

NANCY E. EDER

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EDUCATION: THE OHIO STATE UNIVERSITY, Columbus, Ohio.

Coursework for Doctorate of Philosophy in South Asian Art History. Minors in Buddhist Art and Contemporary Art/Theory and Criticism.
Advanced to candidacy, June 1993.

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY
New York, New York.

Master of Arts with a concentration in Chinese Art History, January 1994

NEW YORK UNIVERSITY, New York, New York.

Bachelor of Arts in Fine Arts,
June 1986. Minor in East Asian Studies.

TEACHING
EXPERIENCE:

ADJUNCT ASSISTANT PROFESSOR, History of Art Department, Fashion Institute of Technology, The State University of New York, New York, New York.

Received the Certificate of Continuous Employment during the Fall 2011. This promoted my rank from Instructor to Assistant Professor. Teach HA 111: Prehistoric through Medieval Art; HA 112: Renaissance through Modern Art; HA 221: East Asian Art and Civilization; HA 225: The Art and Civilization of India; HA 121: Cities and Civilizations, the Eastern Mediterranean. Emphasis in all courses is placed on the sociological, political and religious/philosophical environments for each era in history. Examinations are given in essay and short answer formats. Each course involves fieldtrips to the Metropolitan Museum of Art and various museums in the New York City area. The Art of India course contains a fieldtrip to a Hindu Temple in Flushing, Queens. Each course requires a museum paper assignment. Teach HA 221 and HA 225 online. Advise students. Write letters of recommendation.
August 2006-Present

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ADJUNCT INSTRUCTOR, Art Department, The City College of New York, The City University of New York, New York, New York.

Taught Art 10000: World Art; Art 21053: The Art of India and Southeast Asia; Art 21054: The Art of China, Japan and Korea; Art 21062: Prehistoric through Medieval Art; Art 21064: Renaissance through Contemporary Art. Emphasis in all courses was placed on social, religious/philosophical, and political environments throughout history. Each class involved fieldtrips to the Metropolitan Museum of Art. The Asian art courses involved fieldtrips to Hindu and Buddhist temples, the Asian Society and the Japan Society. Examinations were given in the essay and short answer format. Term papers were based on first hand observations of works of art in museums. Advised students. Write letters of recommendation. September 1999-December 2009

**MUSEUM
EXPERIENCE:**

CONTRACTUAL LECTURER, Education Department, The Metropolitan Museum of Art, New York, New York

Contracted to give tours and gallery talks for Adult Gallery Programs. Attend professional development session and curator lead information session. Worked as a teacher for Family and Intergenerational Programs from 2006-2014. Prepared and presented "Art Trek" tours, "How Did They Do That" sessions, and various art making programs for families. These provided a brief introduction to the Museum's vast collections and include sketching in the galleries. March 2000-Present

ADJUNCT LECTURER, Department of Education and Public Programs, The Museum of Fine Arts, Boston, Massachusetts.

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Lead private adult tours of “Masterpieces of the Collection” and the Museum's current special exhibitions.
Participated in gallery workshops for special exhibitions.
Engaged in extensive preparation for exhibition presentations.
Taught small private groups for "Looking Together" sessions, a program that takes a closer look at objects in the Museum's collections. Prepared and presented public gallery talks about the Museum of Fine Arts' Asiatic Department. Sample talks included: “What is a Buddha?;” “Hinduism in Art;” “The Female Image in Indian Art;” “Chinese Buddhist Art;” “Japanese Buddhist Art;” and “Indian Sculpture” among others.
Researched and wrote draft entries on South and South-east Asian art for the *Museum of Fine Arts: Handbook for the Collections*.
February 1994 – December 1999

PUBLICATIONS:

Published two lessons plans for the Art History Teaching Resources (AHTR). AHTR is a peer-populated resource for art history teachers. One lesson plan covers Hindu art and architecture before 1300 (<http://arthistoryteachingresources.org/lessons/hindu-art-and-architecture-before-1300/>), the other covers Chinese art before 1300 (<http://arthistoryteachingresources.org/lessons/chinese-art-before-1300/>). Both were published in January of 2015.