

BOARD OF TRUSTEES 2012-2013

	<i>Expiration*</i>	<i>Appointment</i>
Elizabeth T. Peek, Chair	2019	NYC Department of Education
Robin Burns-McNeill, Vice Chair	2015	NYC Department of Education
Amsale Aberra	2016	NYC Department of Education
Richard A. Anderman	2015	Gubernatorial
Jay H. Baker	2017	NYC Department of Education
Judith I. Byrd	2016	Gubernatorial
Edwin A. Goodman	2018	Gubernatorial
Yaz Hernández	2013	NYC Department of Education
Joan B. Hornig	2015	Gubernatorial
George S. Kaufman	2016	Gubernatorial
Jaqui Lividini	2017	NYC Department of Education
Beverly S. Mack	2016	Gubernatorial
Chris Casson Madden	2015	NYC Department of Education
Deirdre Quinn	2017	Gubernatorial
Robert Savage	2015	NYC Department of Education
Anubhuti Swarup	2013	FITSA President
Emeriti Peter G. Scotese, Chairman Emeritus John J. Pomerantz, Trustee Emeritus		President Joyce F. Brown
Secretary of the College Stephen P. Tuttle		Treasurer and Vice President for Finance & Administration Sherry F. Brabham

* Terms end June 30. State law provides that officers, including FIT trustees, continue in their offices after the expiration of their terms until a successor has been appointed.

BOARD OF TRUSTEES June 2012-2013

Elizabeth T. Peek
Chair

Elizabeth T. Peek is an investment analyst, journalist, and philanthropist, who, during her nearly 20-year career on Wall Street became a top-ranked analyst and one of the first women elected as partner of a major bracket investment firm.

Peek began her career after graduating with honors and as a Durant Scholar from Wellesley College in 1971. She joined an equity research boutique affiliated with the bond house Mabon, Nugent & Company and became an analyst covering machinery stocks and oilfield companies. After earning her Chartered Financial Analyst (CFA) designation, she became a partner in the specialty firm Leach, Neilly, Hassenberg & Peek, which later joined with L. M. Rosenthal & Company.

In 1975, Peek moved to Wertheim & Company where, during the next 15 years, she progressed through a number of key positions, including associate director of research, head of international research, and director of the firm's equity business in Tokyo. For more than 10 years she was consistently ranked as one of the top three oilfield analysts by *Institutional Investor Magazine*. In 1983, Peek became the firm's first woman partner. When Schroder, Inc. took a major position in Wertheim, Peek was *seconded* to London to help Schroder enter the equities business. The two firms later joined to become Wertheim Schroder, the investment house now part of Citigroup.

During this period, she became the first woman to serve as president of the National Association of Petroleum Investment Analysts, a national organization of several hundred energy analysts, and was active in an industry accrediting group, the Institute of Chartered Financial Analysts. She was a frequent contributor to the *Wall Street Journal* and *Oil and Gas Journal* and appeared regularly on *Wall Street Week* and other financial broadcast programs.

Peek left Wall Street in 1990 after the birth of her third child. She remains active professionally and philanthropically. As a freelance journalist she contributes financial columns to *The New York Sun* and the online publication *Alternate Universe*. She is a supporter of New York City civic and cultural activities, focusing on improvement of public education. Her involvement includes service as a past president and current board member of Partnership with Children (formerly known as Big Sisters) and as a past board member of New Visions for Public Education and Parents in Action. In the arts, she serves as vice-chair for the general director's council at the New York City Opera, and as a board and executive committee member of the School of American Ballet. She is chair of the board of the Fashion Institute of Technology. In addition, she chairs The Couture Council, the fundraising organization for The Museum at FIT.

BOARD OF TRUSTEES

June 2012-2013

Robin Burns-McNeill
Vice Chair

Robin Burns-McNeill is Chairman and Co-Founder of Batallure Beauty, a privately held entrepreneurial brand development and sourcing company. Batallure specializes in the custom development of beauty brands for a variety of clients and retail formats. Recently, Batallure became a partner in Christian Louboutin Beauté, a joint venture with Christian Louboutin SA.

Ms. Burns-McNeill was previously President and Chief Executive Officer of several cosmetic companies including Victoria's Secret Beauty, Estée Lauder, Inc. and Calvin Klein Cosmetics Company.

In addition to FIT, Ms. Burns-McNeill currently serves on the Board of Directors for the Cosmetic Executive Women Foundation (CEWF) and S.C. Johnson & Son, Inc.

Ms. Burns-McNeill is a graduate of Syracuse University and the recipient of the George Arents Pioneer Medal – the highest award given to an alumnus.

BOARD OF TRUSTEES June 2012-2013

Amsale Aberra

Amsale Aberra is co-founder, co-CEO, and creative director of the Amsale Design Group, which houses the Amsale, Christos, and Kenneth Pool collections of bridal and evening wear. Her designs are available at her Madison Avenue flagship salon, nationwide at fine boutiques and specialty retailers such as Saks Fifth Avenue and Neiman Marcus, as well as luxury international retailers.

