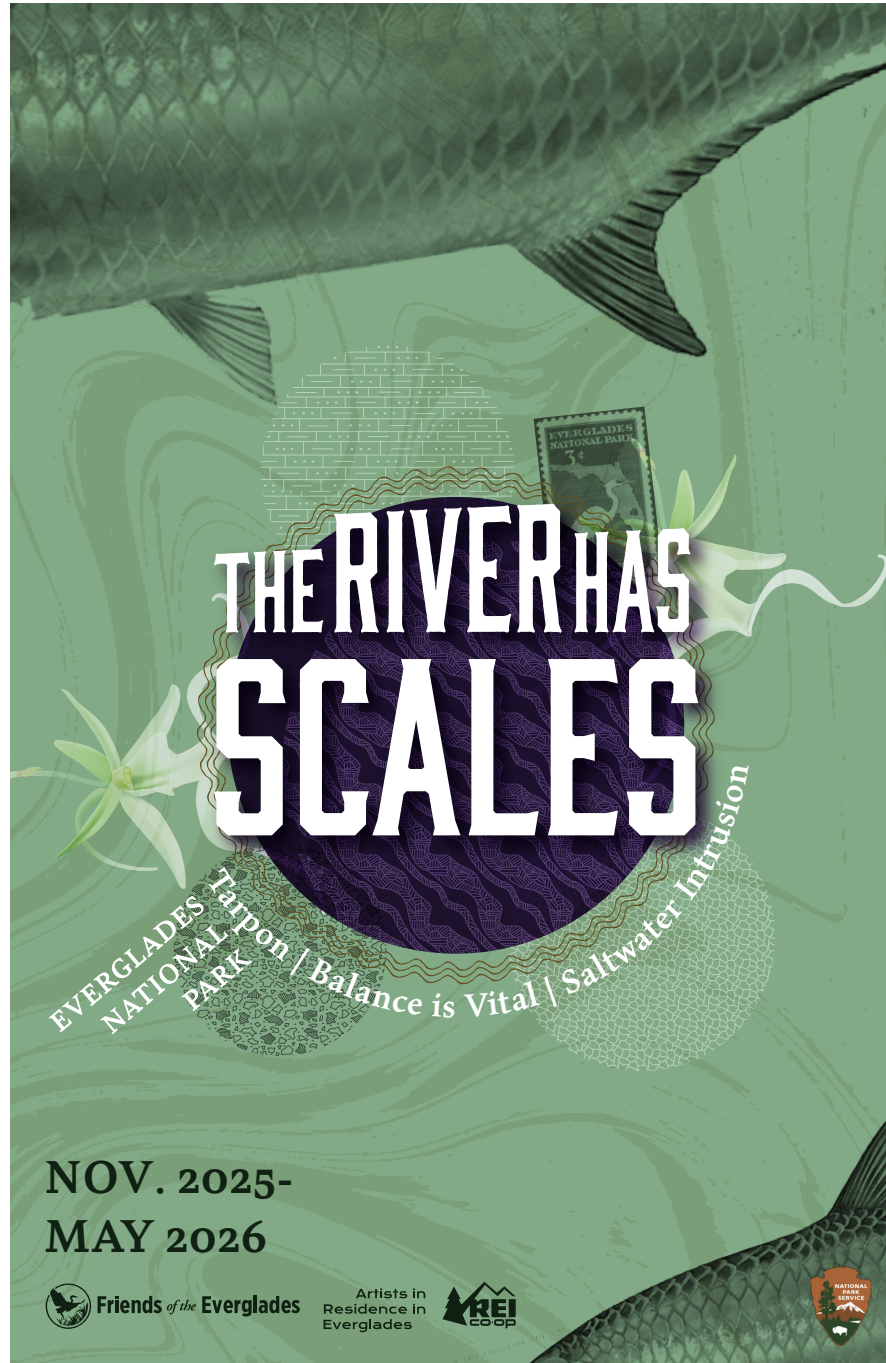
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.22

EXHIBITION POSTER



PROJECT NAME
THE RIVER HAS TEETH

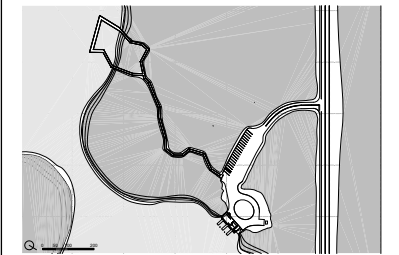
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY **SC**

DATE **DEC 13, 2024**

SCALE

DRAWING NO.

EX 04.23

POSTERS - BUS AD



PROJECT NAME
THE RIVER HAS TEETH

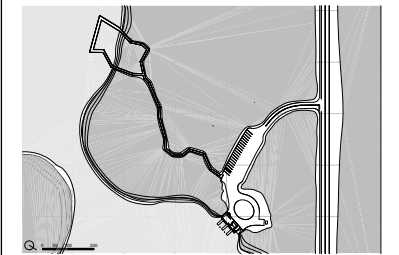
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.24

POSTERS - VEHICLE ADVERTISEMENT



PROJECT NAME
THE RIVER HAS TEETH

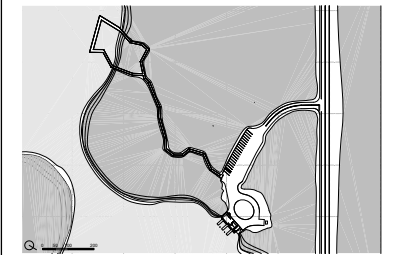
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 04.25

COLLATERAL



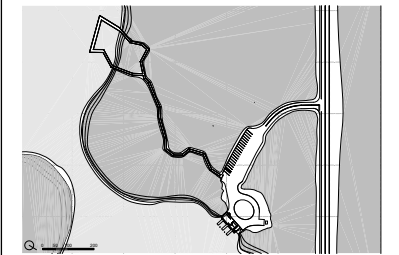
PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

