

Speaker Bios

Dr. Monica Titton is a sociologist, fashion theorist, and culture critic. She teaches fashion history, fashion theory, and visual research strategies at the Fashion Department of the University of Applied Arts Vienna. Her work develops a critical, sociological perspective at the intersections of fashion, politics, art, and identity.

Elizabeth Way is associate curator of costume at The Museum at FIT and co-curator of *Food & Fashion*. She curated/co-curated the exhibitions: *Black Fashion Designers* (2016), *Fabric In Fashion* (2018), *Head to Toe* (2021), and *Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style* (2023).

Dr. Psyche Williams-Forson is professor and chair of the department of American Studies at the University of Maryland, College Park. She is a material culturalist whose research explores the ways in which Black people (broadly defined) engage their material worlds, especially with food and food cultures as well as historical legacies of race and gender (mis)representation.

To Register

Website: fitnyc.edu/museum

Email: museuminfo@fitnyc.edu

The symposium is free and open to the public. However, reservations are required. Seats are first come, first served with an RSVP. The Museum at FIT and the college reserve the right to cancel a program at any time. If you require accommodations due to a disability, please contact museuminfo@fitnyc.edu to discuss your needs. Please provide enough advance notice so that it is possible to honor your request adequately.

The Katie Murphy Amphitheatre is in the Fred P. Pomerantz Art and Design Center on the northwest corner of Seventh Avenue and West 27th Street in New York City.

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About The Museum at FIT

For information about visiting The Museum at FIT; its membership group, the Couture Council; and tours and donations, please go to fitnyc.edu/museum.




The Museum at 

BH signature ramen print set, Bobblehaus, 2020. Photograph by Madeleine Thomas for Bobblehaus.



Food & Fashion Symposium

Friday, November 3, 2023
Katie Murphy Amphitheatre

The Museum at 

Schedule

10 am	Welcoming remarks, Dr. Joyce F. Brown , President of FIT
10:05 am	Introduction, Dr. Valerie Steele , Director and Chief Curator of The Museum at FIT
10:10 am	Melissa Marra-Alvarez and Elizabeth Way , “Food and Fashion”
10:40 am	Fabio Parasecoli in conversation with Dana Thomas about “Food, Fashion, and Sustainability”
10 min. break	
11:20 am	Angie Mar in conversation with Melissa Marra-Alvarez about “Fashionable Haute Cuisine”
11:50 am	Dr. Susie Orbach in conversation with Dr. Valerie Steele about “Food and The Body”
12:20 pm	Morning Q&A with the audience
12:50–2 pm	Lunch
2 pm	Dr. Psyche Williams-Forson in conversation with Elizabeth Way about “Food, Fashion, and the African Diaspora”
2:30 pm	Dr. Monica Tilton , “Instagram, Food, and Fashion”
10 min. break	
3:10 pm	Ricardo Seco in conversation with Tanya Meléndez-Escalante about “Immigrant Flavors”
3:40 pm	Madeleine Luckel in conversation with Lucia Fainzilber about “Food, Fashion, and Art”
4:10 pm	Afternoon Q&A with the audience

Speaker Bios

Lucia Fainzilber is a photographer and art director represented by *Praxis Gallery* where she participated in group shows in London, Paris, Miami, L.A., and Düsseldorf as well as in her solo shows *Somewear*, *Wild Flowers*, *The Cookbook*, and *Flowers Never Bend with the Rainfall* in New York.

Madeleine Luckel is the design editor at *Architectural Digest*. Previously, she worked at *Vogue* and *Vogue.com*. Madeleine holds a Master of Arts in costume studies from NYU and a Bachelor of Arts in classics from Brown University.

Angie Mar, a native of Seattle, is the chef and proprietor of Les Trois Chevaux, which was named one of *Esquire's* Best New Restaurants in America in 2021 and one of *Robb Report's* 10 Best New Restaurants in America in 2022. Prior to this she was the chef and proprietor of The Beatrice Inn. Mar was named *Food & Wine Magazine's* Best New Chef in 2017 and her first book, *Butcher + Beast: Mastering The Art of Meat*, was nominated for an IACP Award.

Melissa Marra-Alvarez is curator of education and research at The Museum at FIT. She is co-curator of *Food & Fashion* and *iModaHoy! Latin American and Latinx Fashion Today* (2023). Her past exhibitions include *Minimalism/Maximalism* (2019), *Force of Nature* (2017), and *Fashion & Politics* (2009).

Tanya Meléndez-Escalante is senior curator of education and public programs at The Museum at FIT. She is co-curator of *Food & Fashion* and *iModa Hoy! Latin American and Latinx Fashion Today* (2023). She is a contributing author to the books *Food & Fashion* (2023), *Exhibitionism* (2019), and *Pink: The History of a Punk, Pretty, Powerful Color* (2018).

Dr. Susie Orbach is a British psychotherapist, psychoanalyst, writer, and social critic. Her book *Bodies* won the Women in Psychology award for best book, and was updated in 2019. In 2001, she demonstrated at London Fashion Week with the demand for sustainable clothes on sustainable bodies. She is the recipient of the first Lifetime Achievement Award for Psychoanalysis given by the British Psychoanalytical Society.

Fabio Parasecoli is professor of food studies in the Nutrition and Food Studies Department at New York University, and served as advisor to the *Food & Fashion* exhibition. His recent books include *Food* (2019), *Global Brooklyn: Designing Food Experiences in World Cities* (2021), and *Gastronativism: Food, Identity, Politics* (2022).

Ricardo Seco is a Mexican designer based in New York. He aims at empowering members of Latin American culture through collections inspired by key elements of his Latinx identity. Ricardo Seco is a streetwear brand with the mission of providing a voice to immigrant minorities.

Dr. Valerie Steele is director and chief curator of The Museum at FIT, where she has personally organized more than 25 exhibitions since 1997, including *A Queer History of Fashion* and *Paris, Capital of Fashion*. She is also founder and editor-in-chief of *Fashion Theory: The Journal of Dress, Body & Culture*, the first peer-reviewed, scholarly journal in fashion studies.

Dana Thomas is an award-winning journalist and bestselling author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes*. She is the European sustainability editor for *British Vogue*, a regular contributor to *The New York Times*, and the host of *The Green Dream*, a podcast and Substack newsletter on sustainability.