Ms. Aberra began designing wedding gowns in 1985 when she could not find a simple, refined dress for her own nuptials to film executive Neil Brown. Recognizing an untapped niche in the bridal market – elegant, understated gowns – she placed an ad in a bridal magazine offering custom-made sophisticated gowns for other brides-to-be who shared her taste. She used the responses, a sketchpad of designs, and a small team of couture sewers to start her business out of her New York City loft apartment. Today, her collections are sold around the world.

The Amsale Madison Avenue flagship salon opened in 1997 and expanded in 2001 to its current 5,000-square-foot of space, providing a serene, modern backdrop for her elegant designs. In 2003, Ms. Aberra expanded Amsale by founding the Kenneth Pool label, renowned for embodying fantasy and drama with its grand ball gowns, luxurious fabrics, and exquisite beadwork. In 2005, Amsale acquired Christos and has carried on its legacy of feminine, chic designs.

Ms. Aberra came to the U.S. from her native Ethiopia to study commercial art in New England. When a revolution broke out in Ethiopia and she was left without financial assistance from home, she supported herself while completing her undergraduate degree at the University of Massachusetts-Boston. She also began designing and sewing her own clothing, and eventually decided to become a fashion designer. She left Boston for New York City, enrolled in the Fashion Institute of Technology, and upon graduation began her career as a design assistant for Harve Bernard. Two years later, she launched her bridal business.

Since then, her gowns have been featured in top fashion publications and worn by celebrities including Halle Berry, Julia Roberts, Alicia Keys, Katherine Heigl, Kate Hudson, Vanessa Williams, Heidi Klum, Uma Thurman, Viola Davis, and more. Ms. Aberra's success as an entrepreneur and designer has made her something of a celebrity herself. Her Madison Avenue salon was the subject of a reality television series, Amsale Girls. She has been profiled in Time, The Wall Street Journal, and WWD, has made appearances on major television shows including The View, The Oprah Winfrey Show, Entertainment Tonight, and Project Runway. Ms. Aberra has been an active member of the Council of Fashion Designers of America since 1995. She and her husband reside in New York City.

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Richard A. Anderman

Richard A. Anderman is a New York attorney who serves as legal advisor to international art exhibitions, organizations, and start-up ventures. He is an enthusiastic supporter of the arts in the U.S. and internationally.

Since becoming a consultant and legal advisor in 2005, Anderman has helped structure governance arrangements for a multinational consortium mounting an international exhibition; prepared and negotiated agreements with museums, catalogue writers, publishers, and sponsors; and served as legal advisor to the Finnish Foundation for the Arts.

Previously, Anderman was a legal partner with the firm of Salans, formerly Christy & Viener, from 1982 to 2004. His practice focused on mergers and acquisitions, primarily for Europeans investing in the U.S. From 1978 to 1982, he was a partner with Van Ginkel & Benjamin, and during much of the 1970s was an associate at Reavis & McGrath (now Fulbright & Jaworski).

Anderman's extensive civic involvement includes serving on the board of the Contemporary Arts Council of The Museum of Modern Art (MoMA), since 1988, as vice chair from 1992 to 2003, and chairman from 2003 to 2007. He also has developed governance and reporting procedures for the council. He was an ex officio trustee for MoMA from 2003 to 2007. He also serves on the board of directors for the Center for Arts Education and Chez Bushwick, Inc.

Anderman earned his Bachelor of Arts with Distinction from Stanford University in 1966 and his Juris Doctor from Stanford Law School in 1969. While in law school, he founded and was editor-in-chief of the *Stanford Journal of International Studies*. In 1970, he received a master's degree equivalent in European community law from Europa Instituut, University of Amsterdam, The Netherlands.

BOARD OF TRUSTEES June 2012-2013

Jay H. Baker

Jay H. Baker studied management and marketing as an undergraduate, at the Wharton School at the University of Pennsylvania, and was graduated in 1956.

From 1956 to 1958 he served in the U.S. Army, becoming a sharpshooter.

In 1959, he completed the Macy's Training Program, and went on to work in buying and management positions through 1971. He then worked at Ohrbach's as a Divisional Merchandising Manager and assistant to the president until 1975, at which time he left Ohrbach's to go to Famous Barr, where he was a General Merchandise Manager.

From 1977 to 1986, Mr. Baker worked for BATUS Retail, in various positions including General Merchandise Manager and Director of Stores for Saks Fifth Avenue. He was the President and Chairman of Thimbles, and later became the Chairman for the corporate buying office, for BATUS Retail.

