

School of Art and Design
Graduating Student Exhibition

FABRIC STYLING



State University
of New York



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FABRIC STYLING

The Fabric Styling major provides students with a strong foundation in research, concept development, and trend forecasting. Targeting specific markets with a special emphasis on color and textiles, students develop their design skills to create strong presentations based on a variety of references ranging from historical and cultural trends to the current socioeconomic climate. The program emphasizes interdisciplinary learning with courses in fashion history, design, and textile construction, as well as electives in photography, business development, and marketing. This exhibition showcases the collaborative work of the senior BFA students in the thesis capstone course.



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[@fitartdesigngse](https://twitter.com/fitartdesigngse)



Jenna Carapezza

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THE AFTERPARTY
Digital photography

I am an artist and a creative based out of New York. My main focus is creative direction in the field of commercial production and media. My design portfolio includes, but is not limited to photography, styling, lighting design, and graphics. With my finger on the pulse, I always hope to stay ahead of the curve while nodding at tradition. My goal for these submitted pieces as art director and photographer was to trans-



PRADA CAMPAIGN
Digital photography

form the ordinary into something beautiful. My goal in any piece of work is to understand the value of the given medium and to transcend its presence while still holding a marketable approach.

MY GOAL IS:
My main goal as a designer is to thrive in the commercial art world without limitations.

Elizabeth (Lizzie) Donohue

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QUARANTINE

Adobe Photoshop, Adobe Illustrator



THE JOY OF MISSING OUT

Adobe Photoshop, Adobe Illustrator

Inspired heavily by pop culture, politics, sustainability, and technology, I am extremely passionate about storytelling through the digital realm. I have spent the past year as the web director of FIT's online and print publication Blush Magazine, where I honed my leadership skills and created a platform

for young creatives. Throughout my time at FIT, I completed my BFA in Fabric Styling with a minor in Art History, and have previously achieved my AAS in Photography. I am looking to pursue a career that will help me merge my passions for trend forecasting, fashion, and digital media.

Carly Dynan

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URBAN GAUCHO

Digital media

“Urban Gaucho” was created throughout my photo styling class. In assigned groups we created four different shoots that all had a different theme (food styling, portrait, fashion, advertisement). The challenge of the class was styling a photo/set with minimal props/ budget. “Urban Gaucho” was our fashion photo shoot and we took inspiration from the Western trend that was relevant at the time.

Sara Erlichman

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COLOR BLOCKED WOOL COAT AND LEISUREWEAR

Garment design

I am a multidisciplinary artist that often draws inspiration from art historical periods and architectural shapes, both fluid and rigid. I enjoy experimenting with vivid colors to evoke a particular mood within my projects. Although I have fashion design roots earned through my associate's degree, I have a newfound passion for styling and designing prints for the home.



STELLA MCCARTNEY: PSYCHEDELIA

Adobe Photoshop and Illustrator

MY GOAL IS:

My ultimate goal within all of my work is to use abstractions from the past as inspiration for art that is applicable to today's world.

Marissa Green

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QUADRO

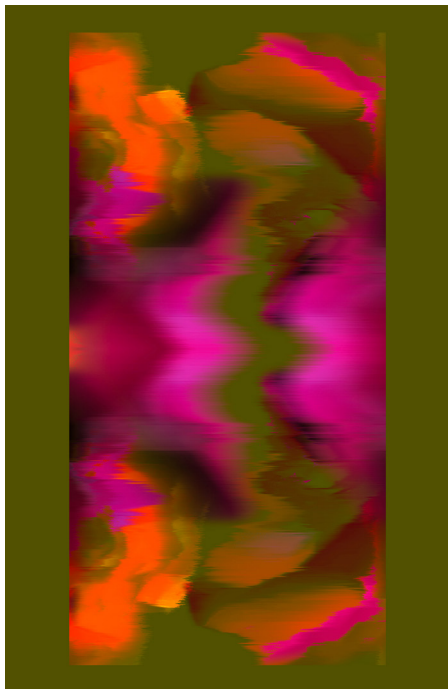
Apparel design

Left: Inspired by the Italian word quadro, I created this collection to capture the many meanings quadro can express. A square, a surface, a frame deriving from quadro inspired the manipulation of a flat shape to complement the body. The ancient Japanese practice of origami plays into the ability to create depth and movement for this collection. Using unexpected overlapping of textures and placement, this traditional inspiration meets modern silhouettes.