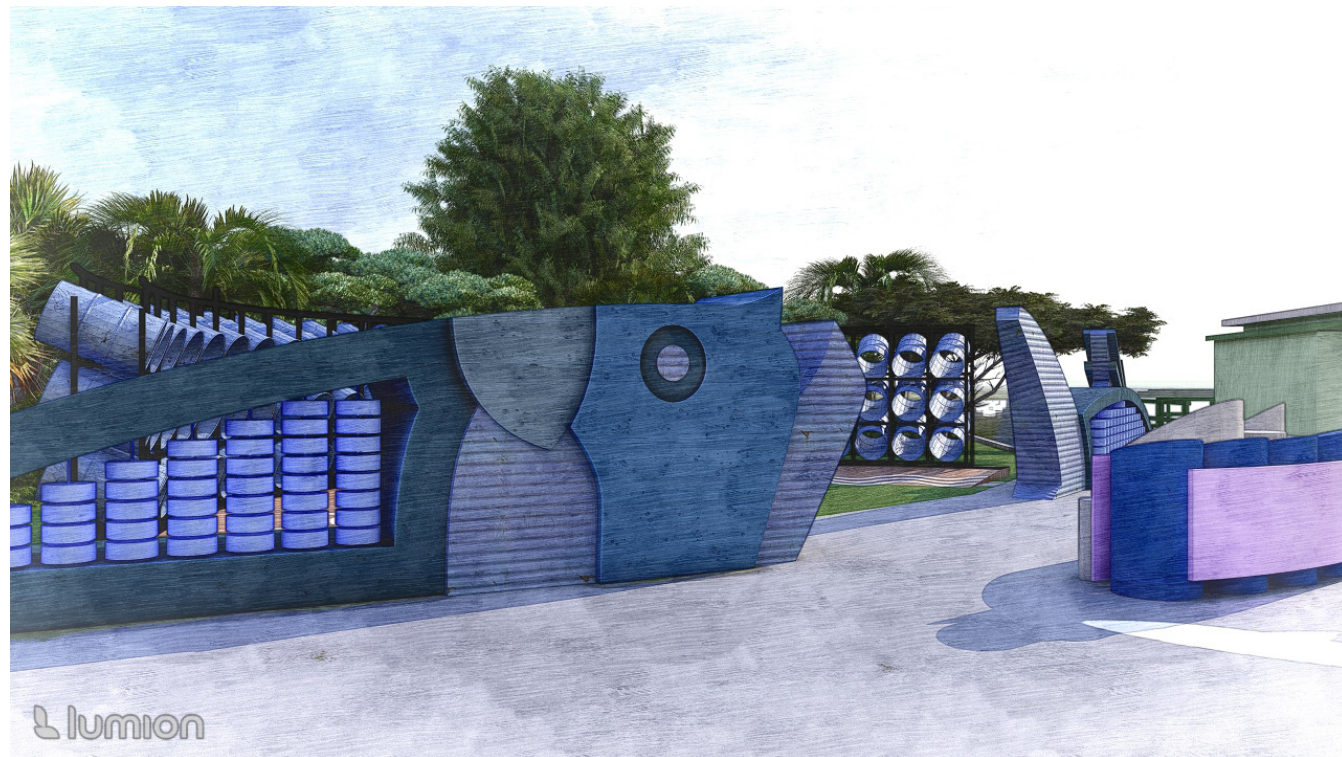
SCALE

DRAWING NO.

EX 04.27

EXHIBITION DETAILS

06 BALANCE IS VITAL | THE TARPON



1 3D VIEWS
N.T.S.

PROJECT NAME
THE RIVER HAS TEETH

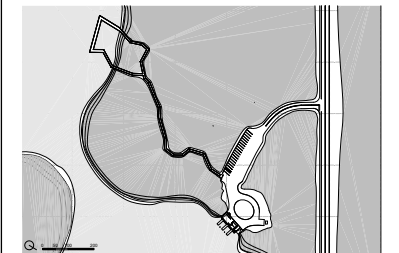
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

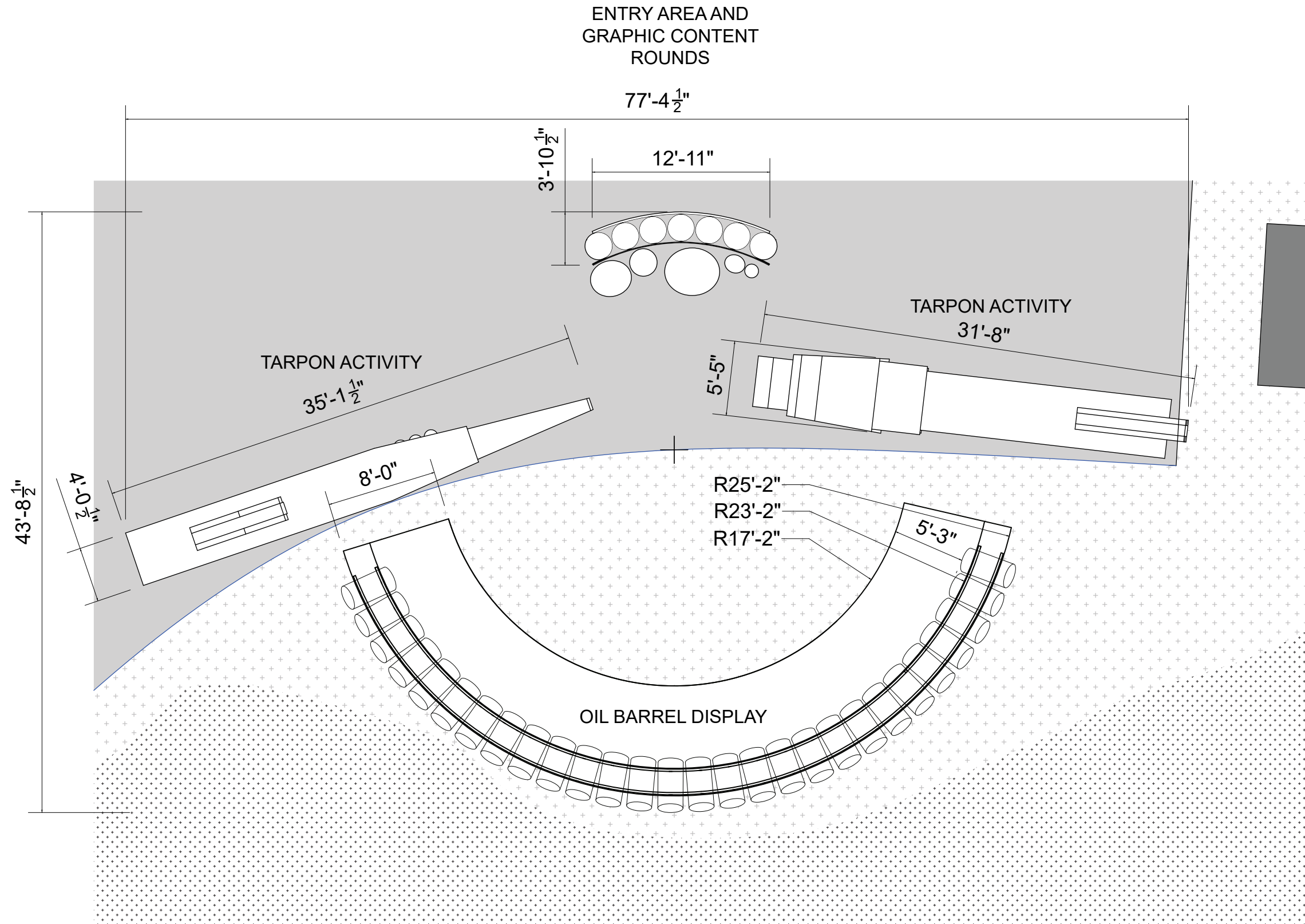
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.01

06 BALANCE IS VITAL | THE TARPON



PROJECT NAME
THE RIVER HAS TEETH

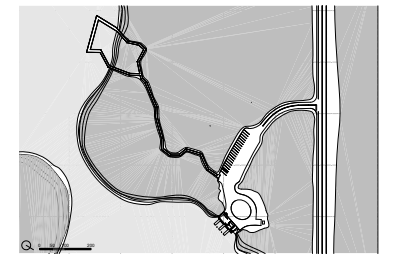
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