In 1986, Mr. Baker went to Kohl's from BATUS, becoming the new President of Kohl's, working with the CEO, William Kellogg, and Executive Vice President, John Herma. Along with outside investors, Mr. Baker led a management buyout of Kohl's from BATUS. Mr. Baker was the lead merchant, and under his leadership the company grew from 40 stores to 350 stores, with the revenue growing from \$280 million, into a \$6 billion-plus corporation before he retired in 2000, promoting Mr. Kevin Mansell to President, who holds that position today.

Kohl's today has 1135 stores in 49 states, doing almost \$19.0 billion in sales annually.

Mr. Baker strongly believes in education and in the future of the retail industry. Soon after his retirement, he became very involved with the Fashion Institute of Technology in New York City where he and his wife Patty gave a gift of \$10 million. Their gift has helped to build new buildings and renovate existing space, and provides 40 scholarships a year to deserving

students. In appreciation, FIT named its business school the Jay and Patty Baker School of Business and Technology. In 2002, Mr. Baker received an honorary doctorate from FIT at its commencement exercises at Radio City Music Hall.

At his alma mater, the Wharton School, Dr. Baker started the Jay H. Baker Retail Initiative, where undergraduate students can study Retail Management to become future leaders in the retail industry. In conjunction with this program, there is The Baker's Dozen, where Jay and Patty provide 13 yearly scholarships to deserving students from around the world for undergraduate work at the University of Pennsylvania and the Wharton School. With the success of the program, and very generous gifts from Jay and Patty, the Jay H. Baker Retail Initiative is now the Jay H. Baker Retailing Center, the largest Retailing Center in America, of which Mr. Baker is the Chairman. The BRC will support curriculum development, industry outreach and cutting-edge research, and

programs will be accessible to both graduate and undergraduate students. Among the 50 members on the BRC's board are Macy's CEO Terry Lundgren and Roger Farah, COO and President of Polo Ralph Lauren.

Mr. Baker sits on several other boards including FIT's Board of Trustees, and is also the Chairman of the FIT Foundation. He is on the Wharton Overseers Board at the University of Pennsylvania, and he is Chairman of the Board of the Cal Ripken Sr. Foundation.

Mr. Baker is the Chairman of The Patty & Jay Baker Naples Museum of Art and is a Trustee of the Naples Philharmonic. He is also a Trustee of Naples Community Hospital. Mr. Baker is one of the owners of the Port Charlotte Stone Crabs, a Single-A Tampa Bay baseball team, and sits on its Board of Directors.

His family consists of his loving and charming wife, Patty; his son, Stephen, daughter-in-law, Dr. Nadine Chang, and their daughter, Zoe; his daughter Stephanie Ribera, son-in-law Chris, and grandchildren, Jay and Jessie.

Mr. Baker has many passions, which include collecting baseball memorabilia, watching the New York Yankees, the New York Jets, traveling, and art. He also enjoys reading, movies, theater, music, walking, working out and problem-solving.

BOARD OF TRUSTEES

June 2012-2013

Edwin A. Goodman

Edwin A. Goodman is a General Partner of Milestone Venture Partners, the New York-based venture capital firm he co-founded in 1999 in response to opportunities he saw being created by the Internet in the New York area. He currently sits on the board of SkillSurvey, Inc. and supervises Milestone's investment in ExpertPlan. A leader and spokesperson in the venture capital industry, he served from 1986 to 1995 as chairman of the annual Venture Investing conference sponsored by International Business Forum.

Prior to founding Milestone, Goodman was associated for 17 years with the U.S. office of the London-based Hambros Bank. He joined the firm in 1981 and supervised the growth of the business from \$5 million of paid-in capital to \$150 million. The Hambros venture team invested in more than 100 companies in a wide variety of businesses, including computer hardware and software, healthcare, retailing, waste disposal, and traditional manufacturing businesses. Among the successful companies that subsequently went public or were profitably sold are Allied Waste, Corporate Software, Komag, PCA International, PetSmart, Inc., RASNA Corporation, Solectron Corporation, Staples, Telematics, and Veeco Instruments.

Before Hambros, Goodman spent seven years with Patricof & Company (now Apax Partners) after joining the company as its third employee. He participated in all aspects of the company, whose prominent investments included a \$250,000 commitment to the final private financing round raised by Apple Computer in 1977.

Goodman began his career at Bergdorf Goodman, his family's high-fashion retailing business in New York City. He spent five years with the firm and worked with his father, Andrew, on the sale of the business to Carter Hawley Hale Stores. The Goodman family retains ownership of the land and building. In 1967, he joined the Bedford Stuyvesant Development and Services Corporation in Brooklyn, heading the effort to provide Small Business Administration-guaranteed loans to small businesses in order to encourage job creation. From 1970 to 1973, he managed the listener-sponsored FM radio station WBAI in New York City.

Goodman served as chairman of the board of the Fashion Institute of Technology from 1996 to 2012. He also is a former board chairman and current life trustee of the Choate Rosemary Hall School, and a founding director of Donors Choose, a non-profit organization that helps students in need by providing funding for resources lacking at public schools.