Right: Using architecture and art history as inspiration for this knit collection, I found the Hagia Sophia provides endless ideas. Starting with a color analysis of the church-turned-temple, the rich hues communicate a harmonious story of transformation. A mixture of hard architectural lines and curvature inspired this use of multiple textures and patterns. This women's capsule collection is for the new age "season-less" wardrobe.

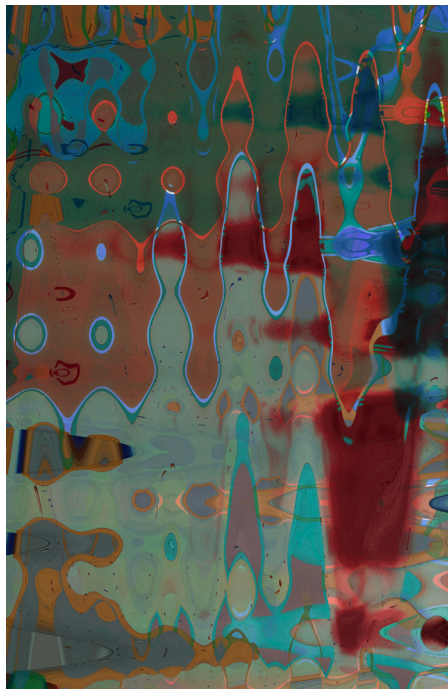
Julia Kremer

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SOLA
Digital media

My overall thesis has been centered around the concept of self-reflection in relation to color and light. As a visionary, I try to embody various elements of my cultural identity and everyday surroundings into my design aesthetic. I use my creative work as a means to further explore my Peruvian, Chinese, and Dutch heritage. My creative process begins with a photo which I then digitally manipulate to achieve different



AMSTERDAM
Digital media

visual effects. My goal for these designs was to produce imagery that is evocative and vibrant.

MY GOAL IS:
I would like to pursue a career that combines all my interests in digital design, travel, and photography.

Autumn Lubin

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YOUTH REVIVAL

Adobe Photoshop and Adobe Illustrator

My goal for these two different collections is to reflect youth and fun by using vibrant colors and creative line gestures for each piece created. The girl's sleepwear collection is all about transitioning from the real world into a magical land, combining art and magic to reflect how the mind transforms when a child goes to sleep. The women's ready-to-wear collection is all about mixing Pop Art with Hanna-Barbera and what it means to be a "big kid."

Hermina Amber Marinescu

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PUNK PRINCIPLES

Photography/digital, Photoshop

As an artist, I am often inspired by the edgy, punk, and avant-garde. When I am creating something, I always like it to feel fresh and one of a kind. I draw a lot of inspiration from vintage aesthetics. My goal is to work in editorial, film, or celebrity styling and in creative direction. I hope to one day work for a magazine or have my own. I also enjoy designing and would like to someday have my own clothing label. I believe my style is very unique, but I have the ability and range to work on projects of all aesthetics.



DARK FANTASY

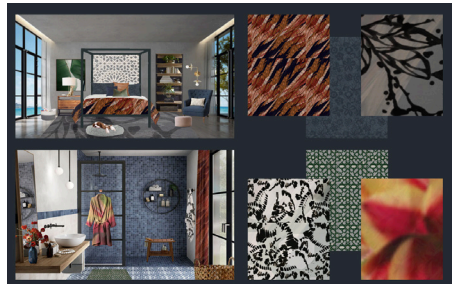
Photography/digital, Photoshop

Alexis McIvor

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I find inspiration from my surroundings ... people, nature, and various sights, sounds, and smells. I have decided to showcase an array of designs to show my creativity in different design concepts. My Dark Silk dress was inspired by designer Geoffrey Beene. His clean silhouettes are the foundation of his designs, and I took this inspiration and incorporated clean geometric lines. The bedroom/bathroom design originates from my Osprey concept. I was inspired to create a room that expressed a colorful and modern feel, with the patterns remaining organic and nature focused. The last piece is an illustration that was inspired by Carolina Herrera. I wanted to create designs for clients looking to dress up with a strong, sophisticated, and fun feel.