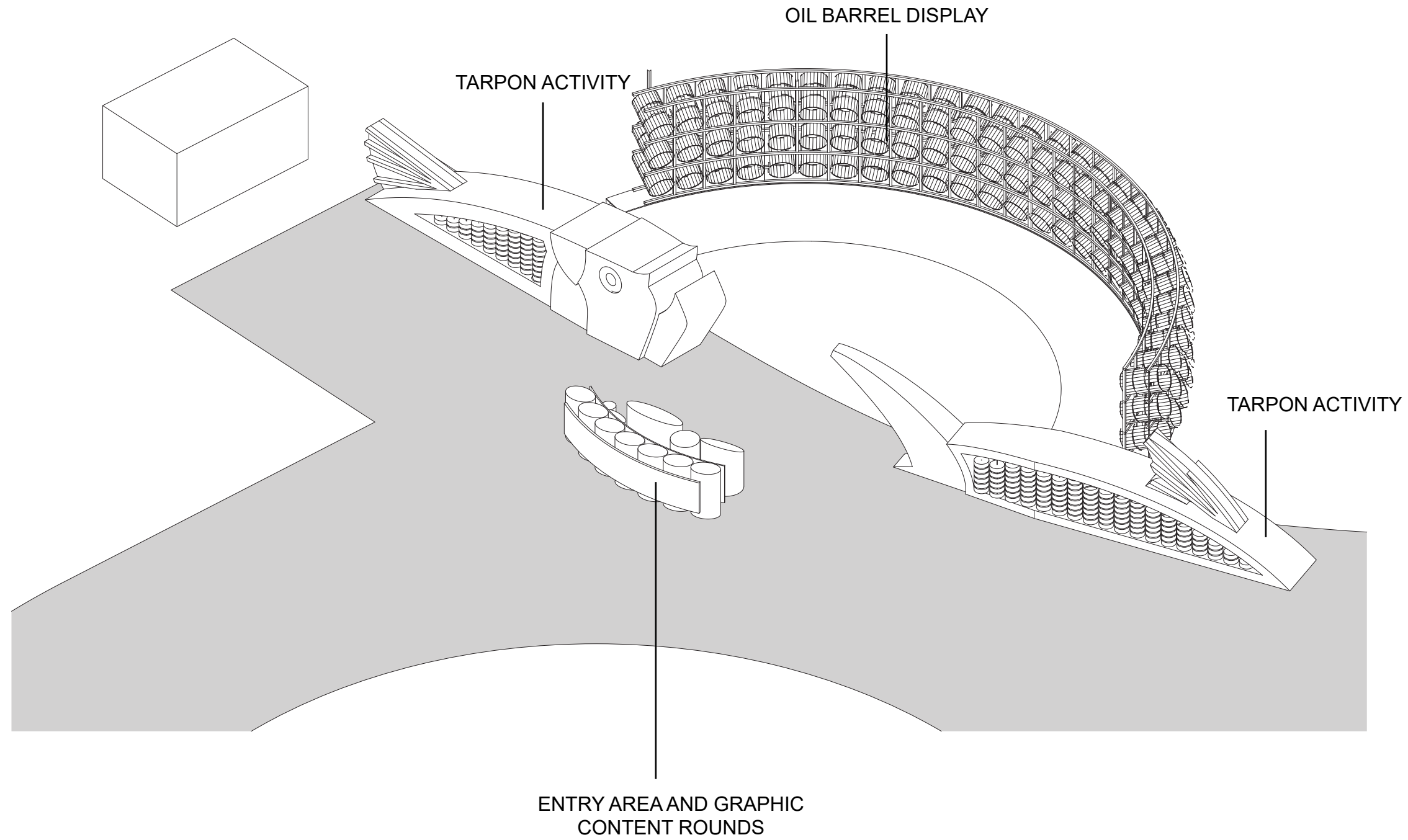
DRAWING NO.

EX 05.02

1 AREA PLAN

1/16" = 1'-0"

06 BALANCE IS VITAL | THE TARPON

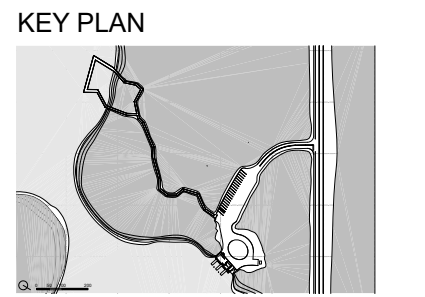


PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 Friends of the Everglades



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

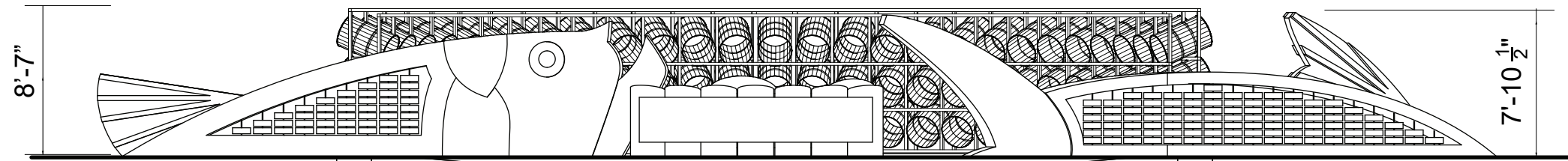
DATE DEC 13, 2024

SCALE

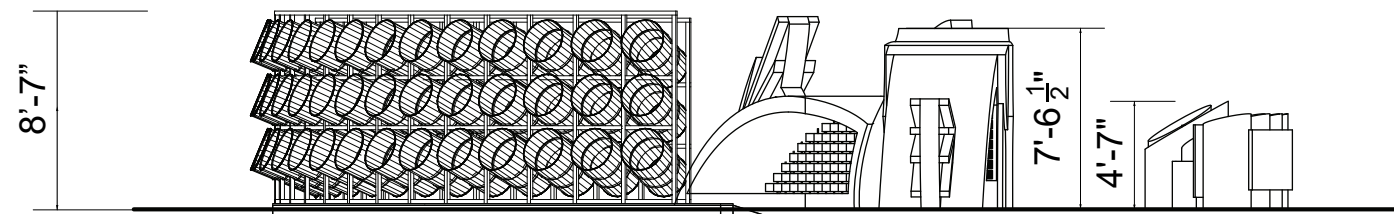
DRAWING NO.

EX 05.03

06 BALANCE IS VITAL | THE TARPON



2 ELEVATION
1/16" = 1'-0"



1 ELEVATION
1/16" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

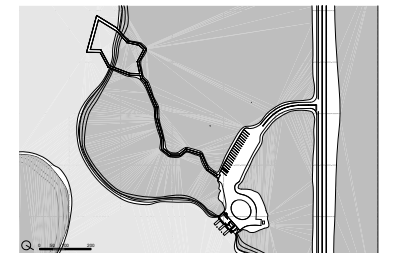
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

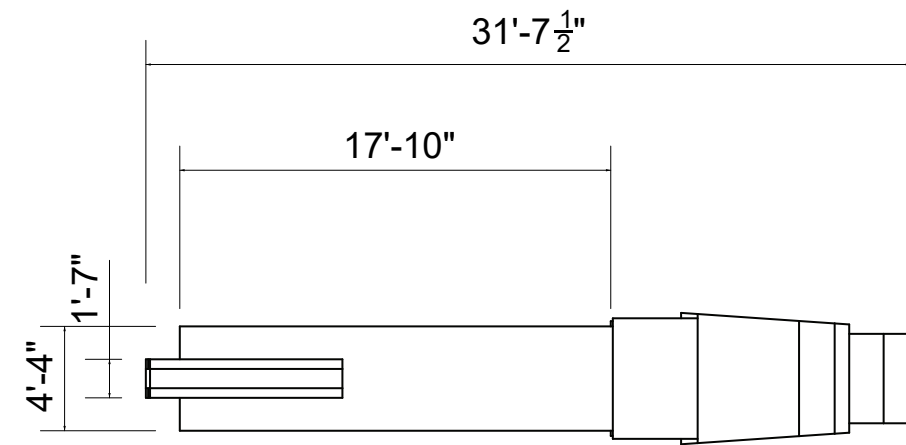
DATE DEC 13, 2024

SCALE

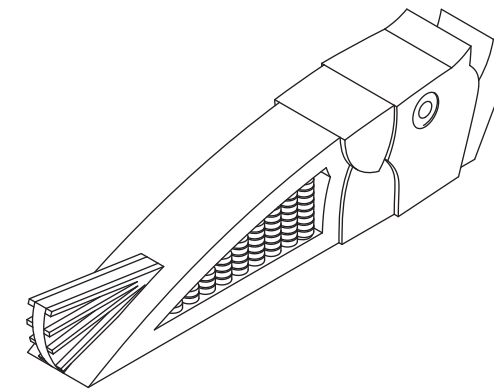
DRAWING NO.