Goodman earned his Bachelor of Arts in English literature from Yale College in 1962 and his Master of Science from Columbia University business school in 1979. He served in the U. S. Marine Corps Reserve from June of 1962 through June of 1967.

BOARD OF TRUSTEES June 2012-2013

Judith I. Byrd

Judith I. Byrd is an attorney and authority in airport retail development. Founder and senior vice president of Unison-Maximus, an airport consulting firm in Chicago, Ms. Byrd has provided financial and retail planning for over 80 airports in the U.S., Canada and South America. Unison, established in 1989, is the nation's first minority owned aviation firm; it was acquired by Maximus Inc., a publicly traded \$658 million government consulting firm in 1999.

Ms. Byrd began her career as an attorney with the Chicago firm, Arvey, Hodes, Costello & Burman in the litigation division. In the early 1980's, she became assistant commissioner of Chicago's Department of Aviation where she directed commercial activities for the city's three airports. Before establishing Unison, she also worked at Landrum & Brown Inc., an aviation consulting firm.

While in Chicago, she was active in various professional and civic organizations, including the Economic Club of Chicago, The Goodman Theater—where she served on the board of trustees—and the Links Unlimited Program, where she provided mentoring and tuition funding for Chicago's underserved minority children. In 2003, she was honored for her work on behalf of La Rabida Children's Hospital.

Ms. Byrd relocated to New York City in 2004 and serves on the boards of the Alvin Ailey American Dance Theater, the NAACP Legal Defense and Education Fund, and the New York Community Trust. In 2006, she and her husband, Ronald E. Blaylock, were honored by HELP, USA.

Ms. Byrd earned her Bachelor of Art degree in journalism at Howard University and her Juris Doctorate from Georgetown University Law Center. She also completed a fellowship program at MIT's department of urban studies and planning in international airport retailing.

BOARD OF TRUSTEES June 2012-2013

Chris Casson Madden

Chris Casson Madden is founder and chief executive officer of Chris Madden Inc. a multi-million dollar home furnishings company that spans design, publishing, licensing, and television. A celebrity designer, author and television personality, Ms. Madden founded her company in 1977. She has written 16 books, partnered with Hearst for 'Your Good House' magazine and with Hachette for the magazine 'At Home with Chris Madden'. Her record-setting home furnishings collection is now in its 8th year at JCPenney. She was the first design correspondent for The Oprah Winfrey Show, was founder and former editor-in-chief of Showhouse magazine, and editor-at-large for Homestyle Magazine and a contributing editor to Departures, Ladies Home Journal, and Self magazines. Her 17th book, *The Soul of a House*, was recently published by Rizzoli. Ms. Madden's home fashion products have generated two billion dollars in retail sales.

When her design collection for JCPenney, Chris Madden for JCPenney Home®, was introduced in stores, catalogs, and the internet in 2004, it became the company's most successful home furnishings launch in its history. Ms. Madden has appeared frequently on television, including on The Oprah Winfrey Show, Today, CNN, Good Morning America, and Lifetime. She has designed interiors for numerous celebrity clients, including Oprah Winfrey, Katie Couric, Toni Morrison, Gayle King, and other prominent women in the media. She was one of the original hosts on HGTV. Her show 'Interiors by Design' ran for eight seasons.

Raised on Long Island, in Rockville Centre, Chris Madden is the oldest of nine children. Her father was a New York executive with the Mohawk Brush Company. She won a scholarship to the Fashion Institute of Technology (FIT) based on a collection of costumes she designed and created for a high school pageant. After graduation, she worked in publishing at Sports Illustrated and as publicity director at Farrar Strauss & Giroux, G.P. Putnam's Sons, and Simon and Schuster before starting her own public relations firm, Chris Casson Madden Associates. Her husband, Kevin Madden, a former Condé Nast publisher, serves as president of Chris Madden Inc.

Ms. Madden, who in 2007 received an honorary Doctor of Fine Arts degree from FIT, has long been dedicated to a host of philanthropic initiatives. In February 2009, she was presented with the IFDA Presidential Commendation for Outstanding Service and Dedication to the United States Armed Forces. "Operation Cozy Comfort," launched in August of 2008 in partnership with WestPoint Home, provided plush blankets to wounded U.S. troops hospitalized overseas. She marked the 30th anniversary of her company by launching Project Katrina, which has furnished several Gulf Coast residences damaged by Hurricane Katrina with products from the Chris Madden for JCPenney Home® collection.

BOARD OF TRUSTEES June 2012-2013

Yaz Hernández

Yaz Hernández is a former fashion industry executive, Internet company founder, philanthropist, and patron of Latino arts. A native of Puerto Rico, she was listed by the *New York Post* as one of New York's "top 25 Latino movers and shakers" and is deeply involved in civic organizations.