STIMULI



Nicole O. Plonski

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SIGNS OF THE TIMES

Photograph

I believe that we were born to create: create for and within ourselves, create for and with others, create because we were all given the resource of existence to do so. For me, the verb has become a mindset where there are no tasks, only a goal. I start a process by thinking of all the possibilities rather than with a list of things I should or should not do. I often find myself thriving on concepts that might not initially make sense. This might mean expressing commonalities in uncommon settings or rationality in digression from a routine train of thought.

Nayla Rizkalla

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Growing up in Cairo, Egypt, and making the move to New York, I've been heavily influenced by the geography and architecture of both diverse cities. I think that fashion is a primary art form of expression, and I choose not only to look at the present moments in fashion but also the past to inform my work. I find myself drawn to designers and artists alike, adapting their multidisciplinary work into my own textile designs. Whether my work is graphic or subtle, I always seek to create dynamic prints that are pleasing to the eye. Above all, I strive to exhibit a strong sense of color.

LA MURALLA ROJA
Photoshop/Illustrator



PROJECT ZERO
Photoshop/Illustrator

Aanchal Sanghi

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REUSING FLOWERS

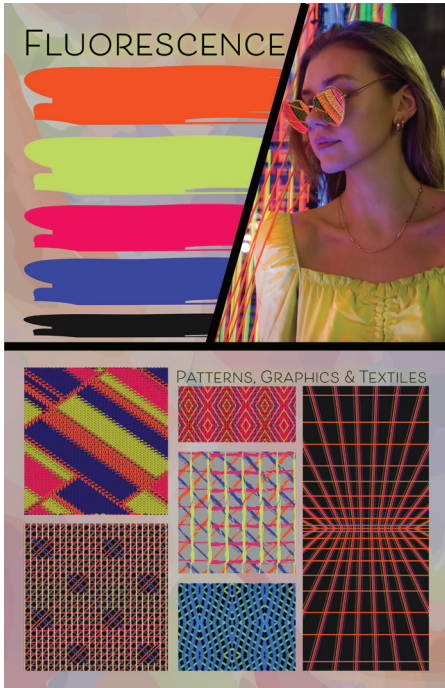
Photoshop/Illustrator

Any form of art gives an individual freedom. Freedom to express. Freedom to experiment. Freedom to question your own interpretation. This is what I think makes me interested in art itself. Art can be many things. It can be pleasant or depressing. It can be vibrant or dark. It can be strange or natural. It can be simple or complex. But there is no such thing as right or wrong. There are no definite rules to conform to. There is no perfect standard to follow.

This particular collection was inspired by how people in India have found ways to recycle the flower waste that is collected at temples after performing religious ceremonies by turning it into natural dyes and other items. Through this collection I wanted to present a new dialogue around India that is not just rich in culture or color or religion, but also rich in sustainable practices.

Elizabeth Stapel

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FLUORESCENCE

Adobe Illustrator/Adobe Photoshop



BED & BATH STYLING

Adobe Illustrator/Adobe Photoshop

I am a designer, stylist, and trend forecaster. I am constantly striving to learn new skills, which has led me to study Fabric Styling and Fashion Design. I love to create, and my portfolio includes work in many areas, such as photo styling, trend forecasting, print design, and fashion design. I have found the inspiration for my work in so many different places, especially

in nature, my environment, and what I observe. The goal of my work is to turn my inspiration into art, and to produce projects that are unique and tell a story. As a designer, I am always observing trends and interpreting them using my creative voice. My main goal is to do this in a way that resonates with others and is marketable yet distinct.

Nina Starace

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Simple.



NOSTALGIA

Digital concept board

As I near my final semester at FIT and reflect upon my education, I have learned to focus on the present and look to the future. Reiterating what has been swirling in the air throughout my college experience was this renewal of the late '90s, not just in fashion but in reeling headlines as well. I began formulating my own fictional newspaper named the Starace Chronicle and writing articles on my surroundings. Whether it was something along the lines of peekaboo pumps or sustainable practices, I chose to focus on it because that is what seemed relevant in my world at the time. Ultimately, I wanted to convey that you should focus on things important to you, draw your own conclusions, and block out the white noise.