EX 05.04

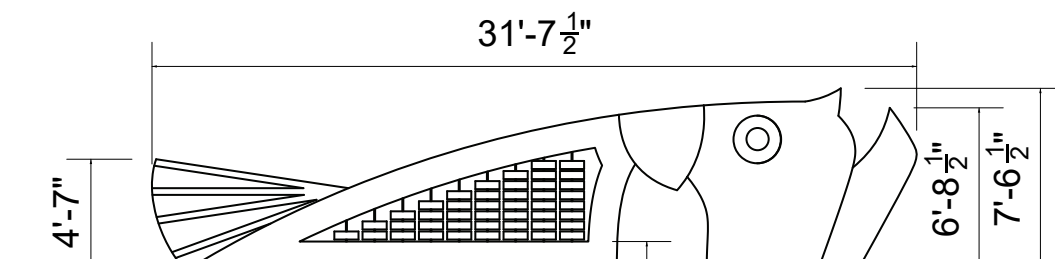
06 BALANCE IS VITAL | THE TARPON



2 PLAN VIEW
1/16" = 1'-0"



3 AXO
N.T.S.



1 SIDE ELEVATION
1/16" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

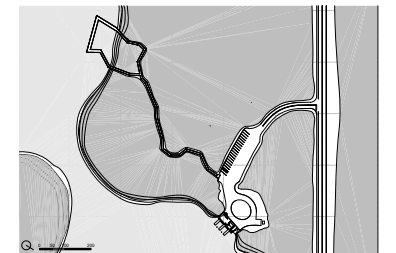
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

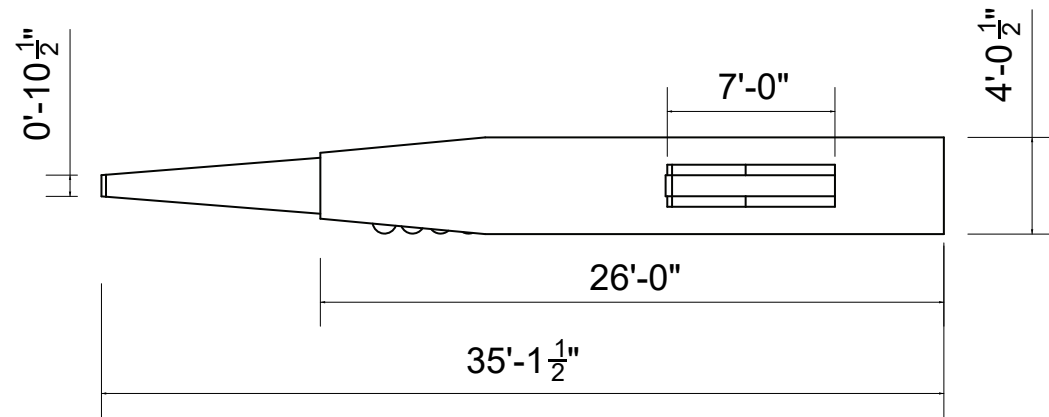
DATE DEC 13, 2024

SCALE

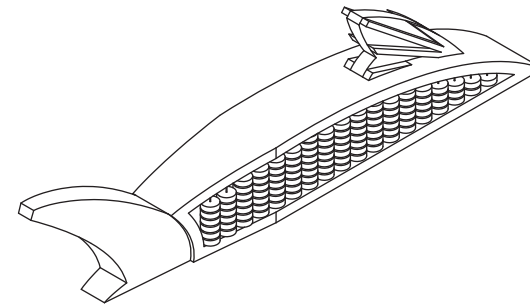
DRAWING NO.

EX 05.05

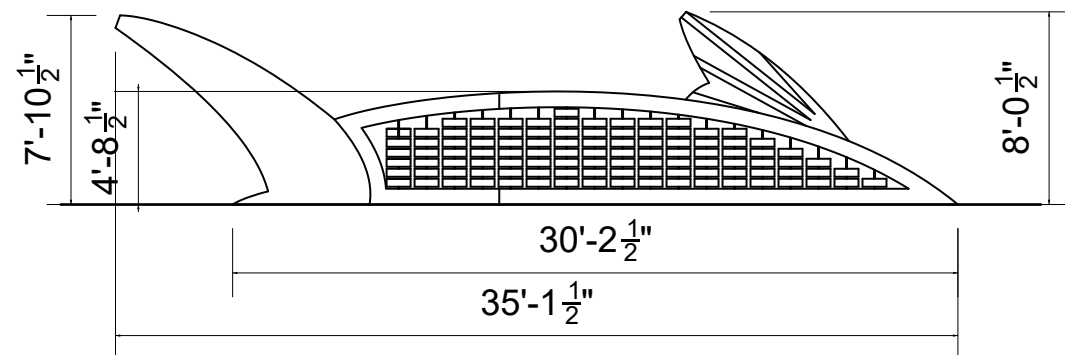
06 BALANCE IS VITAL | THE TARPON



2 PLAN VIEW
1/16" = 1'-0"



3 AXO
N.T.S.



1 SIDE ELEVATION
1/16" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

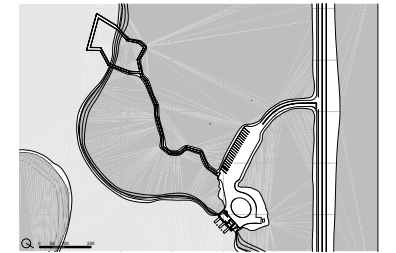
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