Hernández has more than 15 years experience in the fashion industry, with diverse experience in marketing, product development and distribution. She began her career in New York City in 1982 with Gil Aimbez, as an account executive for the firm's contemporary knitwear collection. In 1985, she became sales manager of the young designer collection of Eleanor Brenner, Ltd., also in New York. Later she joined Mondri of America, a global women's fashion manufacturer and retailer, as an account executive.

During her career at Mondri, Hernández steadily rose to the top, becoming national sales manager, then vice president of the most profitable division in the company, and finally serving as president from 1996 to 1998. She oversaw all U.S. operations, including 52 retail stores, the wholesale business, and all marketing, product development, and distribution.

In 1999, Hernández co-founded Espanol.com, an Internet company, and headed the company's marketing and merchandising operations until mid-2000. From 1996 to 2000, she was a member of the Young Presidents Organization, an international non-profit organization made up of young executives from around the world. Currently, she serves on the board of her family business, Wendco of Puerto Rico, Inc., a holding company of various U.S. fast food chains and real estate investments. She previously served as vice chair of the board of trustees of El Museo del Barrio, and is now serving as its president; and as a trustee for the Fashion Institute of Technology, of which she is an alumna. In addition, she serves as president of the Couture Council for The Museum at FIT.

Hernández earned her Bachelor of Arts in communications from Loyola University in New Orleans and studied at the American University in Rome. From 1981 to 1982, she studied fashion buying and merchandising at FIT. In 1996, she enrolled in the Kellogg Executive Development Program at Northwestern University.

BOARD OF TRUSTEES

June 2012-2013

Joan B. Hornig

Joan B. Hornig is a jewelry designer and philanthropist who donates 100 percent of the profits from her sales to the charity of the customers' choice through her own Joan B. Hornig Foundation.

After a brief foray teaching art to elementary school children, Ms. Hornig began a career having nothing to do with jewelry or design: higher education administration. She first became a fundraiser at Harvard University and went on to become director of corporate relations and external affairs at Columbia Business School. In 1985—and for nearly 20 years thereafter—Ms. Hornig worked as a successful hedge fund consultant on Wall Street. All the while, she was creating jewelry inspired by her own knowledge of art history and the decorative arts.

In 2003, Ms. Hornig launched her collection at Bergdorf Goodman while, at the same time, establishing her foundation. Today, her jewelry, crafted by artisans in New York's diamond district, can be found in leading department stores throughout the country such as Neiman Marcus and Saks Fifth Avenue, and is also available on-line. With the motto "Philanthropy Is Beautiful," Ms. Hornig's Foundation has, to date, made contributions to over 700 organizations world-wide. Joan travels across the country as a public speaker to address various corporations and non-profit organizations such as PNC Bank, Hallmark and The Women's Fund of The Community Foundation of Middle Tennessee.

Ms. Hornig graduated magna cum laude from Harvard with a Bachelor of Arts degree in fine arts. She also holds a Master of Business Administration degree from Columbia Business School.

BOARD OF TRUSTEES June 2012-2013

George S. Kaufman

George S. Kaufman, Chairman of Kaufman Organization and the Kaufman Astoria Studios, is a prominent New York-based real estate developer, civic leader, and philanthropist.

A prominent member of the New York real estate community, Kaufman Organization, has owned, managed and developed commercial and residential properties in the New York area.

George Kaufman is a member of the Real Estate Board of New York and he also chairs the board of the Fashion Center Business Improvement District.

In addition, he serves on the boards of a number of philanthropic and civic organizations, including The Whitney Museum, the Fashion Institute of Technology, Exploring the Arts and the Museum of the Moving Image.

Mr. Kaufman's support of FIT included a \$4 million gift from himself and his wife Mariana that allowed the college to nearly double its campus residence space. The funds went towards the purchase of a former 31st Street book bindery that was converted into a 320,000 square foot luxury dormitory for 1,100 students. In appreciation, FIT named the facility the George S. and Mariana Kaufman Residence Hall.

Mr. Kaufman served in the Korean War. He earned his undergraduate degree from Ohio State University and his master's degree from New York University. He and his wife Mariana reside in New York City.

BOARD OF TRUSTEES

June 2012-2013

Beverly S. Mack

Beverly S. Mack is an investment advisor to small businesses and institutions. With more than 25 years experience in the field of finance, she has provided advice and analysis to non-profit organizations, foundations, and churches, as well as to executives and other high net worth individuals. She is currently a director and registered investment advisor at Lang Financial Group, Inc/Walnut Street Securities, Inc.

Ms. Mack spent nine years at Chemical Bank, where she began her career in finance in 1983. From 1992 to 1997, she was a financial planner at Bante Associates, developing client wealth accumulation and estate conservations plans. Employed as a senior financial consultant at Fleet Financial Group from 1997-1999, she managed an investment portfolio of nine branches in Queens, Brooklyn and Manhattan with a \$300 million deposit base—and was recognized in 1998 as the company's top female producer for the New York region. She then moved to Janney Montgomery Scott, LLC to become vice president for investments. In that capacity, she recommended fixed instruments and equity products and offered money management and pension services to private and public clients. In her current position, which she took in 2005, she continues to provide money management and pension services and has expanded the company's advisory services for foundation trusts and public asset management accounts and endowments.