MY GOAL IS to create and innovate in a healthy capacity for the environment while poking at societal standards.

Jocelyn Vitale

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MASS ◦ FALL 2020 ◦ NFL



HB_F20_001
Shell: 100% Polyester
Flank Filt
Sleeves: 100% Polyester



HB_F20_002
Shell: 50% Wool/50% Polyester Shell
Lining: 100% Polyester Tullese



HB_F20_003
Shell: 50/50 Poly Cotton
Trim: 100% Shearpe Wool

HB_F20_008
Knt: 50% Wool 50% Acrylic
Palm Pads: 100% Leather



HB_F20_009
Shell: 100% Leather
Lining: 100% Acrylic

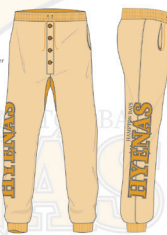


HB_F20_004
Shell: 100% Polyester Jersey
Sleeves/Chest: 100% Polyester



HB_F20_005
Body: 100% Cotton
Rib: 50% Cotton, 50% Polyester

HB_F20_006
Body: 100% Cotton
Rib: 50% Cotton, 50% Polyester



HB_F20_007
Body: 100% Acrylic
Leather: 100% Shearpe Wool

HAMPTON BAYS
HYENAS

HYENAS NFL MASS MARKET

Adobe Illustrator

The goal of these images was to create a mass market collection for a made-up NFL team. Everything was designed with the idea of the licensing constraints of NFL team logos and colors. The "Hampton Bays Hyenas" is titled after a town in Long Island and is meant to give you a sense of nostalgia during a time when humanity needs it most. I was inspired by the 1950's varsity aesthetic, with a nod to utility construction. I included patching trends that take a retro direction for autumn with classic varsity appliques and motifs like the Fifties collegiate letters and chenille patches. To keep the line current, I added utility techniques like flap-top patch pockets, sleeve zippers, and hidden shirt pockets. These are great pieces to show your team spirit at the game or to wear as a fashion piece on their own.



Rachel Walstrum

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The Netherlands have served as an overarching concept for my portfolio, from wellness-focused lifestyles to the vast nature surrounding the area. My inspiration transports you to an icy resort on the edge of the world—or in the warmer months, an isolated, lush forest. In the winter months, certain canals in the Netherlands freeze over, creating a natural ice rink with a dreamy landscape. These canals serve

as color and mood inspiration throughout my work. The main goal for my work is to create both an escape from the world and a place to let yourself heal from the common stressors in our modern world. Elements like selenite crystals and sage leaves in my work represent healing through creating peace and harmony in all aspects of our lifestyles.



Selenite & Sage



Charlene West

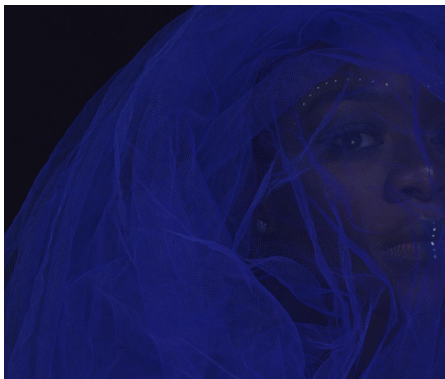
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EVANESCE

Illustrator/Photoshop



TRAPPED IN TULLE

Illustrator/Photoshop

As a designer, my true goal in life is to express myself through art and creativity. Whether I am styling, constructing, or designing, I aspire to bring my visions and inner thoughts to fruition. I have experience with Photoshop and Illustrator and use that to my advantage. I create beautiful artwork that is a representation of me stepping out of my comfort zone with each task. I am an aspiring fashion designer whose only desire is to interpret my thoughts into real-world designs.

Emma Westbrook

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SPIRITUAL SEQUINS
Collage, Photoshop

As created beings, invoking the spirit of creativity brings us closer to divine energy. I have been expressing my creativity my whole life through different media. The interwovenness of spirit and creativity is where my passion comes from. I love learning about other devotional practices and artisan work that is created through that connection. During my time at FIT, I have acquired degrees in Fabric Styling, Textile/Surface Design, and Fashion Business Management with a minor in Art History. I look forward to a career where I am able to stimulate all of my passions.



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