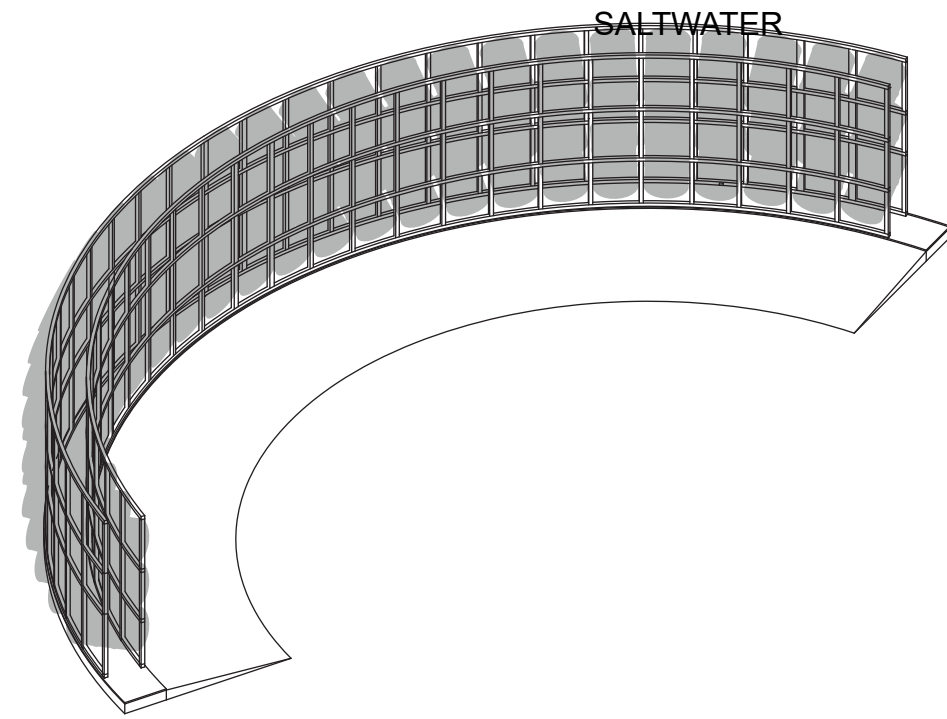
DATE DEC 13, 2024

SCALE

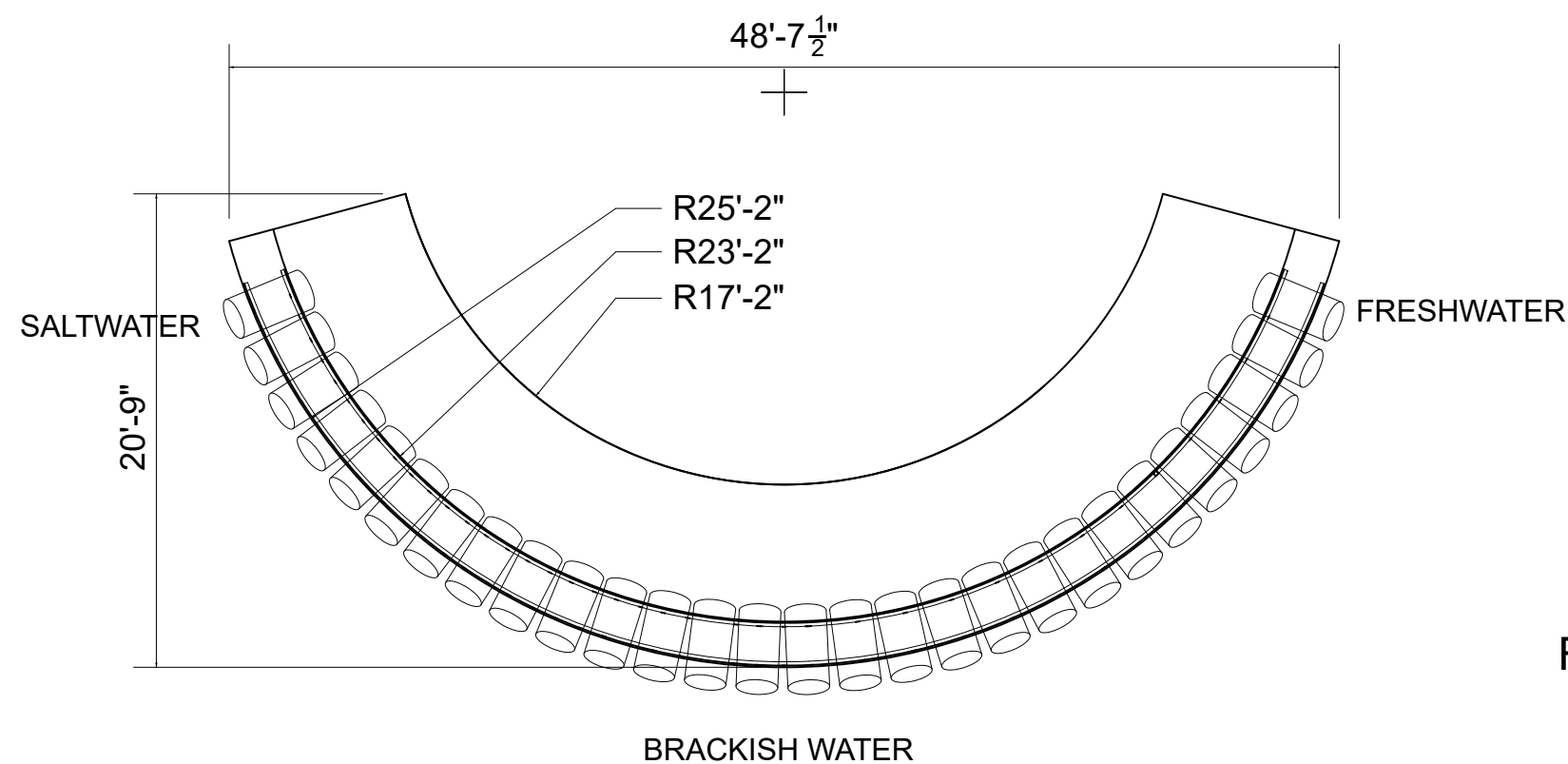
DRAWING NO.

EX 05.06

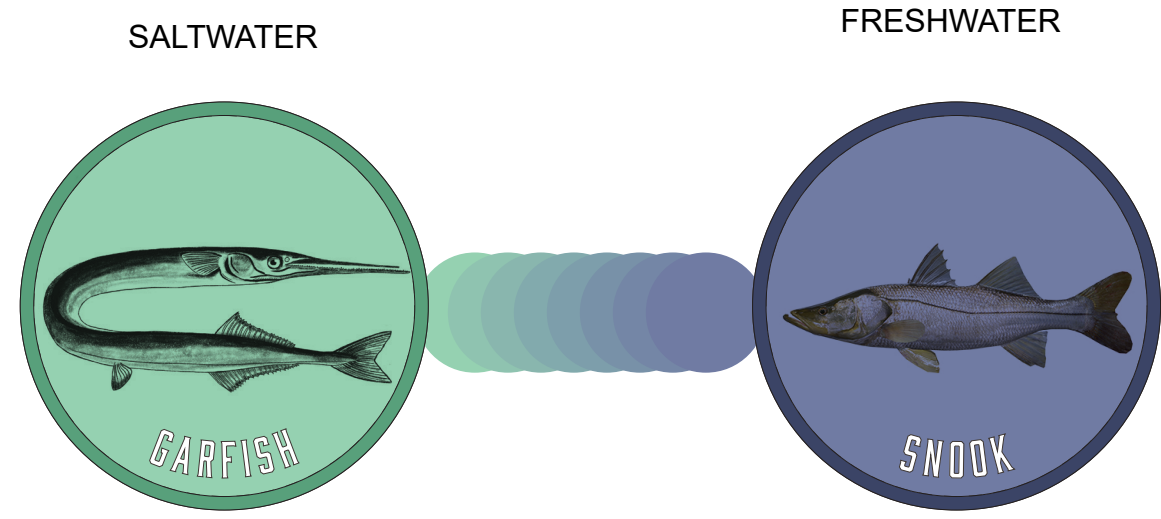
06 BALANCE IS VITAL | THE TARPON



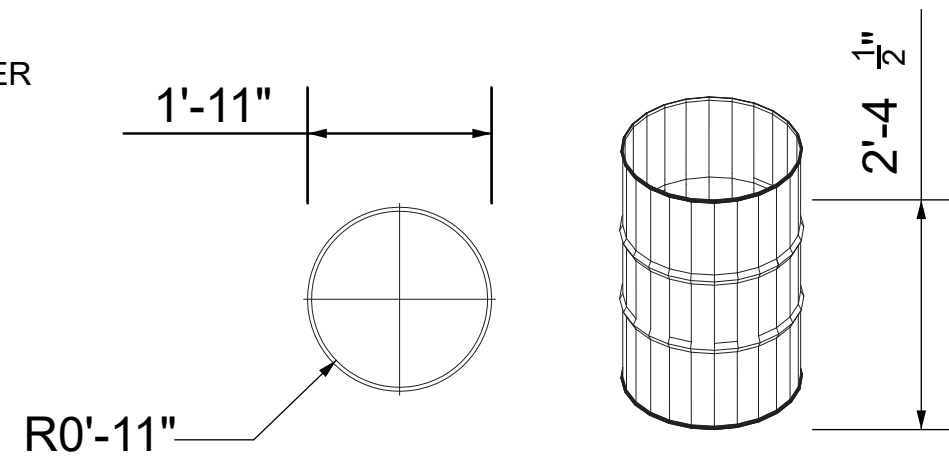
2 PLAN VIEW
1/16" = 1'-0"



1 SIDE ELEVATION
1/16" = 1'-0"





4 CUTOUT CAP
N.T.S.

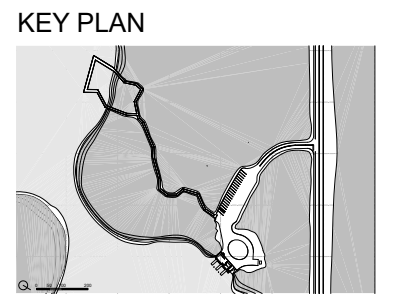


3 OIL BARREL TYP.
N.T.S.

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades

 Friends of the Everglades



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.07

02 SACRED RESOURCES | THE ALLIGATOR



PROJECT NAME
THE RIVER HAS TEETH

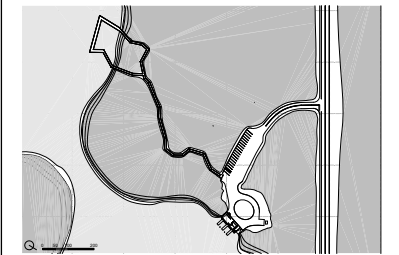
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 **Friends of the Everglades**