Ms. Mack earned her Bachelor of Arts degree in psychology and business administration from Ohio Northern University in 1980 and a Master of Business Administration in finance from Fordham University Graduate School of Business Administration in 1991. In 2006-2007, she was an executive adjunct professor at Wright State University and the University of Dayton—both in Ohio—teaching graduate and undergraduate courses in financing entrepreneurial ventures and analysis of financial statements and mutual funds.

She is a board member of Boys Hope Girls Hope, serving on the nomination committee and the collegiate transition committee. Her professional affiliations include membership in the National Association of Securities Professionals and the Gaylord Foundation Life Center, Kelly Temple—where she serves as a board member and sits on the community affairs committee. She was also a director and president of the Fordham University Graduate Alumni Association from 1994-2001. Beverly is the mother of one son, Richard.

BOARD OF TRUSTEES

June 2012-2013

Deirdre Quinn

Deirdre Quinn is the Co-Founder and President of Lafayette 148 New York, a New York based women's apparel company named after the Soho street where it is still headquartered today. The Lafayette 148 New York Collection is sold through a multi-channel approach which includes major retailers, specialty stores, direct mail catalogues and e-commerce in over 400 points of distribution throughout the United States, Canada, the Caribbean and most recently China. The Company owns its factory in Shantou, China providing customer satisfaction in quality control and timely delivery. The Brand prides itself on its ability to bring affordable luxury to professional women across the globe. It fuses luxurious fabrics and outstanding craftsmanship with a new aesthetic that draws from the dynamism of the city where it was founded.

Prior to founding Lafayette 148 New York in 1996, Deirdre was the Director of Production for Donna Karan, where she helped to launch the DKNY label. As a senior executive of Liz Claiborne, Escada and other leading fashion companies, she has traveled to more than 70 countries sourcing production. It was during this time, Deirdre learned what it takes to build a successful global fashion company. Drawing on both her professional experience and her personal values, Deirdre has built a company that is entrepreneurial, team-oriented and multicultural.

Along with building Lafayette 148 New York, Deirdre is committed to education as a means to creating value for the future. Not only is she a Trustee of the Fashion Institute of Technology but also a Board Member of the School of Dreams, an elementary school in Shantou, China financed by Lafayette 148 New York and committed to providing underprivileged children a basic education. Most recently, Deirdre was invited to join the Partnership for NYC, a non-for-profit organization dedicated to bringing business and government together to create a better life for people, business and communities of New York. When she's not making a difference in other people's lives, Deirdre couldn't imagine being anywhere else but with her husband Kevin, family and friends enjoying this great city.

BOARD OF TRUSTEES June 2012-2013

Robert Savage

Robert Savage is president and co-founder of Nanette Lepore, a multi-million-dollar international fashion company named for his fashion designer wife and company co-founder, Nanette Lepore. After overseeing the start-up of the business in New York City in 1987, Savage led the company through its evolution from a small retail space in New York City's East Village into a global concern with more than \$80 million in annual revenues. He established domestic and international business partnerships, led the effort to enhance the company's public image and brand name, oversaw major retail expansions, and implemented the company's administrative and financial systems. He authored all major business plans, and directed sales, production, legal, finance, human resources, and public relations functions. He established international licensing partnerships with Japan and laid the groundwork for major expansion of sales in the U.S., Europe, and the Middle East.

Today, Nanette Lepore is sold in major U.S. specialty retailers, including Saks Fifth Avenue, Neiman Marcus, and Macy's. With 140 employees, it also operates boutiques in New York City (Soho and Madison Avenue), Los Angeles, Chicago, Boston, Las Vegas, Bal Harbour, Tokyo, and London. As president, Mr. Savage continues to oversee company operations and strategic planning, as well as to negotiate all supplier and vendor agreements for goods and production. Ms. Lepore, a graduate of the Fashion Institute of Technology, credits Mr. Savage as the inspiration behind the Nanette Lepore global fashion line from Day One. "I was traipsing through the garment district trying to get a job," she told a writer from *WWD*, "and my husband kept urging me to open my own business."

Before Mr. Savage and his wife launched Nanette Lepore (originally under the name Robespierre), he spent five years pursuing a career as an artist. After relocating to New York City from Youngstown, Ohio, in 1982, he worked as a waiter and bartender while painting and exhibiting his art at East Village galleries. Today, his paintings are included in numerous collections, including the Cleveland Museum's Friends of the Museum Collection, the Butler Institute of American Art, Time Equities Collection, and several private collections. After receiving his Master of Arts degree from Goddard College in Vermont, he taught Color and Design and Drawing at Youngstown State University.