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

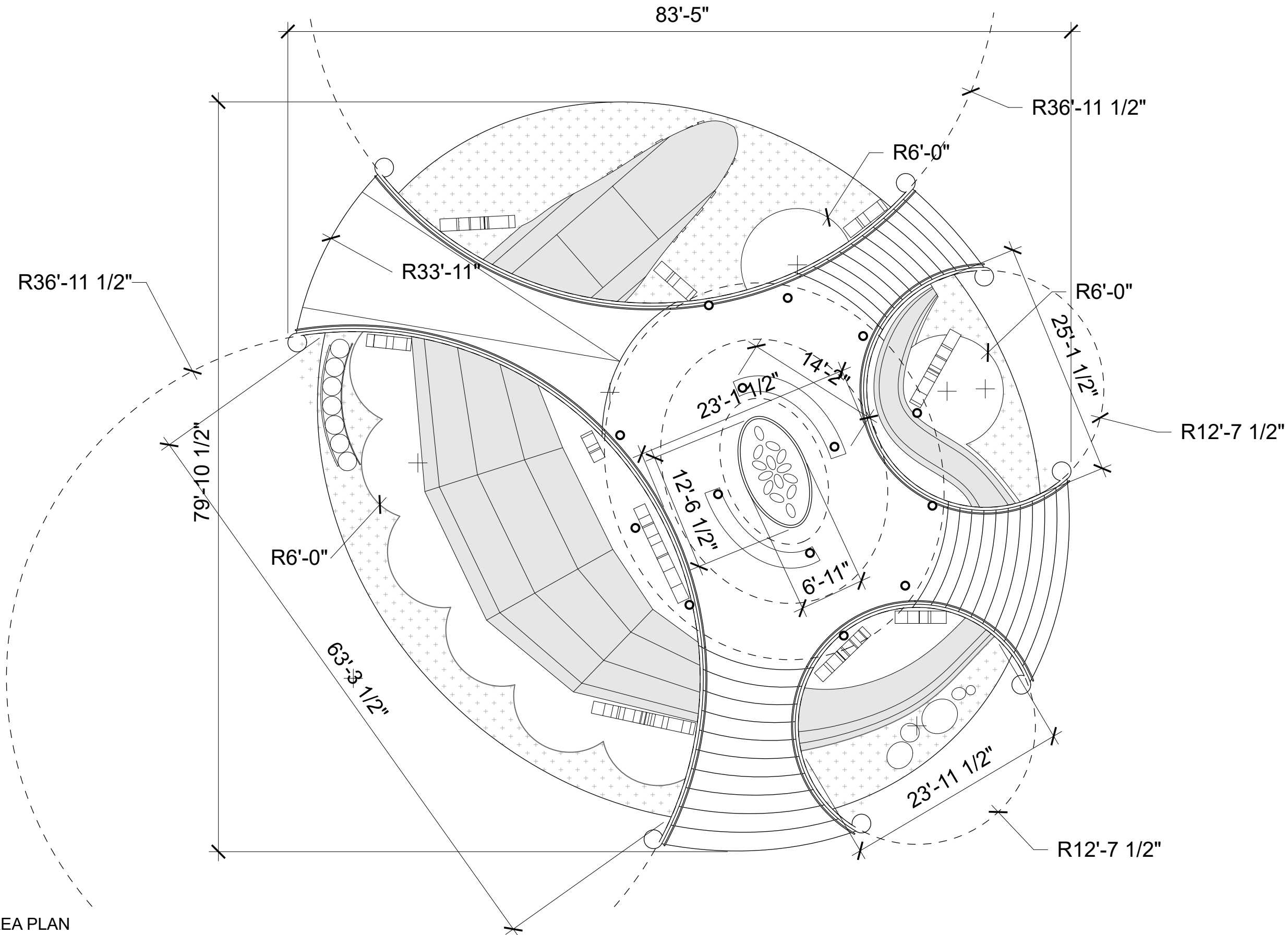
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.08

02 SACRED RESOURCES | THE ALLIGATOR



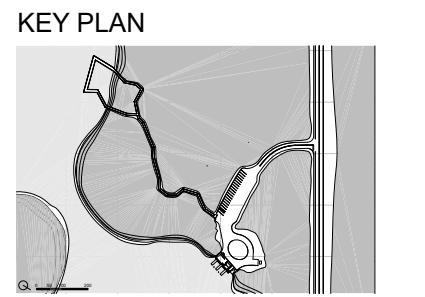
1 AREA PLAN
3/32" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

DESIGNER
STEVEN COWARD

CLIENT
Artists in Residence in Everglades





LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

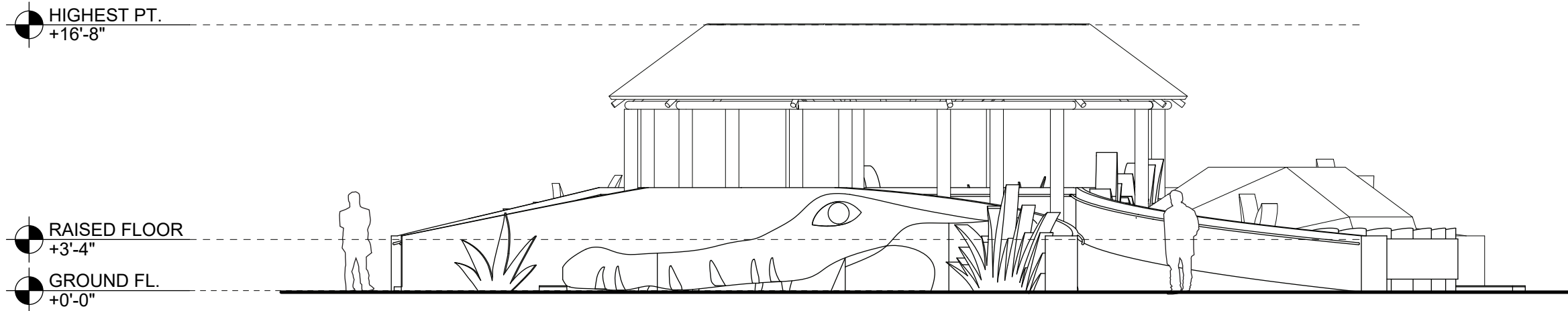
DATE DEC 13, 2024

SCALE

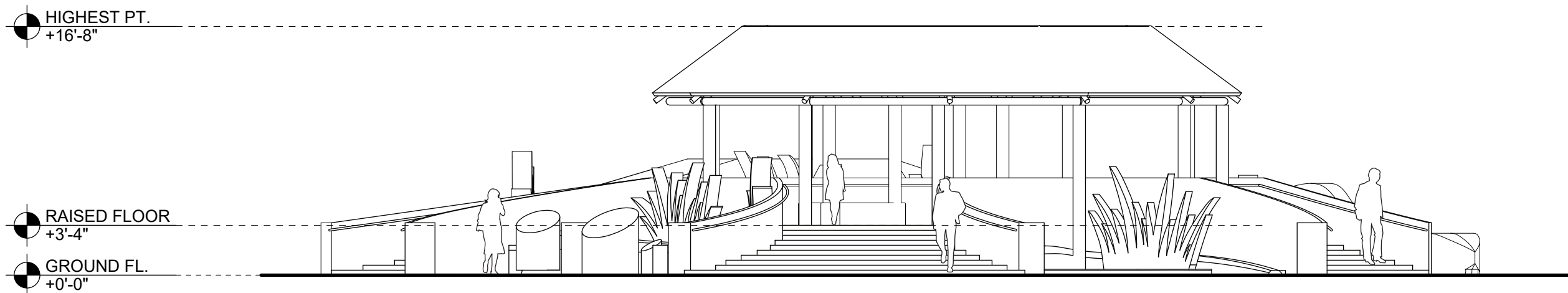
DRAWING NO.