In addition to his duties as president of Nanette Lepore, Mr. Savage pursues interests in painting, Irish music and literature, rare books, and art history. He and his wife reside in New York City's Greenwich Village with their daughter, Violet.

BOARD OF TRUSTEES June 2012-2013

Jaqui Lividini

Jaqui Lividini, one of the country's foremost brand experts in the retail and fashion industries, has built her reputation on developing and repositioning iconic fashion brands. From beginning her career in the Houston branch of Saks Fifth Avenue to becoming one of luxury retail's most renowned experts, Jaqui Lividini's career has encompassed everything from brand marketing to business development as well as luxury goods marketing and communications.

Ms. Lividini's most recent success has been with her eponymous company, Lividini & Co. She began the company in 2005 as Lividini Weisenfeld Partners (LWP) with partner Jason Weisenfeld, who left the firm as the end of 2010. L&Co. specializes in developing brands as well as elevating and repositioning brands within the market place. Throughout its 6 years in business, the firm has represented most of the most sought after brands in the fashion/retail industry, including Polo Ralph Lauren, Saks Fifth Avenue, Godiva, Tiffany and Co., The Natori Company, Coach, Jack Wills, Liz Claiborne, Lord & Taylor, Scoop, Net-a-Porter, Juicy Couture, Georg Jensen and Wal-Mart, among others.

The rebirth of Lord & Taylor is perhaps one of her most significant accomplishments. Richard Baker, the owner of Lord & Taylor as well as its parent company, Hudson's Bay Trading Company, consulted Ms. Lividini early in his stewardship of the brand on how to reposition and revive one of the United States' most revered retail establishments.

She has been integral to the development of the Josie Natori's Brand, most especially the introduction of the Ready to Wear collection. Additionally, she has helped forge Jack Wills' U.S. expansion strategy as well as creating an international philanthropic initiative for Godiva.

Ms. Lividini spent the first part of her career rising through the executive ranks of Saks Fifth Avenue. At Saks, she managed the unique role of blending fashion and business. Under her leadership, a team of 50 professionals was responsible for creating and communicating the fashion and brand image for Saks Fifth Avenue's 62 retail stores, 53 Off 5th Stores, and the Saks Direct Business. She developed Saks' fashion perspective and communicated it to the consumer through the editorial direction of Saks catalogues, web site, in-store displays and windows. At the same time, Ms. Lividini managed all business communications for the company including Saks' 1996 IPO.

Perhaps the most profound legacy of Ms. Lividini's years at Saks was her philanthropic activities. In 2002, she created a new charity for Saks Fifth Avenue called "Key to the Cure," still going strong today, which continues to benefit Women's Cancer Research. This charitable initiative set the standard for every other retailer's charitable initiatives simply because of the star power involved- and, more importantly, the funds raised. Ms. Lividini brought together more than 100 designers and attracted Hollywood talent including Nicole Kidman, Demi Moore, Charlize Theron, Lucy Liu each of whom appeared in Saks' public service campaigns, modeling that year's designer t-shirt. Under Ms. Lividini's leadership Saks raised more than \$15 million for women's cancer

charities within a four-year period. The Charity continues to raise significant funds each year for this worthwhile cause.

Her work on behalf of Women's Cancer Research earned Saks Fifth Avenue the Council of Fashion Designers of America's "Humanitarian Award" at its annual awards gala in 2002 as well as Fashion Group International's Humanitarian Award.

As an on-air spokesperson for Saks, Ms. Lividini brought candor, humor and enormous critical perspective to her insights on the fashion and retail industry, popular culture and design. As a long-time collector of vintage textiles and out-of-print fashion books, Ms. Lividini's taste and eye for style are well honed and continually evolving. She has been named to the New York Post's list of Best Dressed Fashion Insiders; and was one of the New York Daily News' list of 100 Most Influential People in the Fashion Industry. Her views on style have been extensively featured in WWD, Harper's Bazaar, Forbes Life Executive Woman, Town & Country, House Beautiful, Elle, Décor, Marie Claire, and The New York Times.

Ms. Lividini, who attended the Fashion Institute of Technology, is the Board Chair for Women In Need, New York's largest shelter for homeless families. Prior to becoming Board Chair, she had served for several years as the Dinner Co-Chair for their annual gala and transformed that dinner into one of the fashion industry's most important events. She is a member of the Board of Directors of Fashion Group International. She resides in Manhattan with her long-time partner, actor John Speredakos, and their daughter, Calliope.

BOARD OF TRUSTEES

June 2012-2013

John J. Pomerantz
Trustee Emeritus

John J. Pomerantz, president of JJP Advisory, LLC, is former chairman and chief executive officer of Leslie Fay Company, Inc., New York City headquartered manufacturer of women's fashions sold nationwide through leading department and specialty stores. Pomerantz retired from Leslie Fay in 2000 after more than four decades with the company.

Pomerantz joined Leslie Fay in 1955 after graduating from the Wharton School of the University of Pennsylvania. He worked for several years in the Wilkes-Barre, Pennsylvania, facility. In 1960, he started the company's Joan Leslie Division. He was elected executive vice president in 1968, president in 1971, and chairman and chief executive officer in 1980. At the 2002 American Image Awards, the fashion retailing world honored Pomerantz for his nearly three decades at the helm of one of the country's oldest dressmakers.

John Pomerantz is a founder and second generation supporter of the Albert Einstein College of Medicine and serves on its board of overseers. He has been named a Fellow of Brandeis University, and is a former chairman of the Wharton Undergraduate Executive Board. He is a trustee emeritus of the Fashion Institute of Technology and served as co-chair of the Educational Foundation for the Fashion Industries, the college's industry support body. In 1984, Pomerantz and his wife, Laura, donated \$1 million to help launch FIT's \$5 million scholarship, housing, and development fundraising campaign. FIT acknowledged their generosity by naming the Art and Design Center in honor of Fred P. Pomerantz, Pomerantz's father and founder of Leslie Fay.

Mr. Pomerantz is involved in community service, including the Boy Scouts, where he served as past chairman of the Greater New York Council. He sits on the Executive Board of the City Meals-on-Wheels and was the organization's 2001 honoree of its Fashion and Beauty Tribute. His other board memberships include UJA Federation of New York, Fashion Delivers, and Bachmann-Strauss Dystonia & Parkinson Foundation, Albert Einstein College of Medicine.

BOARD OF TRUSTEES June 2012-2013

Peter G. Scotese
Chairman Emeritus

Peter G. Scotese is retired chief executive officer of Springs Industries, Inc., one of the nation's larger manufacturers of finished fabrics, home furnishings products, and industrial fabrics. With headquarters in Fort Mill, South Carolina, and sales offices and distribution centers in principal cities across the U.S., the company has more than 50 plants and 20,000 employees in 10 states, Belgium, and England, and annual sales of more than \$2 billion.

Scotese joined Springs in 1969 as president and a member of the board of directors. He was the first non-family president in the history of the company organized in 1887. He was elected vice chairman in 1975 and chief executive officer in 1976. During his 12-year tenure as president and chief executive officer, Springs's sales tripled, earnings from continuing operations more than quadrupled, and the company formed divisions, expanded product lines, and established a formal long-range strategic planning process. In 1983, Scotese was named "Textile Man of the Year" by the Textile Section of the New York Board of Trade, and in 1999 he received The Tommy Award from the American Printed Fabrics Council for his contribution to the industry.

His diverse career has included board service, general management, manufacturing, marketing, and retailing. Before joining Springs in 1969, Scotese was chairman of the board of the Milwaukee Boston Store Division of Federated Department Stores, from 1964 to 1969. He previously he worked 15 years for New York City textile company Indian Head Mills, Inc., beginning in 1947 as a territory salesman. He served as a regional sales manager, then general sales manager, and in 1964 became a corporate vice president. He is a former director of numerous companies, including Marshall & Illsley Bank, Associated Merchandising Corporation, Bell & Howell Company, and Congoleum Industries.

Scotese has been active in a wide range of civic, community, and business activities in Milwaukee, Wisconsin, and the New York City area. He was a member of the board of trustees of the Fashion Institute of Technology for 26 years, board chair for 13 years, and was elevated to trustee and chair emeritus in 1996. Also in 1996, FIT awarded him the college's first President's Medal for Distinguished Service. FIT's Computer-Aided Design and Communications Center is named in his honor.

The Educational Foundation for the Fashion Industries, FIT's industry support body, presented him with its Distinguished Advocate Award in 1996. Among his many contributions to the college, Scotese was a founding director and vice president of the FIT-founded Politecnico International Della Moda in Florence, Italy. He received an Honorary Degree on May 20, 2005—a Doctor in Humane Letters from the State University of New York recommended by FIT.

A long-time champion of management education, Scotese was chairman of the finance and executive committees of the board of trustees of the American Management Association (AMA). In 1983, he was elected to Life Membership, the highest honor AMA bestows for outstanding

voluntary service. In 1991, he was inducted into the AMA Hall of Fame for “distinguished voluntary service as a developer of managers.”

A native of Philadelphia, Scotese graduated from Girard College High School for orphaned boys, and now heads its development committee. He graduated from the Wharton School of the University of Pennsylvania, attended the Harvard University advanced management program, and holds an honorary Doctor of Textile Science degree from Philadelphia College of Textiles and Sciences. In 1981, Scotese received the prestigious Horatio Alger Award, which recognizes business leaders who have risen from humble beginnings. His indefatigable community service, honored through the years with numerous awards, once prompted the mayor of Milwaukee to proclaim “Peter G. Scotese Day.”

During World War II, Scotese volunteered, serving in Europe as an Army paratrooper and earning a Bronze Star and Purple Heart with Oak Leaf Cluster.