EX 05.09

02 SACRED RESOURCES | THE ALLIGATOR



2 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"



1 ELEVATION - SACRED RESOURCES
1/8" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

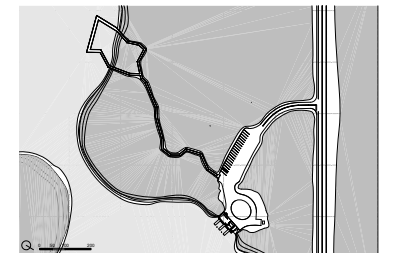
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**

(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

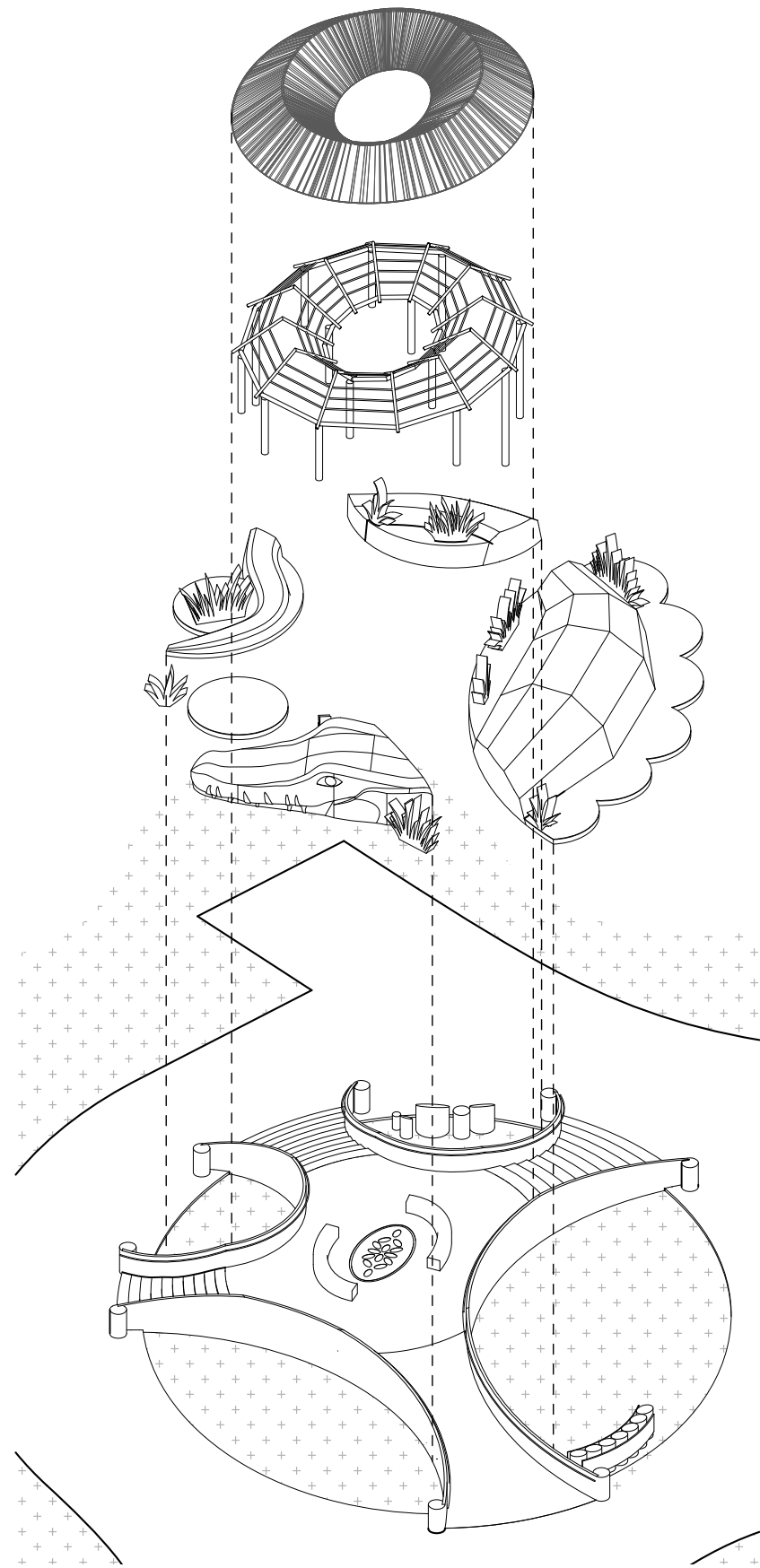
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.10

02 SACRED RESOURCES | THE ALLIGATOR



1 AXO
N.T.S.



2 STRUCTURAL REFERENCES - CHICKEE HUT
N.T.S.



PROJECT NAME
THE RIVER HAS TEETH

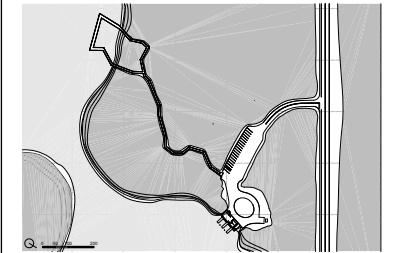
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



 Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION

This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

DRAWN BY SC

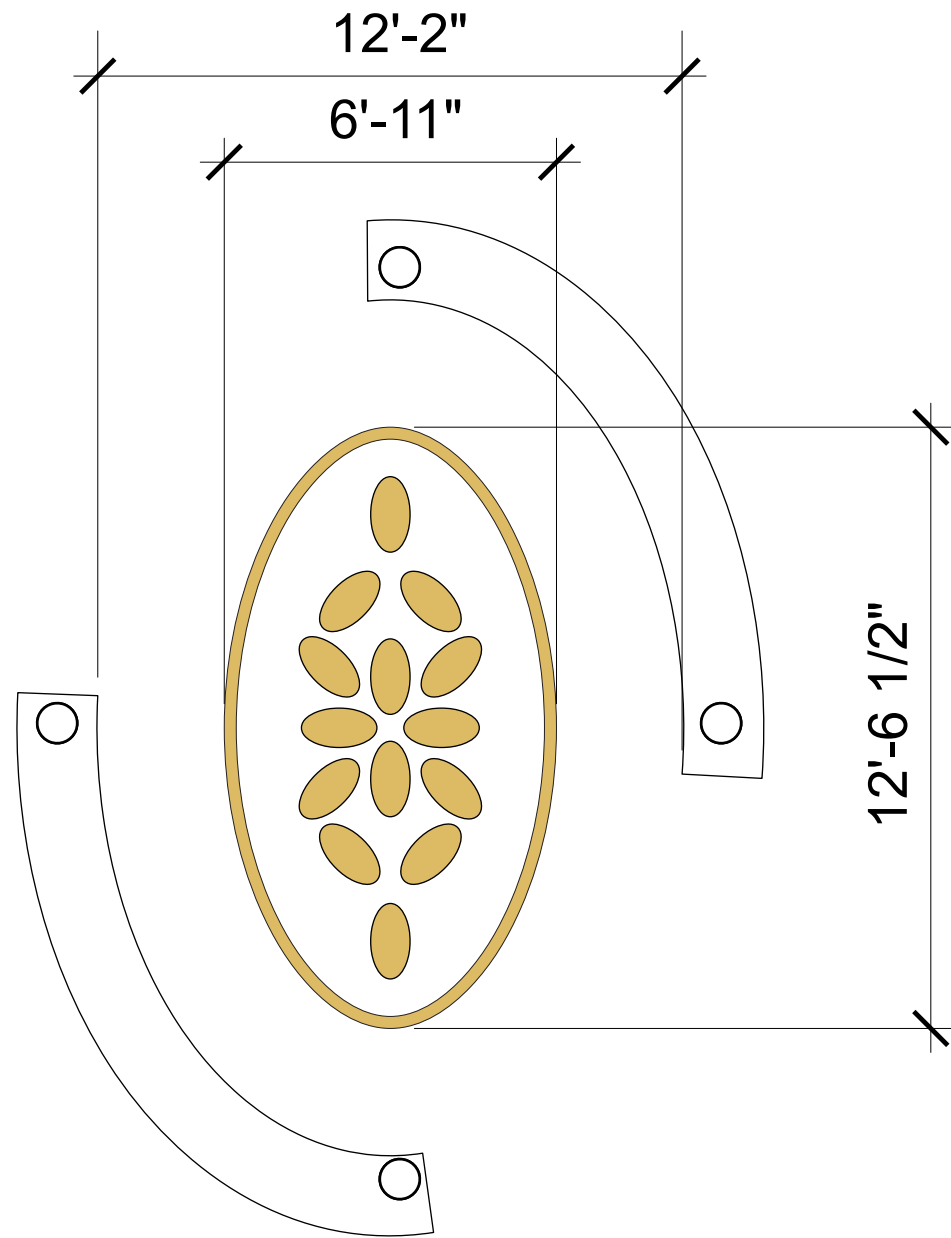
DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.11

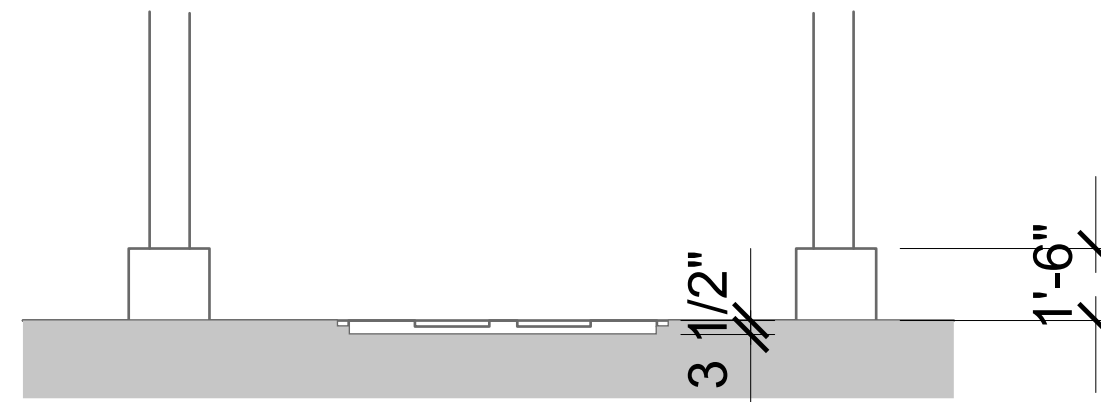
02 SACRED RESOURCES | THE ALLIGATOR



1 DETAIL PLAN VIEW
1/4" = 1'-0"



3 3D VIEW
N.T.S.



2 SECTION
1/4" = 1'-0"

PROJECT NAME
THE RIVER HAS TEETH

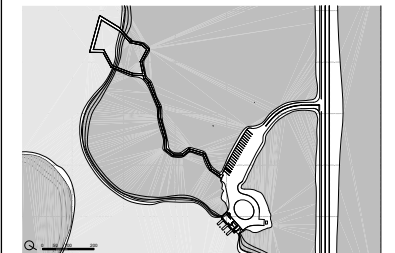
DESIGNER
STEVEN COWARD

CLIENT
Artists in
Residence in
Everglades



Friends of the Everglades

KEY PLAN



LOCATION
**WEST LAKE TRAIL,
EVERGLADES
NATIONAL PARK**
(25.214658, -80.850602)

DESCRIPTION
This is an unpublished and proprietary work simultaneously protected under copyright, trade secret, and like laws of the United States and other countries. All rights reserved. These materials may not be reproduced, displayed, distributed, nor may be the information therein be used or disclosed in whole or in part without the express written permission of Steven Coward.

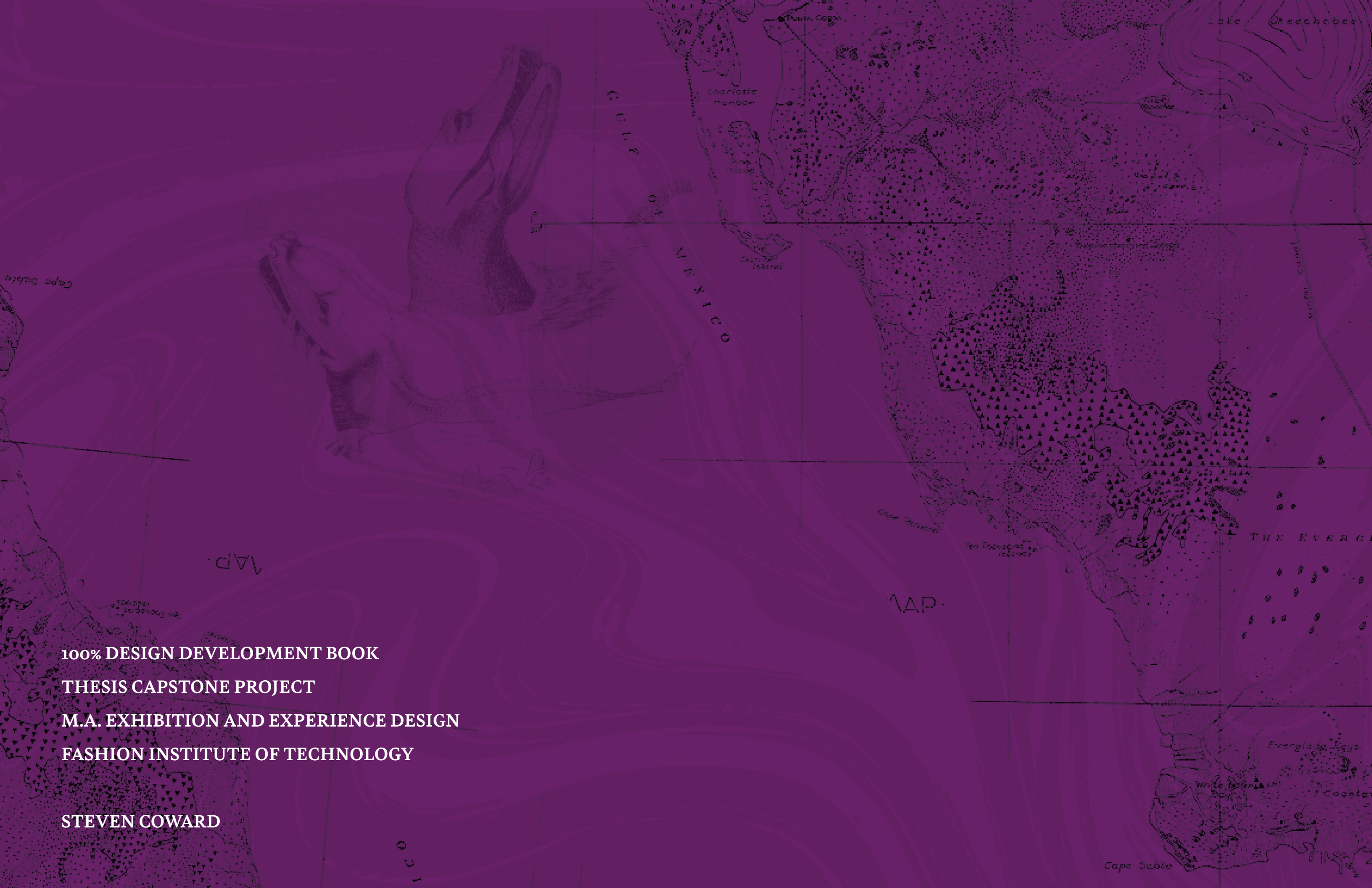
DRAWN BY SC

DATE DEC 13, 2024

SCALE

DRAWING NO.

EX 05.12



100% DESIGN DEVELOPMENT BOOK

THESIS CAPSTONE PROJECT

M.A. EXHIBITION AND EXPERIENCE DESIGN

FASHION INSTITUTE OF TECHNOLOGY

STEVEN COWARD